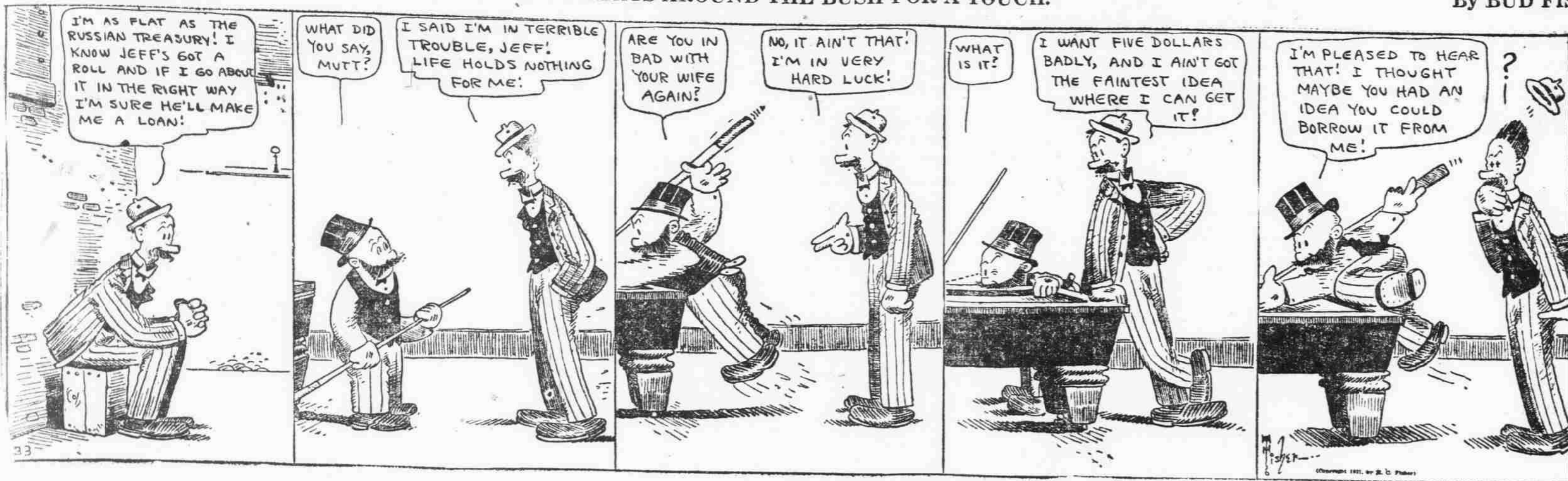


MUTT AND JEFF

MUTT BEATS AROUND THE BUSH FOR A TOUCH.

By BUD FISHER



whereby the French comedian will release his pictures through that concern and is at work as its Culver City studios.

Marjorie Provost, sister of Marie, arrested for speeding her motor, ignored the court summons and has been hauled with a bench warrant. She was the first film luminary to be caught in Los Angeles's new police dragnet for automobile speeding.

"Greater Than Love"—well, guess who would have a title like that for a picture. It's the next one Louise Glaum will do.

Charles Chaplin's next picture—following "The Idle Class," another name for "Vanity Fair"—will be "Fouf Pout," a French comedy.

Did you think that Louise Fazenda always wore those funny old clothes and these kinky curls, especially the one that always hangs down between her eyes? If you did, here's proof that she is just as beautiful "dressed up" as she is comical "made up." Miss Fazenda is in New York now on her first extended visit to that city.

She was scheduled to break into the dramatic ranks one week by playing an important role in "Turn to the Right," but Mr. Ingram, her director, reluctantly released her when it was found that the company which had an option on her services had decided to exercise it by loaning her for a Paramount production to be made in the east.

GOSSIPY BITS

Edith Storey's hands are acclaimed perfect by artists.

Mary Miles Minter, back from Europe, resumes work at Hollywood.

A real polo game is shown in "Don't Tell Everything."

Larry Semon, who used to be a cartoonist, illustrates his scenarios with action he plans for his comedies.

"Experience," starring Richard Barthelmess, has 20 important characters and 500 extras.

"The City Feller," an original story by Julien Josephson, is to be produced by Goldwyn. Josephson wrote many of Charlie Ray's rural comedies.

Lloyd Hamilton is making his 30th comedy.

It has been finally decided by Goldwyn to give Raymond Hatton a leading male role. The production will be "His Back Against the Wall," a story by John Frederick. Hatton has done some of the finest screen work ever seen and is one of the very best character and comedy actors working for the camera. His recent remarkable interpretations of old men, villains, hicks and a score of other types.

LIVING HIS PART

Fame of Ralph Lewis, characterization of Pere Grandet in the Fox-gram production of Bazza's "Eugenic Grandet," spread like wildfire in the motion picture community.

"I hear your husband made a sensation as the miser in 'The Conquering Power,'" Vera Lewis was told by a friend at the Goldwyn studio.

"Yes, indeed; why he actually lived the part—even at home," responded the noted actor's noted wife. "Do you know, all the time he worked in Mr. Ingram's picture I couldn't get a nickel out of him."

BUSTER AS A MULTITUDE

If you think one Buster Keaton is funny you should see his next picture, "In The Playhouse," in which he acquires a multiple personality. By some marvellous stunt of the photographer you will see an entire audience composed of Buster Keatons, a performance only with Buster Keatons on the stage and best of all the Buster Keaton sceneshifter, who breaks up the whole show.

WHAT THEY'RE DOING

Lois Weber's new production is titled "The Blot."

Elliott Dexter, who has been lent by Famous Players to Goldwyn, is playing the lead in Goldwyn's "Larceny."

Elaine Hammerstein is working on "The Way of a Maid" for Selznick.

Viola Dana will star in "The Fourteenth Lover"—for Metro, of course. Jack Mulhall will appear opposite her; perhaps in the title role.

Charles Ray is to do "Gas, Oil and Water," and his helpers in this feature for Associated First National will be Charlotte Pierce, Robert Gray, Otto Hoffman, William Carroll, Dick Sutherland and Bert Offord.

Carmel Myers and Wallace McDonald are to do a 15-episode serial for Vitagraph.



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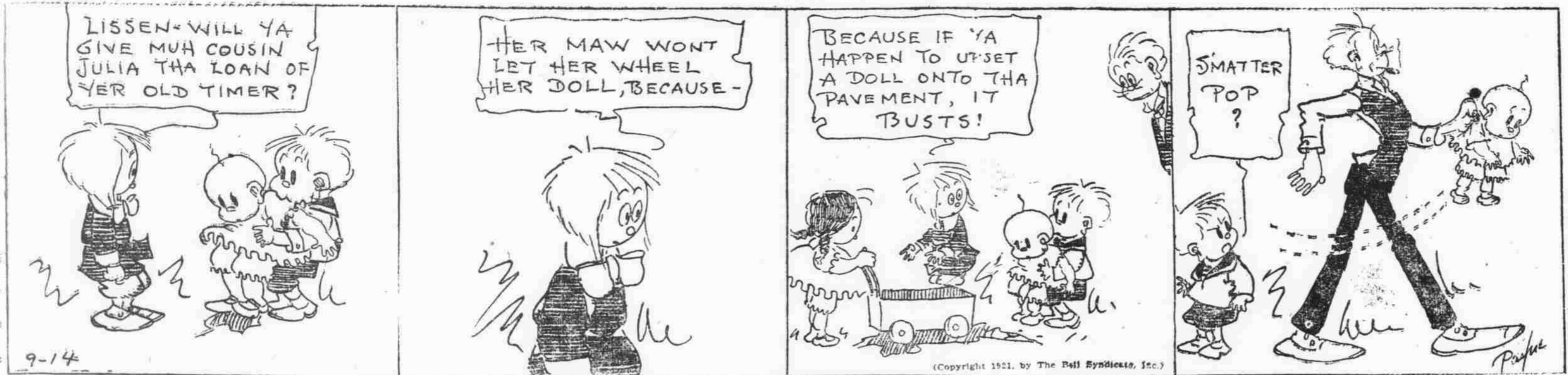
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SMATTER POP?

A TIMELY RESCUE.

By C. M. PAYNE



NEWS NOTES FROM MOVIELAND

Cleo Ridgley, who made her debut in the early days of the films, is returning to the screen. Miss Ridgley was a great favorite when she left four years ago after her marriage to James W. Horne, motion picture director. Since retiring from the screen Miss Ridgley has been busy as a model housewife and mother. She is very proud of her young twins, Jim and June.

The gorgeous Queen of Sheba who has made so many hearts skip a beat or two has not always been the cold, haughty beauty she appears to be in that picture. Before becoming a motion picture star the lovely Betty Blythe studied for the concert stage. Some of her studying she did abroad, and when she returned to New York the best she was able to do was to get a position in a church at the large salary of \$40 a month. Nothing very cold and haughty or royal about that. "I had to support myself," she explained, "and \$40, you may imagine, did not go very far. So I took a vaudeville engagement. Shortly after that the Vitagraph company made me an offer.

considerably more comfortable than \$40 a month. After doing two pictures I appeared in "Over the Top." It was in that I made my first hit. Then I timidly asked for a raise and got \$65 a week.

"I felt so rich I went and bought myself a grand piano on the installment plan. Now I am taking the first rest I have had in five years." Such is the rise of a regal Queen of Sheba from a church choir singer.

NEWS FROM ABROAD

Francesca Bertini, the famous Italian screen actress, was married at Naples on Monday to Paul Cartier, a wealthy man living in Switzerland. She has abandoned her profession as an actress after making a fortune estimated at 25,000,000 lire. Neapolitans say that they remember when she was a laundress' assistant.

Germany has again beaten her film "crowd" record. Only 4,000 supers cheered Henry VIII and Anne Boleyn as they entered the canvas Westminster Abbey, at Tempelhof, last autumn.



Cleo Ridgley.

when "Deception" was being filmed. Recently 5,000 engaged in a mimic combat before the camera in picturesque surroundings twelve or fifteen miles up the Spree from Berlin. "Pharaoh's Wife" is the name of the picture. It will probably beat the record in other respects besides the number of performers. Before it appears on the screen it will have involved an outlay of 15,000,000 marks. Eight thousand costumes have been specially made for its performers.

HARRY'S NEXT

As soon as Harry Myers completes his role of Gilly, the crook, in "Turn to the Right," he is expected to start work in a series of independent productions in which he will be starred. The stories will be by famous authors and Myers will play his inimitable "Yankee" comedy role.

THE BELOVED VILLAIN

Lowell Sherman, who made such a hit as the villain in "Way Down East," and later played in "Molly O," is much in demand by various companies. He has recently been added to the cast of "Grand Larceny," the Albert Payson Terhune story which Goldwyn is producing. The cast for the picture now includes Elliott Dexter, Claire Windsor, Tom Gallery, Roy Atwell, Richard Tucker and Lowell Sherman, which sounds interesting and promising.

FANCY THIS!

A thrilling bit of news comes from the Goldwyn office to the effect that "movie favorites have their own favorites!" It even goes farther than that and tells you just as plain that they

have favorite authors. John Bowers, for instance, reads Ibsen (Oh, the high-brow); Helen Chadwick reads "Omar Khayyam" (she doesn't know evidently that he's passed); Tom Moore reads his own poems; Will Rogers prefers Ibsen, and some of them read Kipling, Twain and Shakespeare. And here we'd been thinking all along that the favorite author of any star was his own press agent. How mistaken we can be!

The west coast must be a rather dull place these days with Doug and Mary, Theda Bara, Charlie Chaplin and Jack Dempsey all parading up and down old Broadway. Chaplin is on his way to Europe. He expects to sail soon for England. He will visit London, Paris Madrid and Turkey, resting several months before returning to these United States to start his next picture. Charlie, by the way, says his next picture will be filled with pathos, not comedy, something on the lines of "The Sign of the Cross."

Mr. Chaplin's big salary or his hard work must worry him, for he has accumulated a crop of gray hairs worthy of any statesman or retired banker. His smile, however, is far from a worried one.

POLA NEGRI AGAIN

That Pola Negri, brilliant continental actress, and Ernest Lubitsch, foremost of European directors, are destined to retain for some time the prestige which they have gained on the screen in America is indicated by the latest news.

What is described as the most ambitious production in which they have yet figured will be released this fall in the theaters of the United States under the title of "One Arabian Night."



Betty Blythe.

according to announcement just made by the Associated First National Pictures, Inc., which has imported the film.

FILMLAND'S SUPERSTITIONS

Will Rogers: Walking under a ladder is a warning of death. Bessie Love: Bubbles in a coffee cup mean good health. Mary Pickford: Leaves her home by the same door through which she previously entered. Douglas Fairbanks: Running around in a circle three times each day he whistles in his dressing room. Charles Ray: The footing of an owl at night brings good luck. Pauline Frederick: Black cats mean adversity. Harry Myers: Putting a shirt on backwards is fatal. Gloria Swanson: A smashed mirror brings bad luck. Tom Santschi: When a horse shows signs of nervousness he investigates the cause. This is a warning. Mary Miles Minter: The trickle of rain through vine leaves is a good omen. Henry King: Salt spilled on the table cloth means a coming accident. Clourd Ingraham: Sneezing is an indication of luck to come.

When word came from the west coast that William, one of the brothers De Mille, would produce "Miss Lulu Bett" for film fans it did not create anything unusual in our mental reactions, but when another word came saying that Mildred Harris was to play the



MILDRED HARRIS.

title role we did quite a bit of wondering.

How could Miss Harris ever play "Lulu"? What on earth would she be like in the dark part? Wouldn't it be terrible? Or would it be by some chance be good?

Then we hunted through our photographs of Mildred and found several, but none which looked as if a Miss Bett might be made from them. At the very bottom of the pile, however, we came upon this picture of Miss Harris taken as "Polly" in "Polly of the Storm Country." She may have possibilities of making up to look like "Lulu" but will she be able to act the part?

Others in the cast are to be Milton Sills, Theodore Roberts, Clarence Burton, Helen Ferguson, Mabel Van Buren, Mary Girard and Ethel Wales, all lending important support.

WHAT THEY'RE DOING

Dustin Farnum has just completed his first picture as a Fox star, while Barbara Bedford is starting her initial starring vehicle for the same organization.

The first picture to pass the drastic censorship rulings of the New York motion picture commission was Charles Ray's "A Midnight Bell." It passed without a single deletion and was, in addition, commended.

Goldwyn has virtually signed Max Linder. An arrangement has been made



Charlie Chaplin, photographed a few days ago in New York.



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