

BIG NEWS IN PATHE WEEKLY

First Pictures of Ill-Fated Dirigible and Funeral of Caruso Are Shown.

At the moment when the entire world was agog at the terrible fate of the great dirigible, ZR-2, her commander and all but a few individuals of her crew and passengers, Pathe News No. 68 flashed upon picture screen vivid scenes at Howden, England, of preparations for the trial flight which was to end so disastrously.

Of that populous city that the cortege was forced to move slowly along its route between the historic church of San Francisco di Paola and the cemetery. The floral tributes makes a display on wheels hardly equalled at any similar ceremony for royalty. The News says that 50,000 people were gathered in Naples from all parts of Italy in honor of the dead opera tenor—acknowledged in all countries to have been the greatest in all the history of opera.

Of a different, but lively, sort of interest are the pictures of the working which, at lightning speed, dispose of the use of postage stamps. These machines are pictured stamping and cancelling 15,000 envelopes in a single hour.

Continuing lively interest in the tennis championship contests is gratified with pictures in this issue of Mrs. Molla Bjurstedt Mallory defeating Miss Mary K. Brown, of California, at Forest Hill, N. J., Mile. Suzanne Lenglen, French champion is seen watching Mrs. Mallory's play in the hope of a return match with the American star. In Pathe No. 67 there are wonderful slow-motion pictures analyzing the movements of both champions in the contest which Mile. Lenglen's collapse in Mrs. Mallory's favor.

NOTABLE PLAYS AT BROADWAY

Thrilling Comedy Drama of London Life Opens Week of Fine Entertainment—Story of Maine Woods Comes Thursday.

What is adventure? The dictionary defines it as hazardous or exciting experience. Bryant Washburn at the Broadway Theatre Monday, Tuesday and Wednesday in The Road to London will demonstrate, in his best comedy style, one way of having a real adventure, trimmed with all the frills of hazard, excitement, during the romance. "The Road to London" was especially written by David Sklansky Foster for film abroad while Bryant Washburn combined business with pleasure. The result is a care-free, spirited energetic and swift comedy that is as good as a holiday.

"The fun starts when Bryant Washburn, a dashing young American stands on a lagoon in London, and wishes for an adventure to occupy a spare hour before leaving for Paris. The very first crack out of the box, our brave hero—an American, of course, though disguised in English clothes, kidnapped a girl. A very attractive

girl she was, too, and a member of the British nobility, making the offense that much worse! He kidnapped her because she was being forced to marry a man she didn't love.

And you couldn't blame the poor girl, for he had a second-hand face, even if he was a Viscount. Her face was the only one of its kind in the world. It made our hero think of twin lakes of blue, of the sky at dawn, of wild roses, of—of—well, anyway, he kidnapped her and, after playing tag with his pursuers all over the high ways of London and the byways of the suburbs, he decided to turn it into an elopement. However, when a man marries oftentimes his troubles begin, and new troubles began for them just in time to bring "The Road to London" to a climax that keeps you guessing how it will turn out.

A rollicking plot, beautiful views and marvelous photography isn't all he treats you to. Over there he found a leading lady as exquisite as an English tea rose. She is Miss Joan Morgan, who represents finest type of English beauty. She has blue eyes, very blond hair that she realizes is most effective when simply coiffured, and one of those pink and white complexions that make American girls wish their country had some of the damp

English climate that makes such exquisite coloring. "Toonerville Trolley" comedies, also is on this program.

"The Rider of the King Log," the Associated Exhibitors presentation of Holman Day's production of his own novel, which will be shown Thursday, Friday and Saturday at the Broadway Theatre is a drama of adventure and romance so interwoven with the natural beauties of Maine and the great outdoors that the very rivers seem to be playing the part of great silent friends. The story is woven about the picture of the king log. Next to his great love for his motherless daughter, is his love for the timberlands. His river rights are usurped by a wood pulp corporation, and it is a fight, with victory for the best man. But Death claims him in the midst of his courageous stand. However, the spirit of the avenging lives on in his daughter, Clara, who is given considerable aid by Dan Cupid.

Many spectacular thrills are provided by the blowing up of dams and the resultant mad rushing of the log jam down the river. Every season of the year in the North woods is shown, and every phase of lumbering, yet never

once does the picture forget itself in the beauty of its surroundings or let the tenacity of its drama. Splendid acting is done by Frank Sheridan, who as the Kavanagh, steps out of the pages of the book. Richard Travers is a many hero and Irene Boyle the remainder of the cast is equally satisfactory.

Holman Day by many critics has been congratulated on being able to give entertainment through the mediums of the printed page and the motion picture. "The Rider of the King Log" is a real picture for real people. A comedy featuring Brownie, the wonder dog," also will be shown.

NEGROES TO PICNIC. Negroes of the city will hold a big picnic and parade at Middle University Park Monday in celebration of Labor Day. The Middle Stars and Hunters League team will play a double-header on the University grounds beginning at 3:15 o'clock. Music will be furnished by the negro Knights of Pythias. An announcement to newsstand readers.

If it's for the office you can get it at Pound & Moore Co. Phone 1542. 23-11

CHARLIE CHAPLIN IS SUED BY AN ATTORNEY

New York, Sept. 3.—Charlie Chaplin was today sued for \$10,000 by the attorney of his former wife, Mildred Harris, for services rendered her when she was in California getting the divorce. The lawyer sued on the ground that a man is liable for his wife's necessities, and that his services to former Mrs. Chaplin constituted a necessity.

"That's one of the best jokes I heard since I left Los Angeles," said Chaplin to the lawyer, Frederick Goldsmith. "You're not a necessity, you're a luxury." The papers in the suit were served on the film comedian just before he sailed for England on the Olympic. "Me Marry? Never again," said Chaplin's parting declaration.

Boxing matches between women are very popular in Berlin.

French women are said to have smaller feet than English women.

CHARLOTTE joins in the national demonstration of the better motion pictures

4th Annual Paramount WEEK

THIS WEEK is Paramount Week—the greatest days and nights of entertainment since the day when you saw your first circus.

It's the fourth annual Paramount Week at that: and when anything happens four annual times in the motion picture world you can wager there's value there, in thrills and laughs and all the marvelous sensations you get when you see a Paramount Picture.

Nothing less than a national screen carnival—that's what Paramount Week is!

The greatest talent of the entire world prepares it for you! Paramount's writers, actors and directors in California, New York and London—the largest organization in filmdom, which works on a scale so huge and so successful as to supply more than 11,200 theatres in U. S. A. alone with their photoplays year in, year out.

In Paramount Week you see all the best

Paramount achievements of the year, the greatest to date.

But—such is the swift progress of the young art of the screen, such are the striking improvements every year, that the season 1921-22 will bring you sensational improvements in Paramount Pictures, greatly outdistancing all past efforts,

—improvements in all those vital details of a photoplay which make your breath come quicker, and your eyes shine brighter.

And you'll declare— "That's the best show in town!" That's what a Paramount Picture always is.



Advertisement for Paramount Week featuring a large illustration of a crowd, a calendar for September 1921, and text boxes encouraging viewers to see the poster and banner.

At all these theatres, all this week—Paramount Pictures will be shown

IMPERIAL THEATRE

Charlotte, N. C. Mon., Tues., Wed., Sept. 5th, 6th and 7th: The Lost Romance—Wm. DeMille.

Thurs., Fri., Sat., Sept. 8th, 9th and 10th: The Conquest of Canaan—Thos. Meighan.

RALITO THEATRE

Spartanburg, S. C. Mon., Sept. 5th: City of Silent Men—Thos. Meighan.

Wed., Sept. 7th: A Traveling Salesman—Roscoe Arbuckle.

REX THEATRE

Spartanburg, S. C. Mon., and Tues., Sept. 5th and 6th: The Woman God Changed—Cosmopolitan Prod.

Wed., Sept. 7th: Wealth—Ethel Clayton.

Thurs., Sept. 8th: Behind Masks—Dorothy Dalton.

Fri., and Sat., Sept. 9th and 10th: Too Much Speed—Wallace Reid.

STRAND THEATRE

Salisbury, N. C. Mon. and Tues., Sept. 5th and 6th: Too Much Speed—Wallace Reid.

Wed., Sept. 7th: Wealth—Ethel Clayton.

Fri., Sept. 9th: One A Minute—Douglas McLean.

Thurs., Sept. 8th: Sacred and Profane Love—Taylor-Ferguson Spe.

STRAND THEATRE

Gaffney, S. C. Mon., Sept. 5th: The Love Special—Wallace Reid.

Tues., Sept. 6th: The Price of Possession—Ethel Clayton.

Wed., Sept. 7th: Chickens—Douglas McLean.

Fri., Sept. 9th: Forbidden Fruit—Cecil B. DeMille.

DREAMLAND THEATRE

Chester, S. C. Mon., Sept. 5th: Brewster's Millions—Roscoe Arbuckle.

Tues., Sept. 6th: Midsummer's Madness—Wm. DeMille.

Wed., Sept. 7th: The Rookie's Return—Douglas McLean.

Thurs., Sept. 8th: Silk Hosiery—Enid Bennett.

Fri., Sept. 9th: The Charm School—Wallace Reid.

CRESCENT THEATRE

Statesville, N. C. Mon., Sept. 5th: The Gilded Lily—Wm. Murray.

Tues., Sept. 6th: Sacred and Profane Love—Ferguson-Taylor Spe.

Wed., Sept. 7th: What Every Woman Knows—Wm. DeMille.

Thurs., Sept. 8th: The Homo Stretch—Douglas McLean.

Fri., Sept. 9th: The Bronze Bell—Ince-Vance Special.

Sat., Sept. 10th: Too Much Speed—Wallace Reid.

STAR THEATRE

Concord, N. C. Mon., Sept. 5th: Deep Waters—Tournier Prod.

Tues. and Wed., Sept. 6th and 7th: Held By the Enemy—Special.

Thurs., Sept. 8th: Heliotrope—Cosmopolitan Prod.

Fri., Sept. 9th: A Romantic Adventure—Dorothy Dalton.

Sat., Sept. 10th: My Goodness—Sennett Comedy.

Sat., Sept. 10th: Out West—Arbuckle Comedy.

GASTONIAN THEATRE

Gastonia, N. C. Mon., Sept. 5th: One A Minute—Douglas McLean.

Tues., Sept. 6th: Buried Treasure—Cosmopolitan Prod.

Wed., Sept. 7th: The Mystery Road—Special.

Thurs., Sept. 8th: The Bronze Bell—Ince-Vance Spe.

Fri., Sept. 9th: Too Wise Wives—Lois Weber Prod.

OPERA HOUSE

Hamlet, N. C. Mon., Sept. 5th: Forbidden Fruit—Super-special C. B. DeMille.

Mon., Sept. 5th: Straight Is the Way—Cosmopolitan Prod.

Tues., Sept. 6th: The Call of Youth—Special.

Wed., Sept. 7th: The Easy Road—Thos. Meighan.

Thursday, Sept. 8th: The Sins of Rozanne—Ethel Clayton.

Fri., Sept. 9th: Beau Reval—Ince-Vance.

Sat., Sept. 10th: The Passionate Pilgrim—Cosmopolitan Prod.

PASTIME THEATRE

Hickory, N. C. Mon., Sept. 5th: The Whistle—Wm. S. Hart.

Tues., Sept. 6th: The Girl Dodger—Chas. Ray.

Wed., Sept. 7th: Passing Through—McLean.

Thurs., Sept. 8th: Too Much Speed—Wallace Reid.

Fri., Sept. 9th: Life—Special.

Sat., Sept. 10th: Behind Masks—Dorothy Dalton.

BROADWAY THEATRE

High Point, N. C. Mon., and Tues., Sept. 5th, 6th: The Dollar a Year Man—Roscoe Arbuckle.

Wed., Sept. 7th: The Great Day—Special.

Thurs. and Fri., Sept. 8th and 9th: The Witching Hour—Taylor-Dexter Spe.

Sat., Sept. 10th: The Garage—Arbuckle Comedy.

PASTIME THEATRE

Kings Mountain, N. C. Mon., Sept. 5th: The Source—Wallace Reid.

Tues., Sept. 6th: The Law of the North—Dorothy Dalton.

Wed., Sept. 7th: The Quack Doctor—Sennett Comedy.

Wed., Sept. 7th: A Paramount Magazine.

Sat., Sept. 10th: A Burton Holmes Travelogue.

MUZU THEATRE

Maiden, N. C. Mon., Sept. 5th: The Fourteenth Man—Robt. Warwick.

Tues., Sept. 6th: The World and His Wife—Cosmopolitan Prod.

Wed., Sept. 7th: What Happened to Jones—Bryant Washburn.

Thurs., Sept. 8th: The White Circle—Maurice Tourneur Prod.

Fri., and Sat., Sept. 9th and 10th: Humoresque—Cosmopolitan Prod.

NEW THEATRE

Morganton, N. C. Mon., Sept. 5th: Appearances—Special.

Tues., Sept. 6th: The Bronze Bell—Ince-Vance Spe.

Wed., Sept. 7th: One A Minute—Douglas McLean.

Thurs., Sept. 8th: Buried Treasure—Cosmopolitan Prod.

Fri., Sept. 9th: The Right to Love—Fitzmaurice Prod.

HOLLY THEATRE

Mount Holly, N. C. Tues., Sept. 6th: Half An Hour—Dorothy Dalton.

Tues., Sept. 6th: A Burton Holmes Travelogue.

Wed., Sept. 7th: The Roundup—Roscoe Arbuckle.

Wed., Sept. 7th: A Paramount Magazine.

Thurs., Sept. 8th: The Frontier of the Stars—Thos. Meighan.

Thurs., Sept. 8th: A Paramount Magazine.

Fri., Sept. 9th: Frisky Mrs. Johnson—Billie Burke.

Fri., Sept. 9th: A Burton Holmes Travelogue.

GRAND THEATRE

Newton, N. C. Mon., Sept. 5th: King, Queen, Joker—Sid Chaplin.

Tues., Sept. 6th: Proxies—Cosmopolitan Prod.

Wed., Sept. 7th: Sentimental Tommy—Robertson.

Fri., Sept. 9th: The City of Silent Men—Thos. Meighan.

Sat., Sept. 10th: Sham—Ethel Clayton.

STAR THEATRE

Lancaster, S. C. Mon., Sept. 5th: Proxies—Cosmopolitan Prod.

Tues., Sept. 6th: Brewster's Millions—Roscoe Arbuckle.

Wed., Sept. 7th: Inside the Cup—Cosmopolitan Prod.

Thurs., Sept. 8th: The Testing Block—Wm. S. Hart.

Fri., Sept. 9th: The Love Special—Wallace Reid.

Sat., Sept. 10th: It's A Boy—Sennett Comedy.

PASTIME THEATRE

Lumberton, N. C. Mon., Sept. 5th: Behold My Wife—Geo. Melford Prod.

Tues., Sept. 6th: His Wife's Friend—Enid Bennett.

Wed., Sept. 7th: On With the Dance—Super-special.

Thurs., Sept. 8th: Rebecca of Sunnybrook Farm—Mary Pickford.

Some of the Coming PARAMOUNT PICTURES

Cecil B. DeMille's "The Affairs of Anatol," by Jeanie MacPherson, suggested by Schitzler's play. With Wallace Reid, Gloria Swanson, Elliott Dexter, Bobbie Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton and Julia Payne. A George Fitzmaurice Production, "Experience" with Richard Barthelmess, by George Hobart. William deMille's "After the Show," by Rita Weiman; with Lila Lee, Jack Holt and Charles Ogle. Elsie Ferguson and Wallace Reid in "Forever," an adaptation of DuMaurier's "Peter Ibbetson." A George Fitzmaurice production. Cast includes Elliott Dexter, George Fawcett and Montague Love. George Loane Tucker's "Ladies Must Live," with Betty Compson; by Alice Duer Miller. Wallace Reid, Gloria Swanson and Elliott Dexter in "Don't Tell Everything." "The Bride's Play," with Marion Davies. A Cosmopolitan production, by Dean Byrnes. Gloria Swanson in Elinor Glyn's, "The Great Moment." Wallace Reid in "The Hell Diggers," by Byron Morgan. Betty Compson in "At the End of the World," by Ernst Klein. Directed by Penrhyn Stanlaw. "The Golem," a unique presentation of the famous story ancient Prague. "Dangerous Lies," with David Powell; by E. Phillips Oppenheim. A Paul Powell Production. Elsie Ferguson in "Footlights," by Rita Weiman, directed by John S. Robertson. Thomas Meighan in "Cappy Ricks," by Peter B. Kyne. George Melford's "The Great Impersonation," by E. Phillips Oppenheim; cast includes James Kirkwood and Ann Forrest. Roscoe "Fatty" Arbuckle in "Gasoline Gus," by George Fitzmaurice. A Cosmopolitan Production, "Enchantment," with Marion Davies. Ethel Clayton in "Beyond," by Henry Arthur Jones. "Boomerang Bill," a Cosmopolitan Production, by Jack Boyle; with Lionel Barrymore, William S. Hart in "Three Word Brand," a William S. Hart production. Famous Players-Lasky British Production "Beside the Bonnie Briar Bush," by Ian MacLaren. A Donald Crisp Production. Jack Holt in "The Call of the North," by Stewart Edward White. "Just Around the Corner," by Fannie Hurst, author of "Humoresque." A Cosmopolitan Production. Gloria Swanson in "Under the Lash," by Edward Knoblock. Wallace Reid in "The Champion," from the Broadway success by Thomas Loudon and A. E. Thomas. Betty Compson in James M. Barrie's, "The Little Minister," directed by Penrhyn Stanlaw. Gloria Swanson in Elinor Glyn's "Beyond the Rocks." Thomas Meighan in "A Prince There Was," George Cohan's great stage success.

Fri., Sept. 9th: Little Miss Rebellion—Dorothy Gish.

Sat., Sept. 10th: The Charm School—Wallace Reid.

PALMETTO THEATRE

Rock Hill, S. C. Mon., Sept. 5th: The Conquest of Canaan—Thos. Meighan.

Tues., Sept. 6th: Passing Through—Douglas McLean.

Wed. and Thurs., Sept. 7th and 8th: At the End of the World—Betty Compson.