#### EXTRA HOLIDAY ACADEMY BILL

Attractions of Unusual Merit Provided by Keith's for First Three Days of Week.

The management of the Acadmey announces that a specially arranged holiday program will be seen at that theatre in the Keith Vaudeville bill for the first three days. Special letters have been received from the New York booking offices lauding the merits of several of the acts. One of the principle features is the act of Dewey and Rogers.

Earle Dewey and Mabel "Billie" Rogers a handsomely smiling person and able young man, extraordinary talented as a comedian, equipped with a splendid stage presence and poise to deliver comedy capable of bringing laughter without effort and a winsome beautiful girl of unusual attractiveness and an artist in every sense of the word, the personnel of this remarkable duo, who are appearing in what is amply termed "A Vaudeville Oddity" entitled "No To-Morrow." Mr Lait excelled all his former excellently written sketches and turned out a real comedy classic. It is another of those acts that seems only Lait can write The story is futuristic in its scope with splendid comedy lines and fun provoking situations. In the hands of Earle S. Dewey and Mabel "Billie" Rogers the offering is so ably presented, as regards artistry, scenic environment and cos. perial. turning that the word "class" is the justly proper and most fulsome word

to express its entertaining value. The setting is different from anything heretofore used on a vaudeville stage. It is a gem of scenic art, beau- and eleverness that is really "The Act tiful in coloring and perspective. Splendid singing and graceful dancing intersperse the mirth provoking dialogue. unquestionably the most enjoyable and and Belgium, together in a genuine novoffering seen thus far this season.

remembered as playing the featured the past year. parts in such headline attreactions as 'The Naughty Princess" "The Reckless M. Regan and company. Eve" and many other beautiful featur-

humble raisin has come into unusual gress but through the medium of Joe These elever comedy chemists Fnown internationally have used the raisin to put a rise in risibles. The risible as everybody knows young man. are fun functions. Mr. Lane and Miss voice which has been developed under Harper's duty in the theatre is to keep the best masters. That the full measthe fun functions functioning. This 'ure of his singing may be appreciated. they are doing this season in a variety he includes somi-classical selections offering called "Bits of Wit" which is with the popular ballads of his native a singing and talking skit that effer. land.

vesces and sparkles. Pollard, the manipulating comedian is ist, is a graduate from the Cincinnati well known on the Southern circuits Academy of Music. and will be a dec'ded hit locally. His l act opens the bill and his original style comedy gets the audience in a good humor from the start.



Great Comedian's Master Comedy, "A Sailor Made Man" is Feature Offering for Three Days, Starting To-

"A Sailor Made Man," Harold Lloyd's latest comedy, will begin a three-day run at the Imperial Monday. This is better than his previous comedy, "Never Weaken," but does not contain as many breath-taking thrills. side of sailor life as none but Lloyd can do. His ship puts into an Oriental port and while he is on shore leave he meets the one and only girl in the world, for him. She is captured by the Sultan and carried off to the local harem. Lloyd sets out to rescue After many comical situations and hairbreadth escapes from the Sultan, Lloyd finally rescues the girl. He is prevented from receiving a kiss from the girl-the neward of his chivalryby the appearance of some of his "seagoing" buddies. See the picture and you'll agree that he receives the reward in clever fashion. In addition to the Layd feature the management of the Imperial will offer a two-reel comedy, featuring Johnny Hines, who has made the Torchy series famous by his portrayal of that celebrated character. An International News will round out a program which will be in harmony with the merriment of Christmas.

"Get-Rich-Quick Wallingford."

little entertainer in in act of neatness The adventures of that intimitable Rufus Wallingford and 'Blackie' Daw, as slick a pair of "Pierre." He hails from the gay capi- crooks as ever beat a board bill, will tal of France where he was picked up be disclosed in "Get-Rich-Quick Wal-All in all "No-To-Morrow" with Earle on the street at the outbreak of war, lingford," a Paramount-Cosmopolitan S. Dewey and Mabel "Billie" Rogers is and tutored by Adonis, playing France production, to be shown at the Imperial theater beginning Thursday for amusing and delightfully entertaining elty. They also have the distinction of a three-day run. The picture is an being the only American act to have adaptation of the famous stage success Mr. Dewey and Miss Rogers will be toured the war zone so completely for of the same name by George M. Cohan and is said to be a succession of "Irish Melodies" are offered by Jos. hearty laughs from start to finish.

"Get-Rich-Quick Wallingford" shows Although there is only one John Mcthe good fortune that befell Walling-Cormack, Ireland has produced many ford and Daw in the little town of Next, Lane and Harper are said to be fine singers and the melodies of the Em- Battle burg into which they had ad-"big time" headliners. Recently the merald Isle are without question the ventured to "clean up" the rich citvery best of folk music. Joseph M. izens. On their arrival in Battlesburg favor and new without an act of Con- Regan is one of the men who has help- the two decide it will be easy picking. ed to give Erin a vocal reputation and Their persuasive powers wins almost Lane and Pearl Harper, it is an added be has made the beauty of Irish melody instant success and the wealthy men of the town freely invest in their wild-

Wallingford and Daw prepare to depart with their loot, but they find themselves too much interested in two of the town's girls. They remain and the outcome of their scheming forms a surprising and highly entertaining

The role of Wallingford is assumed by Sam Hardy with consummate abil ity. Norman Kerry makes a smooth smiling and suave partner for the chief crook and Doris Kenyon is the pretty Washington Dec. 24.—"Carry on" secretary who helps to win Wallingis the message which went out tonight ford over to honesty. The picture was Adonis and Dog are chosen as the to the navy, affoat and ashore, from directed by Frank Borzage, creator of closing attraction and are said to hold Secretary of the Navy Denby.

Admission



Why Girls Leave Home," a Tremendously Vital Picture, Featuring Anna Q. Nillson, Here Monday— "Every Woman's Problem" Comes Thursday.

that are decidedly different in concep-

al. The last three days of the week people of Charlotte, the Broadway will show "Every Wo- Thrilling Drama man's Problem." an intensely dramaplaying the principal role.
"Why Girls Leave Home."

this theater will present for the first sacred pledge interest photo-drama, "Why Girls Woman's Problem" is portrayed by goers a generation ago, the Warner of today. Brothers, who present the picture production struck him as "a blend of woman judge is elected governor of a 'Way Down East' and 'Humoresque,'" Western State. Her election signifies

The story deals with every home in general but for the sake of clarity preents two specific instances. One, the home of a rich merchant who indulges his daughter's every whim. The other, the home of the rich man's employe, who represses in his daughter every The Broadway theater presents this youthful instinct. The result is that week, as its contribution of holiday both girls leave home and attempt to photoplay entertainment, two pictures fight the battles of life alone. Later their paths cross and together they work cut their own destiny in a man-As a "gob" on one of Uncle Sam's tion, theme and action. Each is elab- ner which is at one time of compelling dreadnoughts, Lloyd depicts the comic orately staged and produced on a lav- interest and at the same time true to

"Why Girls Leave Home," featuring | Elaborately staged and skilfully di-Anna Q. Nillson, is the feature pro- rected by William S. Nigh, the manduction on the program of Monday, agement of the Broadway theater feels Tuesday and Wednesday. This pic-confident that "Why Girls Leave ture has aroused tremendous interest Home" will prove to be one of the wherever it has been presented, and is most satisfying and entertaining phoone which has won the widest approv- toplays they have yet offered to the

Thrilling Drama On New Theme. Every Woman's Problem," which is tic picture, with Mrs. Wallace Reid coming to the Broadway theater on Thursday for a three-day run, is said to be one of the best dramatic offerings For the seeker after something dif- of the current season. The story is ferent in the realm of the photoplay based on a problem of vital interest to the management of the Broadway theat every progressive woman in the counter has something special to offer for try and depicts the extent to which a three days beginning tomorrow, when courageous woman will go to uphold a

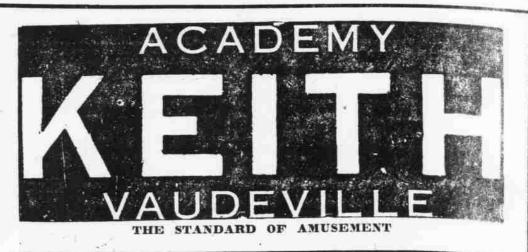
time in Charlotte the thrilling heart-! The leading feminine role in "Every Leave Home" Although the theme Dorothy Davenport, (Mrs. Wallace and title of the production are from Reid). As Clara Madison, Miss Davthe great American stage success of enport is said to epitomize the ideals, the same name which thrilled theater- aspirations and the courage of women

claim that there is not a bit of mauld- matic revelation of a woman's soul lin melodrama in the entire story. One tried in the crucible of self-sacrifice. prominent reviewer has stated that the Clara Madison, a beautiful and brilliant although the picture itself resembles the supreme triumph of progressive neither of the two productions mention- womanhood and focuses upon her actions the eyes of an interested and The scenario, theme, production and cynical world. Self-reliant and couracast are all of the very best. Anna Q. geous, Governor Madison upholds the Nillson has the stellar role and she best traditions of her important office

is supported by Maurine Powers. Cor- until by a startling chain of circum- incontrovertable evidence of his inne Barker, Dan Mason, George Les- stances, her husband, a successful at- would mean a flagrant violation of the sey. Claude King, Katherine Perry and torney, is convicted of murder and sen- people's trust-betrayal of the cause tenced to the gallows.

The cause of sex equality is on trial. a glaring confession of woman's unit To overrule the verdict of the law ness to shoulder the grave region and pardon her husband in the face of bilities of public office.

she has pledged herself to uphold as



Monday—Tuesday—Wednesday

The Academy Wishes Its Friends a Merry Christmas and Happy New Year

> Extra Matinee at 2:15—Regular Shows 4:00, 7:15, 9:00 P. M.

ATTRACTION EXTRAORDINARY

# Dewey & Rogers

In a Vaudeville Oddity.

"NO TOMORROW"

ADDED ATTRACTION LANE & HARPER in a variety offering

"BITS OF WIT"

Special Attraction

**POLLARD** 

Manipulating Comedian

Special Feature

Adonis & Company A New Artistic Novelty

ADDED FEATURE Joseph M. Reagan Assisted by Alberta Curliss, Offers

"IRISH MELODIES"

THE PATHE NEWS Sees All-Knows All

A PLEASING COMED)

-OFFERS-

A Delightful Program of Photoplay Entertainment for the Holidays.

MONDAY TUESDAY WEDNESDAY

A marvelous photodrama revealing the poignant phases of modern domesticity-Contrasting the lives of two souls dragged out of the pit dug by their parents.

## Anna Q. Nillson

IN THE GREATEST HUMAN INTER-EST PICTURE EVER MADE-One You'll Remember Long After Others

# LEAVE HOME"



'WHY GIRLS LEAVE HOME" does not deal with the problems that may face a young girl AFTER she has left home or what becomes of her after she leaves the family roof. But it vividly depicts the CAUSE, not the effect. If the cause is eliminated, the second naturally does not occur. This is a picture decidedly different and wholly worth while.

ADDED—SHORT SUBJECTS—ADDED

FRIDAY SATURDAY THURSDAY

Mrs. Wallace -REID-

As a Woman Facing Life's Greatest Problem in THE SCREEN'S GREATEST TRIBUTE TO WOMANHOOD



A Picture that Vibrates with the Thrill of a Woman's Heroic Sacrifice-That Pulsates with the Throbbing Emotions of a Woman Torn in a Conflict Between Love and Duty.

ON SAME PROGRAM-A SHORT COMEDY

THE BROADWAY

PRICES

### **AUTHORITATIVE** Theatre Goers of

CHARLOTTE

The undersigned respectfully craves your indulgence for a few minutes to call special attention to the following facts:

On Wednesday, December 28th, we are bringing to the AUDITORIUM Theatre "America's Foremost Musical Show."-

#### "THE RIGHT GIRL"

written by Raymond W. Peck and Percy Wenrich. Staged by David Bennett.

In bringing this brilliant musical success here we are not making any experiment, for it comes with a record of six months in New York.

This is the original company and production that made theatrical history at the Times Square Theatre, New York City. There is no other company.

The scenic production of "THE RIGHT GIRL" is especially gorgeous and all the gowns are the very latest models, setting a new standard for smart and up-to-date Fifth Avenue effects. Every effort has been put forward to make this the finest possible presentation of a musical comedy.

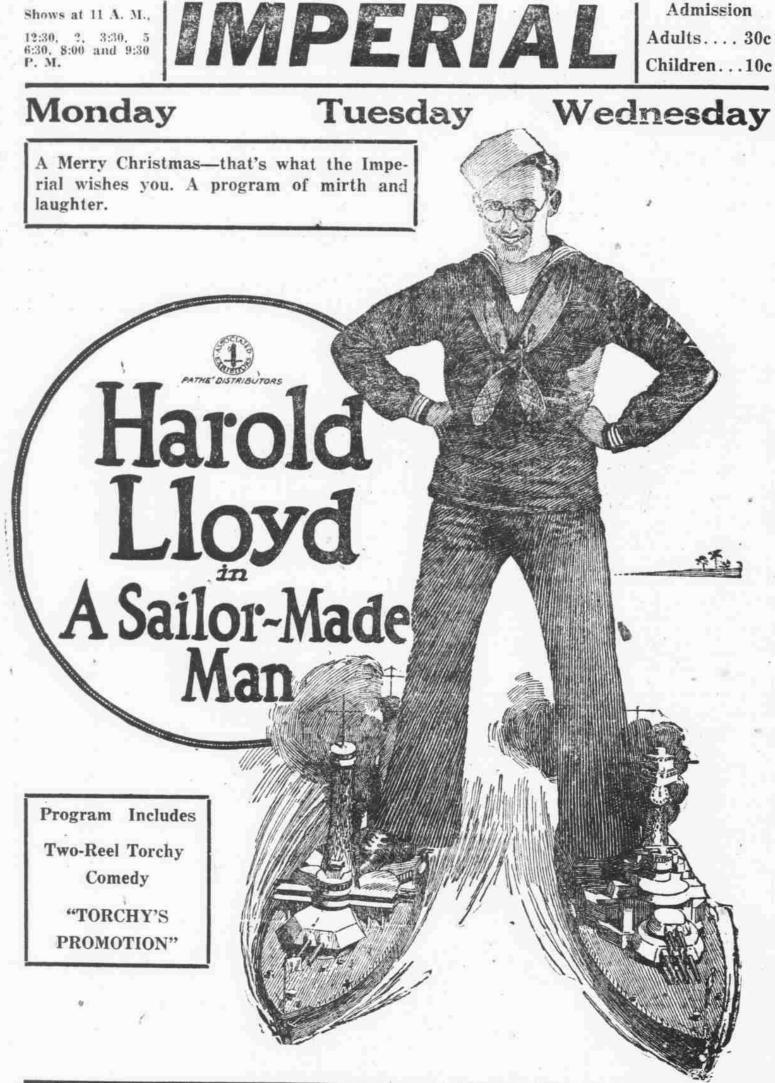
Mail orders are now being received at the AUDITORIUM for this performance of "THE RIGHT GIRL," on WEDNES-DAY, DECEMBER 28th.

Prices will range from 50c to \$2.50.

Enclose proper remittance, payable to the order of Geo. E. Swink, Mgr., and enclose self-addressed stamped envelope for return of tickets.

(Signed) GEO. E. SWINK, Manager.

NOTE: Your Money Refunded if You Don't Like It.



Harold Lloyd in "A Sailor Made

Adon's brings with him a very sage

Joseph M. Regan is a fine type

Miss Curliss, Mr. Regan's accompan-

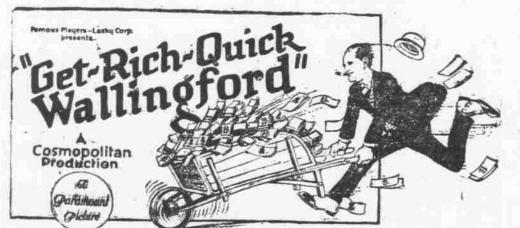
DENBY URGES CARRY ON.

Man," a feature comedy at the Im-

Thursday

Friday

Saturday



Cast Includes Sam Hardy Diana Allen Doris Kenvon Norman Kerry

From Some of the Noted Wallingford Stories and the Great Stage Hit by Geo. M. Cohan