

### WAR RECORD OF CARP IS GENUINE

Real Fighter, Spending 18 Months at Front and Twice Decorated.

By HENRY L. FARRELL, United Press Staff Correspondent

New York, June 27.—Much has been said of Georges Carpentier's war record. France considers him one of the war heroes. In America some say Dempsey's challenger was a slacker who wrapped the flag around him for defense. Others claim that he was virtually drafted and placed far behind the lines, out of danger.

His war record, secured from the French aviation headquarters, shows that he was a real fighter, spent eighteen months actually at the front and was decorated with the Croix de Guerre and Medaille Militaire.

His service record, which records his every move for five years, shows that he was reported at the outbreak of the war in 1914 and was first attached to the 2nd Squadron, 2nd Aero Squadron, as a chauffeur. In which capacity he served until he received a license as a pilot May 24, 1915.

He was sent to the front with a squadron and remained there three months in active service flying over the German lines in a Farman two-seater. He was sent back as a spare pilot to the general reserve headquarters on August 15, 1915, to await assignment to another squadron.

Twelve days later he injured his leg in an accident, but recovered and was sent back to the front Sept. 11, 1915, with the Farman escadrille No. 55. He was engaged there in reconnaissance work in preparation for the unsuccessful Champagne drive which began Sept. 25, 1915.

Carpentier won the Croix de Guerre for his work in this offensive. Carpentier was transferred to Farman escadrille No. 3 on April 19, 1916, during the attack of the Crown Prince on Verdun.

On Nov. 5, 1916 he received the Medaille Militaire for heroic action during the French counter attack, by which Douaumont Vaux was recaptured. Carpentier was forced by illness in December, 1916, to quit the front and was never returned. He went to the Virey Chailion hospital and was then transferred to Clignan Court, just outside of Paris. He was granted two months leave Jan. 15, 1917, and in February obtained permission to visit the United States giving exhibitions, but the trip later was called off.

On May 18, 1917, he was assigned to the escadrille stationed at Algeria but was declared unfit to continue as a pilot and was detached from aviation. He then became physical instructor at the Joinville school of the French Army, five miles outside of Paris.

### Flat Purse For Fighters And Not Percentage, Says Rickard

New York, June 27.—A flat purse of \$500,000 rather than a percentage split will be the prize fought for at the boxing game July 2. It was officially announced Sunday by Tex Rickard, promoter of the bout. Of this amount, Jack Dempsey, the world's heavyweight champion, will receive \$200,000, win or lose, and Georges Carpentier, the French challenger, will take the remaining \$300,000, win or lose.

Preliminary bouts at the contest for the world's heavyweight championship were announced by Rickard, including six eight-round bouts.

Billy Miske, who was knocked out by Dempsey in three rounds last September, will meet Jack Randall, a Dempsey sparring partner, in one of the bouts. Gene Tunney and Soldier Jones, heavyweights, also will meet. The other bouts are: Babe Herman vs. Joe Mettranga; Fackey O'Gatton, New York, vs. Frankie Burns, of Jersey City; Dick Griffin vs. Midget Smith, bantamweights, and Jackie Curtin vs. Mickey Delmont (or Willie Spencer).



There is so much chatter going on over Dempsey-Carpentier quarrel that a Western paper inaugurated a popularity contest among the ten winners to the fight, slip them ring-side seats and pay all expenses.

### HERE'S A RIDE FOR YOUR LIFE

Below is reproduced an advertisement that we saw the other day in a San Francisco paper. How would you like to grab the ride like that?

### Autonobile Trips. AAA-CROSS-COUNTRY TOUR.

Three-pass, touring cars leaving to gether June 10, New York, Dempsey-Carpentier fight and return. Can take few more passengers. Expert drivers.

### CANADA CAL'S CHEERFUL CHIRPS

"Do you believe it is possible to talk with the spirits?" "Well, before we got prohibition, I found it much easier to talk with them than without them."

As the movie fan said, in speaking about her favorite actress: "There is some subtle charm she has that appears to glow from within."

When Wheat, of the Dodgers, is at the plate to bat, would you call him Buck Wheat, batter?

Out in Kansas, where they have trepanned, they compute distance not in "crow flies," but as the "house flies."

They should call it Nero beer, as it is something he would have been glad to put over on Rome.

### ARE THEY BETTER NOWADAYS?

The following letter doesn't insist that the boxing game has gone back. He simply asks you to think it over.

Dear Tad: With all this guff about the big fight to read lately I often wonder what must have been written about the fighters of a few years ago. Nowadays bantam fight one is told that the boxers who are to fight are the grandest that ever danced a step. I wonder if most of your readers believe that stuff. Do they think the leaders in ring work to-day are better than they used to be? We have a real heavyweight champion, but what about the others?

Are the bantams as good as Jimmy Barry and Dixon?

Do our featherweights measure up to McGovern?

Are our lightweight kings as good as McAuliffe, Erne, Lavigne or Gans? Have we welterweights who could cope with the French?

Could our middleweights hold off Ryan and Ketchel?

Could Levisky or Carpentier beat such light heavies as McCoy, Kid Carter, Joe Choynick, Fitzsimmons, Jack Moffatt, Jim Barry, Jack Root, Langford or Jack O'Brien?

Don't make me laugh; my lip's cracked.

Respectfully yours, CESTUS.

Will Rogers says, "Why import movies from Germany? Aren't the ones we make BAD ENOUGH?"

### Ring Battles of Jack And Georges

The string of 17 knockouts convinced boxing promoters and the public at large that Dempsey, in spite of unpopularity because of his failure to get into active military service in the war, was the logical man to meet Jess Willard for the heavyweight championship of the world.

The principals met in New York, Feb. 9, 1919, to agree to conditions for the bout. The statutes of New York at that time made illegal articles for a boxing bout signed in that state.

Accordingly, when conditions had been set, the principals, their managers and "Tex" Rickard, fled to Jersey City and signed the papers in a railway waiting room.

After virtually every city of account in the United States, where boxing was legal, had been mentioned as the possible site, Rickard announced that Toledo, Ohio, had been selected for the bout, July 4. City and state officials declared themselves favorable to the bout, but the scheduled date, start of training in camps near the big arena.

In spite of Dempsey's great record, many persons, including Willard himself, were confident that the huge bulk of the Kansas, had always maintained fairly good physical condition, would make him impregnable before his smaller opponent.

Dempsey, apparently unmindful of the disparity in height and weight, declared that he was going to tackle Willard as he had tackled his victims in the past two years—with a rush.

The fact that he was taller, heavier, Carl Morris and Fred Fulton, men much larger than himself, in the first round, made him confident that he could defeat Jess Willard in the same manner.

The defeat of Carpentier by two of the greatest middleweights that America has had, Billy Papke, the Illinois underdog, and Frank Klaus, of Pittsburg, is now being mentioned by those who believe that the Frenchman's small chance with Jack Dempsey at Jersey City, July 2.

Carpentier was then only 18 years of age but was big and rapidly growing out of the middleweight class. He already stood five feet, 11 1/2 inches in his present height, and it is declared that he had considerable trouble making the middleweight limit for both bouts.

He was meeting two of America's best boxers, both in their prime. Carpentier's defeat at the hands of Klaus early in the year. Although defeated, he gave Klaus a great battle for 18 rounds. Then it was Dempsey, rather than Carpentier, who brought the battle to a close.

The manager climbed through the ropes to save his groggy charge from further punishment and Carpentier, remonstrating, was forced to quit, Klaus winning on a fourth round. The American, however, was a clean-cut winner and surely would have scored an actual knockout had the bout continued.

In October of the same year, Papke stopped Carpentier in 17 rounds at the Cirque de Paris. A ringside witness declares that the result of that battle is small excuse for believing that Carpentier, then a boy, should not now, fully developed man, be a real rival for Jack Dempsey. Carpentier, with all his cleverness, stood toe to toe with the heavy-hitting American for more than a dozen rounds and went down defeated in a gory but manly way.

### OUT TO GET HIS

Dempsey won the title like a whirl, two-fisted fighter and it was believed that he would box often, without quibbling as to terms and guarantees. But he, like many other champions, realized that the time for reaping a financial harvest would not last long. He was guided by Kearns, was out to "get his."

A theatrical tour which the pair undertook did not result in a "killing," however. Dempsey, the fighter, was a far different person from Dempsey, the actor. The motion pictures, however, offered him revenue. Trouble with draft officials which finally resulted in the clearing of military service, also occupied considerable time.

Dempsey did not enter the ring in a fourth time, reception until September 6, 1920, when he met Billy Miske, St. Paul light heavyweight, in a bout at Benton Harbor, Mich. He had met him before in no-decision bouts of 10 and six rounds. The name of Dempsey for a knockout in three rounds.

But, however, drew a "gate" of \$134,804 and served to replenish the Dempsey-Kearns coffers to the amount of \$55,000.

### PET OF PARIS.

The sensational knockout of Wells by Carpentier made the Frenchman the pet of Paris. Everywhere he was greeted as a conqueror with adulation that would have done no good to a man less balanced in judgment. He was the first Frenchman to knock out a world champion in boxing, which is not primarily a French sport.

Carpentier fought Jeff Smith, the American middle and light heavyweight and a Mr. Riley after the first round, but defeated him in 20 rounds. Wells, in the meantime, was demanding a return battle and Carpentier readily acquiesced.

They met the second time at the National Sporting Club in London, Dec. 8, 1913. The betting was "even" for England still refused to believe that this slender Frenchman was really a match for Wells. While the two were in a match for Wells, Wells was nervous. His knees shook as he looked across the ring at the cool, smiling Carpentier.

Carpentier spent no time "feeling out" his man. Out of his corner like a bullet, he whipped in savage blows to the heart and stomach, centering his fire on the mid-section. Wells, in desperation, stuck out his right arm. Carpentier slid under it and blazed away with a blow to the heart. Wells' knees sagged. Carpentier hooked a right and a left to the jaw. Wells went down for the count. The bout had lasted less than a minute.

### THIRTY MATCHES SCHEDULED.

Chicago, June 27.—Thirty matches were scheduled for today in the first and second rounds of the men's national clay courts tennis singles. This was the last day for the appearance of entrants before invoking the default rule.

### DERRY WINNER FOUND DEAD.

London, June 27.—Humorist J. B. Joel's race horse, which won the "Barnet" steeplechase, was found dead in his stable at Wantage yesterday, according to The Daily Mail. Death was due to natural causes.

### CARRANZISTAS PLEDGE FUNDS

To Run Revolution Against Against the Obregon Government.

Mexico City, June 27.—A copy of the document said to have been signed by many former Carranzistas, pledging their properties to raise funds for waging a revolution against the Obregon government has been made public here. The copy, it is asserted, came from the Mexican legation in Madrid, which obtained it from General Juan Barragan, former chief of staff for Carranza.

Barragan, it is said, was asked to sign it and join the movement, but declined and reported the matter while in Spain. Barragan now is said to be in Los Angeles, where it is reported, he is to wed Senorita Ana Elena Alvaro.

The text of the agreement, as given out, is as follows: "We, the undersigned, enjoying the free use of our rights, decide and set forth in this document the following: "1. The undersigned put at the disposal of the present revolutionary movement all the properties that we possess, agreeing to hand over to the leaders of the movement the titles and deeds as soon as we are notified of the election of a chief for the campaign."

"2. We present all of our holdings, both real and personal, including those properties which belong to us, but are in the names of others, to the present revolutionary board to make inquiries to ascertain the value and extent of these properties.

"3. These properties will be put at the disposal of the representatives who may be chosen for this purpose so that they may be sold and the proceeds distributed for furthering the movement.

"4. For every piece of property thus disposed of by the revolutionary board or its representatives a receipt will be sent as an indication of the contribution.

"5. The undersigned will be reimbursed in full for these contributions upon the triumph of the revolution and the leaders agree to so reimburse either to the living donors or their heirs.

"6. The funds collected will be used for the purchase of arms and other war materials and in the obtaining of men for the revolution.

"7. General Candido Aguilar is immediately appointed collector and controller of the funds and invested with power to delegate assistants, under his own responsibility.

"8. For receiving the property General Pedro Villaseca is appointed and he will deliver the same to General Aguilar so that the whole amount raised will go to the revolutionary fund.

"9. We sign the foregoing and hand over our rights September 14, 1920. (Signed) L. Eizaco, R. de la Torre, A. Recavat, Candido Aguilar, Alejo Gonzalez, Pedro Villaseca, Antonio Maldonado, Belardo Prieto, P. M. Gonzalez, F. J. Betanzo."

### THREE-YEAR-OLD IS IN THE THIRD READER

Wayne City, Ill., June 27.—This little town has an infant prodigy. She is Mary Jones, a robust three-year-old tot.

Mary has gone to school but one day. On that occasion she spelled "antiphlogistine" and "mentholatum" with ease. The teacher banished her. "Unable to write as yet, except by using baby blocks, she can read or spell to a degree which has astounded her elders. The child lives with her great aunt, Mrs. F. Q. Jacobson, owner of a book store. The child obtained her phenomenal education reading books on the floor of the store.

"I have never tried to force the child to learn," said Mrs. Jacobson. "She was always bright, and last fall when school started and the children came in to get their books she asked for one too. She spent most of her time in the library reading. She has already learned her letters from blocks. I gave her a primer and in a few weeks she could read every sentence in it. Soon she mastered the first reader. In January she had read through the second reader twice and now is in the third reader.

"She is not learning so fast since warm weather has come. She wants to be out playing, and she is glad she does. Next winter she will continue her studies."

### MEMORY BUMPED OUT THEN KNOCKED BACK

Los Angeles, June 27.—Rolling out of his cot at the Los Angeles Receiving hospital, where he was taken when found wandering in downtown streets, a victim of amnesia, Elmer C. Parsons, twenty-six, regained his memory and related that he forgot his identity as a result of a blow received in a battle with a bandit.

Physicians considered the patient's case highly unusual. Parsons was a former soldier and stated that he had been shell-shocked in France. In regard to having his memory bumped out of him and bumped in again, it was stated that because of the shell-shock attack his system is very sensitive.

After regaining his memory Parsons related the circumstances connected with an attack made on him by a hold-up man. His clothes were taken to him, and it was found that the bandit had taken a wallet containing \$80.

IMPERIAL The Coolest Place in Town THREE DAYS Starting Today No Advance in Prices ELISIE FERGUSON in WILLIAM D. TAYLOR'S PRODUCTION "Sacred and Profane Love" A Paramount Picture ADDED INTERNATIONAL NEWS and TOPICS OF THE DAY SHOWS START 11, 12:45, 2:30, 4:15, 6, 7:45, 9:30

### THEATERS

"Sleeping Partners" at Academy for Three Days.

For the first three days of the week at the Academy Jack X. Lewis players have prepared an unusual program of merit. "Sleeping Partners," a play adapted from the French and used as a starting vehicle by H. B. Warner and Irene Bordini, the famous moving picture stars, Miss Edna Goodrich also starred in this play for two seasons with great success.

"Sleeping Partners" is one of the classiest little dramas ever written and the interior setting is a scene of beauty. Those who admire the work of Miss Grandin will see her in one of her very best parts and the gown she wears will be very elaborate in this play. Mr. Lewis has selected "Sleeping Partners" for a number of plays which he is d-m-r-o-u-s of giving the patrons of the Academy, because he believes it will maintain the high standard he has set and which he hopes to continue.

"Sleeping Partners" is a play very much different and being French has little without plot. Nothing is premeditated and it all happens from evening to the next morning and it just happens, with no apparent reason. He is just a husband with a beard and she is like all women, vivacious and pretty. The man, he is like all men and conceited and a bachelor. She goes to his apartment and they stay out all night, quite an uncommon occurrence. Well, the complications that follow make a very interesting play.

"Lying Lips" is Magnificent Play. History has repeated itself in this instance the history of motion picture producing. Perhaps, however, it was only na-

tural that Thomas H. Ince should make history repeat itself and at the same time improve upon it—anyway that is what he has accomplished in the production of "Lying Lips," a powerful, vivid, brilliant drama, which the Broadway theater presented this morning, opening a four-day showing of this super-special photoplay.

This picture compares most favorably with any of the previous great successes Ince has given the silent drama, and is superior to many because it has been garnished with "last yards" in production methods—superbly beautiful photography, magnificent stage settings, delicate as well as beautiful lighting effects and the many other advantages which the modern film holds over those of only a few months ago.

House Peters in the co-starred leading role as Blair Cornwall, a young Canadian ranchman, gives one of the most brilliant characterizations of his career, a career plentifully punctuated with star roles and triumphant successes. Peters is sincere at all times, equally as convincing as the uncouth Canadian and the sophisticated Londoner, and he rises to truly impressive dramatic heights.

Florence Vidor, who is recognized as one of the most beautiful women before the public today, demonstrates that she can depict a leading role as beautifully as roles and personally appears, and in the role of Nance Abbott, who shares honors in the dramatic moments of "Lying Lips."

The tale is one written especially for the camera, and is ideally fitted to the requirements of the silent drama. It relates the story of a man's struggle to break through the thick shell of convention and custom which is restraining the woman he loves, and who loves him.

In presenting this play, the Broadway has added another big accomplishment to its brilliant record of achievement in the interest of Charlotte's photoplay enthusiasts.

CRAVER'S BROADWAY FOUR DAYS—STARTING TODAY The luxuries of society and wealth—or the love of a man among men—WHICH? Nance Abbott's problem is one that affects every woman. Thos. H. Ince's Great Drama of Life and Love "LYING LIPS" STORY BY MAY EDINGTON All star cast featuring House Peters and Florence Vidor An Associated Producers Production

THE BROADWAY—A Charlotte Institution The story of a strange love affair, carrying the audience from the bedecked parlors of London's aristocracy to the sweeping stretches of the Canadian Northwest and back again over a storm-swept sea which caught two lovers in a horrible whirlpool of fate. It is spectacular, brilliant, unforgettable. On same program — SPECIAL MUSIC PRICES MUTT & JEFF Adults ..... 50c in a Cartoon Comedy Children ..... 25c

Monday, Tuesday, Wednesday Academy Theatre THE JACK X LEWIS AND ASSOCIATE PLAYERS WITH EDNA GRANDIN Present "Sleeping Partners" Adapted from the French. Made Famous by Edna Goodrich Matinees: Wednesday and Saturday. THURSDAY FRIDAY SATURDAY THE PLAY BEAUTIFUL "The Call of the Heart" A Play of the Outdoors Matinees—3 P. M. Sharp Nights: 8:30 P. M. BOX OFFICE OPEN 1 P. M. All Furniture Used on Stage Furnished by the Banner Furniture Company.—"Out of the High Rent District"

### SPORTSNAP SHOTS

Mode Paskert, distinctive among other things for the fact that he was the oldest player in active service in the major leagues, has gone back to the minors, whence he sprang in 1907. Released outright by Cincinnati Dodo signed with the Kansas City club of the American Association. Furthermore, according to Dode himself, he received a bonus of \$1,500 for signing, and his contract calls for a higher salary than he drew in Cincinnati. Paskert is 40 years old and first broke into professional baseball with the Dayton club of the Central League in 1904. His first major league engagement was with the Red Sox. Between his first and last engagements in fast company he was with the Philadelphia and Chicago clubs. Those who have cheered Paskert through his long career in the big show will wish him well. He has served the old game faithfully.

The announcement has been made that the entire collection of the literature and history of baseball gathered by the late Albert G. Spalding has been presented to the New York public library by his widow, Mrs. Elizabeth C. Spalding, and has been formally accepted.

At the very beginning of his interest and activity in baseball Spalding began collecting and preserving practically everything that has ever been made. In addition to practically everything that has ever been printed, there is a great deal in the form of correspondence, official records of seasons of the early organizations, memoirs of distinguished magnates and players, rare old photographs, and voluminous newspaper clippings systematically preserved and indexed.

To these personal recollections and records of Spalding was added the collection of Chadwick, known as the father of baseball, all making as the fullest and most reliable collection of information upon baseball in existence. For several years individuals and universities have known of this collection and have made efforts to purchase it. Spalding made no disposition of the collection before his death, and the widow has been guided by what she thinks would have been his wishes in the matter. Accordingly, she has bestowed it where she thinks it will be of the greatest use to the largest number and be sure of appreciation and preservation.

Again we have a striking illustration of the foresight and industry of the collector and the public spirit which so frequently goes with large accomplishment.

Having failed to get a match with Johnny Kilbane for the featherweight title, Charley Beecher has turned his attention to the bantam title held by Joe Lynch. Beecher has agreed to make 118 pounds for Lynch and guarantee him \$20,000 for a bout in New York. Beecher defeated Lynch a year or so ago, but at that time Beecher was a bantam himself and had no trouble making the weight. Since he has been mixing with the Bunciers Beecher has grown considerably heavier and he may find Lynch a tougher opponent than the veteran Kilbane.

Charles Paddock, the world's record sprinter of the University of Southern California, contemplates taking up journalism after graduating.

### UMPIRE BLACKBURN HAS QUIT LEAGUE

Charleston, S. C., June 27.—Umpire George Blackburn, the veteran official of the Southern Atlantic League, handed in his resignation to President Walsh Sunday, taking exception to the order he received from the league head not to officiate in the Saturday game at Spartanburg. Umpire Blackburn declared that he construed this order as a reflection upon his capacity as an umpire and he resented it so strongly that he quit the service of Mr. Walsh. Umpire Hoey has also resigned and gone to his home in Philadelphia.

Rube Brandon, of Charlotte, has been instructed to report for service at the Southern Atlantic League, to officiate during the Charlotte-Charleston series.

### LEMONORA WINS GRAND PRIX.

Paris, June 27.—(By The Associated Press.)—The grand prix de Paris was won Sunday by J. Watson's chestnut colt, Lemonora. Her time was 2:10 and Harpocrate third. The purse was valued at 400,000 francs.

### AMERICAN ASSOCIATION

At Toledo 2; Louisville 3. At Columbus 1-8; Indianapolis 3-2. At Minneapolis 1; Milwaukee 2. At St. Paul 1-7; Kansas City 7-0.

### CALL FOR DETECTIVE STIRS 200 AMATEURS

Chicago, June 27.—They advertised here for a house detective—and they had to call out the police. The "Loop" hotel which sought a light-footed guardian of the slumbering peace will never seek again—by advertising.

The "add" brought the strangest congress of amateur sleuths, correspondence school Sherlock, ambitious "flat foots" and private "dicks" ever assembled outside the "movies." There were 200 of them.

They "detected" the guests, visitors and finally each other. It all ended when some of the "wise lads" from around the corner, who were out doing this and that, broke into the congress. One of the "smart lads" quietly "lifted" the shield, "billy" and wallet from one sleuth.

The uproar that followed when the "Shellock" found his "tricked" was enough to cause the management to send in a call for "regular" police. That ended that.

### LONDON SPORTSMEN WILL FOLLOW BOUT

London, June 27.—Interest in the Dempsey-Carpentier fight is eclipsing that shown in any ring event within the recollection of English followers of the sport. The special correspondents of the London newspapers are sending over long accounts of the routine of the two training camps and other gossip which is prominently featured. The articles signed by both Carpentier and Dempsey are daily appearing in the London press.

Further indications of the unprecedented interest in the coming fight are shown in the rental of Covent Garden, London's principal opera house, for the day of the fight. Detailed descriptions of the championship affair, round by round, will be received there, elaborately arranged, having been made. As ring affairs in England are usually made dress occasions and women are generally present in large numbers, a great crowd is expected, for whose entertainment between dispatches two boxing bouts have been arranged.

### RHEUMATISM WOULD BE TREATED THRU THE BLOOD

Medical authorities now agree that rheumatism, with its aches and pains, is caused by germs that enter into your blood stream. Rubbing will not give permanent relief. Thousands of rheumatic sufferers have stopped their agony with S. S. S.

For Special Booklet or for individual advice, without charge, write to Chief Medical Advisor, S. S. S. Co., Dept. 444, Atlantic City, N. J. Get S. S. S. at your druggist.

### S.S.S. Standard For Over Fifty Years

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Science and Suds Clean up your duds... As dainty as the Springtime buds.

Suds knows the science of soap and water and the art of ironing. He knows all of the secret of perfect laundry work. The Duds are well pleased with their treatment at this establishment. They know that our work is thoroughly well done.

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