

EXTRA HOLIDAY ACADEMY BILL

Attractions of Unusual Merit Provided by Keith's for First Three Days of Week.

The management of the Academy announces that a specially arranged holiday program will be seen at that theatre in the Keith Vaudeville bill for the first three days. Special letters have been received from the New York booking offices lauding the merits of several of the acts. One of the principle features is the act of Dewey and Rogers. Earle Dewey and Mabel "Billie" Rogers a handsomely smiling person and able young man, extraordinary talented as a comedian, equipped with a splendid stage presence and poise to deliver comedy capable of bringing laughter without effort and a winsome beautiful girl of unusual attractiveness and an artist in every sense of the word. The personnel of this remarkable duo, who are appearing in what is aptly termed "A Vaudeville Oddity" entitled "No To-Morrow." Mr. Lait excelled all his former excellently written sketches and turned out a real comedy classic. It is another of those acts that seems only Lait can write. The story is futuristic in its scope with splendid comedy lines and fun provoking situations. In the hands of Earle S. Dewey and Mabel "Billie" Rogers the offering is so ably presented, as regards artistry, scenic environment and costuming that the word "class" is the justly proper and most fulsome word to express its entertaining value. The scene setting is different from anything heretofore used on a vaudeville stage. It is a gem of scenic art, beautiful in coloring and perspective. Splendid singing and graceful dancing intersperse the mirth provoking dialogue. All in all "No To-Morrow" with Earle S. Dewey and Mabel "Billie" Rogers is unquestionably the most enjoyable and amusing and delightfully entertaining offering seen thus far this season.

Mr. Dewey and Miss Rogers will be remembered as playing the featured parts in such headline attractions as "The Naughty Princess," "The Reckless Eve" and many other beautiful featured acts.

Next, Lane and Harper are said to be "big time" headliners. Recently the humble raisin has come into unusual favor and now without an act of Congress but through the medium of Joe Lane and Pearl Harper, it is an adored vogue. These clever comedy chemists have used the raisin to put a rise in risibles. The risible as everybody knows are fun functions. Mr. Lane and Miss Harper's duty in the theatre is to keep the fun functions functioning. This they are doing this season in a variety offering called "Bits of Wit" which is a singing and talking skit that effervesces and sparkles.

Pollard, the manipulating comedian is well known on the Southern circuits and will be a decided hit locally. His act opens the bill and his original style of comedy gets the audience in a good humor from the start.

Adonis and Dog are chosen as the closing attraction and are said to hold



Harold Lloyd in "A Sailor Made Man," a feature comedy at the Imperial.

HAROLD LLOYD AT IMPERIAL

Great Comedian's Master Comedy, "A Sailor Made Man" is Feature Offering for Three Days, Starting Tomorrow.

"A Sailor Made Man," Harold Lloyd's latest escapade will begin a three-day run at the Imperial Monday. This is better than his previous comedy, "Never Weaken," but does not contain as many breath-taking thrills. As a "job" on one of Uncle Sam's dreadnoughts, Lloyd depicts the comic side of sailor life as none but Lloyd can do. His ship puts into an Oriental port and while he is on shore leave he meets the one and only girl in the world, for him. She is captured by the Sultan and carried off to the local harem. Lloyd sets out to rescue her. After many comical situations and hairbreadth escapes from the Sultan, Lloyd finally rescues the girl. He is prevented from receiving a kiss from the girl—the reward of his chivalry—by the appearance of some of his "sea-going" buddies. See the picture and you'll agree that he receives the reward in clever fashion. In addition to the Lloyd feature the management of the Imperial will offer a two-reel Torchy extravaganza, "Torchy Goes to Hines," who has made the Torchy series famous by his portrayal of that celebrated character. An International News will round out a program which will be in harmony with the merriment of Christmas.

"Get-Rich-Quick Wallingford."

The adventures of that intimitable pair—J. Rufus Wallingford and "Blackie" Daw, as slick a pair of crooks as ever beat a board bill, will be disclosed in "Get-Rich-Quick Wallingford," a Paramount-Cosmopolitan production, to be shown at the Imperial theater beginning Thursday for a three-day run. The picture is an adaptation of the famous stage success of the same name by George M. Cohan and is said to be a succession of hearty laughs from start to finish. "Get-Rich-Quick Wallingford" shows the good fortune that befell Wallingford and Daw in the little town of Battlesburg into which they had ventured to "clean up" the rich citizens. On their arrival in Battlesburg the two decide it will be easy picking. Their persuasive powers wins almost instant success and the wealthy men of the town freely invest in their wild schemes.

Wallingford and Daw prepare to depart with their loot, but they find themselves too much interested in two of the town's girls. They remain and the outcome of their scheming forms a surprising and highly entertaining comedy.

The role of Wallingford is assumed by Sam Hardy with consummate ability. Norman Kerry makes a smooth-smiling and suave partner for the chief crook and Doris Kenyon is the pretty secretary who helps to win Wallingford over to honesty. The picture was directed by Frank Borzage, creator of "Humoresque."

UNUSUAL FILMS AT BROADWAY

"Why Girls Leave Home," a Tremendously Vital Picture, Featuring Anna Q. Nilsson; Here Monday—"Every Woman's Problem" Comes Thursday.

The Broadway theater presents this week, as its contribution of holiday photoplay entertainment, two pictures that are decidedly different in conception, theme and action. Each is elaborately staged and produced on a lavish scale.

"Why Girls Leave Home," featuring Anna Q. Nilsson, is the feature production on the program of Monday, Tuesday and Wednesday. This picture has aroused tremendous interest wherever it has been presented, and is one which has won the widest approval. The last three days of the week the Broadway will show "Every Woman's Problem," an intensely dramatic picture, with Mrs. Wallace Reid playing the principal role.

"Why Girls Leave Home." For the seeker after something different in the realm of the photoplay the management of the Broadway theater has something special to offer for three days beginning tomorrow, when this theater will present for the first time in Charlotte the thrilling heart-interest photodrama, "Why Girls Leave Home." Although the theme and title of the production are from the great American stage success of the same name which thrilled theatergoers a generation ago, the Warner Brothers, who present the picture claim that there is not a bit of maudlin melodrama in the entire story. One prominent reviewer has stated that the production struck him as "a blend of 'Way Down East' and 'Humoresque,'" although the picture itself resembles neither of the two productions mentioned.

The scenario, theme, production and cast are all of the very best. Anna Q. Nilsson has the stellar role and she

is supported by Maurine Powers, Corinne Barker, Dan Mason, George Lester, Claude King, Katherine Perry and others of note.

The story deals with every home in general but for the sake of clarity presents two specific instances. One, the home of a rich merchant who indulges his daughter's every whim. The other, the home of the rich man's employee, who represses in his daughter every youthful instinct. The result is that both girls leave home and attempt to fight the battles of life alone. Later their paths cross and together they work out their own destiny in a manner which is at one time of compelling interest and at the same time true to life.

Elaborately staged and skilfully directed by William S. Nigh, the management of the Broadway theater feels confident that "Why Girls Leave Home" will prove to be one of the most satisfying and entertaining photoplays they have yet offered to the people of Charlotte.

Thrilling Drama On New Theme. "Every Woman's Problem," which is coming to the Broadway theater on Thursday for a three-day run, is said to be one of the best dramatic offerings of the current season. The story is based on a problem of vital interest to every progressive woman in the country and depicts the extent to which a courageous woman will go to uphold a sacred pledge.

The leading feminine role in "Every Woman's Problem" is portrayed by Dorothy Davenport, Mrs. Wallace Reid. As Clara Madison, Miss Davenport is said to epitomize the ideals, aspirations and the courage of women of today. "Every Woman's Problem" is a dramatic revelation of a woman's soul tried in the crucible of self-sacrifice. Clara Madison, a beautiful and brilliant woman judge is elected governor of a Western State. Her election signifies the supreme triumph of progressive womanhood and focuses upon her actions the eyes of an interested and cynical world. Self-reliant and courageous, Governor Madison upholds the best traditions of her important office

BROADWAY THE PLAYHOUSE OF PREFERRED PICTURES

A Delightful Program of Photoplay Entertainment for the Holidays.

MONDAY TUESDAY WEDNESDAY A marvelous photodrama revealing the poignant phases of modern domesticity—Contrasting the lives of two souls dragged out of the pit dug by their parents.

Anna Q. Nilsson

IN THE GREATEST HUMAN INTEREST PICTURE EVER MADE— One You'll Remember Long After Others are Forgotten.

"WHY GIRLS LEAVE HOME"



"WHY GIRLS LEAVE HOME" does not deal with the problems that may face a young girl AFTER she has left home or what becomes of her after she leaves the family roof. But it vividly depicts the CAUSE, not the effect. If the cause is eliminated, the second naturally does not occur. This is a picture decidedly different and wholly worth while.

ADDED—SHORT SUBJECTS—ADDED THURSDAY FRIDAY SATURDAY

Mrs. Wallace -REID-

As a Woman Facing Life's Greatest Problem in THE SCREEN'S GREATEST TRIBUTE TO WOMANHOOD

EVERY WOMAN'S PROBLEM

A Picture that Vibrates with the Thrill of a Woman's Heroic Sacrifice—That Pulsates with the Throbbing Emotions of a Woman Torn in a Conflict Between Love and Duty.

ON SAME PROGRAM—A SHORT COMEDY THE BROADWAY A Charlotte Institution PRICES 15c-30c

until by a startling chain of circumstances, her husband, a successful attorney, is convicted of murder and sentenced to the gallows. The cause of sex equality is on trial. To overrule the verdict of the law and pardon her husband in the face of incontrovertible evidence of his guilt would mean a flagrant violation of the people's trust—betrayal of the cause she has pledged herself to uphold and a glaring confession of woman's inability to shoulder the grave responsibilities of public office.

ACADEMY KEITH VAUDEVILLE THE STANDARD OF AMUSEMENT

Monday—Tuesday—Wednesday

The Academy Wishes Its Friends a Merry Christmas and Happy New Year

Extra Matinee at 2:15—Regular Shows 4:00, 7:15, 9:00 P. M.

ATTRACTION EXTRAORDINARY

Dewey & Rogers

In a Vaudeville Oddity. "NO TOMORROW"

ADDED ATTRACTION LANE & HARPER Joe Pearl in a variety offering "BITS OF WIT" Special Attraction POLLARD Manipulating Comedian

Special Feature Adonis & Company A New Artistic Novelty ADDED FEATURE Joseph M. Reagan Assisted by Alberta Curless, Offers "IRISH MELODIES"

THE PATHE NEWS Sees All—Knows All A PLEASING COMEDY The Right Sort

AUTHORITATIVE Theatre Goers of CHARLOTTE

The undersigned respectfully craves your indulgence for a few minutes to call special attention to the following facts:

On Wednesday, December 28th, we are bringing to the AUDITORIUM Theatre "America's Foremost Musical Show."

"THE RIGHT GIRL" written by Raymond W. Peck and Percy Wenrich. Staged by David Bennett.

In bringing this brilliant musical success here we are not making any experiment, for it comes with a record of six months in New York.

This is the original company and production that made theatrical history at the Times Square Theatre, New York City. There is no other company.

The scenic production of "THE RIGHT GIRL" is especially gorgeous and all the gowns are the very latest models, setting a new standard for smart and up-to-date Fifth Avenue effects. Every effort has been put forward to make this the finest possible presentation of a musical comedy.

Mail orders are now being received at the AUDITORIUM for this performance of "THE RIGHT GIRL," on WEDNESDAY, DECEMBER 28th.

Prices will range from 50c to \$2.50. Enclose proper remittance, payable to the order of Geo. E. Swink, Mgr., and enclose self-addressed stamped envelope for return of tickets.

(Signed) GEO. E. SWINK, Manager.

NOTE: Your Money Refunded if You Don't Like It.

IMPERIAL Admission Adults... 30c Children... 10c

Monday Tuesday Wednesday

A Merry Christmas—that's what the Imperial wishes you. A program of mirth and laughter.

Advertisement for Harold Lloyd in "A Sailor-Made Man" featuring a large illustration of Lloyd in a sailor's uniform.

Thursday Friday Saturday

Advertisement for "Get-Rich-Quick Wallingford" featuring an illustration of a man with a cart.

From Some of the Noted Wallingford Stories and the Great Stage Hit by Geo. M. Cohan