

# Linen and Organdy for Midsummer

by Hester Winthrop



THE FROCK AT THE LEFT IS FLOWERED ORGANDY—THE ONE AT THE RIGHT, OF WHITE HANDKERCHIEF LAWN



COOL LITTLE FROCK OF NAVY BLUE DOTTED WHITE LINEN  
AN AIRY BLACK FROCK OF PLAIN DOTTED ORGANDY



FROCK OF LAVENDER HANDKERCHIEF LAWN WITH VANDYKE POINTS OF WHITE

## Organdy Frocks In Exquisite Colors Ripple With Little Ruffles—Toast Brown Shades Have Special Favor—Huge Sashes—Add Crispness—All the Midsummer Frocks Have Short Sleeves.

THE airy frocks for mid-summer wear are so fascinating in fabric, color and style that it is hard to choose between them. One longs to buy half a dozen or more, so dainty and alluring are the models ready now for selection. Some have ruffled skirts; some have tucks; some have tunics; some have square necks, others rounded-out necks; but almost all have short sleeves and sashes. The mid-summer dresses are very youthful and there is an irresistible charm about this youthfulness.

The favored materials for these pretty frocks are organdy and its slightly more patrician cousin, handkerchief lawn. The effect is much the same, sheer and airy and crisp; but the linen lawn is slightly softer and falls into more graceful lines. It is usually more becoming to the average woman than organdy which takes rigid lines and stiff angles. But this very crispness makes organdy adorable on youth.

**Toast Brown Is Popular**  
Brown seems to have come into its own in sheer fabrics. It is one of the fashionable shades of the season and the toast browns are the favorites, from the pale biscuit tint to deep brown of well toasted muffins. Lavender is another favored shade and even the debutantes are taking to lavenders and violets this season. Several charming summer frocks have been noted in hydrangea blue, that lovely blue that is so cool on a hot day. There are pink dresses of course—pink is we have always with us—but somehow a pink frock is not so smart, just now, as one in brown or hydrangea blue or yellow. White is used generously with tinted organdies and lends to give an effect of contrast and sometimes sheer tinted stuff is dropped over a skirt of white fabric. This effect is noticeable in the lavender and white frock of handkerchief lawn, an exceedingly simple but extremely modern little summer afternoon dress for a youthful wearer.

**Dotted Linens Delightfully Cool Looking**  
Did you ever behold a daintier, cooler, sweeter little frock for a mid-summer day than the model of dotted linen lawn which has rows of dotted lines in the effect of tucks. This is not a formal frock, of course, but it is delightful for summer afternoons on the porch or for wear at a summer resort where people don simple costumes for supper because the after-supper hour is spent in a stroll. The material of this little frock is handkerchief lawn—white with a tiny blue dot, and the blue edge trimming is blue. Five tucks on either side of the skirt, picot edged in blue; four tucks at the front of the bodice, and three tucks on each shoulder. The sash, the neckline and the sleeve are also finished with the dainty picot edge. The bodice is cut

kimono fashion and the tucks in front are set in; the section of tucking stitched into the bodice under a flat seam. The skirt has straight panels at front and back, with tucked side-panels gathered into the belt. Try this little frock in your home sewing room and when it is all made, add the picot edge with a very fine crochet hook and fast color cotton.

The other dotted model pictured is decidedly more elaborate and is indeed a rather formal affair of black organdy with bodice and overskirt of black organdy pin-dotted in white. The pleated ruffles, the sash, the collar and the vestee are of plain black organdy, a section of dotted organdy finished with a frill turning down over the vestee. The skirt has the usual deep hem and the overskirt panels are not hemmed at all, but are finished with narrow pleated ruffles. A cluster of cerise flowers is caught against the sash and the hat is of cerise straw with white straw brim and applique ribbon. The feature of such a frock is its crispness. Limp black is not fashionable this season. Afternoon frocks of black are airy and crisp and the moment the crispness departs the costume has lost its usefulness. Do not forget to add a little gum arabic to your summer supplies. These delicate organdies may not be starched for the starch thickens the texture of the material and destroys the airiness, but just enough crispness may be added with gum arabic water.

**Black Lace On Yellow Organdy**  
Suggestively Spanish is the golden hued organdy frock with frills of black lace and red roses in a garland, and it is a formal frock in spite of its tub fabric. The term tub fabric, however, means little these days, when one must be careful about tubing some cottons yet crepe de chine and Georgette may be plunged into hot soapuds. The frock pictured is a bridesmaid affair as you have probably guessed, but it will be a practical costume for all summer wear at formal afternoon gatherings. The organdy is not clear yellow, but in that lovely apricot tone that verges on the pink and narrow black Chantilly lace edges all the little panels that make up the skirt—flower-petal fashion. The vestee and front panel of the skirt make one continuous line, emphasized by the row of tiny black velvet buttons. A garland of flame flowers with black leaves and stems runs down one side of the skirt and the apricot organdy has a flame and black flower ornament to match. The parasol is of flame silk in tiny frills. Slippers and stockings are black.

**Straight Lines And Sashes**  
Again the simpler type of summer day frock, pictured in the model of toast brown organdy, with little frills of ecru lace and buttons on the vestee. Don't overlook the fact that buttons are shown on the vestees of two sheer frocks today—it is quite the latest notion. The toast brown organdy model also has the exaggerated hem; you see the skirt is nearly all hem, and this double layer of material up to the hip gives a deep effect of color that makes a trimming feature, as well as preventing too sheer a suggestion over a petticoat. The Tuxedo collar extends in tabs below the sash and this frock is really quite straight and loose in its lines, the sash drawing it in to trimness after it is on. A great many of these thin dresses are built without waistbands and slip over the head like a nightgown—eliminating the bother of a front fastening. When the straight frock is on, a wide sash is tied gracefully around the waistline—tied as low as the waistline can be made. One picture today shows two summer dresses side by side, one of flowered and plain organdy, the other of white handkerchief linen; and it is hard to choose between these enchanting frocks. Of course, the model at



SPANISH MODEL OF APRICOT ORGANDY WITH FRILLS OF BLACK LACE AND TRAILING POPPIES

the right, with surplice bodice, is a better style for the average woman than the frock with pleating around vandyke scallops and a wide collar over the shoulder. The organdy frock has pale pink flower clusters on a white ground and pink velvet ribbon that falls over one side of the organdy sash. The hat and parasol are pink also. The handkerchief linen frock has a great deal of hand work, with hand hemstitched pleatings on surplice collar, sleeve and tunic and flowers fashioned of the material appliqued for collar and tunic. Like all the linen frocks it is simple but exquisitely made and in perfect taste.

**THE FUNNIEST NUTCRACKER YET**  
Ever so much more amusing than the conventional metal nutcracker is one of wood which comes from Switzerland and looks like a quaint little wooden man with a jolly grin. When you separate the handles of the nutcracker, the jolly chap opens his smiling mouth, receives the nut in his jaws and crunches the shell for you.



Guard The Arms In This Season Of Short Sleeves, By Keeping Vanishing Cream On The Skin When You Are Out In The Sunshine

## KEEP A LOVELY SKIN EVEN IN SUMMERTIME

NOW comes the tussle with complexions. For the next three months complexions have to hold their own against the devastating attacks of sun, wind, dust, and perhaps the paucity of warm water for bathing purposes. It is one thing to turn on the faucet in your luxurious bath room at home—and draw hot or tepid water when you want it; it is another thing to have to heat water on an alcohol stove in your hotel room, or run down the corridor with a pitcher to fetch it from the hotel bath room. And eternal cold water, combined with dust, wind and sunburn can make your nice complexion a sad thing indeed by September.

Nobody wants to look blowsy and rough. From time immemorial an exquisite skin—a "lovely complexion"—has been the ideal; and this means a soft, fine-grained skin showing the flush that comes and goes, not a ruddy, tough, weather-proof skin. The heroine of the novel is always ethereal, always spirituelle. No author ever speaks of her ruddy, weather-toughened complexion—can you remember any such instance? Brown as a berry she may be, with "the flush of vigorous health" under her western sombrero or her yachting cap; but in a chapter or two she is sure to appear in full evening dress with alabaster neck and slim, wreathing arms of milky whiteness. Every girl longs for that ap-

pearance in its properties and is also a cleansing preparation. Vanishing cream is merely a coating that goes over the skin and into the pores. It does not show; there is no shine to it; but it helps the dusting of talcum or face powder to stay on, and thus protected the skin does not suffer so much from sun, wind or flying dust particles. Vanishing cream and talcum may be applied to the neck and arms too; and should be applied if the neck and arms are to be exposed to strong sunshine or wind or dust, for any length of time. It is always wise to use the vanishing cream and talcum when you don your bathing suit and fare forth for a morning on the sun-lit sands. Much better to take such precaution and then have milk white arms to go with one's dance frock; than to let sun and wind do their worst and rely on cream and powder to give the arms whiteness with the evening costume. For one thing, it is annoying to masculine escorts to get their dress coats covered with powder, though dear knows they are very patient about it!

The precautions against sun and wind ward off freckles too; and freckles are a much more serious menace than either sunburn or windburn, or than the roughening and coarsening of the skin by exposing it to dust clouds. Freckles, well baked in, will last a lifetime. Nothing can get them

ing deep lines on the neck, back of the ears and an unbeautiful redness, whereas the fine-grained skin may keep its delicate texture even to old age. Coat after coat of heavy tan through succeeding summers also produces a sallow look after awhile.

So take care of your good complexion this summer. It is an asset to your appearance that you cannot afford to lose. The long-sleeved dresses with neat little turned back cuffs are a good investment and you can have the dainty short sleeves on porch and indoor frocks. A broad-brimmed sport hat is another good investment. Shade helps the complexion, no matter how



A Wedge-Shaped Patch Of Sunburn Is Never Pretty With Evening Frocks. Keep Your Neck White With A Good Cream.

saucy and becoming a little sport turban may be.

The girl in the pictures is taking splendid care of her skin. She is equipped with cold cream and with vanishing cream and has chosen Marnele cream, which is particularly pleasant and beneficial for the purpose. She will go to her slumbers with the cold cream healing and softening her skin; and will go outdoors during the day with a dusting of talcum over the coating of vanishing cream. The cold cream acts as a bleach, but remember that it makes the skin more delicate and more tender; so do not use it at night unless you use the protective vanishing cream by day. And do not use the vanishing cream and cover it with powder unless you use the cold cream at night to cleanse the pores thoroughly of day-cream and powder. The skin must go to bed fresh and clear and clean. This means warm water too. By hook or by crook you must procure a basinful of warm water for the bedtime sponge. Cold water splashed lavishly over face, neck and arms in the morning; and used through the day if necessary; but warm water at night! In spite of your efforts you acquire a bad case of sunburn, bathe the skin first in milk, then keep it anointed with this lotion. One part of alcohol to three parts of witch hazel. It will dry off instantly on the hot and burning skin, but it will feel very soothing and cooling; and the painful sunburn will speedily depart.

### Sun, Wind And Dust Play Havoc With The Complexion That Is Not Cared For And It Pays To Be Specially Careful In Summer

pealing, spirituelle loveliness of complexion and perhaps nature gives it to her—in winter. But—in summer—only if she is careful and takes infinite pains.

The neck and arms as well as the face must be safeguarded—particularly the neck. Sunburn seems to cling to the neck longer than it does to the face and red shows against the throat until midwinter, long after the face has become white and clear again. One way to guard against this defacing wedge of sunburn and weather-burn is to have outdoor frocks and blouses higher at the throat and not wear bodices cut out in a deep V or rounded collar. If you insist on the cool, comfortable open-necked costume, put cold cream on the neck every night, and keep vanishing cream and a dusting of talcum on, during the day.

Vanishing cream is the mighty weapon with which you may fight sunburn and windburn. Vanishing cream is a greaseless cream and is quite different from what is called cold cream.