

NEWS NOTES FROM MOVIELAND

Even Doug's own family, you know Mary Pickford and the rest of them, scarcely recognize this dynamic actor with his new scenery. He has taken to painting a mustache all for his art. His next picture is "The Three Musketeers" in which he appears as D'Armeniac, the long-haired, romantic swashbuckler, and since he must have a mustache he decided to have a home grown one.



Who is this romantic, long-haired hero? Our own Doug.

MILDRED RE-SIGNS MILDRED DAVIS. Mildred Davis isn't going to leave the world Lloyd studios after all. She has just signed a new five-year contract with Hal E. Roach, to serve as leading woman in several more fun subjects starring Mr. Lloyd after which she is to be promoted to stardom herself in a series of five-reel dramatic productions, produced by Mr. Roach.

EVA NOVAK WITH FOX. Eva Novak, a sister of Jane, who is said to be engaged to be married to William S. Hart, is with the Fox Film Company, having inscribed her "Jane" name on the dotted line to play the feminine lead in "The Last Trail," an adaptation of Zane Grey's story.

"LORNA DOONE" FILM. If you are six foot three or more and have an exceptionally strong constitution, there might be a chance for you to get into Maurice Tourneur's forthcoming production of "Lorna Doone."

A Difference Of Opinion

An announcement recently from the stage of one of the local theatres recently made apologies for the non-attendance of a stock play.

Stating in detail that the excuse for not presenting the production was due to the fact that a motion picture version of the play rendered just previously made it impossible, etc.

As a patron I wish to differ with statements in this announcement, for I personally viewed the motion picture version that was directed and portrayed by the star, Mr. George Arliss, who created the role in the attraction which played on Broadway for more than a year one of the most successful engagements. The production later met with success internationally, through Mr. Arliss's wonderful ability.

This same successful star acted and directed the role in the picture version that has been meeting with the same big success as the stage attraction with all the improvements that money, lavishment and detail could bring to the screen in the form of art.

Is it any wonder from this elaborate film version that a local Stock Company would attempt to impersonate the spoken lines.

It is characteristic of an opponent to such in the Theatre profession to be afraid of such an investment. A more professional ethic to follow and what is more customary in the profession is to come out with your own version of the "Devil" for the sole purpose of showing up the Moving Picture version.

Now that you have made your announcement and it does not cover the cause—as patrons of your theatre we anxiously await your version of The Devil. Since we were enthralled with the wonderful entertainment that Mr. George Arliss portrayed to us in his excellent Moving Picture production.—Advt.

characters as set forth in the Blackmore tale.

Mabel Normand is hard at work on her first picture for Mack Sennett, that is her first one for a long time. Miss Normand practically started her career with Mr. Sennett, but then she broke away from slap-stick and played straight comedy parts. Now there is rejoicing all around because she is back with Sennett and still playing straight comedy parts. Oh, there may be a bit just of slap-stick in "Molly O" but what would Mabel be if she did not have a bit of this comedy in her make-up?

The "Molly O" company just returned to Los Angeles from Florida, where some of the scenes for the picture were taken. Both extremes of human society are invaded by the story. Submerged and squalid and successful and luxurious phases of life are shown in the early scenes Mabel Normand as mischievous merry, wistful Molly O, lives her life marvels like Peggy in "Fog o' My Pudent qualities attributed to juvenile the environs of deepest submergence and poverty. None of the part or m-with her father, mother and brother in heart, are revealed in this young sprite. Molly O is graced with a breezy fine normality and quite unconsciously 's the little angel of the neighborhood, tormenting or soothing according to her volatile whims. She is particularly an angel of mercy in the poverty-stricken home of an Italian mother, played with fine spirit and sentiment by Miss Gene Besser.

NEW ONES FOR LASKY. Jesse Lasky recently purchased the screen rights of two successful stage plays and they in turn will be used as starring vehicles for two successful screen stars. "The Champion," in which Grant Mitchell entertained the at-ter-goers on Broadway for an entire season, will be a starring vehicle for Wallace Reid. "A Prince There Was," wherein George M. Cohan delighted many a capacity house a season ago, is to go to Thomas Meighan.

"MY LADY FRIENDS." Hazel Howell, Ruth Ashby and Clara Morris portray the three lady friends in the Carter De Haven production of "My Lady Friends," starring Mr. and Mrs. De Haven, and to be released by Associated First National. Much humorous action centers around the lady friends of James Smith, the publisher of Bibles, portrayed by Carter De Haven.

FOR STAGE STRUCK GIRLS. Filming of the newest, and as yet



Mabel Normand as she appears on her return to the Sennett fold in "Molly O."

untitled Torchy comedy starring Johnny Hines, has been halted because of the illness of Dorothy Leeds. A few days ago while filming scenes near the Fort Lee ferry Miss Leeds lost her footing and fell overboard. Delayed in reaching home and with soaking wet clothing on the star developed a mild attack of pneumonia. It is expected that she will soon recover and be able to resume work.

Pathe Foremost Of Independent Distributors

Present American Stockholders and American Management Acquire Control of Pathe Exchange, Inc., a \$7,000,000 Film Company and Foremost Independent Distributor of Motion Pictures in the World. Charles Pathe, Founder of the Organization, Retains A Large Interest in the Company. Announces Manager Heller, of Charlotte Exchange.

In one of the most important motion picture transactions in recent years, the present American stockholders and American management of Pathe Exchange, Inc., foremost independent distributor of films in the world, have just acquired control of the \$7,000,000 company from Pathe Cinema Ltd., of Paris, according to announcement yesterday by Manager E. E. Heller, of the Charlotte Exchange.

Announcement to this effect is made in a cable from Paul Brunet, President of Pathe Exchange, Inc., who has been in Paris for several weeks arranging the details of the transaction with the officials of Pathe Cinema Ltd.

Charles Pathe, founder of the worldwide organization bearing his name, retains a large share of the stock in the American concern.

The transaction means that hereafter the American stockholders of Pathe Exchange, Inc., will direct the policies of the organization. There will be no change in the general policy, but there is indicated a broadening of its activities. The policy rigidly adhered to since its inception of remaining out of the field of theatre ownership will continue to be implicitly followed by Pathe Exchange, Inc.

At the headquarters of Pathe, 35 West 45th Street, New York, it was announced that Mr. Brunet was accompanied abroad by Edmund C. Lench, of 120 Broadway, who heads the group of American stockholders taking over the majority interest in the Pathe American Company, and Paul Fuller, of Couderc Brothers, each of whom has been a member of the board of directors of Pathe Exchange, Inc. for five years. Mr. Lench's associate, Charles Merrill, also has been a stockholder for five years. Bernhard Benson, vice president of Pathe Exchange, Inc., is associated with Mr. Lench and Mr. Merrill.

Complete details are lacking in Mr. Brunet's cable, received at the Pathe executive offices in the Pathe Building, but it is known that Pathe will not deviate from its policy of releasing the product of the foremost independent motion picture producers. Mr. Brunet will leave France probably in a month from now, and on his arrival here is expected to give full particulars of the whole transaction.

It is known that Mr. Brunet will continue as president, a position he has held for more than a year, prior to which he was vice president and general manager of the Pathe American Company.

It is understood that the employees of Pathe will have more voice in the actual direction of the affairs of Pathe Exchange, Inc., under the plans formulated by Mr. Brunet when he left for Paris with the idea of commencing the transaction just concluded.

With thirty-three selling offices located in the most important key centers throughout the United States, Pathe has earned first rank in the field of independent distributors. This week will mark the issuance of its greatest feature—the Rudyard Kipling picture, "Without Benefit of Clergy" at the Capitol Theatre.

After many producers, both American and British, had failed to induce Mr. Kipling to write directly for the screen, it was Mr. Brunet who succeeded in getting the master story-teller to reverse his stand. The company has specialized in productions from famous stage plays and novels by the best authors.

Mary Pickford Fairbanks Wins First Battle In Divorce Fight

Minden, Nevada, June 25.—Mary Pickford Fairbanks today won the first battle in the fight to establish validity of her divorce from Owen Moore.

County Judge Langan, in court here, granted the motion to squash the summons in the action of the State of Nevada against "Little Mary," which has been designed to annul the divorce granted her March, 1919. Her divorce immediately preceded her marriage to Douglas Fairbanks.

Judge Langan's ruling was considered a sweeping victory for Mary and, if sustained in the Supreme Court, practically establishes the validity of the famous Pickford-Moore divorce. Attorney General Fowler filed a bill of exceptions to the ruling immediately after the decision was handed down and indicate he would appeal to the state Supreme Court.

Mary was represented in court by Judge P. A. McCarren, her attorney. Neither she nor Douglas Fairbanks, her husband, nor Owen Moore was present.

Judge Langan, in his decision, which was a lengthy one, ruled that the state could not, at this time, properly attack the divorce as it had its opportunity to offer any objections at the time the divorce was granted.

He further ruled that the people of the State of Nevada cannot now be interested parties in the marital relation of Mary Pickford.

Today's decision was the first court ruling in the suit which was instituted soon after Mary became Fairbanks' bride.

More than a year ago Mary slipped away from her Los Angeles studio, barbed in clothes she might have worn in an orphanage scene and, with her mother, went to Minden, a little, almost unheard of town near the California-Nevada state line.

She purchased a "home" here, it was announced, and there followed the filing of action for divorce against Moore, her husband. Moore was found playing poker in a hotel here, the summons served on him and the case speedily

BIG JUMP IN LEE TIRE SALES

The month of June brought a record-breaking volume of business to the manufacturers of Lee Tires, a letter to Julian Herndon, proprietor of Lee Tire Sales Co., Carolinas distributors, announcing that the June business of the company was greater than any month in its history, the volume being represented in actual shipments.

It was after her marriage to Fairbanks that her divorce was attacked.

BALKED SECOND TIME. Chicago, June 25.—Here it is. A breach of promise suit for failure—not to marry—but to remarry.

Mary L. Taylor has sued Charles J. Taylor for \$25,000 damages alleging he failed to make good a promise to remarry her after they were once divorced. She charged Taylor had tired of living alone, wooed her a second time and won her promise to wed for the second time.

She also asked accounting of her husband's \$50,000 estate, which, she said, she had largely accrued through her literary efforts.

many respects this is certainly an encouraging fact," says Mr. Herndon, who added that his business in the Carolinas is steadily increasing. Even in South Carolina, which has been slower in returning toward normal, a marked increase in the volume is noted.

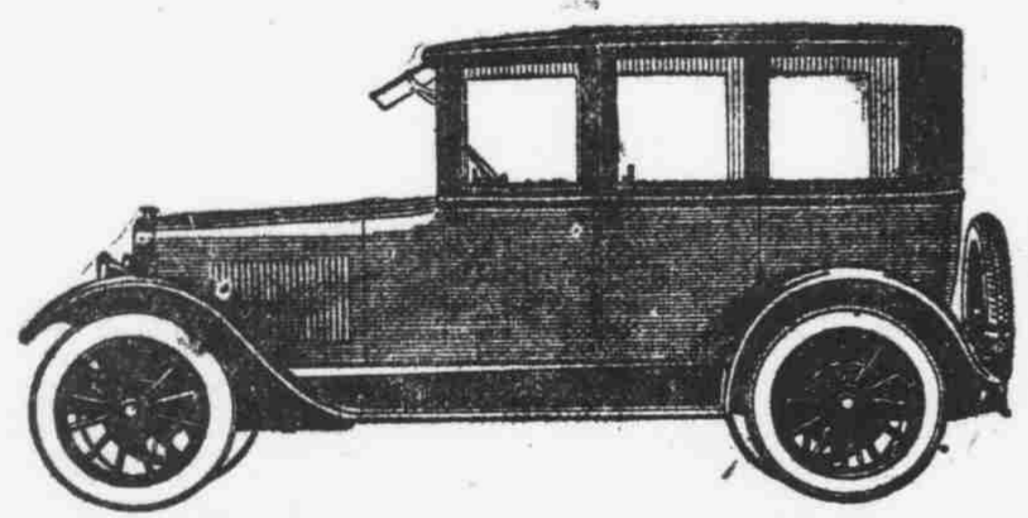
SPECIAL MUSIC AT TRINITY The Trinity quartet composed of Mrs. Robert F. Gooding, soprano; Miss Rachel Summerrow, alto; J. C. Farley, tenor; and E. H. Bell, bass, will be assisted in rendering a special musical program Sunday night at the evening service, by Mrs. F. S. Neal, alto; Miss Mary Love, soprano; Mr. Pendleton, tenor, and Robert F. Gooding, bass.

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