

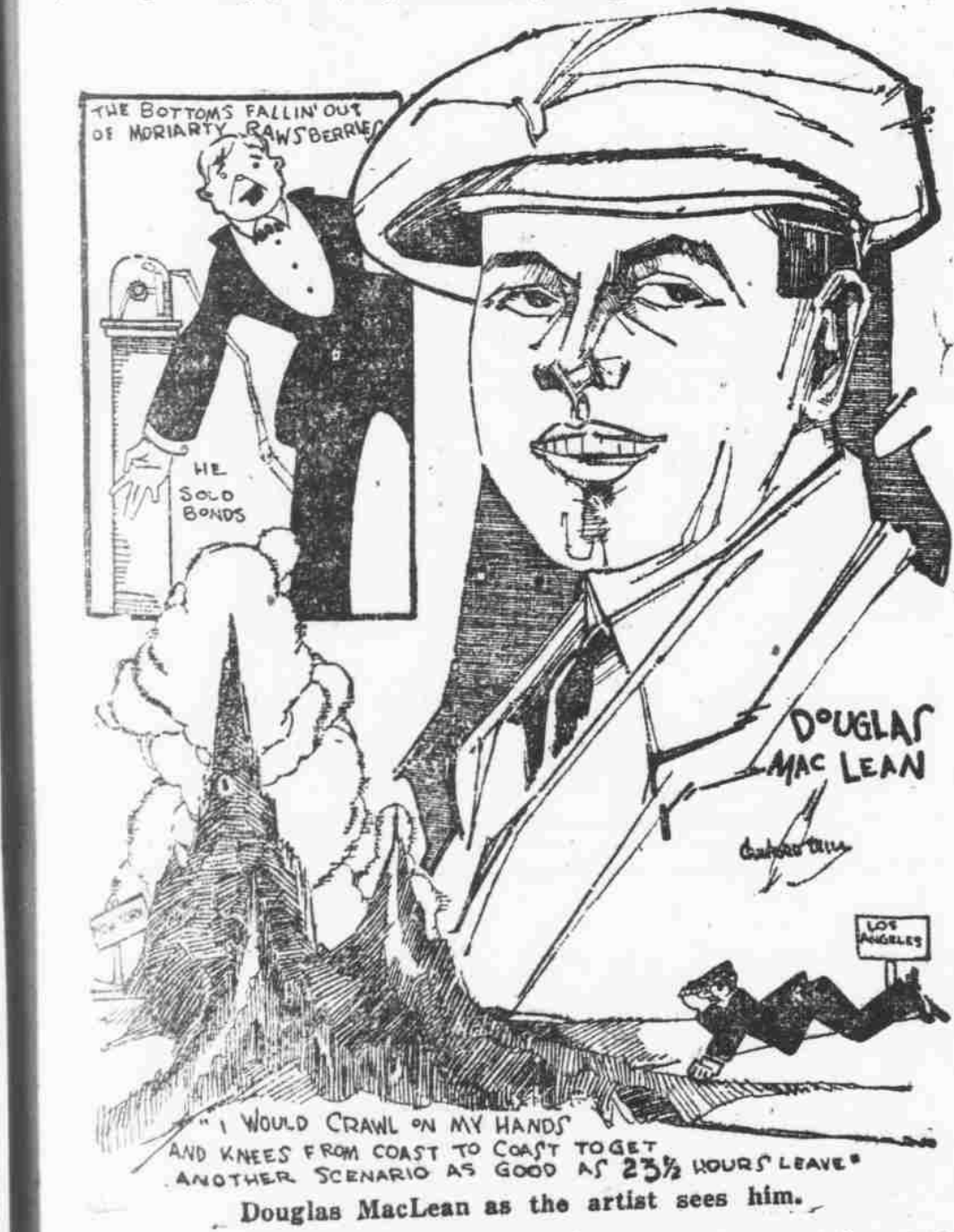
NEWS NOTES FROM MOVIELAND

Can two geniuses exist in one family? The spotlight of public interest in this momentous question shifted from the Farrar-Tellegens in New York recently to the Wallace Reids here. The spotlight served to throw the home life of the Reids into strong relief against a dark background of rumors.



Wallace Reid and his young son ready for their morning dip.

WHAT THEY'RE DOING. Shirley Mason's repertoire sounds like a poker hand. After she completed "Queenie" she is to do "Jackie."



Smiling chap. They got a laugh out of his every appearance. And all the time he put in his movies was the wholesome kid. When the above picture of Arbuckle and Lila Lee was taken just recently—before the murder story broke—the public still had their good idea of Arbuckle. He and Miss Lee were waiting their turns to work before the camera had, just to keep the photographer busy, posed for him.

he could procure another story as good. He will never have to do that, though, who are perfectly willing to see him in any of his pictures. "Mary's Ankles," "Passin' Thru," which, by the way, was his own idea worked out and written by Agnes Johnson.

Unlike many of the popular screen actors of today, Douglas MacLean was not born and brought up on the stage. His father is a minister and Douglas was trained for an engineer. He started out in life, however, as a bond salesman in Philadelphia. It was just by chance that he was given the opportunity to go on the stage. He intended to try it for a few months during a leave of absence from his business and then return to bond selling after his flyer behind the footlights. There was a bit of a session between father and son when MacLean, Jr., told MacLean, Sr., that he was going to try acting for a while. Everything was settled peacefully, however, because Douglas assured his father that his historic career would be brief.

The three months grew into three years and still Douglas MacLean thought that next month or perhaps the one after that would find him back in Philadelphia selling bonds. Then he tried the movies just as he tried the stage, and he is now, after several years of camera acting, thinking that some time perhaps he will return to the stage. As to bond selling? Never again.

secret any longer, even from her husband. Then began a search, desperate and unflinching, for one whom the husband had sworn to kill. He suspects every man, including his best friend, whom he shoots. Then he discovers his error. The man he is seeking is the last one on earth that he would have suspected. But he does not kill him—for sufficient reasons.

CONGRATULATIONS! We are told that Juanita Hansen and Harrison Post were recently married, having eloped and begged for the services of Judge Cox, the judge who recently made Bebe Daniels do time for speeding.

At present MacLean is traveling from Los Angeles to New York, not on his hands and knees for a new script, but making personal appearances to the delight of every MacLean fan.

"Sisters" a Cosmopolitan production has Matt Moore, Seena Owen, Jo King and Gladys Leslie in the cast. Hobart Henley is to direct for Universal pictures. Joseph Kilgour has deserted the screen temporarily for the stage and is seen in "The Easiest Way" with Frances Starr. "Rip Van Winkle" will shortly be seen with Hallam Cooley and Doris May. Allan Dwan is still resting at Great Neck. Madame Olga Petrova is to appear on the stage this month in a play written by herself. It is called "The Silver Peacock." Gareth Hughes is now styled "Metro's boy star." Charles Ray has commenced "The Deuce of Spades," another Charles E. Van Loan story.

BROADWAY HAS GREAT DRAMA

"The Child Thou Gavest Me," an Unusual and Powerful Play Here Monday—"Babe" Ruth's Film Comes Thursday.

Starting tomorrow for a run of three days, the feature at the Broadway theater will be "The Child Thou Gavest Me," a First National attraction produced by John M. Stahl, one of the foremost directors in the country. Manager Craver declares that it is one of the best and most extraordinary films which he has ever exhibited, and is anticipating capacity performances. The story is a highly dramatic one, with terrific suspense throughout. Unlike the usual picture, which ends with the ringing of the wedding bells, "The Child Thou Gavest Me" begins with the wedding, and the nuptials as portrayed in the picture is magnificently elaborate.



Barbara Castleton and Dick Hedrick in "The Child Thou Gavest Me"

At The Broadway Monday, Tuesday and Wednesday.

"Headin' Home" attracted thousands of people to the spacious Madison Square Garden in New York city as no other event ever held in that historic auditorium attracted them. They watched the idol of the great American game act and cheered him as no other star has ever been cheered. This reception was commented on as considerable length not only by the sporting writers who marveled at the extraordinarily entertaining value of the heart-interesting story on which "Headin' Home" is based, but also by the fastidious critics who in their analytic report of the work of the home-run hero showered him with superlatives that have been bestowed only upon the like of Sarah Bernhardt.

So satisfactorily entertaining and interesting was "Babe" Ruth in "Headin' Home" that fans, who literally worshipped him for his baseball exploits, returned to witness the picture time and again and each time brought relatives and friends. "Tex" Rickard, characterized the production as "the greatest I have ever seen," an opinion that stood the test as capacity ruled at all shows. "Brownie's Baby Dolls," another of those delightful comedies featuring Brownie, "the wonder dog," also will be on this program.

TELLS OF GREAT FORD OUTPUT

Edsel B. Ford Says Nearly Half Million Cars Were Produced in Four Months.

Under date of September 3 Edsel B. Ford, president of the Ford Motor Company, recently made the following announcement: "We are making another reduction in the prices of Ford cars and the Ford truck, effective today. The new prices average 70 under former prices, and are the lowest at which Ford cars and trucks have ever been sold. "We are taking advantage of every known economy in the manufacture of our products in order that we may give them to the public at the lowest possible price, and by doing that, we feel that we are doing the one big thing that will help this country into more prosperous times. People are interested in prices, and are buying when prices are right. "The production of Ford cars and trucks for August again broke all previous high records with the total reaching 117,696. This is the fourth consecutive month in which our output has gone over the hundred thousand mark, the total for the four months being 483,074, which has gone a long way in making possible the present reductions. June this year, with an output of 117,247, was the previous record month. "One noteworthy feature of our sales

is the increased demand for Ford trucks and cars for salesmen. This class of commercial business has been gradually increasing the past 60 days and we interpret it as a very good sign of improvement in general business. "No reduction has been made in the price of the Ford tractor, and none is contemplated."

FRANKLIN AGENCY ENTERTAINED HERE

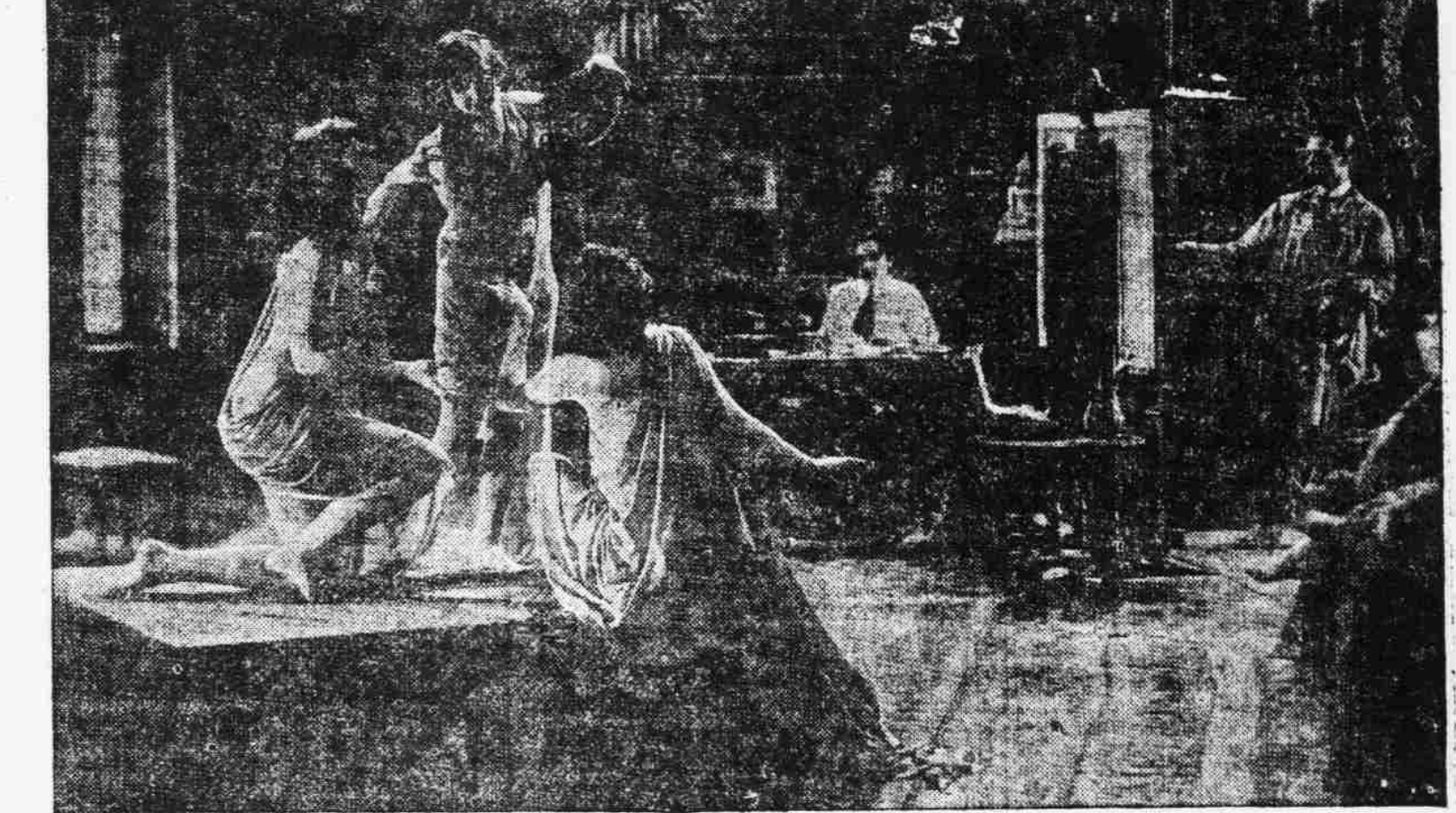
Reports made at the conference of the representatives of the Jefferson Standard Life Insurance Company following the luncheon given by Captain T. S. Franklin to the members of his agency at the Country Club yesterday afternoon were optimistic as to future business. The territory of the Franklin agency covers the section between Sanford and Murphy and takes in practically all of the section surrounding Charlotte. More than twenty representatives were present and in every instance they were optimistic and are expecting the Fall months to result in a larger volume of business than the same period last year. President: Julian Price of Greensboro

was the honor guest at the luncheon and made an encouraging and enthusiastic address. Mr. Franklin, manager of the branch offices in Charlotte and Asheville, opened the conference with one of his characteristic addresses and introduced Mr. A. L. Perdue of Rutherfordton who in turn opened the general discussion. Following the conference all of the visitors were guests of Mr. Franklin at the Made-in-Carolinas exposition.

The Piedmont & Northern Efficiency Association will celebrate its first anniversary at a barbecue to be given by the officers of the company at the park in Mt. Holly, October 7. Arrangements are being made not only to have a feast but to present a program of interest and instruction. Speakers will be engaged for short remarks and music will be a feature of the occasion. The efficiency association of the company is an organization formed for the purpose suggested by the title. Its members are those identified with the company in the relation of employees and monthly meetings are held when methods are discussed as to a better handling of the business of the company, the accommodation of the public and individual improvement among the employees.

EFFICIENCY BAND OF P. & N. TO HOLD MEET

CHANGES POSITION. D. L. Sharpe, who, for the past six years, has been in charge of the sheet music department of F. H. Andrews Music Store, has accepted a position with Louis G. Ratcliffe, the florist, 322 South Tryon street.



The studio scene in "The Four Horsemen of the Apocalypse," at the Auditorium, opening its engagement Monday.

4 DAYS Starting Tomorrow IMPERIAL The Coolest Place in Town PRICES—MATINEE Adults, 30c Children 10c PRICES—NIGHT Adults, 50c Children, 10c

Advertisement for Cecil B. DeMille's production "The Affairs of Anatol" at the Imperial Theatre. Features a list of stars including Wallace Reid, Elliott Dexter, Monte Blue, Theodore Roberts, Theodore Kosloff, Raymond Hatton, Gloria Swanson, Bebe Daniels, Wanda Hawley, Agnes Ayres, Polly Moran, and Julia Faye. Includes a large portrait of Cecil B. DeMille and a scene from the play.



Theodore Roberts in the Paramount Picture, "The Affairs of Anatol." A Cecil B. DeMille Production.

At The Imperial Theatre, opening its engagement Monday. two comedies, "Three Good Pals," a Sunshine comedy and "Tongue Sandwich," a Mutt & Jeff cartoon comedy. "Babe" Ruth's Photoplay Coming. "Babe" Ruth, the "miracle man" of the 1920 baseball season, the idol of every true sport-loving American from 6 to 60, will be in the city the last three days of the week at the Broadway theater. The most discussed man in America will make his debut as star of the screen here in a sensational dramatic, super-feature, six-part production, "Headin' Home." Characterized by the most fastidious critics on metropolitan newspapers as the "trout of a miracle screen season," Ruth has scored another triumph that has endeared him to thousands of people who had only read or heard of his diamond exploits via the sporting columns of the press. For one full week "Babe" Ruth is



Monte Blue in the Paramount Picture, "The Affairs of Anatol." A Cecil B. DeMille Production.

At The Imperial Theatre, Beginning Monday.