

EARLY HISTORY OF POLYNESIA

British Scientist Studying the Ruins to Learn Something of Race.

Papeete, Tahiti, Sept. 14.—Who the people were who erected the massive walls, fortifications and platforms to be found on widely separated islands all through the South Seas still remains a mystery.

For the past 18 months a representative of the British Museum has been studying the massive stone structures on Easter Island. He is now on his way to Rapa to investigate the megalithic remains on the slopes of the mountains there. The same race that created the colossal statues on Easter Island, he believes constructed the Rapa fortifications.

These great builders were a race of white men of Aryan stock, according to Professor MacMillan-Brown of New Zealand, who has written a book in support of his contention.

After embarking across the steppes of Asia in the Stone Age, the New Zealand professor says these white men finally occupied the Japanese Islands. But again they moved on, this time compelled by increasing pressure of Mongolian hordes coming down from the high plateaus of the continent, and they went out to find new habitations across the wide expanses of the Pacific.

There they set up an island empire, with its capital the great megalithic city, the walls of which still stand, on the island of Ponce in the Carolinas. It was this white race, the professor maintains, that in the days of their undisputed possession of the South Sea Islands erected these enduring monuments.

Many centuries later came a dark-skinned race from Indonesia which con-

'LOVE NEST' WIFE IS ACCUSED AGAIN OF BREAKING HOME

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Esther Tatnall Andrews, who was wife no. 2 in the Jersey City "Love Nest" of Herbert Thornton Andrews, is now accused of breaking up another home. Mrs. Charles W. Dixon, wife of a prominent doctor at Ambridge, near Pittsburg, in her testimony for divorce says Esther visited the Dixon home during her absence.

quered the inhabitants and amalgamating with them produced the Polynesian type of today.

Professor MacMillan-Brown's argument is not generally accepted as sound by the larger number of students of Polynesian origin, but they have failed so far to offer a convincing theory in its place.

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New York Letter

by Lucy Jeanne Price

New York, Sept. 14.—The Impressionistic and Postimpressionistic exhibition of the paintings at the Metropolitan Museum of Art is coming to a close. And we are still alive and well. But New York art circles will probably never be the same again. They have been pretty well shredded if not completely torn asunder under the pressure of disagreeing opinions regarding staid-faced ladies and whole canvasses of planes and angles. From "imbecile" to "degrading efforts of sharp businessmen" the diatribes have been hurled, while an equally emphatic group declare that "Art has at last waked from the somnolence and the ages" through the medium of these paintings of Matisse, Picasso, and the rest of them. Art or not art, there is one thing certain, it is impossible to tell what the pictures of Joseph Pennell, artist and author, and John Quinn, lawyer and art patron, are the leaders of the opposing forces which are carrying on the battle, and the rise and fall of empires has never called forth more excited eloquence than the right or wrong of post-impressionistic art is getting.

The tragedy of the blind is being penetrated with more gleams of light. Insisting that able-bodied sightless persons should not and need not be a charge on the community in which they live Dr. Schuyler Skaats Wheeler, of this city, one of the leading engineers of the country, has demonstrated that they are well able to earn their own livings in the electrical industry. As president of the Crocker-Wheeler Company, electrical machinery manufacturers of the Amperre, N. J., he has been able to test his theories and today has several scores of sightless men and women working regularly in his plant. They are making dynamos and motors and are successfully carrying out over 20 operations. This proof that they can earn their own livings if given a chance has attracted wide interest and plans are being made to extend the activities of the "Double Duty Finger Guild," as this "union" of blind electrical workers is known.

Alphonse Gomez-Mena, wealthy banker of Havana, Cuba, has leased a winter home in New York. I suppose he just got tired of seeing all those Americans around him down there that he is going to get away from them somewhere for a few months at least.

The motorcycle side car has a new function in New York. It is that of taking Pekinese pups for an airing. "It does beat the dickens," said one disgusted traffic cop on upper Fifth Avenue. "I rode one of those things in France, and here now one comes by me every day with three small dogs in it and a chauffeur riding the bike part. He tells me they're his boss' pet dogs and they get their exercise this way."

William Faversham is back on Broadway. That itself is of sufficient interest to most of us regardless of what he's doing there. But in addition to himself, he has brought a good play to the Maxine Elliott theatre, "The Silver Fox," by Cosmo Hamilton. The talented Violet Kemble Cooper plays the leading feminine role, that of the "Silver Fox," herself, and more than merely excellent work is done by every one of the five people in the cast. The other three are Vivienne Osborne, Lawrence Grossmith, and Ian Keith. There are all so good that you are glad there is no one else on the stage. The dialogue of the play is clever and so is the plot.

When you read the financial news, you get to feeling as though the bubble of golden prosperity had taken on a tinge of sober tan. Instead, but when you read the real estate news, people are continuing to live in more and still more expensive places and every few weeks plans are revealed for an apartment house where the rentals will be higher by the year than it used to cost to build a Union station. Fifth Avenue and 73rd street is the location of one which has just been started, to cost \$750,000 in the building—just next door to another recently completed apartment house where one can rent a nice, comfortable floor for \$30,000 a year. No, we (speaking not at all personally) are not going completely broke yet.

Almost every other person in New York City is at present a prohibition officer. And now the Ku Klux Klan is sundering in our local papers for membership. The atmosphere is going to get too tense to be comfortable for the most innocent intentioned person very shortly.

LUCY JEANNE PRICE.

BEAUTY CHATS

IMPROVING YOUR PROFILE.

If you have an absolutely perfect profile you can dress your hair any way you want, except that you should keep to simple lines in order to bring out all the beauty of your features. If you haven't a perfect profile, however, you must observe one or two rules. And when I say profile I mean not only the outline of the face and the shape of the nose and chin, but also the shape of the back of the head and the sloping line running down into the neck.

If you have a large protruding nose you will have to balance its size by a fairly large loose knot at the back of the head.

If you have a small insignificant nose you will have to place the knot quite high on the back of the head.

If you have a large nose and a nicely rounded head you can draw the hair down to the knot on the nape of the neck.

If the line of the back of the head is flat you must build it out by putting round the face and the neck, no matter what shape the nose may be.

If you have hollow cheeks bring the hair out over the ears and part of the cheeks. This softens and makes the face seem rounder.

If your face is round and chubby draw the hair back to show the lower half of the ear, but do not get it too flat against the head, or it will make the face seem flatter.

If your face is long, bring the hair down over the forehead almost to the eyes. If your face is short and round show all of the forehead, if the forehead is broad.

If your features are irregular, "badly matched," as one young friend put it, the hair should be dressed very softly around the face and out over the ears, and the knot placed quite high on the back of the head.

Dora G.—Massage the scalp with hot crude oil the night before the regular shampoo. Send a stamped addressed envelope for a formula to grow lashes and eyebrows.

L. J.—Any beauty parlor does this work. The price is from \$1 to \$5 an hour.

Miss S. B.—The yeast cake is only a convenient form. You can take the yeast that is not compressed, if you prefer it.

F. E. B.—In the plovaprin tonic, the amount of alcohol should be four drams. The word "ounces," following ".95 per cent," has no connection with the formula and is an error of the printer's. The druggist should know that. Thanks you for calling my attention to it.

Very Thankful—Your baby's skin trouble should be treated by the doctor. There should be a good test, in order to find out what causes the eczema.

Alan L.—Neither wood alcohol nor denatured alcohol are substitutes for



Learn to do your hair attractively.

grain alcohol. They are poisonous taken either internally or externally.

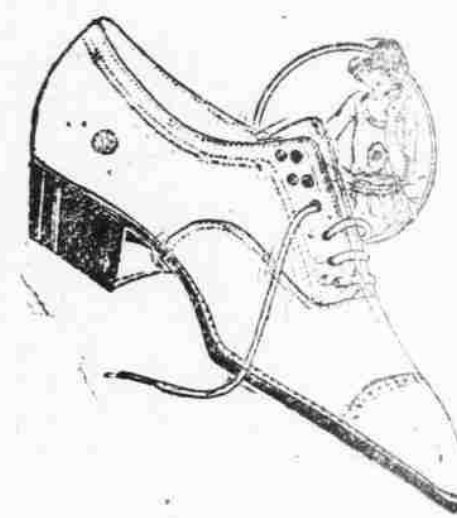
All inquiries addressed to Miss Forbes in care of the "Beauty Chats" department will be answered in these columns in their turn. This requires considerable time, however, owing to the great number received. So if a personal or quicker reply is desired, a stamped and self-addressed envelope must be enclosed with the question.—The Editor.

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Thompson's

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HEART AND HOME PROBLEMS

Dear Mrs. Thompson: I am a girl 14 years of age and am keeping company with a young man four years my senior. This young man has proclaimed his love for me several times, but as yet I do not feel that I love him enough to marry him and have told him so. But he insists on going with me and will not give me up. Do you think it is proper for me to keep company with the young man as a friend. Do you think I will learn to love him, or should I drop his friendship if I cannot give love as he certainly shows his love for me. How shall I treat him?
IN THOUGHT.

If you are frank with the young man and do not lead him to believe that you care more for him than you really do, there is no reason why you should not keep him as a friend. Perhaps in time his loyalty and devotion will teach you to love him.

Dear Mrs. Thompson: I am 16 and very much in love with a boy of 23. He has gone away, but before he left he came over to our house to bid me good-bye. He said as he was going home he would give me a good-bye kiss. I wouldn't forget and before mother, my cousin and sisters he kissed me. Do you think he wants me to forget him or does that show that he cares for me? Would he do that if he didn't care? I am sure he is a gentleman in all respects.

I always have had great faith in him and he always treated me as a lady should be treated. My faith was never shaken until his sister came over and told me that he had another girl here to whom he is writing. She tells a great many stories that aren't true. I don't believe it and still he has been gone two weeks and I haven't heard from him yet. It is his place to write first, isn't it? Could he like another girl and so

It is all right for the engaged to give and accept expensive gifts. The girl who is not engaged should give or accept jewelry and other gifts of great value. For the girl who is not engaged would suggest a book, picture or handkerchiefs. The girl who is engaged might give the silk shirt, a fountain pen, a picture of herself, or anything she thought her fiance would enjoy.



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