

**GASTONIA PLANS BIG DAY FRIDAY**

Special Train Will Bring the Crowds to the Exposition on the 23rd.

Gastonia, Sept. 17.—S. N. Boyce, Hugh A. Query and S. A. Robinson, special committee named by the Gastonia Chamber of Commerce, are working out all details to put Gastonia definitely on the map at the Made-in-Carolinas Exposition Friday, September 23.

Following the extending of an invitation by Capt. W. J. Squires, of the Exposition staff, the board of directors of the Chamber Friday afternoon decided to put the day over in good shape. In order to determine sentiment, the Chamber sent out a referendum to the membership and the board also at the meeting received the tabulated results, showing that the business men of the city are anxious to go over in force.

D. K. Jackson, of the Piedmont and Northern Railway, is working on plans for a special train for the handling of the Gastonia crowds and in addition many hundreds will go over by automobile. It is planned to have the City of Spindles represented by a record crowd. Gastonians are thronging the exposition daily and are high in their praise of the splendid showing of Made-in-Carolina products.

**BROADWAY HAS 2 GREAT FILMS**

"Lavender and Old Lace" and "Salvation Nell," Appealing Pictures, Are Week's Offerings.

Two very fine pictures will be shown this week at the Broadway theatre. They are pictures of unusual beauty, and are based on themes which will endear them to all who see them, for they are intensely human—just examples of true life neither overdrawn nor unfaithfully presented. They are "Lavender and Old Lace," which will be shown Monday, Tuesday, and Wednesday, and "Salvation Nell," which will be shown the final three days of the week.

"The Story That Will Never Die." Further proof that the works of well-known authors offer the best material for present-day feature pictures, is the remarkably fine and beautiful picture of Myrtle Reed's beloved "Lavender and Old Lace" which will be seen Monday, Tuesday and Wednesday at the Broadway theatre.

There is no doubt but what all the old-time patrons of the theatre remember the stage productions of this wonderfully sweet story, as well as do all real book-lovers. Of all of Myrtle Reed's stories, "Lavender and Old Lace" is the best known, and the film which has been made from it does the story full justice. Just as Mary Astor was one of the most wonderful and lovable women imaginable in the play and in the book, so she is in the picture; even more so, perhaps, because of the splendid work done by Marguerite Snow in the role.

All those who have read and loved the book will be both surprised and delighted at the unusually true characterizations given by every member of the cast. Seena Owen, as Ruth Thorne, is as delightfully refreshing and natural as can be; Louis Bannison plays the part of both Captain Charles Winfield and of his son, Carl, in a way that makes strong realistic characters of them both; and Victor Pote and Zella Ingraham inject into the story a vast amount of humor in two screamingly funny character studies. These, as well as the other members of the cast, are all seasoned veterans of the films.

and need scarcely any introduction to picture patrons.

The picture follows the plot of the story faithfully throughout. The scenes of both interiors and exteriors in the quaint New England village are not only beautiful, but also correct to the smallest detail. All lovers of the beautiful, and of the works of standard authors owe it to themselves not to miss such a rare treat as this.

A short comedy, "Shanghai'd," featuring Charlie Chaplin, completes this program. It is a First National release.

"Salvation Nell," an Absorbing Play.

An absorbing and dramatic story of life in the tenements of New York's East Side is presented in the picture of "Salvation Nell," the Edward Sheldon play in which Minnie Maddern Fiske starred on the speaking stage, and which will be the screen attraction at the Broadway theatre the last three days of this week.

It's a story of the ups and downs of a poor little girl in a great city. Nell Sanders loses her sweatshop job, is discharged from the eating establishment of Hash House Sal, but her pluck asserts itself after she is dismissed as the scrubwoman of a saloon.

and she joins the Salvation Army and triumphs, saving her beloved Jim from himself.

Pauline Starke has the leading role as Salvation Nell, with Joe King playing opposite her.

King portrays the role of Jim Platt, the East Side character, with whom Nell Sanders, a girl of the sweatshops, is in love. Because of Jim's weakness for drink he is responsible for Nell losing her job and being forced to take work as a saloon scrubwoman. Jim is sent to prison for an attack on a man and Nell joins the Salvation Army.

When Jim gets out he reckons with Nell and his little son. How Nell awakens the conscience and stirs the love of Jim to a better and happier life is unfolded on the screen in this dramatic story.

"Salvation Nell," which as an Associated First National release, was produced by William Bernet, with Kenneth Webb as the director. The scenario was prepared by Dorothy Farnum. "A Week Off," a Universal comedy, is also on this program.

ence of Miss Bernice Barlow, soprano, who has just completed a long engagement on the Lowe vaudeville circuit. She comes here from Columbia, where she sang to large and enthusiastic audiences last week.

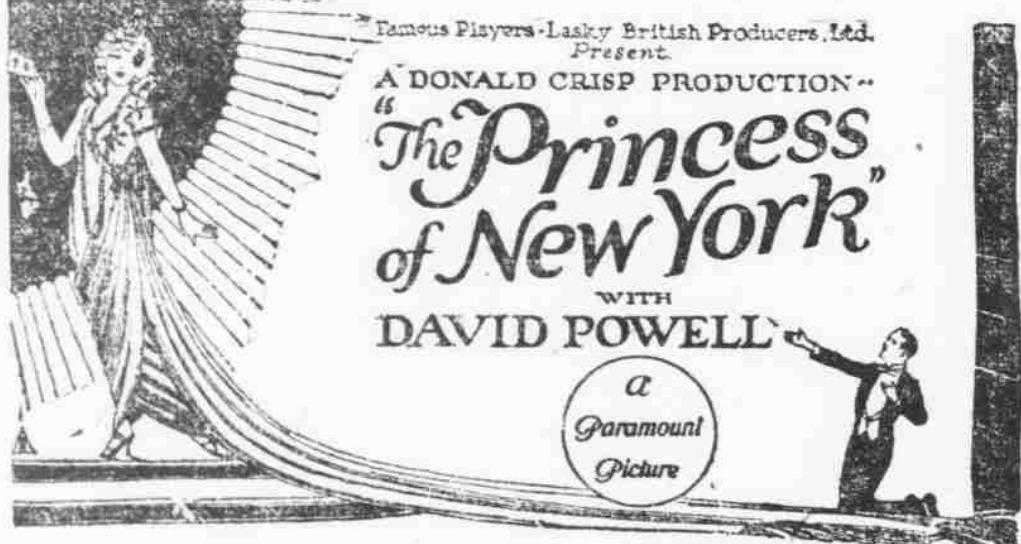
Miss Barlow is a rising young artist, and her success during her engagement here last year will be recalled by many motion picture patrons. She is a beautiful girl, of the ingenue type, and possesses a charming personality. Her programs are made up of selections personally chosen for their appeal to the tastes of the music lovers of the city in which she is singing, and her splendid stage presence adds much to the pleasure to be derived from her brief recitals.

In addition to the vocal numbers, Miss Barlow gives several talking numbers in which melody is liberally intermingled with humor and the happy, catchy little tricks of the elocutionist's art.

**THE OTTOWAY**

Children 10c Adults 15

MONDAY—TUESDAY—WEDNESDAY



Presented by Famous Players-Lasky British Producers, Ltd. Present. A DONALD CRISP PRODUCTION "The Princess of New York" WITH DAVID POWELL



From the Novel by Cosmo Hamilton

A romance of wealth and its worshippers. And some of the things that money will do in "high society's" whirl.

Trimmed in luxury, crammed with adventure, tingling with daring and love.

THURSDAY—FRIDAY—SATURDAY



Levis J. Selznick Presents

**"WHO AM I?"**

Unflinchingly She Faced the Greatest Gamble in Life, With Her Happiness The Stake—A Single Cut of the Cards to Decide—To Lose Meant the Loss of Her Very Soul.

Just one of the tense situations in this novel and gripping photo-play.

Carolina People Never Before Have Had Opportunity to Hear Such Concerts as are Rendered Twice Daily at

**The Made-In Carolinas Exposition**

For an admission of less than \$2.50

Admission Price At the Exposition

**35c**

Children, 20c War Tax Paid

See the wonderful array of Carolina products elaborately arranged and hear the distinguished speakers

MADE-IN-CAROLINAS EXPOSITION CHARLOTTE

Closes September 29



Jhos. H. Ince presents "Mother O' Mine" At The Imperial Monday and Tuesday.

**BROADWAY**

PRESENTS THIS WEEK

"The story that will never die"—"Lavender and Old Lace"—a film millions will love as they loved the novel

A vivid depiction of girl-mother love that is stronger than death, greater than life—"Salvation Nell"—a page from life.

Monday—Tuesday—Wednesday



A wonderful picture of a woman's devotion

**"LAVENDER AND OLD LACE"**

From the great story by MYRTLE REED

With MARGUERITE SNOW - LOUIS BENNISON AND SEENA OWEN

Directed by LLOYD INGRAHAM

(DISTRIBUTED THROUGH PATHE EXCHANGES)

Sentiment,—humor,—action,—heart appeal,—suspense— are all embodied in this gloriously beautiful production.

—Added Attraction—

A DELIGHTFUL SHORT COMEDY

**"SHANGHAIED"**

Featuring CHARLIE CHAPLIN A First National Release

Three Days—Starting Thursday

The story of a girl who made a god of a man—asking no more, looking no higher, seeking no further SURELY THAT IS THE GREATEST OF ALL DRAMAS

Whitman Bennett presents his personally supervised production:



**"Salvation Nell"**

The world-famous drama, throbbing with the heartbeats of humanity. A masterpiece of screen art

A TRIUMPH FOR PAULINE STARKE AS SALVATION NELL

—backed by an army that steps from slum to screen THAT RARE ACHIEVEMENT—A TRUE MIRROR OF HUMANITY! IT'S MAGNIFICENT

EXTRA ATTRACTION

**"A WEEK OFF"**

A Universal Comedy.

**MISS BARLOW TO SING AT IMPERIAL**

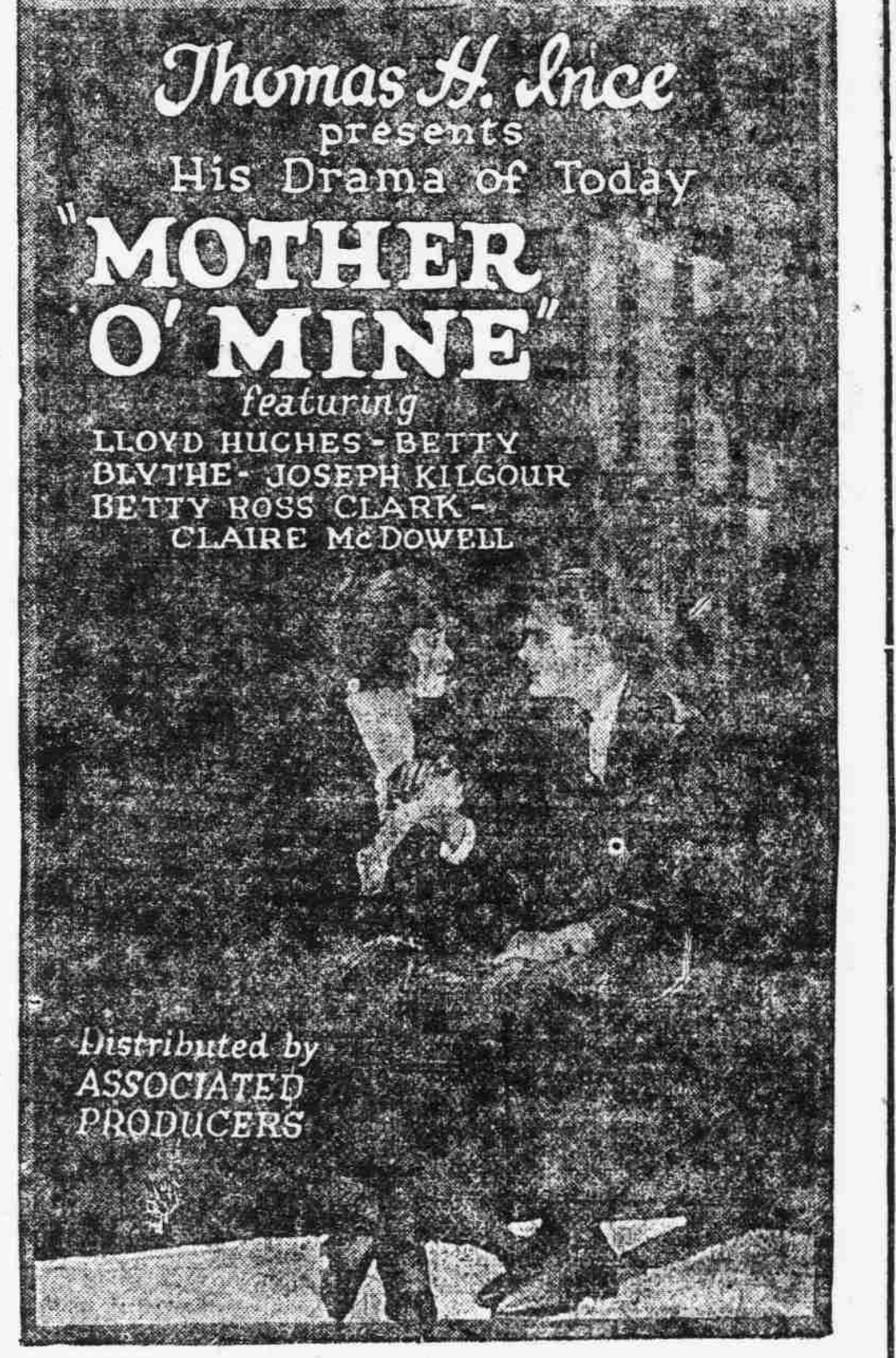
An added attraction which is expected to insure a liberal added share of pleasure for every patron of the Imperial theatre this week will be the presence of Miss Bernice Barlow, soprano, who has just completed a long engagement on the Lowe vaudeville circuit. She comes here from Columbia, where she sang to large and enthusiastic audiences last week.

A Tender Love Tale, Smiles and Tears "LAVENDER AND OLD LACE" BROADWAY Monday, Tuesday, Wednesday

**IMPERIAL**

All the Week—Extra Added Feature MISS BERNICE BARLOW Soprano Soloist An artist whose youth, beauty and clear charming voice endear her to all audiences

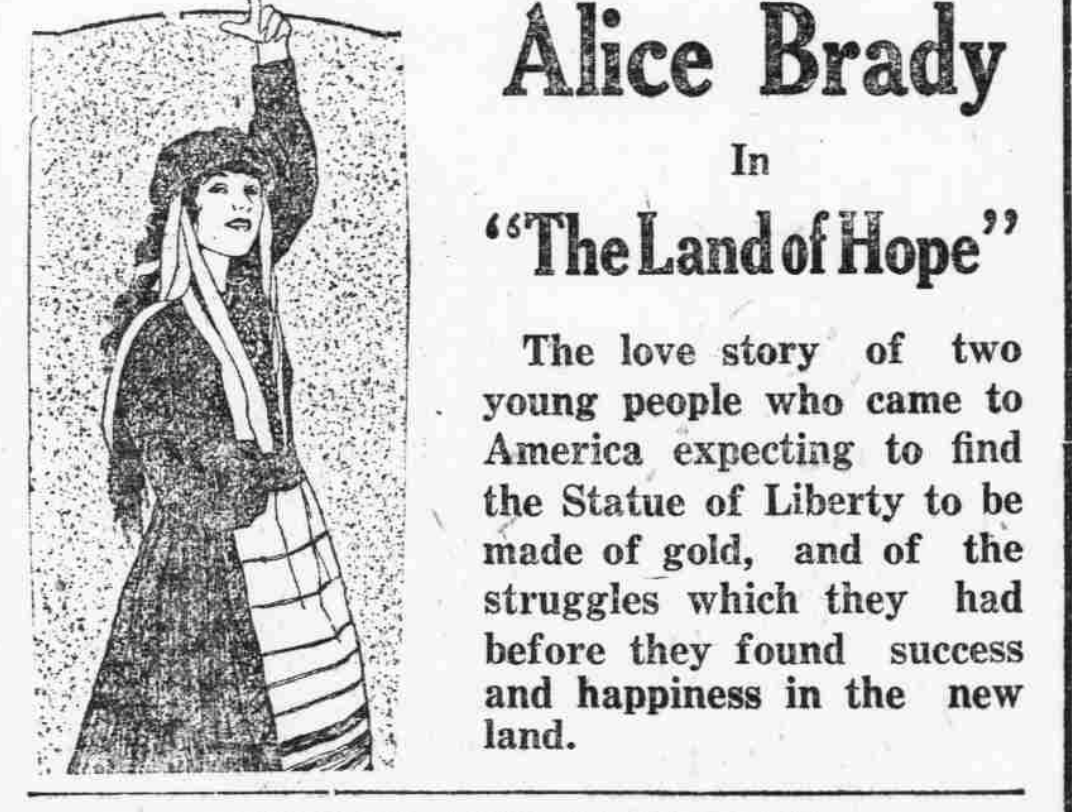
MONDAY AND TUESDAY ONLY Every Mother, Son and Daughter in Charlotte Should See



Thomas H. Ince presents His Drama of Today "MOTHER O' MINE" featuring LLOYD HUGHES - BETTY BLVTHE - JOSEPH KILGOUR - BETTY ROSS CLARK - CLAIRE McDOWELL

ADDED INTERNATIONAL NEWS AND TOPICS OF THE DAY

WEDNESDAY AND THURSDAY



Alice Brady In "The Land of Hope" The love story of two young people who came to America expecting to find the Statue of Liberty to be made of gold, and of the struggles which they had before they found success and happiness in the new land.



THOMAS H. INCE Presents DOUGLAS MACLEAN in "Passing Thru" A Paramount Picture

**HERE IT COMES!!**

A Colossal Spectacle-Drama Produced At a Cost of \$1,000,000

**The Four Horsemen Of The Apocalypse**

The Supreme Expression of Screen Art

12,500 People in the Cast Including 50 Principals

At The **AUDITORIUM** One Week Starting Monday Sept. 26