

AMUSEMENTS

ATTRACTIONS AT THE ACADEMY OF MUSIC NEXT WEEK.
Friday, Matinee and Night, Adelade Thurston in "The Love Affair."
Saturday, Matinee and Night
"The Heart Breakers," with George Damerel.

"The Heart Breakers," With George Damerel.
At the Academy of Music Saturday afternoon and night, December 14, the big musical play, "The Heart Breakers," with George Damerel in the title role will be seen.

"The Heart Breakers" was presented in Atlanta recently and The Atlanta Georgian had the following to say of the performance:

George Damerel and the rest of "The Heart Breakers" were received with much enthusiasm by the audience at the Atlanta last night. Laughter and broad smiles greeted the clever words and acts of the company. No show of the season has aroused a more enthusiastic reception than "The Heart Breakers," and though the audience was not as large as usual, it more than made up in expression of appreciation. The musical comedy is very much out of the ordinary. Instead of a big company of girls and a few "chorus men," there is a big company of men and a few girls. The men are not the ordinary type of chorus men, but good-looking young fellows, with fine voices and nimble feet. The dozen or so girls of the company are pretty and graceful, and make up in quality what they lack in quantity.

The plot of "The Heart Breakers" is clever and is emphasized more than the story of the most musical comedies. The lines are full of wit and humor, and most amusing complications are set forth. George Damerel in the title role, is remembered on account of his excellent work in "The Merry Widow" at the magnificent premier presentation of that famous show in Atlanta four years ago. He is an ideal "heart breaker," with a knack of saying soft nothings in a girl's ear and a winning smile that would melt any woman's heart. His songs and dances with lovely Myrtle Vail are exceedingly well done, several of these suggesting the Merry Widow dances. The company is first class in every way. There are no weak spots in the entire cast, the several shining most particularly being Miss Vail, who is a winsome little woman, with a sweet voice and much grace; Frederick Dunham, who is a good-looking youth and dances well; Edward Hume, who handles the comedy and of the show to advantage, a DeWitt McLendon, very clever as the jealous husband.

Margaret Angelin.
Since she has been a star, Margaret Angelin has been an insidious reader of new manuscripts. She was the first to discover winners like "The Great Divide," "Zira," "Brown of Harvard," "The Awakening of Helen Ritchie," "The English Comedy" that none of the American managers believed would be acceptable to audiences on this side. Miss Angelin bought it, read it, "Green Stockings" and it developed into as big money maker as several of her other discoveries.

"Freckles."
It occasionally happens that a theatrical company organized and equipped to play long engagements in the larger cities like New York, Philadelphia, Pittsburg and Chicago, are forced to fill in a few nights in the smaller cities at what are known as the one-night stands, en route between the larger cities. Such an attraction is A. G. Delamater's big scenic production of Gene Stratton-Porter's "Freckles," to be seen here at an early date.

Ida St. Leon in Her New Play "Finishing Fannie."
One of the big surprises of the coming season will be Ida St. Leon in her new play, "Finishing Fannie," which will appear at the Academy of Music soon.

Miss St. Leon will best be remembered for her magnificent performance of Polly in "Polly of the Circus," in which vehicle she starred for the past three years and in which she has played throughout the United States, achieving such unqualified success that her talents have assumed such proportions she now has a play which gives her the opportunity to show her real worth.

The story of the play is centered about a young girl who has been educated abroad, though her parents are divorced. The father writes to the girl's mother, telling her of his intentions to bring the daughter to his home to finish her education, much to her discomfiture. The girl goes to her father's home, where she meets a number of theatrical people of whose life she knows nothing. Still she likes them and takes particular pains to learn all she can from them, and becomes an apt pupil in the art. She finally brings about a reconciliation with her father and mother and all ends happily.

The piece is beautifully mounted and the cast could not be improved upon.

A Family That Moves Every Day.
Most housekeepers look upon moving as an event to be dreaded for weeks and looked back upon with horror for an equal length of time. But what would these good women do if, like the Savage family, they moved every day for several weeks at a time? The Savages have a Summer home on Long Island. Their charming home looks out on a broad expanse of Long Island Sound, surrounded by attractive cottages and beautiful gardens. Everything about this home indicates that it is lived in, not put together for ostentatious display by a decorator who considers big checks and good taste synonymous terms. The walls of the living room are lined with well filled book cases, and hung with a few really good pictures. A plate rail supports numerous artistic and harmonious pieces of china and pottery that do not suggest that they were bought by the dozen. A work basket, some easy chairs, sofa pillows and tables strewn with books and periodicals still further add to the charm of a room that suggests that sweetest of all words—home.

And yet, think of its housekeepers,



Coming, Adelade Thurston in a New Comedy "The Love Affair."

this family moves every day; not only from one house to another, but from one city to another many miles away. Not only is each piece of bric-a-brac carefully packed away after most of our readers have packed themselves away for the night, but the walls of the house, the flower garden outside and the rolling expanse of the sky and water beyond are packed up and moved, along with the furniture.

Who are these Savages, you may ask? They are related to the Bishops, unusual though it may seem, who live nearby, have an automobile, and move every day too. Charming Mary Bishop you all know—only until now you have called her Adelade Thurston. She, and the Bishops, and the Savage family home, and the ocean and the servants are all going to move to this city next Friday afternoon and night and should you wish to know how such a dear little woman as Mary came to lose a fortune for Frank Chandler, the hero of "The Love Affair," you can do so by going to the Academy of Music the day that Mary Bishop and her friends and relatives are with us.

ENFORCED COMPETITION.

Does the Harriman Case Decision for New Legislation by Congress.
(From The Wall Street Journal.)
Pending the full text of the Supreme Court decision in the case of the Harriman roads, it may be said that the United States Supreme Court has ruled that the Union Pacific shall be allowed to retain its route in the southern Pacific, and thereby restore a basis of competition supposed to exist before the control became effective. Under the theory of the Sherman act, it is believed that the Southern Pacific, thus segregated can be compelled to compete.

the South has been so wonderful, thanks to the far-sighted policy of E. H. Harriman, that it need care little about strategical advantages today.

With the ultimate consequences of such a ruling made upon mergers consummated since the passing of the Sherman law, it would be premature to deal. That property values will be disturbed it is hard for any student of modern corporation history to believe. A position is, in fact, created which might call for the legislation of some fair pooling system, beneficial alike to the public and the railroads, and controlled for the general good by the Interstate Commerce Commission.

It is interesting to note that Attorney-General Wickersham confirms this view, with the important exception of what has been perhaps the most expensive railroad in the world, the extension of the Central Pacific from Ogden to San Francisco. Apparently it is possible for the Union Pacific to retain this invaluable outlet to the Pacific coast without violating the law. When Kuhn, Loeb & Co., acting on behalf of the Harriman control, took over the Southern Pacific financing from Speyer & Co., the injury to the prestige of the latter firm was popularly considered secondary. All that E. H. Harriman wanted to round out the Union Pacific system, even as it had been devised in the old Government surveys before the Civil War, was the ownership of the Central Pacific. He could have well afforded to take the more southerly transccontinental system to a competition, which in virtue of the vastness of the territory comprised, was no competition at all.

Why Flags Are Half-Masted.
(From the Toronto Mail and Express)
Perhaps you have noticed that whenever a prominent person dies the flags on public buildings are hoisted only part of the way up. This is called "half masting." Did you ever stop to think what connection there could be between a flag that was not properly hoisted and the death of a great man?

Ever since the flags were used in war it has been the custom to have the flag of the superior or conquering Nation above that of the inferior or vanquished. When an army found itself hopelessly beaten it hauled its flag down far enough for the flag of the victors to be placed above it on the same pole. This was a token not only of submission, but of respect.

In those days, when a famous soldier died, flags were lowered out of respect to his memory. The custom long ago passed from purely military usage to public life of all kinds, the flag flying at half mast being a sign that the dead man was worthy of universal respect. The space left above it is for the flag of the great conqueror of all—the angel of death.

(Atlanta Constitution.)
"With all the evidence against you," said the justice, "you swear that you did not shoot the man from ambush?"
"That's right, judge," replied the prisoner, "I shot him in Reddons district. They ain't no such place as 'Ambush' in Lee County."

SALISBURY SOCIAL

(Special to The Chronicle.)
SALISBURY, Dec. 7.—Mrs. T. E. Witherspoon was the charming hostess to the Wednesday Afternoon Bridge Club Wednesday afternoon from 2:30 to 5:30 o'clock at her home on Fulton Heights.

Auction bridge was played at two tables and in a series of extremely interesting games the highest scores were made by Misses Bu'ah Kern and Luna Thompson. On the out Miss Kern won the prize, a pretty potted plant.

At the close of the game tempting refreshments were served. After the regular meeting of the club an important business meeting was held. Mrs. Witherspoon, the former president, resigned and Mrs. Clarence T. Bernhardt was elected in her place. Mrs. Ralph Hole, formerly Miss Grace Gaskill, was elected a member of the club and it was decided that the club would adjourn until after Christmas.

Mrs. Witherspoon's guests were: Mesdames E. W. Norman, Ernest Taylor, H. C. Holmes, P. H. Bernhardt, C. T. Bernhardt and Francis Nielsen, Misses Beulah Kern, Janet Quinn and Luna Thompson.

The Robert F. Hoke Chapter, U. D. C., will hold an important meeting at the Empire Hotel Friday afternoon at 3 o'clock, when officers for the ensuing year will be elected.

Mrs. Edwin C. Gregory delightfully entertained the members of the Bas De Sole Club and a number of other friends Saturday afternoon at her home on West Inness street.

Auction bridge was played at 13 tables and in a series of games the highest scores were made by Mrs. Frank L. Robbins and Miss Mary Linn. Mrs. Robbins was awarded the club prize, a pair of silk stockings, while the visitor's prize, a bottle of toilet water went to Miss Mary Linn. The out-of-town guest's prize, a silver deposit perfume bottle, was drawn by Mrs. Key of Morganton, while the consolation, a silver picture frame, fell to the share of Miss Janet Quinn.

At the close of the games, a delicious two-course luncheon was served. In serving the hostess was assisted by Misses Claude Umstead and Rebecca March.

Miss Howell of Tarboro, who is the guest of Mrs. Paul Bernhardt, added greatly to the pleasure of the afternoon by several beautifully rendered vocal selections.

Those enjoying Mrs. Gregory's hospitality were: Mesdames L. H. Clement, J. A. Caldwell, F. L. Mallett, F. L. Robbins, FR. F. Smith, J. H. Ramsey, F. E. Harmon, A. H. Snider, D. M. Miller, M. C. Quinn, R. W. Norman, Percy Grimes, J. W. Neave, Whitehead Klutz, R. V. Brawley, C. T. Bernhardt, T. J. Jerome, James Gaither and Mrs. Key. Misses Susie Whitehead, Alice Vanderford, Janet Quinn, Mary Linn, Lucille Linn, Sophie Klutz and Marie Hardin.

Mrs. J. F. McCubbins was hostess to the Christian Reid Book Club Wednesday afternoon at her home on South Main street. In charming contrast to the gloomy afternoon the attractive home presented a scene of beauty and good cheer with its glowing open fires and effective decorations of palms and ferns. A most interesting meeting was held. The items proved exceedingly interesting and Mrs. McCubbins gave a most delightful resume of current events. At the close of the literary program the guests were invited into the dining room, where a delicious lunch was served.

Invitations reading as follows have been issued:
Mrs. D. W. Burrett
At Home
Wednesday Afternoon
December the Eleventh
Three-thirty.
Auction.

The following have been received in the city:
Mrs. Mary Josephine Graham requests the honor of your presence at the marriage of her daughter Lurline and

Mr. Charles Wesley Rankin on the evening of Thursday, the nineteenth of December nineteen hundred and twelve at six o'clock, St. Mark's Lutheran Church, China Grove, North Carolina

In honor of her attractive house guests, Misses May Dolton and Evelyn Walker of Winston Salem, Mrs. J. D. Norwood charmingly entertained at auction bridge Thursday afternoon at her home on South Main street. There were seven tables of auction and the game proved exceptionally interesting and absorbing.

Delicious punch was served throughout the afternoon and at the conclusion of the games a two-course luncheon was served. In serving the hostess was assisted by Mrs. Hage and Miss Virginia Busby.

Mrs. Wallace Scales, who has been spending several months with her mother, Mrs. Julius McNeely, left Thursday for Fort Leavenworth, Kan., to join Captain Scales, who is stationed there. She was accompanied by her sister, Mrs. W. B. Strachan, who will spend several weeks at Fort Leavenworth.

Mrs. John F. Heavener, who has been spending several weeks with her parents, Mr. and Mrs. R. W. Tuck, will leave tomorrow night for Jacksonville, Fla., where she will join her husband.

Mrs. Cora Williamson of Chapel Hill is the guest of her sister, Mrs. J. W. Webb, 235 West Inness street. Mrs. C. T. Davidson has gone to Chi-

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ago to see her little granddaughter, Janet Carruthers.

Mrs. F. P. Harmon has returned to her home in Lynchburg, Va., after spending a week in the city as the guest of her sister, Mrs. Arnold Snider.

Mr. and Mrs. Ralph J. Hole, nee Miss Grace Gaskill, arrived in the city Tuesday from New York, where they spent their honeymoon, and have gone to housekeeping in their attractive bungalow in Fulton Park.

Mrs. Crenshaw of Lynchburg is the guest of her daughter, Mrs. R. Linn Bernhardt.

Mrs. James H. Warburton and little daughter Lillian are spending a few weeks in Rockingham with Mr. and Mrs. F. S. Terry, Mrs. Warburton's parents.

On account of the serious illness of Miss Addie White the meeting of the Travelers, which was to have been held this week has been postponed until further notice.

Miss Rena Davidson returned Saturday from a delightful visit to Mrs. A. C. Atkins in Richmond.

Miss Louise Skinner of Winston-Salem is visiting her sister, Mrs. Hamdy Lentz, 119 East Horah street, and other relatives.

Miss Mary Henderson, who has been visiting Miss Margaret Bridgers in Wilmington, has gone to New York accompanied by Miss Bridgers and Mrs. Pemberton to spend some time.

Mrs. Theo Parker, who has been visiting Mrs. Richard Henderson, has

returned to her home in Danville.

A Crook's "Disguise."
(From The Washington Star.)

Readers of the old-fashioned detective stories will be thrilled by the tale which comes by wire from Chicago telling of the arrest of a crook who had an equipment of no less than six disguises, that is to say, combination of garments which enabled him to present six different aspects to the eye of the casual observer. Two detectives happened to see the man go behind a building and turn his coat inside out and change the cap he was wearing to a hat which he took from his pocket. They arrested him as a suspicious character and on searching him found that he was well equipped to carry on a prosperous sneak thief business without much risk of detection. His cap was reversible, in two colors. His hat was also reversible. His reversible coat added two more elements to his complete outfit, while he wore two pairs of trousers, one of which could be slipped off in a hurry and cast aside in an emergency. Thus a man with a gray cap and dark coat and blue trousers might snatch a handbag and if later arrested would scarcely be recognized if wearing a brown fedora, a gray coat and gray trousers. People take more account of clothing in hurried encounters than they do of faces and it was upon this fact that the crook was working in his provision of disguises. It is to be regretted, for the sake of dramatic interest, that the man's pockets were not found to be stuffed with wigs, mustaches and beards of different hues. Then indeed he would have been the prototype of the lightning change artist who on the "10-20-30" circuit completely mystifies enthralled audiences with his protean talents.

ACADEMY--Friday, Dec. 13, Matinee and Night
FRANCIS X. HOPE Presents **ADELAIDE THURSTON** In "The Love Affair" An Original Comic Play of Today By FREDERICK PAULDING A Splendid Cast A Perfect Production Roaring Comedy

Seat sale opens Wednesday at Hawley's.
Prices: Matinee... \$1.00, 75, 50, 25
Night... \$1.50, \$1.00, 75, 50, 25

ACADEMY OF MUSIC
Matinee and Night Saturday December 14.
Mort H. Singer Presents the Favorite Singer and Dancer. **GEORGE DAMEREL** (late of 'Merry Widow') IN **THE HEART BREAKERS** the Musical Comedy With a plot and a perfect Princess Chorus. **Hear** "Your Eyes, Your Smile and You." "Honolulu Honey Lou." "Bashful Bumble Bee." "Melody of Dreams." Matinee—25c to \$1.00. Seat sale opens at Hawley's Thursday. Night—25c to \$1.50.



George Damerel and Myrtle Vail in the big musical success "The Heart Breakers," which will be the attraction at the Academy of Music, Saturday, Matinee and Night, Dec. 14.

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It means a lot to your guests to find a cosy, well-warmed room awaiting them.
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