

CHARLES RAY IS AT THE BROADWAY

Appears in His New De Luxe Comedy Special "R. S. V. P."—Harry Carey Comes Thursday in Western Super-Feature.

Charles Ray seems possessed with an idea that every time he produces a new motion picture he has a new world to conquer. Anyway, he jumps to a new role after grabbing a "different" story for each of his starring vehicles.

"R. S. V. P." is an adaptation of one of the best stories Bob Wagner ever wrote, and that fiction writer and humorist has produced some memorable funny stories of the best kind. The film version, therefore, may be truly called one of the most amusing feature photoplays ever filmed, and it is high class comedy all the way through with no dull minutes.

This high-speed gnom chaser bubbles over with fun. If you have never seen it, you are missing a real treat. It is a charming little romance which is developed in a most surprising way. The story has a studio background, and Mr. Ray acts as a real artist. He should and does. Mr. Wagner, who was a painter before he adopted authorship as a career, in a published statement has declared that the only dress suit with that rival, who, by a peculiar coincidence, is Charles's most intimate pal.

Harry Myers, who "knocked 'em dead" as "the Yankee at King Arthur's Court," has a big role, and the Harry Myers team works as a pair of struggling artists with but one dress suit between them and both in love with the same girl, provides comedy situations of maximum comedy value. Harry Carey in Western Super-Film "The Fox," Harry Carey's first big Universal-Jewel super-feature and which is the first super-Western picture ever shown, is coming to the Broadway theater Thursday for a three-day run.

The concluding scenes were made at Universal City at night, where a picturesque stretch of country was illuminated by a faring brush fire around which dramatic action was filmed. Harry Carey himself wrote "The Fox." It was adapted to the screen by Lucien Hubbard and filmed under the direction of Robert Thornby. It will make motion picture history by its dramatic force, its picturesque locale, its interesting cast and the fact that regular United States Cavalry was used to furnish atmosphere.

Most of the story was filmed on the Mojave desert near Red Rock, where a modern army camp was built by Universal to quarter the big outfit necessary to maintain production. Nearby was encamped D and E troops of the Eleventh United States Cavalry, especially detailed to the production by Major General Blair, commanding general of the Ninth Corps Area.

Graphic shots of the regulars going into action with Harry Carey's own flying "quadron of cowboys" riding on the flanks, breath-snatching views of an explosion that churned up the earth over many an acre, a tender love story and some of the most magnificent scenery ever captured by the camera, add to the appeal of the story.

Harry Carey was supported by Betty Ross Clark in the leading feminine role, and by such popular screen favorites as Alan Hale, George Nichols, John Harron, Gertrude Claire, George Cooper, Breezy Eason, Jr., Charles Le Moyne, Capt. C. E. Anderson, Harley Chambers and others.

IMPERIAL OFFERS TWO BIG FILMS "The Great Impersonation" Featuring George Melford, Comes Monday—Mary Pickford's "Little Lord Fauntleroy" Here Thursday.

James Kirkwood, featured player in George Melford's new Paramount production, "The Great Impersonation," which is to be shown at the Imperial theater three days, beginning tomorrow, has one of the most difficult dual roles ever portrayed on the screen.

NEWS NOTES FROM MOVIELAND

TO FILM STAGE HITS. Three plays, two of them celebrated successes of the stage, by Richard Walton Tully, are now in sight for production in the films in California.

The order in which they will be made they are: "The Masquerade," which will star Guy Bates Post; "Omar the Tentmaker" and "The Flame." The productions probably will be released by Associated First Nation.

Mr. Tully himself will arrive in California in a few days to oversee the starting of the films. James Young will direct the first picture, beginning in a few days.

Some months ago Mr. Tully made plans for the filming of "Omar the Tentmaker," which failed to mature at that time. Rudolph Valentine has lately been suggested for the role in view of his manifest success in the oriental role of "The Sheik."

As Omar is shown as a young man through most of the picture story, Mr. Valentine would doubtless prove especially suited to the type.

"The Flame" will probably be the last of the series to be filmed. The pictures will be made at the United studios.

BOBBY PLAYS "FATHER" ROLE. And now it is Papa Bobby Vernon, if you please! Dr. Stork visited the Christie comedy star's home recently and left a daughter for Mr. and Mrs. Vernon, who have named the new arrival Barbara Dorothy Vernon.

Mr. and Mrs. Douglas Fairbanks, "Doug" and "Mary Pickford" don't you know, have just returned to "dear ol' Lunnon" from their vacation trip about Europe. Of course there were the usual crowds to meet them and they are here smiling upon the moos who wait outside the motion picture offices for a glimpse of them.

My word, you know, they are getting proceeds of the dance were given to the disabled soldiers' and sailors' workshop.

The couple are expected home within the month.

This petite Chinese leading lady plays in Goldwyn's production of "What-Ho, the Cook!" The scenario is by Gouverneur Morris. The little girl, for she is scarcely more than that, has the romantic name of Winter Blossom. She was born in St. Louis and is American by birth and in her affections.

Her father is a well-to-do Chinese merchant. It is a good guess that all the so-called fan letters from far-off China will be addressed in the future to this winning Winter Blossom instead of Lottie Lipstick, the serial queen, or Tessie "Tweezy," the cinema siren.

PEOPLE WE ENVY. The New York girls who are getting a look at the real Charles Ray.

THINK OF IT! According to newspaper reports Will Rogers's salary during his present flyer into vaudeville will be \$3,000 a week. This shows that motion picture work increases an actor's ability to earn money on the stage. For the cowboy comedian's weekly envelope before going into the silent drama is said to have contained a mere \$1,000.

NORMA'S NEXT. Norma Talmadge's next film will be an adaptation of Balzac's "The Duchess of Langeais." She is to start soon at her new West Coast studio.

RENEE ADORKE WITH FOX. Making a picture for the Fox company is just like going back home to Renee Adorke, who had her first film engagement with this organization. When she married Tom Moore she said she was through with the screen, but breathes there an actress with soul so dead who will refuse to take a good part when it comes her way. So to make a long story short Renee accepted the offer made to her to play in a picture starring John Gilbert, Maude George is another well known player added to the same cast.

'TIS ALICE IN BOBBY HAIR. Alice Lake has bobbed her hair, but only for art's sake. The Metro star needed short locks for her chorus girl role in "Hate," to be directed by Maxwell Karger from June Mathis's scrip. But she says she will let her hair grow long again after she completes "Hate."

By the way, Metro has borrowed Conrad Nagel from Famous Players-Lasky to play opposite Alice in this feature.

CHAPLIN DOG WORKING. Bill the dog that appeared with Charlie Chaplin in "A Dog's Life," now grown to elephantine proportions, is playing an important part in Marshall Neilan's "Penrod."

PROBABLY LARRY. "Blind Husbands," "Blind Wives," "Blind Hearts" and "Blind Prejudice" are recent film titles," comments Larry Semon, film comic, "Who will be the first photo-dramatist to write a 'Blind Pigs' or 'Blind Tigers'?"

ANITA AS MODEL. In "The Woman He Married," now being made at the Mayer studio under Fred Niblo's direction, Anita Stewart is starred in the role of an artist's model who refuses a standing offer of marriage from a young millionaire until he has proven himself able to do something besides spend money and smoke gold-tipped cigars. Darryl Foss supplies the heroism, which more than offsets the low schemes of Donald MacDonald in the play. Shannon Day as a petite French maid is behind more than one complication in the story. Others in the cast are: Charlotte Pierce, Charles Belcher, William Conklin and Frank Tokunaga.

WELCOME. Marcia Manon is prominent in the cast of the J. L. Frothingham production, "The Man Who Smiled." Miss Manon has been absent from the screen for some months due to ill health. We hope she will not stay away for so long again, because she is an excellent actress and we have missed her.

GOSSIPY BITS. Vera Steedman, one of the Christie comedy stars, has become the mother of twins. She is the wife of Jack Taylor, a musician.

Marguerite Snow, wife of the director, James Cruze, has returned for Jacksonville, Fla., where she played in a picture. Her eight-year-old daughter, Julie, accompanied her.

Leah Baird, who recently formed her own producing company, has just completed "Don't Doubt Your Wife," a drama of domestic misunderstanding. She is now preparing to start a second feature within the coming week or ten days.



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Viola Dana has bought a home in the Hollywood foothills. She is living there with her father and mother, Mr. and Mrs. Emil Flugarth.

Nazimova, now heading her own productions, is producing a generalized version of Ibsen's "A Doll's House."

The cast includes Alan Hale, Wedgewood Nowell, Nigel de Bruillier, Florence Fisher, Elinor Oliver and Cur Lee.

Washington, Dec. 10.—Declaring the girls now admitted to the Florence Crittenden Homes are at the average of 16 years as compared with an average of 23 years a few years ago, Mrs. Kate Waller Barrett, national president of that organization, today at a meeting of the International Reform Bureau to the police have almost forced me to the police of questioning whether women are to be guardians of morals than are young charge who are physically and morally ruined," she said. "I am lost to understand the cause of this alarming change unless it be a raising of loosening of the standards in our homes. You can't expect much of young girls when there are so many sixty-year-old vamps."

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The Week's DeLuxe Attractions

IMPERIAL

THREE DAYS—BEGINNING TOMORROW



A George Melford Production "The Great Impersonation" With James Kirkwood A Paramount Picture

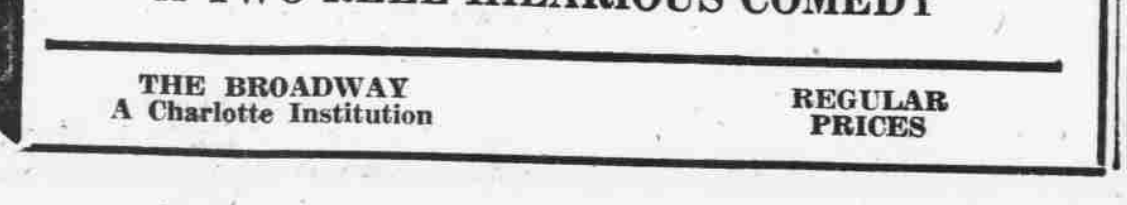
Accused of being himself

The story of a man who fooled the world by living a perfect natural life. In a diplomatic game that leads through dark grim ways—watch him through the direct intrigue ever conceived by a spy!

From the Novel by E. Phillips Oppenheim. Photoplay by Monte M. Katterjohn.

International News

THURSDAY FRIDAY SATURDAY



Where ripples of delight Check the trembling tears MARY PICKFORD IN "LITTLE LORD FAUNTLEROY" from FRANCES HODGSON BURNETT'S famous story

AUDITORIUM SPECIAL Tuesday Night, Dec. 13

"The white hope of Shakespeare of the present generation. His Hamlet is by far the best."—N. Y. Times, Nov. 6, 1921.

FIRST SOUTHERN APPEARANCES AND TRANSCONTINENTAL TOUR OF AMERICA'S FOREMOST SHAKESPEAREAN ACTOR

WALTER HAMPDEN IN HAMLET

68 consecutive times on Broadway. A modern record. "Greatest living Hamlet."—N.Y. POST, GLOBE, et al.

Walter Hampden's place as leading American tragedian assured.—N.Y. HERALD

PRICES: 50¢ to \$2.00

Seats Now Selling at Beatty's Drug Store. MAIL ORDERS NOT

George E. Swink, Manager.

ACADEMY KEITH VAUDEVILLE

Monday—Tuesday—Wednesday

MATINEE DAILY 3:30 P. M.—20c and 30c

TWO EVENING SHOWS 7:15 and 9 P. M.—40c and 60c.

Attraction Extraordinary "RICE PUDDING"

Five People in an Elaborate Musical Travesty With Special Effects

Special Added Attraction COOGAN AND CASEY

in "Bidding Her Goodnight"

Special Added Feature LYNNE AND LORAY

Present "The Beechnuts"

Added Feature THE STERLINGS

Added Attraction KRAMER & ZARRELL

THE PATHE NEWS Sees All—Knows All

A PLEASING COMEDY The Right Sort

The Academy announces that J. Presson, well-known vaudeville orchestra leader, takes charge of the Academy Orchestra Monday.

CRAVER'S BROADWAY

Monday — Tuesday — Wednesday



Here He Is Again Another New Role

If you enjoyed "19 and Phyllis," "A Midnight Bell," "The Old Swimming Hole," "Scrap Iron" and "Two Minutes to Go," you simply must see this one!

He had half a dress suit, an artists' ambition and a yearning for a certain girl's love. If you enjoy real scream comedy—SEE!

CHARLES RAY

Teamed Up With Harry Myers in "R. S. V. P."

It's an out-of-the-ordinary comedy, and an extraordinary trio of screen characters, with Charles Ray at his level best, keep the audience gasping with laughter and between squalls over sartorial effects they vie for the love of the girl in a most amazing manner.

YOU'LL ENJOY THIS ONE MORE! ADDED! — FEATURES UNUSUAL — ADDED!

THREE DAYS—STARTING THURSDAY

unparalleled — the first Western Super-production ever screened —

HARRY CAREY

in "The Fox"



greatest of all Western character portrayals in a marvelous picture directed by Robert Thornby.

See a thousand horsemen in a great battle with outlaws in the Mojave Desert, a heart-punch Western with a tremendous cast in the most thrilling scenes ever pictured.

On Same Program A TWO-REEL HILARIOUS COMEDY

THE BROADWAY A Charlotte Institution REGULAR PRICES

DOLLAR-A-DAY BONUS. Washington, Dec. 10.—World war veterans who were in service more than ninety days, would receive a bonus of \$1 for each day served under a bill introduced by Representative Dossdale, Republican, New York. Men who were commissioned officers would not receive a bonus.