

**THEATERS**  
**PATHE ANNOUNCES CONTROL CHANGE**

**American Stockholders Form Direct Foremost Independent Film Distributing Organization.**

In one of the most important motion picture transactions in recent years, the present American stockholders and American management of Pathe Exchange, Inc., foremost independent distributor of films in the world, have just acquired control of the \$7,000,000 company from Pathe Cinema, Ltd., of Paris, according to announcement yesterday by Manager E. E. Heller, of the Charlotte Exchange.

Announcement to this effect is made in a cable from Paul Brunet, president of Pathe Exchange, Inc., who has been in Paris for several weeks arranging the details of the transaction with the officials of Pathe Cinema, Ltd.

Charles Pathe, founder of the worldwide organization bearing his name, retains a large share of the stock in the American concern. The transaction means that hereafter the American stockholders of Pathe Exchange, Inc., will direct the policies of the organization. There will be no change in the general policy, but there is indicated a broadening of its activities. The policy rigidly adhered to since its inception of remaining out of the field of theater ownership will continue to be implicitly followed by Pathe Exchange, Inc.

At the headquarters of Pathe, 35 West Forty-fifth street, New York, it was announced that Mr. Brunet was accompanied abroad by Edmund C. Lench, of 120 Broadway, who heads the group of American stockholders taking over the majority interest in the Pathe American Company, and Paul Fuller of Coudert Brothers, each of whom has been a member of the board of directors of Pathe Exchange, Inc., for five years. Mr. Lench's associate, Charles Merrill, also has been a stockholder for five years. Bernhard Benson, vice-president of Pathe Exchange,

Inc., is associated with Mr. Lench and Mr. Merrill.

Complete details are lacking in Mr. Brunet's cable, received at the Pathe executive offices in the Pathe building, but it is known that Pathe will not deviate from its policy of releasing the product of the foremost independent motion picture producers. Mr. Brunet will leave France probably in a month from now, and on his arrival here is expected to give full particulars of the whole transaction.

It is known that Mr. Brunet will continue as president, a position he has held for more than a year, prior to which he was vice-president and general manager of the Pathe American Company.

It is understood that the employees of Pathe will have more voice in the actual direction of the affairs of Pathe Exchange, Inc., under the plans formulated by Mr. Brunet when he left for Paris with the idea of consummating the transaction just concluded.

With 33 selling offices located in the most important key centers throughout the United States, Pathe has earned first rank in the field of independent distributors. This week will mark the issuance of its greatest feature—the Rudyard Kipling picture, "Without Benefit of Clergy" at the Capitol theater.

After many producers, both American and British, had failed to induce Mr. Kipling to write directly for the screen, it was Mr. Brunet who succeeded in getting the master story-teller to reverse his stand. The company has specialized in productions from famous stage plays and novels by the best authors of the world.

Many of the foremost producers in the American screen industry have released their product through Pathe Exchange. Known in the film industry as "the house of serials and short subjects," Pathe has always been active in the development of this particular branch of entertainment. It fostered the serial drama from its inception and today outranks the field in this specialty.

The Pathe News, which eleven years ago was introduced by Charles Pathe as the first news pictorial, is now seen by 20,000,000 motion picture patrons weekly.

Particular attention has been paid by Pathe to the development of the scientific department of motion pictures, as well as to the purely educational side

of the cinema, and increased activities in this field will be noted under the new management.

**Spectacular Shipwreck in "Lying Lips."**

Hundreds of panic-stricken "passengers" fighting frenziedly for places in life-boats, while ship's officers with loaded revolvers guarantee the unwritten law of the seas, "women and children first," comprise many of the most spectacular and intense scenes of "Lying Lips," the new Thomas H. Ince super-production, which the Broadway theater will present the first four days of this week, the initial showing being yesterday.

The play has more than enough such scenes to make this ordinary special production, but this play is one which will linger in the memory of those who see wonderful scenes and feel the varied emotions which are aroused by the unfolding of this story.

The fear and excitement caught by the cameras was more real than assumed. In lowering the boats, filled with women in flimsy evening dresses, squall steering passengers and frightened children, the crews let the davit ropes out unevenly, tilting the big life-boats at alarming angles and drawing screams of actual terror from the women and children who were in no way reassured by the presence of government launches nearby, instantly available for rescue service.

House Peters, who was selected to portray the leading male role of Blair Cornwall, a sturdy Canadian cattleman, has been one of the outstanding figures of the silent drama for a number of years. The role he has in this play affords him the greatest scope and opportunity to create unforgettable screen character.

Florence Vidor, who is costarred with Peters, was cast as Nancy Abbott, a luxury-loving daughter of British aristocracy, strong in the matter of lineage but weak financially. Miss Vidor is a striking beauty and possesses unequalled dramatic talent.

"A Kiss In Time" With Wanda Hawley and Walter Hiers at the Imperial Tomorrow Only.

Laughs and tears were well combined in "A Kiss In Time" which will be shown tomorrow only at the Imperial Theatre. Wanda Hawley is the star of the piece, and it is one of her most successful comedies. "A Kiss In Time" might be called a peachy comedy, for besides featuring this prettiest of blondes, who is, you just know, even without the aid of color photography, the peach-and-cream type, the best scenes are laid in a peach orchard in full bloom. If anything any prettier has even been shown on the screen we'd like to know what Director Thomas Incefford deserves a distinguished service medal or a Chautauqua salute or something equally nice just for his orchard scenes alone though they are by no means the only admirable ones in the picture. The plot is all about a wager that a certain independent and rather cynical young lady can be kissed within four hours after a man meets her. Not just any man, of course. Oh dear no. But by this particular man, who has incurred the lady's contempt because

of a story he has written about that kind of rapid-fire wooing.

We are inclined to believe that T. Roy Barnes, who plays this male role with consummate ability, would have won his bet even if the scenario had definitely arranged for his downfall. For T. Roy Barnes is the winning sort and never has his handling of a comedy situation been more adroit. With such support it is no wonder that Miss Hawley was able to put across the briskest, most delicious piece of comedy acting that she has yet offered her big public.

To add to the fun, the cast includes the always delightful Walter Hiers, cast in the role of an amateur detective who tries in vain to save the girl from the Speedy Wooer, under the impression that the latter is trying to kidnap her.

It is only fair to warn those who have not yet seen the picture that they'd better take some clean kankles along, for they will surely laugh till they cry over the situations in this snuff-moving, wholesome comedy. For clean fun without and sex problems or blood and thunder, "A Kiss In Time" can be heartily recommended.

The photoplay is an adaptation, by Douglas Doty, of a saucy by Royal Brown, which appeared in McClures Magazine in October, 1920. Although the situation borders on farce, the skilful handling of the whole thing by cast and director, saves it from that classification and puts it high up on the list of recent romantic dramas.

**RICHMOND PASTOR TO VISIT CHURCH HERE**

Rev. W. B. McWaine, Jr., pastor of the Mizpah Presbyterian church of Richmond, Va., will come to Charlotte Wednesday, to look over the field at Westminster to which church he has recently been called. A short prayer service will be held at 8 o'clock and immediately following the women of the church will hold an informal reception, at which refreshments will be served.

Mr. McWaine comes to Charlotte highly recommended, and is said to be an unusually well prepared, progressive young minister. The Westminster people look upon him as one of the coming men of the Southern Presbyterian church.

The Westminster church is being supplied by Dr. W. H. Frazer, president of Queens College.

**INDEPENDENT MOVIE MEN ON WARPATH**

Minneapolis, Minn., June 28.—Definite plans for combining 15 leading independent motion picture distributors of the country into one co-operative organization to fight the so-called "Movie Trust" and to raise two million dollars to carry on an advertising campaign on a national basis were adopted at a meeting of the executive committee of the Motion Picture Owners' Association of America here last night.

**FOUR-YEAR-OLD BOY DROWNED IN SPRING**

Statesville, June 28.—Clarence, aged four years, son of John Gallier, of Turnersburg township, was drowned yesterday when he fell in a spring. A joint terra cotta had been placed in the spring and the water was nearly two feet deep. It was thought that the child was trying to get a bucket from the bottom of the spring when he dropped in on his head. His mother found the child.

**CALIFORNIA STAR SHINES AT TENNIS**

Wimbledon, June 28.—(By the Associated Press.) Miss Elizabeth Ryan, the Californian tennis star, defeated Mrs. Peacock, of England, in the first round of the semi-final round of the women's singles in the British turf court tennis championships here today, 8-6, 6-4.

**THESE HIGHWAYMEN STYLISH.**

Miami, Fla., June 28.—Two highwaymen, one in evening dress the other wearing a tuxedo, entered the city hall, just around the corner from the police station here Monday, held up J. C. Turner, assistant city clerk, and escaped with \$8,450 in cash and \$600 in city checks.

**Ladies Keep Your Skin Clear, Sweet, Healthy With Cuticura Soap and Cuticura Talcum**

**SLEEPING PARTNERS IS WELL PRESENTED**

"Sleeping Partners," an amusing farce adapted from the French and extremely popular with American theater-goers for some years, was well presented at the Academy theater by the Jack X. Lewis Players Monday night as the last play, but one, that they will present before closing the present season.

Only four characters appear in the play but these were carefully selected from the Lewis Players' cast and presented the offering admirably. Ramon Greenleaf took the role of the bachelor man about Paris; Anthony Carroll took the role of the "sleeping" husband, Albert Bushee was the servant and Miss Edna Grandin was the Parisian wife. The offering is full of comedy of a swift, incisive kind and the four members of the Lewis cast that undertook to present it here for the first half of the week did it in great style.

Mr. Greenleaf, who had possibly the most difficult role, acquitted himself with special credit. Miss Grandin, Mr. Carroll and Mr. Bushee also did admirably in their roles. Instead of playing "The Call of the Bear" the latter half of the week the company will present "The Wolfe," one of the strongest plays of last season's engagement here. It is a story of the Canadian wilds and is dramatic to a degree with a fine love story running through it.

**U. S. PARTICIPATION URGED.**

Washington, June 28.—Official American participation in the international exposition to be held at Rio De Janeiro in the fall of 1922, in celebration of the centennial of Brazilian independence, was recommended to Congress today by President Harding and Secretary Hughes.

**ALWAYS FEEL FINE**

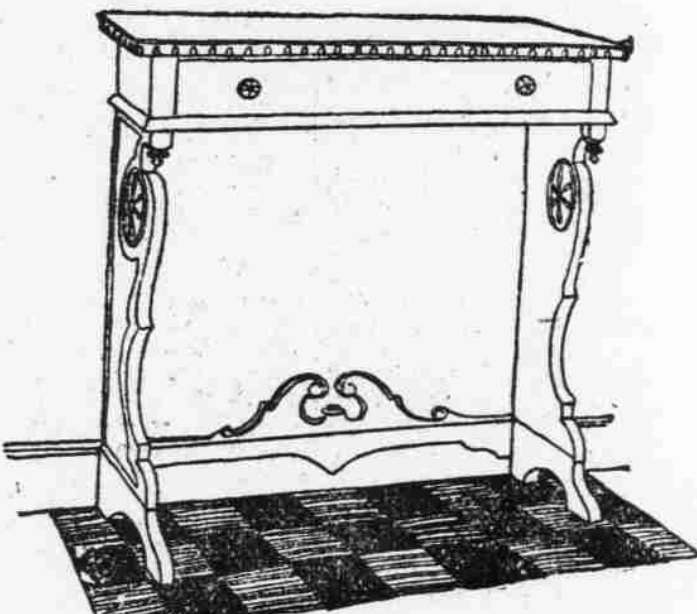
If you have a coated tongue, foul breath, headaches, dull eyes, pimples, pale face, sallow look, tired-out feeling, inactive bowels, begin immediately taking Liv-O-Kids. You will be surprised and delighted with the way they overcome your troubles and start you feeling fine. 25c at all druggists. —Advt.

**TRUSTEE'S SALE.**

Under and by virtue of the power and authority vested in the undersigned by that certain deed of trust executed by James Ross and his wife, Libby Ross, on the 8th day of May, 1919, which is duly recorded in Book 335, page 456, of the office of the Register of Deeds for Mecklenburg county, to which reference is hereby made, default having been made in complying with the terms and performing the conditions therein, I will sell at public auction for cash, to the highest bidder at the county court house door, in the city of Charlotte, Mecklenburg county, North Carolina, at 12 o'clock noon, on Monday, July 18, 1921, being the third Monday in July, 1921, all that certain piece of land and tract of land lying in Mecklenburg county, state of North Carolina, and bounded as follows, to-wit:

In the city of Charlotte, North Carolina, and being shown and designated as lot No. 12, in square No. 2, on map of said deeds, of the Royal Land and Investment Company, said map being recorded in the office of the Register of Deeds for Mecklenburg county in Book 322, page 2, to which reference is hereby made for more particular description of location and metes and bounds of said lot, said lot fronting 20 feet on the northeast side of East Hill street and extending back with that width 120 feet in a north-easterly direction to the south line of a ten-foot alleyway, the use of which said alleyway (is) in common with others lawfully entitled thereto is included in this conveyance, and being the same lot of land conveyed by E. R. Lee and wife to James Ross by deed recorded in Book 215, page 215, of the said Register's office, and one of the lots of land conveyed by Royal Land and Investment Company to E. R. Lee by deed recorded in Book 391, page 457, of said Register's office, and being part of the land conveyed by the Charlotte Consolidated Construction Company to the Royal Land and Investment Company, by deed recorded in Book 325, page 108, of said Register's office, and reference is made to all said deeds, the aforesaid lot being subject to the same rights, conditions and restrictions as set forth in being the same parcel of land described in the aforesaid deed of trust. This will remain open for ten days for increase of bid as required by law. This the 17th day of June, 1921. 6-20-4t-mon Trustee.

**The Afterthought—  
The Final Touch To  
The Home Furnishings**



This handsome Italian Renaissance Console Table and Mirror may perhaps be just the piece needed to complete your reception hall. The price in beautiful brown mahogany is

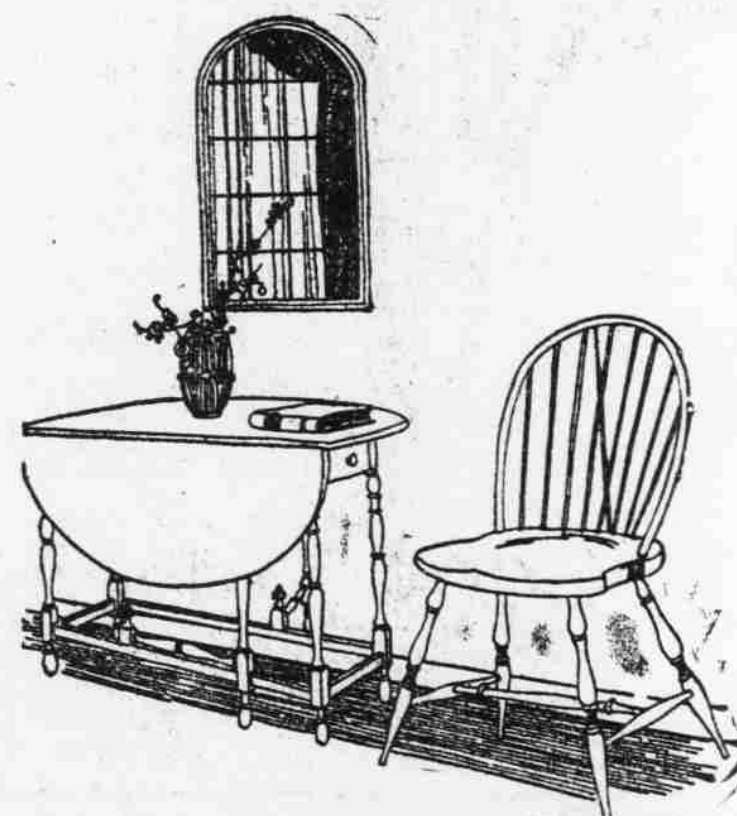
**\$75.00**

for the two pieces. Other styles from \$65.00 to \$90.00



A dainty end table just fits up to the arm of your easy chair or to the end of your sofa and certainly is handy for so many things. We are selling these convenient little tables as cheap as

**\$14.50**



A "Windsor" Breakfast room Suite. This attractive breakfast room suite consists of 48-inch gate-leg table, 4 chairs and serving table and sells for

**\$158.50 or \$133.50**

Without Serving Table. We can also furnish pretty fiber breakfast room suites in old ivory finish—drop-leaf table and 4 chairs at \$125.00.

No order too small to be appreciated or too large to be handled by us.

**W. T. McCoy & Co.**

Get It At McCoy's

**1837 Erskine College 1921**

**DUE WEST, S. C.**

Eighty-four Years of Continuous Service. Unwavering Adherence to Christian Character and Thorough Scholarship. Courses: A. B., B. S., M. A., Pre-Medical, Special. Literary Societies Emphasized. Intercollegiate Contests in Debates, Oratory and Athletics Worthy of Comparison. Adequate Endowment and Equipment. Board in College Home at Cost. Price in Private Homes Moderate. For Catalogue and Application Blank, write to

**Erskine College**

**DUE WEST, S. C.**

**CRAVER'S BROADWAY**

**JUST THREE MORE DAYS**

*Thos. H. Ince's Great Drama of Life and Love*

**LYING LIPS**

**STORY BY MAY EDINGTON**

*All star cast featuring House Peters and Florence Vidor*

You'll be thrilled and amazed over the swiftly moving events which include spectacular scenes seldom equaled even by the prowess of the magic screen.

**SCHEDULE—11, 1, 3, 5, 7, 9.**

**ADDED ATTRACTIONS:**

**MUTT & JEFF** in a Cartoon Comedy

**CHARLIE CHAPLIN** in "THE TRAMP"

**PRICES—25c-50c**

**THE BROADWAY—A Charlotte Institution**

**TODAY AND TOMORROW Academy Theatre**

**THE JACK X. LEWIS AND ASSOCIATE PLAYERS WITH EDNA GRANDIN**

Present

**"Sleeping Partners"**

Adapted from the French. Made Famous by Edna Goodrich. Matinees: Wednesday and Saturday.

**THURSDAY FRIDAY SATURDAY**

**BY SPECIAL REQUEST**

**"The Wolf"**

A Play of the Outdoors

Nights: 8:30 P. M. Matinees—3 P. M. Sharp

**BOX OFFICE OPEN 1 P. M.**

All Furniture Used on Stage Furnished by the Banner Furniture Company.—"Out of the High Rent District"

**IMPERIAL**  
The Coolest Place in Town  
Last Times  
—TODAY—  
No Advance in Prices  
**ELSIE FERGUSON**  
WILLIAM D. TAYLOR'S PRODUCTION  
"Sacred and Profane Love"  
A Paramount Picture  
ADDED  
INTERNATIONAL NEWS and TOPICS OF THE DAY  
SHOWS START  
11, 12:45, 2:30, 4:15, 6, 7:45, 9:30

**IMPERIAL**  
The Coolest Place in Town  
SPECIAL TOMORROW ONLY  
**WANDA HAWLEY**  
AND  
**WALTER HIERS**



**"A KISS IN TIME"**

The best time you've had in ages is in store for you tomorrow when Wanda Hawley, as a romantic young lady looking for a cave-man lover, and Walter Hiers as the Correspondence School home-grown "detective" will be seen in this laugh stuffed comedy.