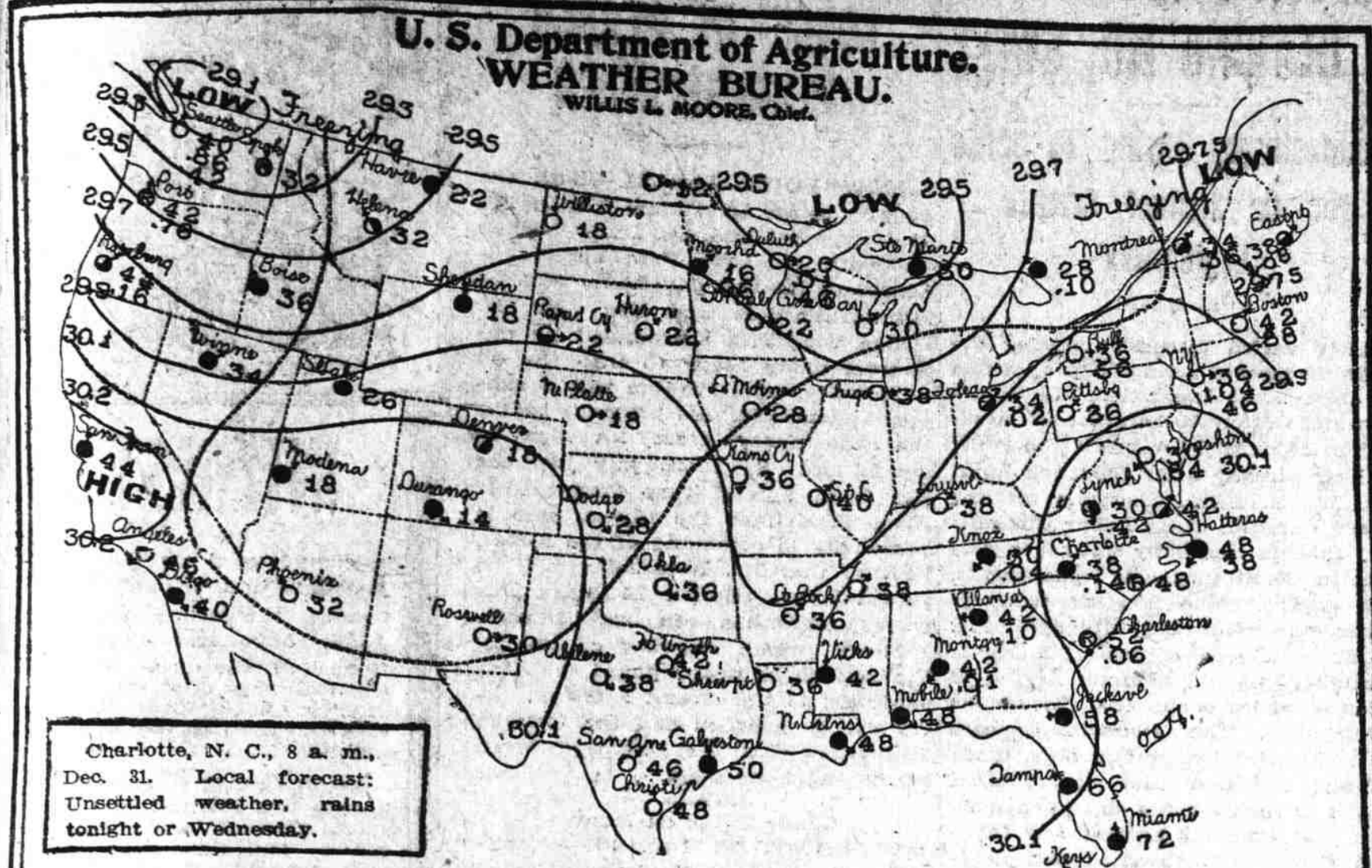


WEATHER CONDITIONS AT 8 A. M.



EXPLANATORY NOTES.
Observations taken at 8 a. m., 10th meridian time. Air pressure reduced to sea level. Isotherms (dotted lines) pass through points of equal air pressure. Isotherms (dotted lines) pass through points of equal temperature; drawn only for zero, freezing, 50°, and 100°. Clear, ☉ partly cloudy; ☁ cloudy; ☔ rain; ☶ snow; ☷ report missing. Arrows fly with the wind. First figures, lowest temperature past 24 hours; second, precipitation of .01 inch or more for past 24 hours; third, maximum wind velocity.

THE WEATHER.

Forecast for North Carolina: Local rains tonight or Wednesday; slightly warmer in extreme west portion. Light to moderate variable winds.

EXPLANATION OF TODAY'S MAP.

Over the Southeast today the pressure gradient is very slight, and as a consequence the weather is cloudy and unsettled and wind velocities are light. It is colder over the States bordering on the Atlantic, from Pennsylvania southward, while rainfall is reported from the entire coast section, with the exception of Florida.

The barometric depression continues over the Northern part of the country, but the storms noted on Monday's map have decreased in intensity. However, another marked storm appears in the far Northwest, with local rains on the North Pacific coast.

Moderate temperatures prevail in nearly all parts of the country.

The indications are for a continuation of cloudy and unsettled weather, with rains tonight or Wednesday in this vicinity; no great change in temperatures.

O. O. ATTO, Local Forecaster.

BULLETIN

Summary of observations made at United States weather bureau stations Tuesday, December 31.

| Stations and Weather at 8 a. m. (Eastern Time) | Temperature | | | Precipitation in last 24 hours |
|--|-------------|-----------|------------|--------------------------------|
| | At 8 a. m. | Yesterday | Last Night | |
| Atlanta | 44 | 54 | 42 | .10 |
| Augusta | 44 | 56 | 45 | .08 |
| Boston | 38 | 48 | 35 | .00 |
| Calgary | 22 | 34 | 18 | .00 |
| Charleston | 52 | 63 | 52 | .05 |
| CHARLOTTE | 38 | 50 | 38 | .14 |
| Chicago | 40 | 40 | 35 | .00 |
| Cornwall | 50 | 56 | 48 | .00 |
| Denver | 30 | 50 | 18 | .00 |
| Duluth | 20 | 38 | 20 | .01 |
| Galveston | 54 | 62 | 50 | .00 |
| Hartford | 38 | 48 | 35 | .00 |
| Huron | 36 | 56 | 22 | .00 |
| Jacksonville | 60 | 76 | 58 | .00 |
| Kansas City | 36 | 48 | 38 | .00 |
| Louisville | 38 | 48 | 38 | .00 |
| Memphis | 38 | 52 | 38 | .00 |
| Montgomery | 44 | 58 | 48 | .01 |
| New Orleans | 50 | 56 | 48 | .00 |
| New York | 38 | 52 | 36 | 1.04 |
| Oklahoma | 38 | 58 | 38 | .00 |
| Pasadena | 40 | 58 | 48 | .00 |
| Salt Lake City | 40 | 48 | 28 | .04 |
| San Francisco | 46 | 56 | 44 | .00 |

YSAYE, VIOLINIST ARRIVES IN CITY

First Notable Musical Event of The Winter Will Be Given Tonight

Accompanied by his own party, Ysaye, the eminent Belgian violinist, arrived in the city this morning on his special car attached to train No. 37. The party alighted at once and went to reservations at the Selwyn, where they will remain during their stay in Charlotte. Madam Rosa Oltzka, the renowned contralto, who will appear with Ysaye tonight in the first of a series of three attractions to be given under the auspices of the Charlotte Musical Association, arrived here last night.

The night's event promises to be one of the most extraordinary affairs of its kind ever given in Charlotte or in this part of the South. Seldom have two artists of such name and fame as Ysaye and Oltzka appeared outside of the larger cities of this and other countries and the coming of such distinguished geniuses for the engagement tonight is an evidence of what the local musical association has achieved in its program for the Winter selections.

Like most endowed with very great genius, Ysaye is as simple and as unaffected as possible. His manner on the stage is most attractive, full of quiet dignity and yet good fellowship as if he would say, "I am here to give you pleasure, but it is pleasure to me too, for it is all so easy." And then he just stands up and plays off his pieces with the most intimate perfection and as if it were child's play.

Recently in a joint recital with Pugno, the program consisted of sonatas by Bach, Mozart and Beethoven

("Kreutzer") where was none of that sense of "show off" which so spoils these pieces when played by lesser men to whom the task is difficult. But perhaps the greatest conquest of all was Ysaye's interpretation of the Bach Sonata. One hears much Bach played in Paris and there are two distinct modes of interpretation, both equally bad. The one consists of striving to make the music sound antique by simply depriving it of every vestige of feeling, the other consists of trying to give it an interest in modern airs by lending it a spirit of stupid sentimentalism. Ysaye does neither of these things, his Bach is the work of a healthy full-blooded German composer, full of life and spirit, full of sentiment, but not of sentimentalism, not modern, yet in no way painfully ancient. You say to yourself that Bach must have been much the same sort of a man that Ysaye is, and no doubt he was, for genius is pretty much alike in all ages and the world over. Yet if Ysaye is a lover of Bach he is not intolerant and he plays Gramms and Franck with the same fervor and with the same complete comprehension of the designs of the composer.

When Eugene Ysaye plays his wonderful violin, one finds it difficult whether to most to admire the luscious, limpid and large tone, or the phenomenal skill of his art. To call him the "Caruso of the Violin," gives him only half credit for what he does; but it is because of the wondrous richness of his tone quality that the appellation has been added to a category with others. It's a change anyway from hailing him as "a giant of the bow" or "the greatest violinist of the age."

When Caruso sings it is the rich beauty of his voice and the warmth of his singing that stirs the populace; for the same reasons does Ysaye stir the great audiences that flock to hear him. Musically, of course, no comparisons could be drawn between the Metropolitan tenor and the Belgian virtuoso, but it is simply on the sensuous side of judging where there is a similarity. Musically, Ysaye ranks with the great composers of all time and with the thinkers who have helped to unravel the intricacies of music as a science.

Ysaye returns to America for another tour this season; it is just eight years since he has been here and during that time a new army of music lovers and music students have appeared that will profit greatly by what Ysaye presents to his public. But the old Ysaye enthusiasts will not neglect to fill the halls when he plays.

Although a Belgian, Ysaye plays the German classics better than any German of his generation; then he has mastered the French school and when it comes to the more fireworks of Paganini he becomes a veritable magician.

POSTOFFICE MEN ENJOYED SUPPER

The employees at the Charlotte post-office enjoyed a social event last evening in the postoffice building in the nature of an oyster supper, given by the clerks to the carriers and other employees about the building. The supper was served on the top floor of the building and continued from 7 to 9 o'clock, during which time the men met in social intercourse for the first time in such formal capacity since they have been associated there together. It is the purpose of those who initiated the plan for the social affair to make these gatherings more frequent in the future in order to stimulate friendly interest among those in the postoffice building. About forty enjoyed the event of last evening.

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- 1 MATHUSHEK (Plain) Ebony Case \$175.
- 1 MATHUSHEK (Plain) Ebony Case..... \$165.
- 1 STULTZ & BAUER (Plain) Rosewood Case .. \$190.
- 1 BAY STATE (Plain) Ebony Case..... \$170.
- 1 McEWEN (Plain) Walnut Case \$110.

- 1 CHAS. M. STIEFF Square Piano, Rosewood .. \$90.
- 1 Wm. HEINEKAMP Square Piano, Rosewood \$85.
- 1 Wm. HEINEKAMP Square Piano, Rosewood \$80.
- 1 MATHUSHEK Square Piano, Rosewood \$75.

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Schedules in effect December 3, 1912.

LEAVE WINSTON-SALEM

7:00 a. m. daily for Roanoke and intermediate stations. Connect with main line train North, East and West with Pullman sleeper, dining cars.

2:35 p. m. daily for Walnut Cove, Madison, Martinsville, Roanoke, the North and East. Pullman steel electric lighted sleeper Winston-Salem to Harrisonburg, Philadelphia, New York. Dining cars north of Roanoke.

4:15 p. m. daily, except Sunday, for Martinsville and local stations.

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W. B. BEVILL, Pass. Traf. Mgr., Roanoke, Va.

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No. 22-3:25 a. m.—Daily, Birmingham Special for Atlanta and Birmingham. Pullman drawing room sleeping cars, observation cars and day coaches New York and Washington to Birmingham. Pullman drawing room sleeping car Richmond to Birmingham. Dining car service.

No. 3-8:30 a. m.—Daily local for Danville, F. hmond and all intermediate points.

No. 5-5:05 a. m.—Daily, the Southern's Southeastern Limited for Columbia, Savannah, Aiken, Augusta and Jacksonville. Pullman drawing room sleeping cars for Aiken, Augusta and Jacksonville. Day coaches to Jacksonville. Dining car service.

No. 6-6:05 a. m.—Daily, local for Washington, D. C.

No. 7-7:15 a. m.—Daily, local train for Columbia and intermediate points.

No. 8-7:15 a. m.—Local for Atlanta.

No. 9-7:15 a. m.—Daily, local for Statesville and Taylorsville, connecting at Mooresville for Winston-Salem.

No. 10-7:15 a. m.—Daily, New York, Atlanta and New Orleans Limited. Pullman drawing room sleeping cars and observation cars New York to New Orleans, Atlanta and Macon. Dining car service. Solid Pullman train.

No. 11-7:15 a. m.—Daily, United States fast mail for Washington and points North. Pullman drawing room sleeping cars New Orleans and Birmingham to New York. Day coaches to Washington. Dining car service.

No. 12-11:10 a. m.—Daily, local for Atlanta and intermediate points.

No. 13-11:10 a. m.—Daily, for Winston-Salem and local points. Connecting at Barber with No. 21 for Asheville and intermediate points and at Winston-Salem for Wilkesboro, Mount Airy and Greensboro.

No. 14-8:55 p. m.—Daily, local for Greensboro and intermediate points.

No. 15-4:25 p. m.—Daily, local for Columbia and intermediate points.

No. 16-4:50 p. m.—Daily, except Sunday, local for Seneca and intermediate points.

No. 17-5:00 p. m.—Daily, for Richmond and Norfolk. Handles Pullman cars Charlotte to Richmond, Charlotte to New York and Salisbury to Norfolk.

No. 18-4:50 p. m.—Daily, except Sunday, local for Mooresville, Statesville and Taylorsville.

No. 19-7:30 p. m.—Daily, New York, Atlanta and New Orleans Limited for Washington and points North. Drawing room sleeping cars, observation cars to New York. Dining car service. Solid Pullman train.

No. 20-9:30 p. m.—Daily, United States fast mail, for Atlanta, Birmingham and New Orleans. Pullman drawing room sleeping cars New York to New Orleans and Birmingham. Day coaches Washington to New Orleans. Dining car service.

No. 21-10:15 p. m.—Daily, the Southern's Southeastern Limited for Washington, New York and points North. Pullman drawing room sleeping cars for New York. Day coaches to Washington. Dining car service.

No. 22-10:30 p. m.—Daily, for Atlanta and points South. Handles Pullman sleeping car Raleigh to Atlanta. Day coaches Washington to Atlanta.

No. 23-11:20 p. m.—Daily, Birmingham Special, for Washington and New York. Pullman drawing room sleeping cars observation cars to New York. Day coaches to Washington. Pullman drawing room sleeping cars Birmingham to Richmond. Dining car service.

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TRAINS LEAVE CHARLOTTE EFFECTIVE APRIL 3, 1913.

No. 40-5:00 a. m. through train for Wilmington with parlor car attached. Connects at Hamlet with No. 33 for Portsmouth and Norfolk, No. 66 for Raleigh, Washington, Baltimore, Philadelphia and New York. Dining car service and vestibule coaches to Washington. Pullman sleeping cars to Jersey City.

No. 41-7:30 a. m. for Monroe, connecting to all points South.

No. 128-10:25 a. m. local for Lincolnton, Shelby and Rutherfordton, connecting with C. C. & O. at Boston.

No. 47-10 p. m. for Lincolnton, Shelby, Rutherfordton and points West.

No. 44-5:00 p. m. for Wilmington and all local stations.

No. 45-7:45 p. m. Handles local sleeper for Portsmouth, Norfolk; connecting at Monroe with No. 41 for Atlanta and Southwest with through sleeper to Birmingham; at Monroe with No. 55 fast train with sleeper to Portsmouth and Norfolk and Jersey City. Connects at Hamlet with No. 34 with through vestibule coaches for Washington. Dining car Richmond to New York. Pullman sleepers to New York.

TRAINS ARRIVE AT CHARLOTTE:

No. 133-10:25 a. m. from the east.

No. 46-10:35 a. m. from the west.

No. 65-11:10 p. m. from Wilmington and all local stations.

C. R. RYAN, G. P. A., Portsmouth, Va.

JAMES KER, P. T. Mgr., Charlotte, N. C.

E. S. LEARD, D. P. A., Raleigh, N. C.

H. T. ORR, P. A., Charlotte, N. C.