

SMATTER POP?

THE KID THINKS HE'S A CASH REGISTER.

By C. M. PAYNE



## History's Mysteries The American Dauphin

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Of all the mysteries which surround the strange case of the missing son of Louis XVI., of France, there is none which presents so many strange and unusual angles as that of the Rev. Eleazar Williams, known as the "American Dauphin" and the only claimant to the throne of France who never tried to make capital out of his belief or attempted to establish his right to the title.

The first time that Williams came into any notoriety was in the early part of the last century when he suddenly appeared in Montgomery county, New York. An Indian squaw claimed that he was her son and stated that his father was a New England farmer.

Young Williams grew to manhood in New York and rendered good service to his country during the war of 1812. Suddenly the report was circulated that he was the missing Dauphin and there can be no doubt that, even if he were not entitled to this distinction, he was certainly not the son of the Indian who claimed to be his mother.

In the first place, physicians who examined Williams found not the slightest trace of Indian blood in his veins and finally the Indian woman was forced to confess that she had adopted him. In the first place, physicians who examined Williams found not the slightest trace of Indian blood in his veins and finally the Indian woman was forced to confess that she had adopted him. In the first place, physicians who examined Williams found not the slightest trace of Indian blood in his veins and finally the Indian woman was forced to confess that she had adopted him.

carrying with them a half-witted boy about ten years of age, whom they turned over for adoption. The Indian further stated that sums of money were regularly received for the purpose of defraying the expenses of educating the boy, who was sent to the Episcopal seminary at Longwood, Mass.

Williams, himself, who bore a striking resemblance to Louis XVI., claimed to remember nothing whatever of his early years—a circumstance which might have been explained by the fact that the real Dauphin, the child of Louis XVI., and Marie Antoinette, had been thrown into the Temple prison in Paris under the charge of a brutal collier who is reported to have maltreated him in the extreme, deadening the boy's brain with liquor and frequently beating him unmercifully. Later, the Dauphin was shut up in a filthy cell and fed only once a day. Before long, his jailers announced that the boy had gone crazy as the result of ill treatment and shortly afterwards it was given out that the Dauphin had been found dead in his cell, but even at the time there were thousands who placed no credence in this report. Even years afterwards, Louis XVIII, uncle of the Dauphin, issued a royal proclamation and signed it "Regent" instead of "King," thus indicating his belief that the rightful King of France was still alive and William Pitt, Prime Minister of England, frequently affirmed the same belief.

A story that was generally accepted as true was to the effect that the Chevalier d'Oxidlet, an ardent Royalist, had bribed the jailer's wife with a quarter-million francs to let him spirit away the crazed Dauphin, placing a half-witted peasant boy in his cell. But there the trail of the Dauphin, even as far as accredited rumor is concerned, merges in with the wildest of rumors and speculation.

When the Revolution in France was at an end the country had again become a monarchy, Louis Philippe sent his son, the Prince de Joinville, to

America in 1841 on an important mission which was carried out with the greatest secrecy. Dr. Williams, who was always regarded as the most truthful of men, solemnly stated at a later time that De Joinville had sought him out secretly and had offered him a large sum of money publicly to renounce the title to the throne of France. This he refused, but he said at the time that he would never make an effort to assert his right—a pledge to which he strictly adhered during the remainder of his life.

The Rev. Eleazar Williams—or possibly Louis XVII of France died at Hogsport, N. Y., on August 23, 1858, but his true identity still continues to be a mystery.

Next—"The Javinese Dancer."

### LABOR CONFERENCES BY MIDDLE OF MONTH

Washington, Sept. 2.—Assembly of President Harding's unemployment conference in Washington by September 15—or by the twentieth at the latest—is planned by the Administration, Secretary Hoover said Thursday.

Mr. Hoover said he had discussed the plans and general objects of the conference with Samuel Gompers, president of the American Federation of Labor, and had received the latter's promise of cooperation. Whether Mr. Gompers would be a member of the conference, Mr. Hoover said, would rest with President Harding.

Preparation of lists of acceptable representatives for submission to the President have been discussed with various leaders of organizations and trade associations, such as the building trades, he added, in order to find suitably qualified men to represent geographically the different groups at the conference.

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## New York Letter

By Lucy Jeanne Price

New York, Sept. 2.—Once more New York is at its best. Thousands of persons have come back to town, within the past week, dozens of theaters have opened, with a good many exceedingly good productions among them; the roofs have started up once more—in spite of the pessimism ament prohibition's effects—and most old-timey of all visitors are pouring in upon us from all parts of the country. Three hotel managers have told me that the rush of business had almost taken them off their feet. And one theater ticket agency manager said: "Our society list suddenly came to life two whole weeks before we expected it." Is it the weather or a return of the signs of material prosperity throughout the country?

The most satisfying discovery one can make, it seems to me, is that of a man or woman who has lived through other generations and smiles upon the present one and its age with complete approval. There is something fundamental involved—the hope in progress or something of that sort—I think. Sr. Mrs. James Packard, of the calm borough of Brooklyn, gives me a thrill of joy. She is 84 years old, for one thing, and she says, "Short skirts are much more sensible than the trailing ones I was bothered with when I was a girl, and peckalong waists are real pretty. I like bobbed hair, too. It's both comely and comfortable. People are just beginning to learn to live."

Who remembers the Cherry Sisters? The original Cherry Sisters of Iowa who so surprised the vaudeville audiences that they made a country-wide hit? They are coming back! Will Morrissey, who is known as a manager who will take seeming chances, intends to prove that he has the courage of his convictions by producing at one of the leading theaters a revue in which those Cherry Sisters will be featured. All parties are withheld to the end that Broadway will get the full force of another surprise.

Don't take your picnic tricks automobile. John Ness, of Long Island City, is considering having a regular order painted on the side of his car. In the meantime, his women friends have got to reform their manners or he's off'n 'em. He was arrested the other day because he was zigzagging his auto down a hill and they charged him \$5 for careless driving. All because of a combination of misplaced playfulness and a few caterpillars! "Those two women friends of mine in the car made all the trouble," explained Ness. "They had some caterpillars and they were trying to put them down my back. I don't like bugs anyhow and especially under my shirt. That's what made the car zigzag."

A Buddhist shrine from Tibet, with Tibetan carpet, prayer mat, temple guardians, altar vessels, images, sacred banners and holy book reciting the praises of Buddha, have been placed on exhibit at the American Museum of Natural History. The collection was made by Alexander Scott, a British artist, who, 26 years ago, made his home in Darjeeling, India, on the highway to Tibet.

The problem of the poor artist again! Where is he to go? He ruins his own possibility of having a home regularly, no matter where he tries it. A few years ago, the New York artists began to drift into Greenwich Village—the Washington Square section—because it was a cheap place to live. They took some tenements and attics and barns and what-not and fixed them up to suit their needs and leaned back to enjoy economy. Presto! The uptowners heard about it—"such atmosphere!" And down they came to offer the landlords increased rents for the newly-fixed studios. The artists had to move. They were too poor to compete. Their MacDougal Alley was taken away by wealthy amateurs. They penetrated farther below 14th street. The curse of popularity followed them. Until now they are looking around helplessly for a poverty-held district of the city where they can afford to flee—knowing full well the tragic truth that as soon as they get settled there they will attract more wealthy amateurs and will themselves have to move on!

### EPWORTH LEAGUE CABINET MEETS HERE

Several visiting delegates and a large number of local league representatives attended the cabinet meeting of the Epworth league held Thursday night at Tryon Street Methodist church. The meeting was opened with a devotional service, led by Miss Guida Moore, district secretary. William Hanon conducted the singing. Miss Moore introduced Miss Grace Bradley, of Asheville, state field secretary of the Epworth league. Miss Bradley discussed league activities for the coming year.

### REALTY TRANSFERS

Real estate transactions recorded in the register of deeds office Thursday were as follows: Lee Kinney and wife to H. F. Wolfe, for \$100, etc., lot on Beaumont avenue, S. T. Moore and wife to J. T. Toalster for \$100, etc., lot on East First street, W. T. Wilkinson and wife and J. A. Brown to S. D. Faulk, lot on Harrill street for \$100, etc.

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### RESTORING HOME OF U. S. SUPREME COURT

Philadelphia, Sept. 2.—Workmen today are carefully tearing away all the "modern" work on the old Supreme Court building here, one of the Independence Hall group of historical structures, in order to get down to the original ancient structure. The old building was the home of the first United States Supreme Court from 1791 to 1800, and was Philadelphia City Hall from 1791 to 1854. When the original structure is reached through the modern "improvement" work done on the building, it will be reconstructed in its original form. This work will cost \$55,000. Several interesting points in the construction of the old structure already have been brought to light by the workmen—old-fashioned stairways, doors and passages which were torn away or filled in when the building was "improved," and dark, damp dungeons in the cellar of the building, where the city's prisoners were kept in the days before the Civil war. Another interesting feature is the way the second floor is actually suspended from the roof. Instead of rafters, huge beams, with heavy iron hooks looping over the roof supports, hold up the floor.

**HARRISON GETS 15 YEARS.**  
Greenville, S. C., Sept. 2.—Tom Harrison, convicted of manslaughter for the killing of his wife on December 10, 1920, was late Thursday afternoon sentenced by Judge R. W. Meminger to serve fifteen years at hard labor in the state penitentiary at Columbia.

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## A FOOTWEAR SALE OF INTEREST TO ALL

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Boys' Tan English	\$2.98		
Boys' Suction Sole Keds	\$2.00		
Sale price			
Little Gents' Tan and Black Oxfords at	\$2.00		
Children's Gun Metal Lace Shoes at	\$2.29		
Children's Black Vici Lace Shoes at	\$2.29		
Children's mahogany lace shoes, calf and kid leathers	\$1.98 up to \$2.49		
Children Stitched Down Skuffer Shoes	\$1.79 up to \$1.98		
Misses Patent Leather Lace Shoes at	\$2.29		
Misses Gun Metal Lace Shoes at	\$2.49		
Misses Vici Lace Shoes at	\$2.49		

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