

# FOOTLIGHTS AND SAWDUST

**NEXT WEEK'S ATTRACTIONS AT THE ACADEMY OF MUSIC.**  
Monday, Matinee and Night "The Winning Widow."  
Saturday, Matinee and Night "The Traveling Salesman."

**Della Clarke in "Introduce Me."**  
The attraction at the Academy of Music this afternoon and tonight will be Della Clarke's new four-act comedy, "Introduce Me," a play that abounds in witty lines and comic situations. Miss Clarke, who is a national comedienne of ability, plays the dual role of the wife and Francis Ev-



**Miss Della Clarke in "Introduce Me."**  
erton, the novelist, and she is supported by a thoroughly adequate company of artists.

Mr. Max Spiegel's "Winning Widow," which comes to the Academy of Music Monday matinee and night, is one of the most pretentious and elaborate musical comedies ever presented. Mr. Spiegel's past success has encouraged him to give the theater-going public a splendid show this season. The book, a two-act musical comedy, is the work of that well-known author, Ed. E. Moran, who has written some of the best musical comedies presented today. The music was especially for "The Winning Widow" by Seymour Furth, is of the bright and beautiful kind that attracts one at once. The following people have been selected by Mr. Joe Spiegel with great care: Max Clark, Ben Turbett, William Marshall, Joe Freed, James Hunter, Miss Lovey Marie Greene, Leona Thompson, Flo Gillespie and Hilda Burton. Every one of these artists has been selected to portray the different characters in "The Winning Widow." The electrical effects are by Frank D. Thomas, considered the best there is in his line. The scenery is from the studio of Gates & Moran, properties by Tom Creamer. The wardrobe comes from the workshops of the famous Parisian costumers, Max & Maheu. The musical numbers, marches and dances are staged by Mr. Thomas Grady, under the personal direction of Mr. Max Spiegel. A large chorus has been selected with due regard to beauty and ability. It requires a special train to transport this large company. There is a snap 'em to the entire performance that will keep the auditor on the qui vive at all times. The show is one big musical frivolity filled with good, wholesome and clever comedy. Seats are now on sale at Hawley's for both matinee and night performances.

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**The Traveling Salesman.**  
The laughing success of the season, "The Traveling Salesman," by James Forbes, will be the offering at the Academy of Music next Saturday matinee and night, on which date the original New York and Chicago production comes to this city.

The story of "The Traveling Salesman" concerns Bob Blake, a jovial, fat drummer, who is compelled to spend Christmas Day in a lonely village of the Middle West, and on his

arrival finds in the presence of Beth Elliott, the ticket agent at the depot, a most congenial person. They strike up an acquaintance which soon ripens into affection and for the first time in his life the young drummer discovers that he is enthralled with the sweetness and beauty of a charming young lady. Through her he learns that she is about to lose a tract of land, and he at once takes steps to protect her rights, and thereby runs counter to his employer, who has laid plans to obtain what the girl believes to be a piece of worthless real estate, but which has recently assumed considerable value as it is needed by the railroad company to complete some improvements they have in view. Blake jeopardizes his own position by espousing the rights of the girl, and this leads to many interesting complications. The comedy of the play is of the rollicking breezy sort, and the love-making scenes between Bob Blake and Beth Elliott are of the most delicious character.

Included in the company's roster are Robert Lee Allen, a comedian of wide experience, who plays Bob Blake, the drummer, and Rosalind Randolph, who is said to be an ideal Beth Elliott. Seats will go on sale Thursday morning at Hawley's.

**Louis Mann Coming in "Elevating a Husband."**  
With the coming here soon of Louis Mann in "Elevating a Husband," the interesting fact is recalled that it was this actor and this play that furnished the leading New York producers so much to the public's liking that artist and play were kept moving about New York from theater to theater during three-quarters of the entire season. Opening originally at the Liberty Theater, eventually contracted bookings made it necessary to shift Mr. Mann and his play to the Criterion Theater. Here the actor remained for weeks until the date of the contracted appearance of Ethel Barrymore. It was immediately arranged that during Miss Barrymore's stay at the Criterion Mr. Mann would continue his enormous business at the Garrick Theater, returning to the Criterion at the end of Miss Barrymore's run. This was done and Mr. Mann finished out the season at the latter theater to a succession of delighted audiences, defying the early summer heat and the opening attractions. Inquiries for seats continued so brisk even after the announcement that Mr. Mann was about to depart for his summer holiday, that an "overflow" week was arranged for at the Grand Opera House.

"Elevating a Husband" is a comedy by Clara Lipman and Samuel Shipman, built around a story of genuine heart interest. The role of the husband, Charles Sample, is played by Mr. Mann, and it has enabled him to add another to his long list of remarkable stage creations. Sample is a money-getter, but from an educational standpoint woefully unpolished. His wife, on the contrary, is ambitious to shine among the intellectuals so she sets herself the task of "elevating" Sample. Her experiment forms a most interesting and amusing story. The role of the wife is played by Emily Ann Wellman, who has been Mr. Mann's leading woman for several seasons and the actor will take on tour the same big supporting cast and elaborate production shown during the lengthy run on Broadway.

**"Alma Where Do You Live?"**  
Many of the foreign farces and comedies which have been brought to this country, prove of short length for an evening's amusement. It is because of the continental custom of using a "curtain raiser" as an entertainment for the early evening. The curtain arrives late and to cater to them the manager does not allow the real play to begin until they have been seated.

While of continental length, the spicy German-French farce, "Alma Where Do You Live?" runs late because of encores to the 14 musical



Robert Lee Allen, as Bob Blake in "The Traveling Salesman."



A Few of the Little Girls Who Will be Seen With The Winning Widow.



Scene from "Introduce Me."

numbers which Jean Briquet, the most popular Parisian composer, provided in the original score. All of these will be heard when Joe Webber presents his New York company in the fascinating play at the Academy of Music soon.

Every musical number in "Alma" is a hit in itself. Some of the titles are "Alma," which is the recurrent waltz song of the piece; "Girls," "Never More," "Boo-Hoo-Hoo," "Childhood Days," "Boogie Woogie," "The Land of Beautiful Dreams," "Sail Home," "Kiss Me, My Love," and "Love Me." The lyrics have all been done into English by George V. Hobart, the librettist of the American version.

**William Hodge in "The Man From Home."**  
There could scarcely be a more cheerful announcement than that of the coming of William Hodge in "The Man From Home," to the Academy of Music in the near future. Playgoers have taken to Mr. Hodge's impersonation of the Indiana lawyer, Daniel Voorhees Pike, and the delicious comedy of the play itself, with its series

of dramatic situations so kindly that the Booth-Tarkington-Harry Leon Wilson comedy, which Hodge has now been acting for six years, promises to become so closely associated with his name as was "The Old Homestead," with that of the late Denman Thompson. People who attended once are impelled to attend a second and third time, and each successive visit brings to them new delights and new discoveries of the inimitable humor of Mr. Hodge and the droll or dramatic angles of the play itself. Mr. Hodge's title with snobs—both foreign and American—are such delicious morsels of genuine comedy that the audience is kept in an almost continuous state of the utmost good humor. A company of artists of the first rank assure it being as nearly the original company of the record-breaking New York and Chicago runs as the inevitable changes of six seasons permit.

**"Girls Incog."**  
Interest in the early production of "Girls Incog" at the Academy of Music by a company of 100 people, an all-Charlotte cast, is increasing at a goodly rate.

There are many features to "Girls Incog." The curtain rises on a roof garden scene, the stage being crowded with handsomely gowned women seated at round tables as a chorus of men raise their glasses in a merry toast song; ballet girls dance all over the stage, around tables and on tables, and the effect is altogether beautiful.

The music is new and catchy, there being 29 numbers in all; new dances are introduced by Charlotte's daintiest and most graceful dancers. A special dance by Misses Hattie Dudley and Mildred Cross is executed by these young ladies with perfect ease and grace.

**"Baby Mine."**  
"Baby Mine," Margaret Mayo's funniest of all funny plays, which comes to the Academy of Music Friday, October 25, kept Boston in a delirium of laughter for eight weeks at the Majestic Theater, ran for one solid year at Daly's Theater, New York, and has already reached its second year in London, at the Criterion Theater.

"Baby Mine" is under the direction of William A. Brady Ltd. Every one who sees "Baby Mine," will sleep well afterwards and rise in a good humor

in the morning. Clean, wholesome laughter is very healthy. It makes the blood circulate, and it house-cleans the mind of nervousness, discontent, and boredom, and "Baby Mine" will shake your sides with laughter from curtain rise to drop. It is cleverly written, well staged, and is said to have the best acting talent of any traveling organization.

**Joan of Arc With Circus.**  
In preparing and producing the stupendous spectacular play of "Joan of Arc" as an introductory to their regular circus bill, the Ringling brothers spent over half a million dollars. This great wordless play will be seen in Charlotte on Friday, October 25, just as it was presented in Chicago at the Coliseum, where the show opened its season in April. It has been many years since Ringling Bros. last produced a spectacle. Their famous "field of the cloth of gold," though very elaborate and costly for that period, is not to be compared with this latest achievement.

The world's most skillful scenic artists, craftsmen and builders, ballet masters, chorus directors and stage managers were engaged to mount the new spectacle. An immense fully equipped theater stage, the biggest in the world, was built and made portable so that it can be conveyed from town to town and arranged every morning in the main canvas pavilion. Thus the circus proprietors have made it possible not only for those who live in the cities to see the spectacle, but also those in small contributory towns. The story is told in a masterful way with 1,200 people in the cast and 600 horses. A ballet of 200 dancing girls and a chorus of 400 voices will be seen. The spectacle begins the regular circus performance.

In the old market place of Rouen there stands a monument by which the French of today have sought to redeem their part in the execution of Joan of Arc, who on May 30, 1431, was burned to death on the charge of heresy after having delivered her country from the English and having restored the crown to Charles VII. History records but the meager facts of this strange heroine of 18 years, who led the armies of France victoriously through English invasion, and then, deserted by all, even the indolent monarch whose kingdom she preserved, died by the cruelest torture known, with the name of the Master upon her lips. Unsung in poetry the name of this simple peasant girl has come down through the ages as a heritage to the people, to be revered as that of a saint and whose wonderful powers and whose bravery are verily believed to have been of divine inspiration.

On the triumphant incidents, the victorious engagements, the final defeat of the English armies, and the coronation of Charles VII, all achieved by the frail Maid of Orleans, has been founded the inspiring spectacle of "Joan of Arc," the greatest dramatic spectacle ever seen in America.

**MOORESVILLE SOCIAL.**  
MOORESVILLE, Oct. 12.—Miss Eloise Hawthorne came home Sunday night to be with her parents, Mr. and Mrs. C. E. Hawthorne, returning to Charlotte Monday.

Mr. Ernest Mills went to Charlotte Sunday to see Mr. Clyde Kelly, who is still in the hospital.

Mr. Mack Deaton, after a stay of several days with his parents, returned to Oak Ridge Institute Monday.

Mrs. Little of Concord was the guest of Mrs. E. E. Edminston for several days.

Mr. and Mrs. J. V. Barger spent Sunday with Mr. and Mrs. McKee.

Mr. J. R. Alexander and sister, Mrs. F. S. Sterrett, went to Concord Sunday to visit their father, Capt. J. M. Alexander.

Mr. Nicholas has gone to Burlington, having secured a position in a printing office there.

Mrs. F. S. Boyd was a Charlotte visitor Monday.

Mrs. Sue Wilfong, mother of Mrs. G. C. Goodman, is on a visit to her daughter at Newton.

Mrs. J. A. King of Statesville is on a visit to her mother, Mrs. H. A. Neill.

Mrs. A. E. Bell, who has been visiting her mother at Whitakers, came home Saturday night.

Dr. R. R. Morrison and Dr. Fred Rankin and Mr. B. M. McNeely went down to Charlotte Monday to hear Maude Adams in "Peter Pan."

The Stratford Book Club will meet at the home of Mrs. W. S. Wilson on Monday afternoon. They will decide on their course of study for the winter.

Messrs. G. C. Goodman, Z. V. Turlington and Mrs. Gibson are improving their lots by filling in low places with soil from the new building site of Deaton & Turlington.

Rev. C. G. Wells, former pastor of the Baptist Church at this place, visited friends here for several days.

Miss Mona Prawley, who has been on a visit to friends at Winston, returned home Monday.

Mrs. J. C. Grey and daughter, Miss Mamie, left Tuesday for Statesville.

George C. Goodman, recording secretary of the State society, will attend this meeting.

Communion services will be held at the First Presbyterian church Sunday morning. Preparatory services began Friday night. Rev. E. D. Brown will assist Mr. Wilson.

Mr. Fred Amos, editor of The Mitchell Chronicle, was a Mooresville visitor Saturday and Sunday.

Mrs. Wharey Freege delightfully entertained the Sewing Circle on Tuesday afternoon. Mr. and Mrs. J. E. Sherrill returned home Wednesday night after a visit of ten days to their daughter, Mrs. S. Clay Williams of Greensboro.

Miss Edmonia Martin of Rock Hill, S. C., who visited at the home of Mr. and Mrs. Z. V. Turlington the past week, will sail for Pernambuco, Brazil, November 20. Miss Martin will be sent out by the Southern Presbyterian Church.

Mrs. J. P. Mills, R. B. Templeton and Miss Carrie Leazer went to Salisbury Tuesday to attend a meeting of the State Convention of the Daughters of the Confederacy.

Messrs. R. M. Shoaf of Sutherland and R. S. Shoaf of Wilkesboro will open a shoe store in the Goodman building, Mr. Thomas Thompson's old place of business.

Mr. J. Pratt Brawley has moved to Davidson, where he will run a boarding house.

At a meeting of the Mary Slocum Chapter of the Daughters of the American Revolution last Saturday, Mrs. J. P. Mills and Miss Minnie Templeton were elected delegates to the State Convention, which will be held at Asheville November 5. Mrs.

Miss Margaret Rankin will spend Sunday with her mother, Mrs. W. W. Rankin. Miss Margaret is a student at Elizabeth College.

Mr. J. W. Whitely of Matthews preached at the Baptist church Sunday. He has accepted the call to the pastorate of this church. He will preach on the first and third Sundays.

**CIRCUS, Charlotte, Fri. Oct. 25**  
THE ONLY BIG SHOW THIS YEAR.

**RINGLING BROS.**  
WORLD'S GREATEST SHOWS  
AND NEWLY ADDED  
MAGNIFICENT PRODUCTION  
**JOAN OF ARC**  
GREATEST SPECTACLE STAGED  
1200 CHAPACTERS  
300 DANCING GIRLS  
CHORUS OF 400 VOICES  
ORCHESTRA OF 100 AND 600 HORSES

THRILLINGLY AND SUPERBLY  
ENACTED ON THE BIGGEST  
STAGE IN THE  
WORLD  
PRODUCED AT A COST OF \$500,000

85 RAILROAD CARS  
LOADED WITH  
1000  
ALL NEW  
WONDERS  
THE

375 GREATEST CIRCUS EVENT IN THE HISTORY OF AMERICA  
CIRCUS ARTISTS AT 10 O'CLOCK A. M., Preceding First Performance  
125 BIG NEW STREET PARADE  
ACTS One 50c Ticket Admits to All Childs Under 12 Years  
2 Performances Daily, 2 & 8 P. M. Doors Open 1 & 7 P. M. ELEPHANT ACTORS

Admission and Reserved Seat Tickets sold show day at BOWEN'S DRUG STORE on the Square, at the same price charged at the circus grounds.

**ACADEMY, MONDAY, Matinee and Night, Oct. 14**  
The Big New York and Chicago Musical Comedy Success

**THE WINNING WIDOW**

With an All Star Cast. "Lovey" Marie Greene, Mal Clarke, Ben Turbett, James Hunter and others including a Beauty Chorus of 30 Singing and Dancing Girls.

Seats Now Selling at Hawley's. PRICES: Matinee... 25, 50, 75, \$1.00  
Night 25, 50, 75, \$1.00, \$1.50