

CABBAGES AND KINGS

By O. HENRY

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THE VITAGRAPHSCOPE.

Wahfield is intrinsically episodic and discontinuous. Its audiences do not demand denouements. Sufficient to each "turn" is the evil thereof. The comic-opera heroine may have had a high note or two. The audience does not if the performing dogs sound the moment they are jumped through their last hoop. They do not desire bulletins about the possible injuries received by the comedian who retires head-first from the stage in a crash of property.

Neither do they consider the war seat coupons entitle them to be instructed whether or no there is an appointment between the lady solo banjoist and the Irish monologist. Therefore let us have no lifting of the curtain upon a tableau of the kind, backgrounded by defeatist whiff and degenerated by the commencing mail and butler, thrown as a sign to the Cerberus of the fifty-second seat.

But our programme ends with a "turn" or two; and then to the "turn" who sits the show out may as well sit together, though ever so slightly, the story that, perhaps, only the Walrus will understand.

Extracts from a letter from the first president of the Republic Insurance Company, of New York City, to the Hon. Charles C. Corliss, of Corrallo, Republic of Cuba.

My Dear Mr. Goodwin:—Your communication per Messrs. Howland and Company, of New Orleans, has reached me. I have read your draft on N. Y. for \$10,000, the amount abstracted from the funds of this company by the late Charles C. Corliss, its former president. The officers and directors are in requesting me to express to you their sincere esteem and thanks for your prompt and much appreciated return of the entire missing sum within the time of its disappearance. Can assure you that this money will not be allowed to receive

the least publicity. . . . Regret exceedingly the distressing death of Mr. Wahfield by his own hand, but . . . Congratulations on your marriage to Miss Wahfield. . . . many charms, winning manners, noble and womanly nature and envied position in the best metropolitan society. . . . Cordially yours, LUCIUS E. APPELFATE, First Vice-President the Republic Insurance Company. The Vitagraphoscope (Moving Pictures)

THE LAST SAUSAGE.
Scene—An Artist's Studio. The artist, a young man of prepossessing appearance, sits in a dejected attitude, amid a litter of sketches, with his head resting upon his hand. An oil stove stands on a pine box in the centre of the studio. The artist rises, tightens his waist belt to another hole, and lights the stove. He goes to a tin bread box, half-hidden by a screen, takes a solitary link of sausage, turns the box upside down to show that there is no more, and chucks the sausage into a frying-pan which he sets upon the stove. The flame of the stove goes out, showing that there is no more oil. In evident despair, seizes the sausage, in a sudden access of rage, and hurls it violently from him. At the same time a door opens, and a man who enters perceives the sausage scurrying against his nose. He seems to cry out, and is observed to make a dance step or two, vigorously. The newcomer is a ruddy-faced, active, keen-looking man, apparently of Irish ancestry. Next he is observed to laugh immoderately; he kicks over the stove; he claps the artist who is vainly striving to grasp his hand vehemently upon the back. Then he goes through a pantomime which to the sufficiently intelligent spectator reveals that he has acquired large sums of money by trading potatoes and hats to the Indians of the Cordillera Mountains for gold dust. He draws a roll of money as large as a small loaf of bread from his pocket, and waves it above his head, while at the same time he makes pantomime of drinking from a glass. The artist hurriedly secures his hat, and the two leave the studio together.

THE WRITING ON THE SANDS.
Scene—The Beach At Nice. A woman, beautiful, still young, exquisitely clothed, complacent, poised, reclines near the water, idly scriawling letters in the sand with the sharp end of a silken parasol. The beauty of her face is audacious; her languid pose is one that you feel to be impermanent—you wait, expectant, for her to spring or glide or crawl, like a panther, that has unaccountably become stock-still. She idly scriawls in the sand; and the word that she always writes is "Isabel." A man sits a few yards away. You can see that they are companions, even if no longer comrades. His face is dark and smooth, and almost inscrutable—but not quite. The two speak little together. The man also scratches on the sand with the sharp end of a parasol that he writes "Anchuria." And then he looks out where the Mediterranean and the sky intermingle, with death in his gaze.

THE WILDERNESS AND THOU.
Scene—The Borders of a Gentleman's Estate in a Tropical Land. An old Indian, with a mahogany-colored face, is trimming the grass on a grave-yard, with a machete. Presently he rises to his feet and walks slowly toward a grove that is shaded by the gathering, brief twilight. In the edge of the grove stands a man who is at least a kind and courteous air, and a woman of a serene and clear-cut loveliness. When the old Indian comes up to them the man drops money in his hand. The grave-tender, with the stolid pride of his race, takes it as his due, and goes his way. The two in the edge of the grove turn back along the dim pathway, and walk close, close—for, after all, what is the world at its best but a little round field of the moving pictures with two walking together in it?

CURTAIN.
CARPENTIER TO HAVE FULL DAY OF EFFORT
Manhasset, N. Y., June 4.—A full day's training program was ordered today for Georges Carpentier to offset his listless work of yesterday. In his morning road work he showed some of his real speed and after the run spent quite a time wrestling with his partners. He then went to the gymnasium for an hour and worked vigorously. A number of pugilists visited the camp today and Georges said he probably would box with several of them in the afternoon. Tomorrow after attending a chess match, the challenger will probably accept an invitation to go fishing, but will do no training work.

Owing to lower prices America will furnish Italy with her main supply of coal for the next five years.

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Dark tan, two-strap brogue Oxford, military heel with rubber attached—it's a beauty

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Military tan lace walking Oxford, military heel with rubber attached—very attractive.

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NATHAN'S
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PERSHING STADIUM IS SCENE OF FEMININE SPORTS



Dainty Parisian mademoiselles staging an exhibition at the Pershing stadium in Paris.

The great Pershing stadium in Paris, which was the scene of the great athletic meet held after the armistice, in which all the warring allied nations competed, was recently the scene of a milder form of athletic meet. All the participants were dainty French girls who showed great promise as future athletes. Before the athletics were staged, an exhibition of interpretive and nature dancing was given by the Daning School of Nantes. One of the dances is shown above.

HEART AND HOME PROBLEMS

By MRS. ELIZABETH THOMPSON

Dear Mrs. Thompson: I am a young man of 22 and have been keeping company with a girl of 18. We were engaged, but had some little dispute and broke it. Now we are willing to forget and go back as we once were, but her father does not allow me to see her. She lives in a town some distance from here. We are in distress about what to do. We love each other very dearly and would like your advice.

G. H. P.

Do not ask the girl to deceive her father and to meet you secretly. It will be better to tell her that you are going to work hard for the time when you will be able to make a new home for her. If you love each other deeply, time will not lessen your affection for each other. Of course if your love is not true it will be better to find it out before it is too late. Prove yourself worthy and then when you are financially able ask the girl to become your wife.

Dear Mrs. Thompson: I am only a girl nearly 15 years old. I have been going with a young man aged 23 since last fall. He was very good to me all this time and I have grown very fond of him. He says he loves me, and I love him. I am not a girl who cares to go out with different boys.

All the time he was going with me he did not go with other girls. I went out once with another girl, but did not tell him about it. He seemed very glad to have me speak the truth.

But at last the crash came. We were not of the same religion. He told me his parents for a long time ago and see me. My parents have no objections. This young man is very ready to obey his parents. Do

LARGE SCORES YET FEATURE SOUTHERN

Atlanta, June 4.—The Memphis Chickasaws continued their steady grind during the week while the other contenders for the Southern Association pennant swapped positions again, New Orleans recovering from its slump of the week before and replacing Little Rock in second place.

The Travelers managed only to break even, but held third place as Birmingham also suffered a setback and for one day dropped to the second division, yielding to Atlanta's two-pitcher team, who had the best record of the week.

The big scores that are appearing in nearly every professional league this season were much in evidence this week, the total growing from 96 a week ago to 123 this week. Anderson, of Chattanooga, added one home run to his string, making the total seven and retained his lead, but is being hard pressed by Don Brown, Little Rock, and Tutweiler, Mobile, with six each. Harper, Little Rock, and McLarry, Memphis, are next with five apiece and Allen, Birmingham, and Wano, Little Rock, have four each.

STORM IS LOCATED.
Washington, June 4.—A storm of moderate intensity apparently was central this morning in the vicinity of the Bahama Islands, and was moving northeastward, according to the weather bureau. Low barometric pressure continues over the Gulf of Mexico and the south Atlantic ocean, the weather bureau states.

HEAR Ex-Rabbi Goldman, of Kishineff, Russia, at Y. M. C. A., Sunday 4 p. m. Subject: "The Inner Life of Russia." Also "Tragic Personal Experience With the Bolsheviks." Free. 3-3t

HOUSEHOLD HINTS

MENU HINT.
Breakfast.
Halved Grapefruit.
Bacon and Eggs.
Toast. Coffee.
Luncheon No. 1.
Creamed Ham on Toast.
Lettuce Salad. Rhubarb. Slices.
Cookies. Tea or Cocoa.
Luncheon No. 2.
One-Piece Meal.
Cookies. Tea.
Dinner.
Broiled Lamb Chops.
Baked Potatoes. Creamed Peas.
Salad.
Strawberry or Pineapple Sauce.
Feather Cake.
Bread. Butter.
Pickled Peas. Coffee.

A DAY'S RECIPES.
One-Piece Meal—Slice a layer of raw potatoes in the bottom of the casserole, then a layer of raw onions, over this spread a cup of cooked rice, then a layer of hamburger steak. Over this pour one pint of cooked tomato sauce. Season each layer with salt and pepper. Bake.
Cooked Dandelion Salad—Cook dandelions in salt water until tender. Drain. Add two hard boiled eggs.

MONDAY—TUESDAY—WEDNESDAY
GYPSY NEGRI
POLA BLOOD
BROADWAY

DECIDED. To make the dressing, fry several slices, usually three or four, of bacon (cut into small pieces), until brown. Remove the bacon and brown two tablespoons of flour in the bacon grease. Add about two cups of weak vinegar. Remove from stove and pour dressing over greens and eggs. Add salt. Mix well, and serve warm. Other greens besides dandelions may be used for making this salad.

SUGGESTIONS.
When a tablecloth is so worn that recutting into napkins is a waste of time, make roller towels of it for the kitchen. Even though worn, they will last surprisingly long.

Equal parts of salt and ashes, mixed with water to form a paste, and applied to cracks in heating or cooking stove, will cement it so it will last indefinitely.

To mend window screens cut out large patches from an old screen and "sew" it on the broken part with fine wire pulled from the edge of the worn-out screen. This will last for another season and the mend cannot be detected.

For very much soiled parts of heavy garments, a small, stiff brush cleans them much more easily than rubbing them on the board. It is much easier on the hands, too.

When you press clothes always use a wet flannel between the hot iron and the clothes, and it will never have shiny places on the goods.

TO REMOVE STAINS.
When ink is spilled on white goods of any kind, apply full strength hydrogen peroxide at once, afterwards washing and rinsing in the usual way.

To remove paint from windows, add one tablespoon of coal oil to a quart of warm water, soak the paint for five minutes, then scrape off with a copper penny. This leaves no marks.

To clean tarnished silver use a piece of raw potato, dipped in baking soda.

To remove peach stains cover spot with moistened cream of tartar, let stand, and in a few minutes you can wash stain out.

To remove rust stains from any material use equal parts of table salt and cream of tartar. Wet the rust stain and sprinkle mixture on thickly. Then place material in sun. If first application fails to remove stain, repeat.

AUDACIOUS ENTERS SUBURBAN HANDICAP
New York, June 4.—Audacious, which set an American competitive horse racing record of one minute and 25 3/5 seconds for a mile Wednesday, is one of the nine horses named overnight for the Suburban handicap today at Belmont Park. The races, for three years olds, and upward, is at a mile and a quarter. Top weight has been assigned to Exterminator. Paul Jones, winner of the event last year, is entered.



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