

Christmas Music Feature Of Services In Churches

Charlotte churches will make the most of the fact that Christmas this year falls on the Lord's day and will feature services uniformly throughout the city with special musical programs of an elaborate character.

FIRST REFORMED

Special music will feature the 11 o'clock service at the First Reformed church, Rev. Shuford Peeler, pastor. The children of the church will have charge of a program at 6 o'clock Sunday evening. The following will be the program:

Recitation, "Welcome" Jack Summerrow.
Song, "O Hush, hush," Primary Children.
Exercise, "Xmas Rainbow," 5 little girls.
Recitation, "Letter to Santa Claus" Jack Post.
Solo, "Little Manger," Marion Bartholomew.
Exercise, "Xmas Question," Frances Hunsucker and Clem Green.
Recitation, "Xmas Bells," Philip Peeler.
Song, "Sleep Little Child," 10 Girls.
Recitation, "The Xmas Tree," Sarah Hunsucker.
Exercise, Dorothy Wilson, Annie Hines, Thelma Freeman.
Exercise, "Hurrah for Xmas," 7 Children.
Song, "Glen Green."
Recitation, Otha Lyerly.
Exercise, "Christmas People," David Gray Kelley, Robt. Green, Thomas Fogelman, Billie Frickhooffer.
Recitation, "A Christmas Wish," Edna Smith.
Recitation, "There Was a Small Boy," Earl Long.
Exercise, "Bring Myrrh," 9 Boys.

TRIVYON STREET METHODIST.

A Christmas service, with one of the most elaborate programs to be rendered at any Charlotte church in connection with the season, will be rendered at Trivyon Street Methodist church at 7:30 o'clock on Sunday night. The program will be in charge of Eugene Craft, organist and director.

Among the soloists who will appear on the program are Miss Sara Kirby and Miss Ina K. Harrison, Harry Orr, Flynn Wolfe and E. D. Brawner, A. D. Lajoie, violinist, will also occupy a prominent place on the program.

The basses among the singers are Claude Reese, J. A. Russell, J. C. Watson. The tenors are Harry Orr, Flynn Wolfe and E. D. Brawner. The altos are Mrs. H. W. Dempster, Mrs. Claude Reese, Miss Ina K. Harrison and Miss Ruby Rousey. The sopranos are Mrs. Louise Ashburn, Miss Sara Kirby, Miss Bessie Mann, Miss Onida Moore and Miss Willie Summerrow.

Features of the program will include, as a prelude, "The Vision," by Bibb; the anthem, "Let Us Go Now Even Unto Bethlehem," by Rogers; the pastorate, "There Were Shepherds," by Nevin; a solo, "Nations Adore," by Shelly; the anthem, "Hark the Herald Angels Sing," by Wilson; offertory, "Oh, Holy Night," by Adolph; Adam, violin solo, "Romance," Svendsen; anthem, "Angels From the Realms of Glory," Shelly; and the "O, Lovly Sacred Stable," by Brahms.

FIRST A. R. P. CHURCH

Special Christmas exercises will feature services at the First A. R. P. church at 12:15 Sunday, the hour for the Sabbath school when the following program will be rendered:

THEME: THE KING OF GLORY
Anthem—The King of Glory (Pearis)
The Choir
Reading—Come to Bethlehem
The Shepherd—Trusting in Their Shepherd—Bible, Songs 46
Little Cradles—Mildred Carmichael
Song—Sleep Sweetly Sleep—Beginners
The Birth of the King of Glory—Luke 2:8-20
Primary Song—Unto You Is Born a Saviour—Bible Songs 237
Gifts to the King of Glory—Matt. 2:1-11
The Gifts We Bring—Class Juniors
Christmas Song—Bible Songs 237
Story—Miss Louise Erwin
A Prayer to the King of Glory—Bible Songs 116
The Extent of His Kingdom—Bible Songs 152
Praise for the King of Glory—Bible Songs 297
Sing of His Glory—Bible Songs 305
School

TRINITY METHODIST.

The choir of Trinity Methodist church will render a program of Christmas music at the service Sunday evening. The program will be as follows:

Christmas Pastoral—Lance
Solo—Barrett
Solo—Slightly the Stars Look
Solo—Meeler
Solo—Adam
Solo—Summerow
Solo—Drossier
Solo—Miss Ruth Hanna
Solo—Miss Kohn, soprano; Miss Thomas, alto; Miss D. Brawner, tenor; E. H. Bell, baritone.
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SPENCER MEMORIAL.

The Christmas service of the Spencer Memorial Methodist church will be held at 7:30 o'clock Sunday evening. The program will be as follows:

Paraphrase on "A Christmas Carol" by an orchestra and quartet of male voices and one of female voices. The program of the service is as follows:

Song, "There's a Song in the Air, by the Choir."
Anthem, "The Vision," by Bibb.
Anthem, "Let Us Go Now Even Unto Bethlehem," by Rogers.
Pastorate, "There Were Shepherds," by Nevin.
Solo, "Nations Adore," by Shelly.
Anthem, "Hark the Herald Angels Sing," by Wilson.
Offertory, "Oh, Holy Night," by Adolph.
Adam, violin solo, "Romance," Svendsen.
Anthem, "Angels From the Realms of Glory," Shelly.
The "O, Lovly Sacred Stable," by Brahms.

EAST AVENUE TABERNALE.

Morning Service.
Prelude—Paraphrase on "A Christmas Carol" by an orchestra and quartet of male voices and one of female voices.
Anthem—"The Vision," by Bibb.
Anthem—"Let Us Go Now Even Unto Bethlehem," by Rogers.
Pastorate, "There Were Shepherds," by Nevin.
Solo, "Nations Adore," by Shelly.
Anthem, "Hark the Herald Angels Sing," by Wilson.
Offertory, "Oh, Holy Night," by Adolph.
Adam, violin solo, "Romance," Svendsen.
Anthem, "Angels From the Realms of Glory," Shelly.
The "O, Lovly Sacred Stable," by Brahms.



Best regards and all good wishes is the message WE FELLOWS, in the Advertising Department of The Charlotte News, pass along to YOU FELLOWS—our patrons—at this season. May you live long and prosper.

W. M. BELL,
J. A. DALY,
VICTOR GOELLER.

PRITCHARD MEMORIAL.

The Sunday night service of the Pritchard Memorial Baptist church will be devoted to Christmas music. Special hymns will be sung by the choir and soloists and some of the numbers will have a violin obligato by John Aitken. The musical program is presented under the direction of Mrs. Adelaide M. Stephens, organist.

The program of the service, which will begin at 7:30 o'clock, is as follows: Three Christmas Carol Hymns—"O Little Town of Bethlehem"; "It Came Upon the Midnight Clear"; "Silent Night."
Prelude—Chorus of Shepherds (a Christmas offertory)—Lemmens
Hymn 107—"Hail Thou Long Expected Jesus"
Invocation
Anthem—"While Shepherds Watched Their Flocks"—Smart
Solo—"The East"—Violin Obligato—Wilson
Miss Rigler, Mr. Aitken and quartet
Anthem—"Let Us Now Go Even Unto Bethlehem"—Singer
Solo—"Brightest and Best," violin obligato—Coombs
Mr. Benoit
Trio—"Sleep Holy Babe," Lester
Mrs. Smith, Miss Rigler, Mr. Benoit
Anthem—"Like Silver Lambs"—Barnby
Mrs. Smith, Mr. Benoit and quartet
Solo—(a) "O Little Town of Bethlehem"—Scott
(b) "What Christ Was Born"—Stults
Mrs. Hunter Marshall, Jr.
Anthem—"The Glorious Song of the New Born King"—Grady
Miss Rigler and quartet
Hymn 108—"Hark! The Herald Angels Sing"
Benediction
Postlude—"Christmas March"—Merkel
Mrs. W. A. Smith, soprano; Miss Addie Rigler, alto; Henry B. Benoit, tenor; F. L. Riggsbee, bass; John Aitken, violinist; Adelaide M. Stephens, organist and director.

ST. MARK'S LUTHERAN.

Following is the program for the matins at 6:30 o'clock at St. Mark's Lutheran church Sunday, Christmas morning. W. Harvey Overcash is organist and choir director.

Prelude—Shepherd's Pips... Harris
Processional—"Hark the Herald Angels Sing"
Versicles
Venite Exultemus
Carol—"Sweet Christmas Bells" Stainer
Children's Chorus
Hymn—"O Little Town of Bethlehem"—Redner
Psalm
Carol—"What Child is This?" Children's Chorus
Lesson
Carol—"Come and Worship" Mallard
Children's Chorus with solo by Miss Mary Rigler
Sermon
Offertory—Beveridge... Delbruck
Carol—"Sleep Holy Babe"—Field
Children's Chorus
Te Deum Laudamus
Postlude—Christmas March... Merkel
11 o'clock Service.
Prelude—Nocturne des Anges... Vincent
Anthem—"Christmas Bells" Matthews
Chorus Choir
Offertory—Cantique de Noel
Anthem—"Gloria To God in the Highest"—Stultz
Chorus with solo by Mrs. W. H. Wagner
Postlude—Pilgrim's Chorus... Wagner
Evening service by the Sunday school.
Personnel of the choir: Sopranos: Mesdames Overcash and James, Misses Pifer and Goodman. Altos: Mesdames Miller, Moser and Crigger. Misses Ritchie and Lingle. Tenors: Messrs. Scholtz and McGillivray. Basses: Messrs. Frank, Holler, Willman and Beatty. Violinists: Messrs. Workman and Valear.

FIRST METHODIST PROTESTANT.

Sunday morning the pastor of the First Methodist Protestant church will preach from the subject, "The Coming of the King." Beginning at 7:30 p. m., the beautiful Christmas program, "Training For Service," will be rendered by the young people of the church. Special and appropriate music will be a feature of the services.

COUNTERFEITING IS CHARGE PREFERRED

John Hicks, white, is at liberty under \$1,000 bond in Asheville, after being arrested on a charge of forgery by United States Secret Service Agents H. E. Thomas here. He was arrested after Mr. Thomas had worked up the alleged case against him. He was arraigned before a United States commissioner in Asheville and held for the Spring term of Federal court at Asheville.

The defendant is accused of raising \$5 bills to \$50 bills. He stated before the commissioner that he bought a gallon of liquor from a man and the man with whom he traded alleged that he was guilty of counterfeiting.

NINTH AVENUE BAPTIST.

On Christmas evening at 7:30 o'clock, the choir of Ninth Avenue Baptist church, under the direction of Miss Louise Young, organist, assisted by Earle P. Fite and C. A. Workman, violinists, will render a cantata, "The Prince of Peace," by E. L. Ashford. The program is as follows:

Part I—The Promise.
Prelude—"Pastorale."
Carol—"Silent Night"—Haydn
Miss Young, Mrs. Brown, Messrs. Bostick and Carroll, Violins, E. P. Fite and C. A. Workman.
Processional—"Come and Worship."
"Sing O Heavens."
Solo voices, Messrs Pittman and Weaver.
"The Heavenly King"—Mr. Bostick.
"And There Shall Come Forth"—Choir.
"Fear Thou Not"—Mrs. Thornburg.
"Hail! Bethlehem."
Mrs. Garrison, Violin Obligato
Offertory—Violin Duet, "Reverie"—Roberts
Part II—The Fulfillment.
Quartette, "O Holy Night" Messrs. Carroll Bostick, Runyon and Fink.
"There Were Shepherds," solo voices, Miss Young, Mr. Runyon, and Miss Foster.
"The Sweetest Song," Mrs. McCorkle
"Bright Star of Hope"
Messrs. Carroll and Bostick
"Awake! Put on Thy Strength"
Choir
"O Blessed Lord"
Miss Blanche Caldwell
"Blessed Be the Lord God of Israel"
Choir
Postlude—"March, from Tannhauser"—Wagner

ST. PETER'S EPISCOPAL CHURCH

The following musical program will be rendered at St. Peter's Episcopal church in connection with the 11 o'clock service Sunday:

Organ Prelude, Prayer and Cradle Song—Gullmant.
Processional—"O Come All Ye Faithful"—Reading.
Venite and Gloria Patri—Boyce.
Te Deum—Alzamor.
Jubilate Deo—Robinson.
Kyrie—Ellison—Clemson.
Gloria Tibi—Clemson.
Hymn—"O Little Town of Bethlehem"—Redner.
Anthem—"The Wondrous Story"—Adams.
Sursum Corda and Sanctus—Clemson.
Eucharistic Hymn—Draw Nigh and Take the Body of the Lord—Brown.
Gloria in Excelsis—Old Chant.
Sevenfold Amen—Stainer.
Nunc Dimittis—Old Chant.
Processional—"It Came Upon the Midnight Clear"—Willis.
Organ Postlude—Hallelujah Chorus—Handel.
R. L. Keesler is organist and choir director.

SPUDS UTILIZED AS PEN WIPERS

Hotels Over Country Consume Vast Quantities of Them for This Purpose.

That close to a million dollars worth of the nation's best Irish potato crop never sees the inside of a human stomach is a unique fact attested by a peculiar condition existing among Charlotte hotels, as well as hotels all over the country.

The majority of Charlotte hotels use close to a dozen Irish potatoes a week for pen wipers. These potatoes are usually the largest and "best looking" spuds in the week's collection. Two of them are placed in small retainers by the register in each hotel that uses them, and into the poor innocent vegetable goes the dripping pen of the autographer hundreds of times each day and night. Each time a black stain of ink is left into the weak tummy of the chagrined spud and the pen emerges as clean as the insides of the pocket book of the average shopper after the Christmas holidays. As soon as the back of Mr. Spud is punctured beyond all repair he is turned over on his side and speared in that part of his anatomy. As soon as his eyes have been fixed out he is considered a "has been" and is given a sad funeral in the ash can.

And possibly he isn't buried at all. Perhaps he wiggles his way back to his comrades by some accident and lends coloring to a sizzling bowl of vegetable soup. Who can say that he has not devoured the very ink with which some celebrity signed his name? Possibly some day in the past your soup was saturated with the signature of Woodrow Wilson. Or it might have been Edison, Kipling, Pershing—any of the famed boys. What an honor it would be to have consumed such great ink! While cooling a bowl of broth, who can say that he has not blown into a spoonful of stew in which swam the very fluid with which J. P. Morgan signed a check for half a million bones?

What volumes of interest could be written if every spud could tell its tale! And what a feeling of honor must come to the potato that finds himself in the pen rack instead of the chef's dishpan! What matters if one is stabbed to the gills as long as he is speared by Marshal Foch, the Tiger of France, or Lloyd George, the premier of England! It is estimated that during the war the big potatoes averaged about six cents a piece. At this rate practically four dollars a month was expended by each hotel for martyred spuds. Assuming that \$15 a month was expended for such pen wipers alone in Charlotte, which is in the neighborhood of truth, the annual expenditure would be about \$200 a year. With such expense incurred by hotels throughout the entire country that do maltreat Mr. Spud, the final total of costs for this vegetable, which is not put on the account book, would probably reach into the millions. It may be hard to squeeze blood out of a turnip, but it is safe to say that it is an easy matter to squeeze ink out of many a potato.

MATT. 2:2—"Where is He that is born King of the Jews, for we have seen His star in the East and are come to worship Him?"

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