

AMUSEMENTS



MARGARET ILLINGTON.

FIRST BIG MUSICAL AFFAIR OF SEASON

Ysaye, Belgian Violinist And Madam Rosa Oltka, Here Tomorrow Night

The first of a series of three notable attractions which have been secured by the Charlotte Musical Association for the Winter will be staged at the Auditorium tomorrow night when Ysaye, the eminent Belgian violinist and Madam Oltka, contralto, will appear. This promises to be a musical event seldom eclipsed in the South and the sale of tickets so far indicates that the audience will not only be large, but representative of the musical culture and intelligence of the community. The program which will be carried out follows:

- Sonata D Major..... Mozart
- Mr. Ysaye
- Aria "Ah mon fils".....Meyerbeer
- Mme. Oltka
- Concerto in E minor (No. 3), Saint-Saens
- Allegro non Troppo
- Andantino quasi Allegretto
- Molto moderato et Maestoso
- Mr. Ysaye
- Aria "Softly awakes my heart" (Samson et Delilah).....Saint-Saens
- Mme. Oltka
- (a) Romance.....Svendsen
- (b) Rondo Capriccioso.....Saint-Saens
- Mr. Ysaye
- (a) Immer leiser.....Brahms
- (b) Es hat die Rose sich beklagt.....Franz
- (c) Baby.....Beach
- (d) Ach te notschinka.....(Old Russian Folk-song)
- (e) Caeleste.....R. Strauss
- Mme. Oltka
- Ballade et Polonaise.....Vieuxtemps
- Mr. Ysaye

Eugene Ysaye possesses that magnetism which charms alike the musician and the amateur, because of his perfect musical expression. He possesses that inexplicable and irresistible something which takes cold judgment off its feet and leads criticism captive.

After studying at the conservatories of his native town, Liege, under his father, and at Brussels, Ysaye entered that of Paris, where he completed the course in 18 and immediately afterwards started on a series of concert tours.

Ysaye's eminence as a violinist has been gained by hard work. He did

not burst meteor-like upon the world, but he earned his position in the violin firmament by ten years of concert touring, during which time he passed successively through the stages of extreme sentimentality until he reached the "sea" of real sentiment. It was in 1873 that Ysaye, after preparation given chiefly by his father, made his way to Brussels and sought out Wieniawski, then professor at the Conservatoire. Wieniawski was teaching when a note was brought to him marked "private and important." The servant was told to show the bearer in and Ysaye, then about 15 years of age, timidly entered the room carrying his violin. After a little preliminary conversation which allowed the youth to tell his story, Wieniawski asked him what he could play, and in reply he placed on the desk a concerto of Vieuxtemps. He at once became a pupil of Wieniawski with whom he remained some three years. When Ysaye first appeared in America he was a mature artist, the first professor of the violin at the Brussels Conservatoire, and the possessor of many decorations and honors bestowed upon him by various royalties.

Before he had been in America a month, he was acknowledged to be the greatest violinist who had visited the country for many years.

A man of large and powerful physique, he plays with a bold and amply vigor and yet with exquisite delicacy. He is a master of phrasing and of all beauties of detail, has a wonderfully perfect technique, but that quality which places him at the head of all rivals is his musical feeling, his temperament. He inspires his hearers, or as it was once expressed very neatly, "he creeps up under your vest." He disarms criticism, and he seems to be more completely part of his violin and his violin of him, than has been the case with any other player. He has been declared to be not inferior to Joachim in tone production. He combines Sarasate's tenderness of tone and showy technique. The student will receive more from Ysaye than any other virtuoso. He is free from all traits of charlatanism and trickery.

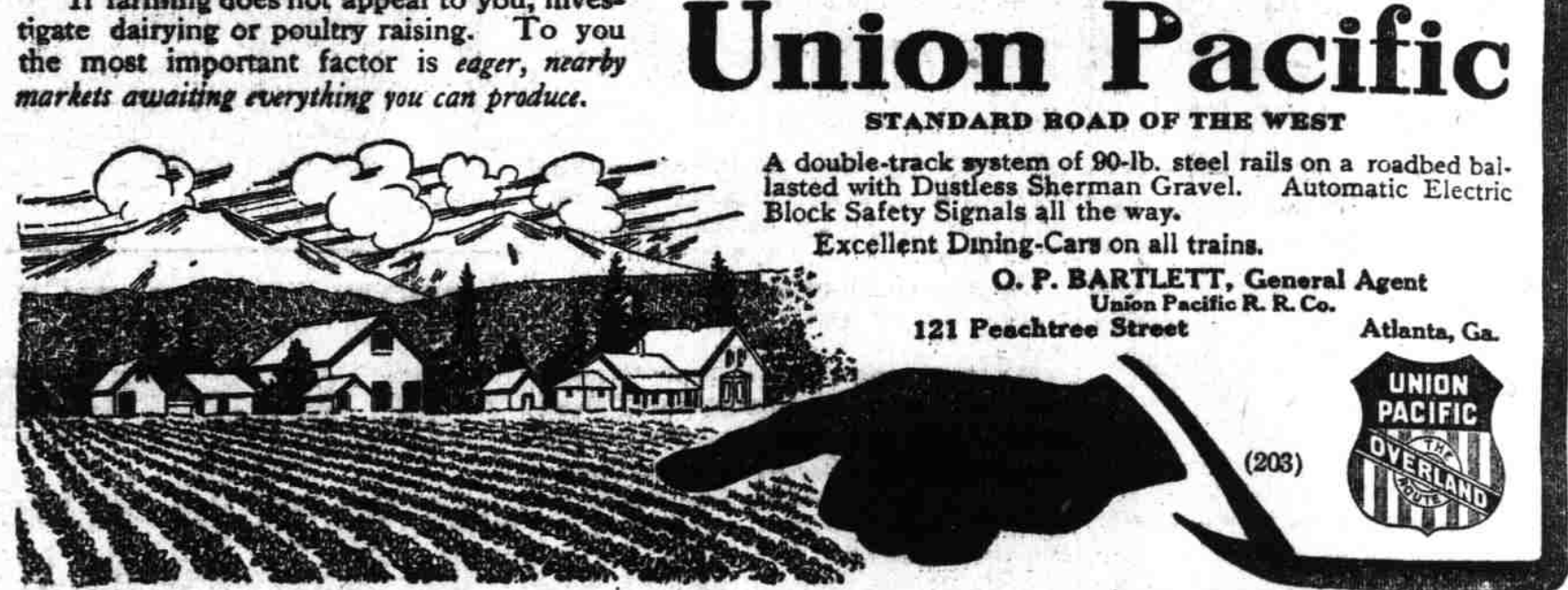
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Chronicle Want Ads Pay Best Dividends

"The Prince of Pilsen." Society, always on the qui vive when a genuine Henry W. Savage production is announced to visit Charlotte, is preparing itself to accord "The Prince of Pilsen" the best of receptions. Always the favorite among the lighter of music-works that are brought to this city this tuneful musical comedy on this, its third visit here, will be eagerly accepted once more. Today the sale of seats and boxes opened and it is confidently expected that all previous sales for the brilliant melodic concert will be exceeded. Mr. Savage promises a cast of principals of surprising merit, and a chorus of remarkable beauty. None of the old cast remain, except "Jess" Dandy, the Hans Wagner, and the little Delmore woman, who plays the natty bell boy, Jimmie. The company includes a quartette of fine voices, composed of Mary C. Murray, Lottie Kendall, Arthur Hill and Fred Lyon. A brilliant interpretation of the Pixley-Luders score and book may be expected. "The Prince of Pilsen" special orchestra will be a feature. "The Prince of Pilsen" will be the New Year's attraction at the Academy of Music Wednesday, matinee and night.

T. P. A'S. BANQUET
Chester Knights of the Grip Will Have Big Meeting Tomorrow Night. (Special to The Chronicle.)
CHESTER, S. C., Dec. 30.—The annual T. P. A. banquet will be held in the banquet hall of the Commercial Club tomorrow night at 9 o'clock. For the past month the following committee, A. M. Aiken, L. B. Dawson, John M. Jones, R. M. Strange and J. Y. Murphy, have been busily engaged preparing all the details for the splendid occasion. The rooms are being handsomely decorated in the knights of the grip colors and will present an appearance not witnessed here in many years. Music will be furnished by the Chester orchestra. The following toasts will be responded to: "Woman," Rev. Howard Lee Jones, D. D., of the Citadel Square Baptist Church of Charleston; "The T. P. A., Its Relation to the Universe," Mr. J. E. Norment of Darlington; "Benefits of Membership in the T. P. A.," Mr. John W. Lillard of Columbia; "The Relation of the T. P. A. to the Industrial Advancement of South Carolina," Mr. Arthur L. Gaston of this city; "Post I, as an Asset to the City of Chester and the City of Chester as an Asset to Post I," Mr. T. H. White, and the "South Carolina Division T. P. A.," by President Dudley of Columbia. Instead of having two banquets as is the custom in most places Post I combines the two and has one big one during the Christmas holidays. About 200 are expected at the banquet this year. If you are troubled with chronic constipation, the mild and gentle effect of Chamberlain's Tablets makes them especially suited to your case. For sale by all dealers.

WHAT COURTS OF GUILFORD HAVE DONE DURING YEAR. (Special to The Chronicle.)
GREENSBORO, Dec. 30.—Mr. James W. Forbis, clerk of the Superior Court of Guilford County, has compiled with the request of Thurston T. Hicks for the number of Guilford County courts and court days of the year, and also the number of days in which courts were held. The records show that in 1911 only three court days out of a scheduled 102 were missed and that in the present year 15 court days out of a total schedule of 102 were missed. It is stated that the lost time was due to the court running out of anything to do.

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