

DOROTHY DALTON FRIDAY-SATURDAY

Plays Leading Role in Paramount Picture "The Idol of the North" at Imperial Last Three Days of Week.

There are many thrills in "The Idol of the North," a Paramount picture starring Dorothy Dalton, which will be shown at the Imperial theater, next Friday and Saturday, for those who appreciate virile screen plays. The author, J. Clarkson Miller, spins a fabric of life in the Canadian Northwest with its rough and ready atmosphere of the days when gold seekers crowded the "trail" to Alaska.

EXTRA PROGRAMS AT BROADWAY

DeHavens' Comedy, "Girl in the Taxi," Opens Week—Restivo, Wizard Accordionist, Here All Week.

Two programs of entirely exceptional entertainment value are offered this week at the Broadway theater. The feature pictures are comedies, the kind which make the film fan forget the warm weather, and Restivo, the world famous wizard on the accordion, will give a brilliant variety to the program throughout the week.

The first three days of the week, Mr. and Mrs. Carter DeHaven, in a screen version of "The Girl in the Taxi," will be shown. "Seven Years of Bad Luck," a five-reel super-comedy, will be the principal attraction in films the latter part of the week.

This program will be given added interest by the showing of "The Fight of the Ages," a two-reel special featuring Jack Dempsey and Georges Carpentier, who soon will meet in pugilistic combat for the world's heavyweight championship title.

Mr. and Mrs. Carter De Haven, in a screen version of "The Girl in the Taxi," one of the most uproariously funny farce comedies ever written, will by the Associated First National attraction at the Broadway Monday, Tuesday and Wednesday.

The story is based upon the misconception John Stewart has as to the true characteristics of his son, Bertie. Bertie is not such a mollycoddle as his father would believe him to be. Before his uncle arrives for a visit he has met a most wonderful girl in a taxicab where he has sought a hiding place from his father. The girl has accepted his invitation to dinner and then has said good bye without giving Bertie her name.

Then comes to the Stewart home Major Smith and his wife Mignon. Bertie recognizes Mignon as the girl in the taxi and makes arrangements for a dinner party with her on the same evening. His uncle has a date with his "doctor" at the same cafe, his father has a "business conference" also at the same place, and it also happens to be the place where Major Smith is to dine with the Governor's party.

Now are their troubles over when they get home after the medley. Their waiter of the night before is the new butler in the Stewart home. The fun is the best that has ever been put on the screen, and is as clean and wholesome as a breeze from a field of clover.

A Film of Merry Laughter. If you're a member of the tribe of hipsters who believe that laughter is just what the doctor ordered, slip over to see "Seven Years' Bad Luck," the Robertson-Cole super-special picture featuring Max Linder, which will unpack its sack of snickers at the Broadway theater Thursday for a run of three days.

Agreeing that laughter is happiness and happiness the greatest of all tonics, Max Linder hasn't been seen on the screen for some time and he has been missed. When the Hun put on began to blaze away at Liege at the opening of the great war that put the Kaiser "in Dutch" and the German empire in hock, the famous comedian jumped into uniform in response to the French bugle. He stopped amusing to take up fighting and he did one equally as well as the other.

For clean humor you can't beat "Seven Years' Bad Luck." Ever break a mirror? If you haven't don't! You have no idea how a busted reflector will mar the daily diary for seven years until you have seen what happens to Max in this new picture. The comedian's trouble really begins at his last bachelor dinner, when he manages to consume enough of the beverage prohibited by the eighteenth amendment, to make his homeward course a "shimmy."

The next morning he breaks the mirror. Why he breaks it is a screamer. His fiancée gives him the cold paw. Why she gives him the cold paw is a screamer. He must take a restful trip to steady his nerves and shake the seven year jinx. The trip is a screamer. Just exactly what Max has to put up with from the moment he is ousted by his sweetheart, until the moment he finds himself again in her arms, with the mirror jinx, a mere myth, represents a series of hilarious comedy situations never before equalled in moving pictures.

"The Fight of the Ages," featuring Jack Dempsey and Georges Carpentier, also is on the program for the last half of the week.

NASH OFFICIAL IS VISITOR IN CITY

Factory Service Manager Well Pleased With Efficient Arrangement of Carolinas Nash Motors Co.'s New Home.

L. L. Virgil, manager of the service department of the Nash Motors Co. of Kenosha, Wis., spent several days last week in Charlotte visiting the Carolinas Nash Motors Co., distributors of the Nash line of cars and trucks in the Carolinas. Virgil left Saturday for Philadelphia, and within a few days will return to the factory for a short time before leaving on a trip to visit distributors in the southwest.

While here Mr. Virgil discussed with officials of the Carolinas Nash Motors Co. the service policy of the Nash Motors Company, which provides for a uniform service throughout the United States for owners of the Nash product.

He was much interested in the new home of the Charlotte distributor, particularly the arrangement of the parts and service departments, which pleased him greatly. D. Dowling, owner of the Carolinas Nash Motors Co., always emphasizes the importance of the service his organization gives and when plans for the new building were drawn he was careful to see that a most efficient arrangement of equipment and stocks be provided for.

The featured attraction for Thursday, Friday and Saturday at the Broadway.

"TOO WISE WIVES" AT THE IMPERIAL

A Louis-Weber Picture With Sensational Happenings, Claire Windsor and Louis Calhern in Leading Roles.

Should a wife open her husband's letters? Is it more reprehensible to hold back a letter than to open it? If a wife does not open her husband's mail but holds back a letter which she believes will disrupt her household, is she less dishonest than if she had opened it and acted upon it?

The action of Lois Weber's latest photoplay, "Too Wise Wives," hinges upon a wife's decision regarding a letter which comes to her husband with a crest upon it which she instantly recognizes. What she does with the letter provides one of the most interesting situations of the play.

"Too Wise Wives" is another of those delightful photoplays of life in the best American society which have created a large following for Lois Weber. Women flock to see Lois Weber plays. There's a reason. It is a Paramount picture and will be shown at the Imperial theater tomorrow and Tuesday.

The story deals with the trials of a young wife whose devoted attentions to her husband weary him and cause him to yearn for the society of his former sweetheart who has married a wealthy man. Then follows developments that narrowly wreck the lives of two wives and their husbands. Claire Windsor and Louis Calhern play the leading roles. Phillips Smalley and Mona Lisa also are in the cast.

PRINCETON DEFEATS YALE

Princeton, N. J., June 18.—Princeton's baseball team defeated the Yale nine here today by 2 in the second clash of the annual series between the Tigers and the Bulldog.

DOUGLAS MACLEAN COMING TO IMPERIAL

In Jimmy Knight, popular star keeps up interest in newest Paramount picture "One a Minute."

The familiar slogan, "It pays to advertise," has never been more humorously or conclusively demonstrated on the screen than in "One a Minute." Douglas MacLean's latest Paramount starring vehicle, which comes to the Imperial theater next Wednesday and Thursday.

The public's susceptibility to an active publicity campaign is hilariously proven when Jimmy Knight, the leading role assumed by MacLean, a young lawyer, temporarily turned druggist, accumulates a fortune by means of a spurious patent medicine and an enormous advertising drive. However, he alone knows of the mysterious fifth ingredient which he has added to the drug and which he claims is the basis of its success. The inability of government inspectors to analyze Jimmy's miraculous preparation, and the desire of rival concerns to buy his patents result in his arrest and an exciting and humorous conclusion of the story.

"One a Minute" was adapted to the screen from the stage farce of the same name by Fred Jackson. Marian DeBeck plays opposite the star.

CLARGE-SHUMAN.

Salisbury, June 18.—Warren K. Clarke, formerly of Ohio, but who has been here in the automobile business for some time, and Miss Olivette Shuman, daughter of Mr. and Mrs. Edgar S. Shuman, of this city, were married this afternoon at 5:30 o'clock at the parsonage of the First Methodist church, the ceremony being performed by Dr. J. E. Abernethy, in the presence of a number of friends. The couple will make their home at Birmingham, Ala.



At the Broadway the first three days of this week.

Academy Theatre

THE JACK X. LEWIS AND ASSOCIATE PLAYERS WITH EDNA GRANDIN

Present MONDAY TUESDAY WEDNESDAY That Great Masterpiece

The Little Shepherd Of Kingdom Come

BY JOHN FOX, JR. Depicting the Lives and Habits of the Mountain People of the Blue Ridge Mountains. Matinees Wednesday and Saturday

THURSDAY FRIDAY SATURDAY A Program of Unusual Importance Featuring

MARY'S ANKLE -AND- A LIVE PARROT

COMIN' SOON MR. JACK X. LEWIS -IN- "THE DEVIL"

Nights—8:30 P. M. Matinees—3 P. M. Sharp BOX OFFICE OPENS, 1 P. M. All Furniture used on stage furnished by the Banner Furniture Co., "Out of the High Rent District."

STRAND OFFERS NN "RISKY BUSINESS"

Little Miss Gladys Walton Will be Seen in Her First Film Picture at This Theatre Monday and Tuesday.

Gladys Walton is coming to the Strand theater Monday and Tuesday in her first picture as a full-fledged film star. The name of it is "Risky Business." Douglas Doty and John Colton wrote the story about the personality of little Miss Walton herself, who will be remembered as the featured lady in "Pink Tights," as the leading lady in "The Secret Gift," and as the ingenue in "La La Lucille."

She plays the role of a flip flapper, a girl of 18 who is full of fun, fight, daring, determination, melody, mischief and the devil. She celebrates the Sabbath by shooting craps with the other flappers and fellows of her set, gets pushed into the lake and rushes dripping wet into the immaculate arms of an unwelcome suitor she wishes to discomfort. Not permitted to attend the masquerade ball given for the married set she determines to go anyway and executes a wild dance that demoralizes the party. Then she unwittingly aids a society Raffles to escape and enlists his aid in an affair of her own, finally falling in love with him, making him give back his loot, and then smuggling him away so he escapes the police.

Louis Willoughby has the principal male part as the dashing, gentlemanly impostor, while important players in the cast are Nanine Wright, Lillian Lawrence, Maude Wayne, Frederic Maletest and Grant Hickay. Harry Harris directed the production. The scenes are laid in and about Palm Beach giving opportunity for picturesque locations and beautiful sets, and permitting the feminine members of the company to wear some stunning gowns.

The Westinghouse Storage Battery has an eighteen-months iron-bound guarantee.

"LITTLE SHEPHERD OF KINGDOM COME"

Jack X. Lewis Players Offer John Fox's Popular Play Monday, Tuesday and Wednesday at The Academy.

Another great masterpiece will be presented Monday, Tuesday, and Wednesday, by the Jack X. Lewis Players, when the curtain goes up on "The Little Shepherd of Kingdom Come." Mr. John Fox, the author, has gained an enviable reputation by his accuracy in depicting the lives and characteristics of the mountain people of Virginia. "The scenes of the play are laid in the Blue Ridge Mountains of Virginia and deal with the feudal days of Colonial times. "The Little Shepherd of Kingdom Come" is a costume play and the dressing represents the colonial times. This is the first costume play Mr. Lewis has presented and it will be hailed with delight by those who love the wonderful days of long ago. The intense hatred which one clan in the mountains bore for another and the continual fighting until one side or the other were wiped out is American history. "The Little Shepherd of Kingdom Come" is a play full of intense feeling with beautiful scenery, full of human heart interest and intensely thrilling. The scenic production is a marvel of art and realism and Mr. Gilday has delineated the scenes with an accuracy only obtained by one who has been on the ground and studied conditions. The whole trouble in the play starts over a big collie dog which is accused of killing sheep and the dog's trial for his life in the mountains is one of the funniest scenes ever put on a stage. Plenty of comedy, plenty of drama, plenty of action. A grand play, beautifully staged and superbly acted will be "The Little Shepherd of Kingdom Come." The Jack X. Lewis Players at the Academy.

FORDSON Knee & Blalock Ask for Demonstration.



MONDAY AND TUESDAY

That bright eyed mix — GLADYS WALTON in a picture that's right up to the minute

"RISKY BUSINESS"

WEDNESDAY AND THURSDAY FRANK MAYO

—hero of romance—in a great picture



Made by REEVES EASON from the famous stage play by AUGUSTUS THOMAS

COLEBROOK

FRIDAY-SATURDAY

Frank Mayo



"Hitching Posts"

Admission Adults 20c Children 10c Including Tax

IMPERIAL The Coolest Place in Town

Monday and Tuesday



Too Wise Wives

A tale of two wives who thought they knew things that they didn't. A tale of two husbands who didn't know things that they should.

Lois Weber PRODUCTION DISTRIBUTED BY FAMOUS PLAYERS-LASKY CORP.

ALSO INTERNATIONAL NEWS AND TOPICS OF THE DAY

WEDNESDAY-THURSDAY



LABORATORY

Douglas MacLean

One a Minute

The happy tale of a quack who made a million because he made life easy to swallow.



FRIDAY-SATURDAY



DOROTHY DALTON

"The Idol of the North"