

NEWS NOTES FROM MOVIELAND
BY DAISSY DEAN

Colleen Moore, pretty, chic and colorful, has been analyzing her friends, the public, lately.

Miss Moore, who is appearing in Marshall Neilan productions, is at present in New York in the leading feminine role of "The Lotus Eaters," starring John Barrymore. While there she says she has discovered:

"The G. O. P. (meaning Good Old Public and not Grand Old Party) likes beauty on the screen. It may be very appreciative of good acting, but that there must be one or two beautiful girls in the picture to really please the fans."

"The G. O. P. likes the close-up and that it sighs deep, adoring, heart-felt sighs when the heroine or hero appears in a close-up with a good strong backlight for a halo. While it may criticize too many close-ups, a picture without one or two as much of a failure as a Sunday breakfast without coffee."

"The story—oh, my goodness, here the dear public doesn't seem to know what it wants at all. It likes this and doesn't like that and is bored to tears with the other; but one thing it must have, and that is a love story."

"The public must be in love all the time for it just pines for sentiment and romance. It seems to be always wanting more and more of the love theme and a play without it simply languishes and dies."

Miss Moore declares she has made the above observations from a chair in a picture show and that she knows what she knows, absolutely.

DID YOU KNOW THAT

William and Neal Hart are no relation whatever? It is rather a coincidence that these two players of the same name should both win fame in the movies through their portrayal of western and cowboy parts and still more unusual is the fact that both of them were born in New York state. Bill was born in Newburg, N. Y., and Neal in Richmond.

Theodore Roberts' has undergone a serious operation in a Los Angeles hospital. He has been playing a prominent part in "Hail the Woman" in the Ince studio.

J. Stuart Blackton has been delayed by the British coal strike in his first production starring Lady Diana Manners.

Maurice Tourneur has bought "Coals of Fire," an original by Malcolm Molloy, which will produce following "Lorna Doone."

Alice Calhoun is filming rural scenes for "Peggy Putt It Over."

Bileen Percy has bought a motorboat.

The new German photoplays which are being exhibited in this country are worth a trip to any picture house. The actors are all new to American audiences, but they may well be termed all-star casts. In both "Passion" and "Deception" there is not one amateurish actor and that is more than could be said of many of our American pictures.

"Passion" is the greater of the two, in my opinion, because of the beautiful and talented Pola Negri, who plays the part of the famous Madame Du Barry.

"Deception" deals with the story of Henry VIII and his ingenious manner of changing wives every once in a while. Emil Jennings plays the part of Henry VIII, who, it will be remembered, took upon himself the wretched of eight wives, much against the will of the powers at Rome. Of course being a wise monarch, he did not take them all at once, but one at a time. As fast as a new beauty appeared on the scene a wife was cast off and a new one taken.

The settings and mob scenes in both of these pictures are as notable as the acting and the story material is, of course, excellent. One wonders, how-



Colleen Moore.

to Buster Keaton. She says the engagement is very much on, and all stories to the contrary are untrue. A little bird whispers Miss Talmadge will become Mrs. Keaton before Buster leaves New York to return to the coast, and if this is true wedding bells will ring next week or the week after, because Keaton has decided to make his picture in California, and he has told his friends he must be in Los Angeles very shortly.

Young Master Jack Cogan always thought skipping rope was a girl's sport or game until he visited M. Georges Carpentier, the French heavyweight champion. When Jackie, who is known as "The Kid" from his famous work in motion pictures, met Mr. Carpentier at the latter's training camp in Manhasset, L. I., he went through the paces with the fighter. He is shown here jumping rope with the champion and, take it from Jackie, rope jumping is a la M'sieu Carpentier is real man's work. Jackie's scorn for the little girls has been a bit lessened since his rope jumping experience.

WHAT THEY'RE DOING

Antonio Moreno has begun the production of "The Secret of the Hills," by the British novelist, William Garret. No screen title for it has as yet been selected. Lillian Hall will play opposite him. She is the exact type of petite blonde required by the story for the role of the English heroine as she came to America from England only a few years ago.

Bert Lytell is torn between the call of two journeys. The first is a trip to paradise and the second, one to Jersey



Emil Jennings as Henry VIII in "Deception."

ever, why Germany, with her vast wealth of court stories, should pick on England and France for historical material. Why not picture the life of Katherine II of Russia, the little German princess. Her story could much better be called "Fassion."

THE MUSIC THAT MAKES 'EM CRY. Nearly all motion picture actors make use of the studio orchestra to get into the mood of the scene which they are playing. Here are the selections that some of the best-known players call for when they are required to weep or express genuine sorrow: Helene Chadwick, "To a Wild Rose"; Tom Moore, "My Wild Irish Rose"; Will Rogers, "Annie Laurie"; Lon Chaney, "Let the Rest of the World Go By"; Leatrice Joy, "Scented Violets"; Edith Chapman, "Old Kentucky Home"; Mary Alden, "Dear Old Pal of Mine"; Cullen Landis, "Sleep, Baby Sleep"; Molly Malone, "Massenet's 'Elegie'"; John Bowers, "Primi's 'Melody'"; Irene Rich, Aria from "Samson and Delilah"; Sylvia Shubert's "Ave Maria"; House Peters, Bohm's "Cavatina"; Johnny Jones, "Little Bunch of Lilacs"; Richard Tucker, Aria from "Madame Butterfly."

NATALIE TALMADGE STILL ENGAGED. Natalie Talmadge emphatically denies she has broken her engagement



Jackie and Georges skipping rope.

STRAND
The Playhouse that rivaly entertains.

MONDAY AND TUESDAY

"Under Northern Lights"



Universal Special
With
All Star Cast
A Story of the
Northwest

ADDED ATTRACTIONS
SCREEN MAGAZINE
And 2-Reel Western Featuring
JACK PERRIN
—In—

"Fighting Blood"
STRAND PICTURES DE LUXE

The Week's Attractions **IMPERIAL** PRICES: Adults, 30c Till 6 P. M., Then 50c Children, 15c

Three Days Starting Tomorrow



DOUGLAS FAIRBANKS
"THE NUT"

has broken away from the traditional screen stories and has produced a rip-roaring comedy which is entirely different—full of action—dominated with love—rich with surprises that pack a tremendous wallop—wholesome—delightful—extraordinary amusement.

ADDED FEATURES

Miss Helen Renstrom
The Swedish Nightingale
With Special Accompanist

INTERNATIONAL NEWS TOPICS OF THE DAY

THURSDAY, FRIDAY, SATURDAY

SIR JAMES M. BARRIE'S

"SENTIMENTAL TOMMY"

And
THE BOY SCOUTS OF AMERICA
IN ENGLAND

City. Obviously they are dissimilar. The celestial tripping is incident to his latest picture, "A Trip to Paradise." It is being filmed now in Hollywood. His concern is whether or not he will have completed it in time to make the transcontinental hop to the arena where Dempsey and Carpentier are scheduled to enter into a frenzy of mutual demolition July 2.

WHAT'S IN A NAME?

Folks down in Fort Worth, Tex., where Dorothy Devore was born, will remember her as Inez Williams.

"The Fall Guy" will be the title of Larry Semon's comedy to follow "The Bakery." "The Fall Guy" gives a burlesque of the usual western drama. Norma Nichols, Frank Alexander and Babe Hardy appear in Larry's support, and the Larry Semon ballet will also be seen.

Florence Lawrence, popular star of the old Biograph days, is returning to the screen?

Low Cody is trying hard to live down his screen reputation as a male vampire and he was born in 1885 in Waterville, Me.?

POLA NEGRI IS AT BROADWAY

Famous European Star Appears in Dramatic Masterpiece of Old Spain, "Gypsy Blood," Based on "Carmen."

What may be rightly termed one of the most finished and artistic productions yet seen on the screen is the foreign film, "Gypsy Blood," adapted from Prosper Merimee's immortal "Carmen," which will open a three-day engagement at the Broadway theater Monday morning.

Pola Negri is seen in the role of La Carmencita, and this latest vehicle demonstrates that this wonderful star from across the ocean is an artist of the first rank.

In "Passion," in which Pola Negri made her debut on the American screen, she was a marvel. In "Gypsy Blood" she portrays the fiery little cigarette girl as the role has never been portrayed before. "Carmen" been filmed, but the eye was not deceived then. This time, however, a photo-

drama that deserves to be called an epic of the screen has been accomplished.

Pola Negri is a great emotional actress. With fire and temperament the Polish star throws herself into the part so realistically that she actually seems to be living it.

This triumph of the motion picture is shared by Ernst Lubitsch, a wizard of production, who also directed Pola Negri in her previous success, and by the members of the cast supporting the star. Harry Liedtke gives a splendid characterization of the Spanish dragon who falls a victim to the charms of the bluring Carmencita.

The photography is magnificent, as is the general technique of the production. American producers can learn a big lesson from it.

Re-edited and retitled by Myron M. Stearns, "Gypsy Blood" is released by Associated First National Pictures, Inc. If First National has anything more like it, let's have it.

Variety and added interest is given to this program by the showing of two lighter-provoking films: a Mutt & Jeff cartoon and "His Lucky Job," a Sunshine comedy.

"The Sky Pilot," a Smashing Drama. Probably because of the fact that he thoroughly knows the subject whereof he writes, Ralph Connor's story, "The Sky Pilot," which King Vidor has directed as a motion picture, is one of the real gems among current motion picture releases.

Ralph Connor, whose real name is Rev. Charles W. Gordon, and whose steady occupation is not writing books at all, but preaching the gospel in his little Canadian church, is to be congratulated upon the sincere manner in which the Cathrine Curtis Productions have translated his story to the screen. Few authors can claim as interesting a film version of their work as can the Rev. Gordon.

The story deals with a young minister who is sent into the Canadian ranch belt to spread the gospel among the cowboys. His trials and tribulations, his faith, his hope are masterfully interpreted by King Vidor through John Bowers, who plays the title role. How the pilot, unpopular at first, wins a place for himself in the hearts of the cowboys, who surprise him on Christmas morning by leading him blind-folded down a snow-covered trail to show him the little frame church they have built without his knowledge, forms the human note of

the story which is featured by several smashing dramatic scenes.

"The Sky Pilot" will begin a three-day engagement at the Broadway theater next Thursday. The Jack X. Lewis Semon's latest comedy, "Turn to the Right," also is on this program.

PROGRAM CHANGES AT THE ACADEMY

Jack X. Lewis Players Offer "Turn to the Right," a Play Full of Human Interest and Abounding in Comedy. Matinees Tuesday, Thursday and Saturday.

Beginning Monday June 6, the Jack X. Lewis Players will offer what has been conceded to be the biggest hit and most successful play produced in years "Turn to the Right" is a play full of human heart interest, abundant in comedy, and with one of the most beautiful scenic effects ever seen in years. In fact it is a novelty in a play and entirely different. Mr. Lewis secured the right to play it in Charlotte at a very great expense and at a stock. They play had a continuous run of 443 nights in New York City at the most prohibitive prices. The play comes from the city to the prairie of the comedy drama a plenty, for it is just the kind of a play that you will enjoy. A play good in life, have some thing of an interesting lot, and enough scheming and conniving to make it interesting. People want to be amused and interested to interest and hold attention. A play must be snappy and full of action. The very thing which has made "Turn to the Right" so successful is its changing and shaping of events in the lives of humanity. This is an opportunity to see a really great play and one which has been pronounced by critics as a masterpiece of literature and stage craft. For "Turn to the Right" the matinees will be Tuesday, Thursday, Saturday. The Jack X. Lewis Players.

FORDSON
Knee & Blalock

BROADWAY
THREE DAYS—STARTING MONDAY

SCHEDULE

11:30
1:30
3:30
5:30
7:30
9:30

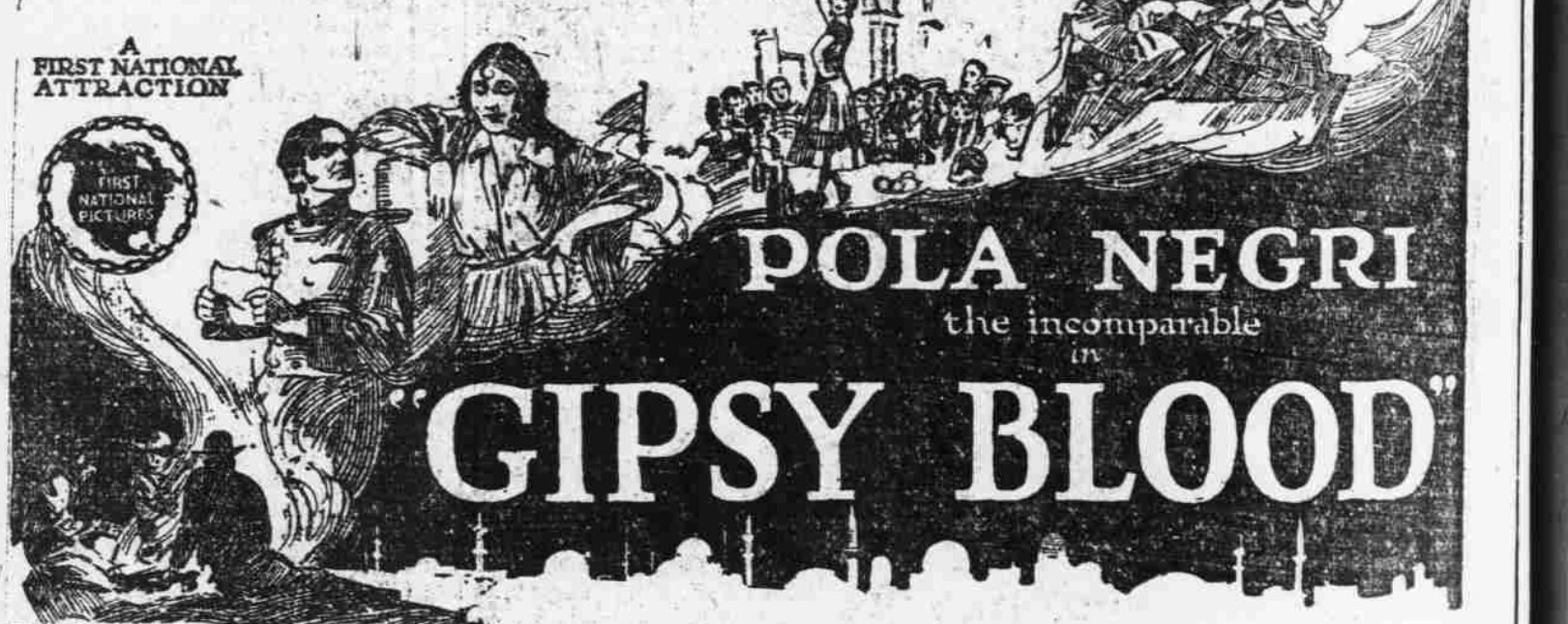
ADMISSION ALL WEEK 15c-30c
THE BROADWAY A CHARLOTTE INSTITUTION

So Magnificent that even her triumph in "Passion" must be counted as equalled.



MORE THAN A PHOTODRAMA

As Pola Negri sweeps you through the shades of Old Seville you are not just watching a mighty photodrama but living in a realm of romance, color and gypsy love.



POLA NEGRI
the incomparable
GIPSY BLOOD

STUPENDOUS IN SCENE AND STRENGTH
EXQUISITE YET VIVID; AMAZING YET HUMAN
To miss "Gypsy Blood" is to miss an achievement which may never be duplicated on the screen.

ADDED ATTRACTIONS:

"HIS LUCKY JOB" Sunshine Comedy. MUTT & JEFF Comedy

THRILLS THURSDAY FRIDAY SATURDAY **HUMOR**

Broncho-bustin' in the ranges as you've never seen it before is coming to you in Ralph Connor's "THE SKY PILOT"

SEE the most thrilling cattle stampede ever filmed. Vivid pictures of life in the Canadian Rockies, and the eye story of a mountain girl, a sky pilot and a hard-riding cowboy. A CATHERINE CURTIS PRODUCTION

It starts when the Sky Pilot comes in on a donkey and lasts through all the stirring reels. "THE SKY PILOT"

The SKY PILOT

Featuring COLLEEN MOORE, JOHN BOWERS, DAVID BUTLER

FIGHTS A FIRST NATIONAL ATTRACTION Directed by KING VIDOR

Also LARRY SEMON In His New Comedy "THE SKY PILOT"

Romance sweet with the tang of the ranges, and with the strangest ending you ever saw, in "THE SKY PILOT"