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ARBUCKLE CASE IN COURT AGAIN

Fifth Appearance of the Comedian; Both Sides Are Silent.

By M. D. TRACY. United Press Staff Correspondent.

San Francisco, Sept. 17.—Reserving the right to remain silent, Roscoe (Fatty) Arbuckle and his half dozen lawyers settled down tonight for a long fight to save the comedian from prison or worse, as the penalty for the alleged murder of Virginia Rappé.

On the other hand, District Attorney Matthew Brady announced he was far from satisfied with an appropriation of \$1,000 for special investigation in the Arbuckle case and that he would repeat his request next week to the county board of supervisors for unlimited funds for the prosecution of Arbuckle.

Arbuckle's activities consisted of one brief visit to court. He appeared before Superior Judge Louderback long enough to hear his lawyers agree to postpone his trial until the next week.

It was the fifth separate court in which Arbuckle had appeared in connection with various phases of the case.

The week ahead carried the prospect of quietude for the famed comedian until Thursday when will come before Police Judge Lazarus for his preliminary examination.

The plans of the defense were hidden behind a veil of secrecy. It was generally believed, however, that at the preliminary hearing an attempt will be made to force the prosecution to permit the reduction of charge to one of manslaughter.

"I won't even say we expect to acquit Arbuckle," declared Attorney Frank Dominguez, in Los Angeles, today.

He is chief of Arbuckle's counsel. He refused to discuss the Arbuckle affair in any way.

Arbuckle's legal staff here was just as secretive. But from the offices of his various lawyers there were messengers and aides scurrying in and out and it was plainly evident that plenty was being done.

Arbuckle has been spending most of his time in jail reading tattered jail magazines, chatting with Albert Martin, his cell mate, and "doing nothing."

While chief interest naturally centered around the murder charge against the big comedian, the Federal authorities in San Francisco and Los Angeles said tonight they were ready to press their investigation of where the liquor for Arbuckle's "party" came from to a conclusion.

Early this week evidence on the subject will be laid before grand juries in both cities.

MISSING WITNESS. San Francisco, Sept. 17.—First word came this afternoon of the one missing witness in the Arbuckle case, whose testimony has been characterized as indispensable by District Attorney Brady.

The sheriff of Minden county, Nevada, wired the district attorney that Dr. Arthur Beardlee, first physician to attend Virginia Rappé after she was seized with the illness that resulted fatally during a party at Roscoe (Fatty) Arbuckle's rooms at the St. Francis hotel and who departed on a hunting trip the day after attending her, had just departed from here for Bridgeport, Calif.

District Attorney Brady immediately wired the sheriff of Mono county, California, in which Bridgeport is located, to search for the physician and notify him to return here with all haste. The intimation was given that, if he did not return at once voluntarily, he would be formally subpoenaed and required to return.

MEMBERS OF EFIRD FIRM CONFERRING. The owners of the Efrid chain of stores were busy Saturday and Sunday night engaging in conferences and clearing up the mass of detailed work resulting from the disastrous fire of Thursday night.

TEMPERANCE DAY TO BE OBSERVED HERE. Temperance Day will be observed in Charlotte today with a special temperance service conducted at Tryon Street Methodist church at 8 p. m. It will be under the auspices of the Charlotte chapter of the Woman's Christian Temperance Union and will take the place of the regular service at Tryon Street Methodist church at that hour.

NO COURT NEXT WEEK. There will be no session of civil court here next week, as had been expected because the cases on the calendar for trial were disposed of in some way or other before the end of Saturday's court.

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NEWS NOTES FROM MOVIELAND

When young, freckle-faced Timothy Callaghan saw freckle-faced Wesley Barry in "Dinty" at the neighborhood picture show in Riverside, California, where Timothy lives, he decided that he would like to play in pictures and maybe his freckles would bring him fame. He took his fate in his own hands and journeyed to Los Angeles.

IN THE "SPEAKIES." Juanita Hansen, the serial star, has signed a contract to play fourteen weeks in vaudeville on the Pentages circuit. She is appearing in a "single" turn, devised by herself, and is to be shown executing several of the film stunts which have made her famous.

WON'T SHE BE EDUCATED? Bessie Love has been going to every possible school lately. Not that she is flunking in any of them, but when she gets through, she'll be "some" girl—if she expects to be as accomplished as the schools will make her.

BOB GORDON TO REMAIN. Robert Gordon was inveigled west by Messrs. Selig and Rork to play the leading juvenile role in "The Rosary," which has just been completed, and the chances are he will remain there, as his work in the picture is said to have elicited an excellent offer.

The humble beginnings of many of our American actors who have since achieved distinction on the screen are shaded by the start and meteoric rise of Pola Negri, the brilliant European actress, whose latest film vehicle, "One Arabian Night," is soon to be released in the United States by Associated First National Pictures, Inc.

But a few years ago, Pola Negri was a little shop girl earning fifteen marks a week. At that time fifteen marks amounted to about \$4 in United States money.

Now it would bring about forty cents in American currency. Pola was employed at Wertheim's, one of the largest department

stores in the world, located on Leipzig Platz, in Berlin.

She was talented; could dance and play the violin to perfection. She learned these things in her native city of Posen in Poland.

Today the former little shop girl is the talk of two continents.

RIVALRY! Hoot Gibson is to be measured for five reels rather than two in the future. He is going in for westerners with a view to making certain rivals named Hart and Rogers open their eyes.

HOW THEY STARTED. Charles Spencer Chaplin had an uphill struggle in his early days, playing small parts in cheap London vaudeville.

SMOOTHING WAY FOR CONFERENCE. Administration Making Effort to Remove All Sources of Friction.

BY HARRY L. ROGERS, International News Staff Correspondent. Washington, Sept. 17.—The United States is leaving no stone unturned in its effort to remove all possible sources of friction among the several Powers over the question of the program for the forthcoming conference on the limitation of armament.

This fact was made plain today following two important announcements, made on high official authority, and dealing with the Republic of South China and the controversy over the Island of Yap, two of the most ticklish among the numerous problems which must be disposed of either before or at the conference.

These statements, indicative of the deep desire of this government to see the questions satisfactorily adjusted before the question of agenda comes up for final decision, followed closely on the heels of another statement that the United States would be much pleased to see the Shantung controversy settled before the conference convenes.

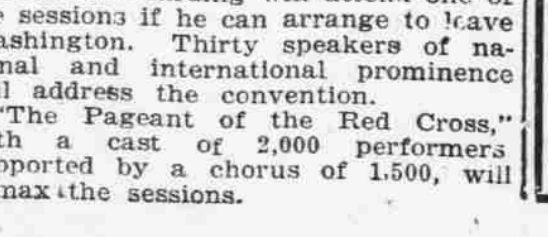
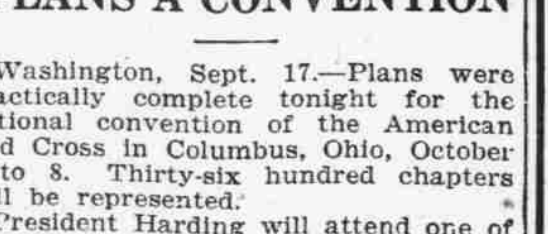
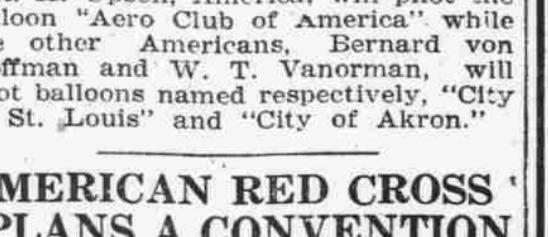
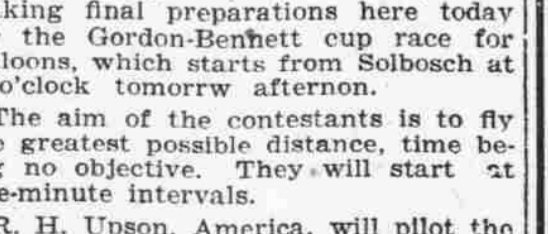
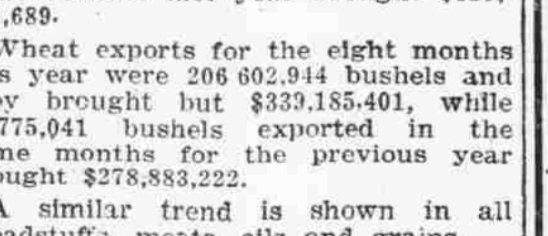
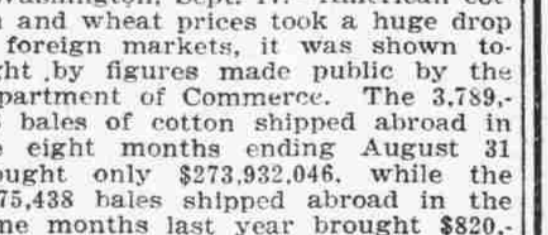
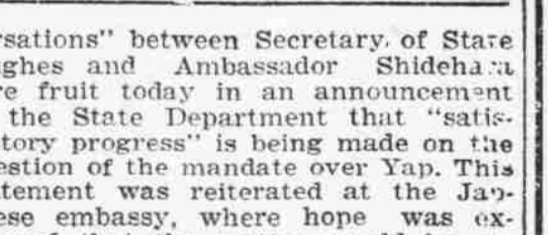
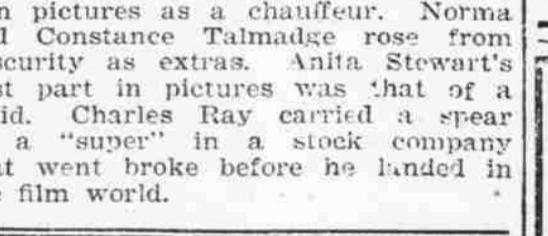
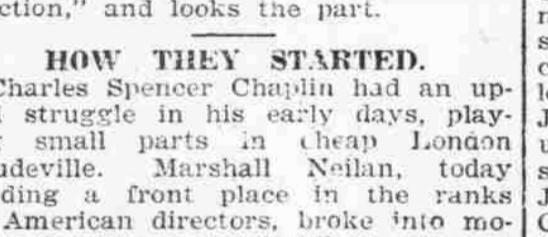
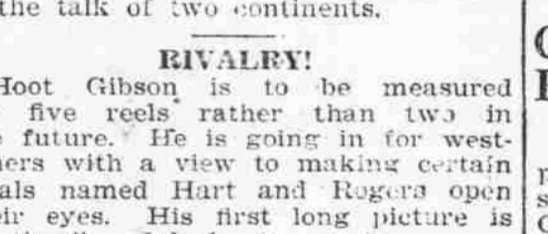
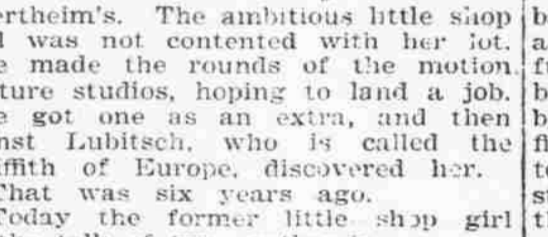
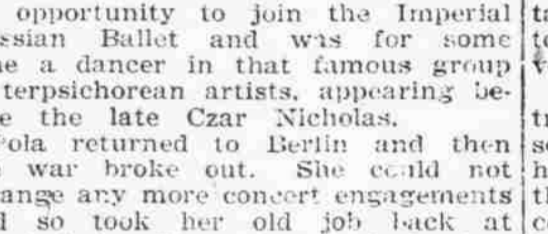
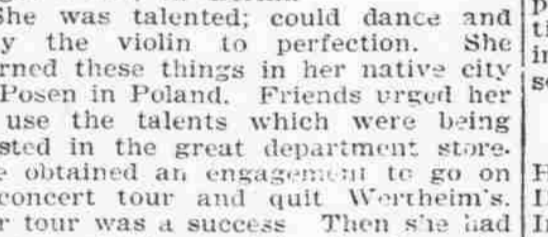
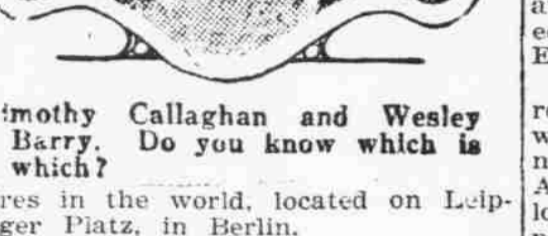
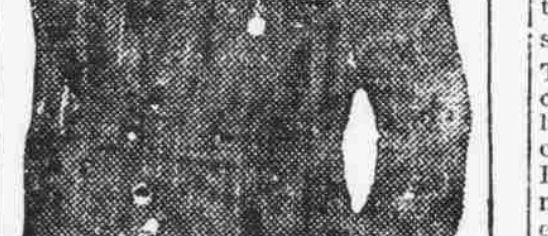
The statement concerning the revolutionary government of South China was almost unprecedented. It said that the United States would be highly gratified to see South China represented on the Chinese delegation to the Washington conference.

While no official announcement has been made on the situation, it is understood that the views of the United States as to the desirability of smoothing over factional differences in China will be communicated to the Pekin authorities.

AMERICAN RED CROSS PLANS A CONVENTION. Washington, Sept. 17.—Plans were practically completed tonight for the national convention of the American Red Cross in Columbus, Ohio, October 4 to 8.

President Harding will attend one of the sessions if he can arrange to leave Washington. Thirty speakers of national and international prominence will address the convention.

HUGE DROP IN PRICE OF FARM PRODUCTS. Washington, Sept. 17.—American cotton and wheat prices took a huge drop in foreign markets, it was shown tonight by figures made public by the Department of Commerce.



THREE PICTURES AT IMPERIAL

"Mother 'o Mine" is Special Feature for Monday and Tuesday Showing.

Classical dancing on the motion screen is coming into its own. Five years ago the followers of the pantomimic drama demanded rough and ready action, spectacular scenes and thrills as supplied by cowboys and society melodramas, but a group of classical dancers—too highbrow! was the general verdict.

Today, however, audiences have come to appreciate true art as it is expressed in the better types of productions. Realizing this growing understanding of aesthetic interpretation, Thomas H. Ince has included as a special feature in "Mother 'o Mine," his latest dramatic offering for the Associated Producers, which comes to the Imperial Theatre tomorrow, one of the most beautiful classical dancing scenes ever projected on the screen.

The famous Belcher dancing girls were secured for this incident of the production, and it is said that "Mother 'o Mine" they are making their first appearance before the camera. The Belcher School is one of the most renowned dancing institutions in America, its pupils being in every instance graduates of other schools of interpretative dancing and highly advanced in the terpsichorean art.

Alice Brady in New Film. After several years of successful starring in dramas of the smart set, Alice Brady has turned a sudden right-about-face and in a wonderfully simple, appealing tale of humble people and their grim fight with poverty and discouragement, has achieved perhaps the finest role of her whole screen career.

"The Land of Hope," which will open a two day run Monday at the Imperial Theatre, is the new play. It is a collaboration by the famous comedy-writing Hattons, Frederick and Fannie, with Robert Milton in the story constructing, and Fred Myton lending his experienced hand at the scenario preparation.

The play presents Miss Bray in the role of a Polish immigrant girl, who with a group of humble folks from her native village, seeks her fortune in America. The girl, Marya, and her lover, Sascha, both quaint, wistful, appealing figures of repressed youth and timid hope, are the oddest and most interesting pair of lovers who have been seen on the screen in some time.

Douglas MacLean at Imperial. "Passing Thru," the latest Thomas H. Ince-Paramount comedy starring Douglas MacLean, which comes to the Imperial next Friday is the humorous tale of a young man whose willingness to assume the troubles of others involves him in serious difficulties.

Billy Barton, the leading character portrayed by Mr. MacLean, first draws a sentence to the penitentiary through having assumed the blame for a bank theft of which he was entirely innocent. Before he is placed behind the bars, however, he makes his escape in a spectacular train wreck and seeks refuge in the village of Culverton. Here, befriending a lazy mule being beaten by her master gets him into more difficulties, and his misfortunes continue to pile up until the final scenes of the story when a deluge of good luck more than evens the score.

COMMUNITY CREAMERY PLANNED FOR CHESTER. Chester, S. C., Sept. 17.—Further reports from the county on stock subscriptions to the Community Creamery Company were received from the communities today. The total amount subscribed up to Saturday is \$4,500. Recent additions to the list are as follows: McIntyre Oliphant, ten shares; J. J. McDaniel, ten shares; J. L. Canupp, ten shares; J. P. Canupp, ten shares; Mrs. A. Canupp ten shares; John Rosborough, ten shares, and C. W. Brice, five shares.

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Scene from THE FOUR HORSEMEN of the APOCALYPSE. Coming to the Auditorium Week Beginning Sept. 26.

TWO BIG PLAYS AT THE OTTOWAY

"The Princess of New York." Played by Strong Cast. Opens Week—"Who Am I" Comes Thursday.

David Powell, a popular player with American motion picture audiences, has a role of great dramatic strength in "The Princess of New York," a British made Paramount picture, produced by Donald Crisp, which comes to the Ottoway theatre for three days beginning tomorrow. The picture is based on the successful novel of the same name written by Cosmo Hamilton.

The plot has to do with the adventures of an American heiress daughter of a steel king on a trip to Europe, involving an introduction to London society. With the atmosphere centered around English scenes, the facilities of the English studio, located in the heart of London, were especially suited for the filming of this story.

Some of England's best known landlords are incorporated in the plot which includes a trip to classic Oxford and scenes on the banks of the Thames and about the Houses of Parliament.

Director Crisp assembled a capable cast for "The Princess of New York," Miss Mary Glynn, who has a reputation throughout England as a young actress of charm and personality, plays the title role. Opposite her, in the

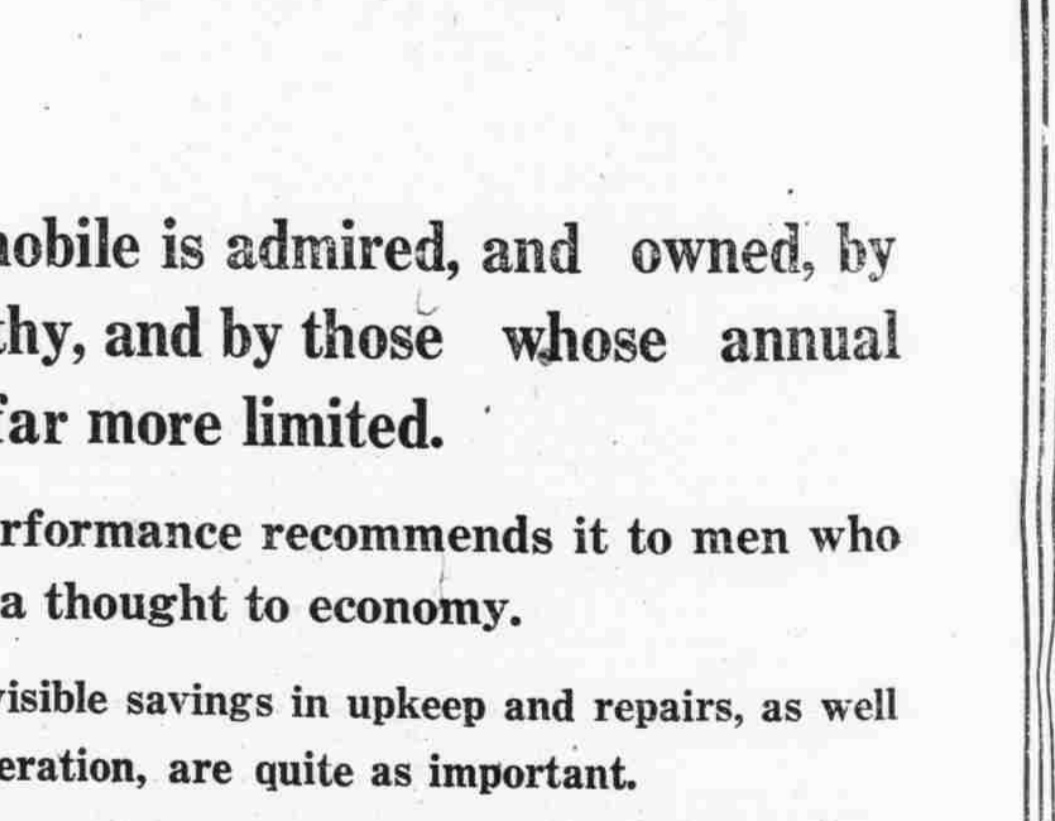
leading male role is David Powell, who was formerly co-featured with Mae Murray in Paramount's British productions. Mr. Powell has the part of a lovable Oxford undergraduate. The cast also includes such well-known players as Ivo Dawson, Miss Dorothy Lane, George Bellamy and Mrs. Sara Raleigh.

"Who Am I?" a new National picture, will be attraction at the Ottoway theatre for three days beginning Thursday.

The production is an elaborate and highly dramatic screen play with the element of suspense predominating. The story tells of the efforts of a young and beautiful girl to discover the identity of her parents. One day her search comes to an end, but only tends to complicate matters, for it is revealed that her father was a professional gambler, and the girl has fallen heir to his establishment, and also to some heavy debts incurred by her father.

The situation of an innocent girl suddenly thrust among the class of people that frequent houses of chance is a most critical one, especially when a keen, unscrupulous gambler makes her for his own. How she extricates herself from the danger that impends and gets on the road that leads to future happiness is presented in a manner that immediately creates interest and sympathy and holds the attention of the spectator until the end.

Henry Kolker directed the production, which has in its cast of players, Claire Anderson, Niles Welch and others of prominence. Katherine Reed adapted the story to the screen from an original one by Max Brand.



Scene from "LAVENDER AND OLD LACE" PRODUCED BY RENCO FILM CORP. Released by W. W. HODKINSON CORP. Thru PATHE EXCHANGE Inc.

At The Broadway Monday, Tuesday and Wednesday