# **REDS WON BIG** FOOTBALL RIOT

Crowd Made Merry at Expense of Warriors of Gridiron at Wearn Field.

Following a general football riot at Wearn Field Monday afternoon, Marvin Ritch's Reds were finally spotted among the howling thousand upon the field and acclaimed winners over an All-Star aggregation from Davidson by the score of 6 to 0.

With everybody on the sidelines and grandstands unugling in and out among the players during the scrap, was well-nigh imposisble to make heads or tails of the chaos. The most expert pazzle master could not have spied the ball more than once or twice during the game. To have made mere than one touchdown would have exhausted the entire forces, as an express at full speed would have been forced to slow down in the mob. About the only way to gain ground was to hide the ball under one's coat and accuse somebody else of carrying it. Perhaps this accounted for Abcurathy creeping around the end for 10 yards and surprising the crowd with a touchdown. Abernathy is a former University of North Carolina player.

Potts, of Washington and Lee Cald well, of Trinity, and Marvin Ritch composed the so-called "Dig Three" of coilege fame. But even these experienced pigskin handlers were practically lost In the maelstrom of humanity that seethed up and down the gridiron. Accurate or common sense criticism of he struggle would be but to show the ignorun of the writer in a matle. Suffice it to say the he better of the battle rough, in spite of the miors who leaned upor them in the signal passing.

The sum total of the riot was an exemplification of the Chris'mas spuin general, and the waging rattle for supremacy, but a background for incessant explosions of firecrackers Prof. A. L. Faul, the timekeeper spent his time in front of a small tr near the field and only forscok his warm berth when somebody finally told him the game was over. The line-up follows:

Position Ritch's Reds Davidson Spearman RE Kirkpatrick
Robeson RT Erwin
Pharr RG Caldwell
Romefelt LG Potts
R Black LG Potts Brown ... . LT .. .. Austin Richards .. .... LE ... Rat Austin Long ..... RH ..... Pharr F. Brown .. .. .. LH .. .. ... Black . . . . . FB . . . . Abernathy Schenck .. .. .. Q .. .. .. Meehar Referee: Glenn Little; umpire, Pharr linesman, Wearn; timekeeper, Fa.i. Substitutes for Davidson All-Stars

# TURF SEASON OF KING DISASTROUS

Adverse Conditions Prevailed Throughout the Eightmonth Season.

> BY CHAS, McCANN. United Press Staff Correspondent.

Derby, the greatest race of the year, had to be run without railway services. ground so hard that trainers were at and abdomen, and, like rowing, the rid themsives of the habit. their wits ends to find suitable exercise arms, shoulders, back and legs also are tracks for their charges. Probably no brougt inte play muscularly. more "unfit" field ever turned out for a hig race than that which contested the Topular Cesarevitch Stakes at Newmarket in October. Most of the commainder were "short of a gallop."

races only two were won by favorites, Gold Cup won by Aymestry and the Manchester November Handicap won by Blue Dun.

S. B. Joel, the South African multimillionaire, headed the list of winning ewners and breeders, chiefly through the agency of his famous stallions Polymelus and Sunstar, whic were respectively first and second in the list of

King George had a particularly unlucky season, only four of his entries winning one race each and stakes valued at 2,146 pounds. As a breeder, King George could only show nine victories for six horses with stakes to the value of 3.180 pounds.

Alec Taylor, who has charge of Lord Astor's principal money-getter, Craigan-Eran, headed the list of winning trainers, having turned out 51 winners and earning stakes valued at 48.280 pounds. R. G. deMestre, the Joel trainer came second with 35 victories and stakes value 32.836 pounds.

For the eighth consecutive ear, Steve Donoghue proved himself the champion, jockey, heading the list with 141 win-594 mounts.

In the list of winning stallions, Polyoffspring winners of forty-seven races valued at 34,307 pounds; Sunstar twenty-three winners of forty-four races value 29,213 pounds, and Swynford (Lord Derby's champion), being close behind with twenty-two winners of thirtytwo races value 28,322 pounds.

### KANSAS OUTPOINTS RAY.

Pittsburgh, Pa., Dec. 27.-Rocky Kansas, of Buffalo, N. Y., outpointed Johnny Ray, of Pittsburgh, in a tenround, no-decision bout here yesterday afternoon in the opinion of newspaper men at the ringside. Kansas was the aggressor in a majority of the rounds. The weights were announced as Kansas, 135 1-2, and Ray, 133 1-2.

### ZBYSZKO BEATS DAVISCOURT.

Boston, Dec. 27.—Stanislaus Zbyszke world's heavyweight wrestling cham. love with someone else. pion, successfully defended his title against Dick Daviscourt last night by were alone scored.

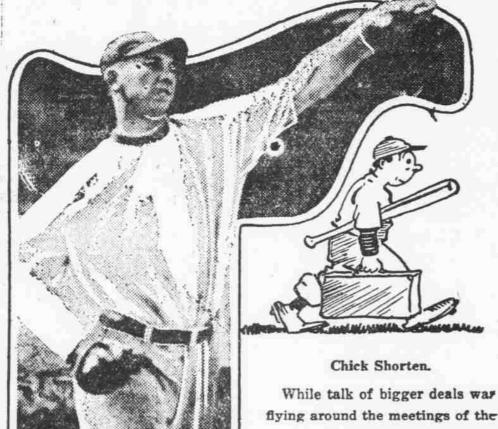
### FOUGHT TEN TO A DRAW.

ling, of Macon, and "Battling" Budd, two months, but he does not drink any of Atlanta, were given a draw by more. Do you think he stopped for Referee Dewitt at the end of a fast my sake?

### night. TEN ROUNDS TO A DRAW.

Portland, Ore., Dec. 27 .- Johnny Griffith, Akron, Ohio, welterweight, fought a ten-round draw with Alex Trambitas, of Portland here today.

To Cure a Cold in One Day Take Laxative BROMO QUININE tabHE'S A GOOD MAN TO HAVE AROUND, THAT'S WHY BROWNS BOUGHT SHORTEN



big league owners in New York the Browns purchased Chick Shorten from the Tigers at the waiver price. Shorten doesn't rank among the most brilliant outfielders and he is weak in fielding ground balls. But he is a good pinch hitter and is a valuable asset to any club because of his agreeable personality and his winning spirit. Shorten failed to get the opportunity he expected at Detroit, but gave the club the best he had. Cobb's wealth of outfielders caused him to let Shorten go.



INDOOR GOLFERS-STAND CLOSER.

P. Robeson for Richards; D. Brown for tunity to put to work what my friend stroke, on a straight line. It must go Spearman. Ritch's Reds, no substitu- Doctor William Brady calls "slacker through the ball and continue after the work out for himself a rule that I long have practithe drive must be obtained for a trueticed but have never spoken of before flying ball. in this column. This rule is: Stand up oser to your ball.

London, Dec. 27.- The turf season indoor golf this winter. Schools are This alsomt invariably gets him into the which ended last month was chiefly no. now available everywhere and the cost habit of simply "smacking" the ball table for the adverse conditions which for golf instruction is so nominal that with the iron, using practically no folprevailed almost throughout the eight; this splendid diversion and exercise are low-through at all. months of the flat racing calendar. For | within the reach of all. And for physical straight and arrowy from such a blow, the first three months, the coal strike benefits I will match a daily half hour nothing but chance gives it such flight. had a discstrous effect, as transport of indoor golf against the "Brady Symfacilities for spectators and equine com- phony" of exercises any time. The aver- or from the ball, has firsa tendency, on Even the age business man will find such exer- moving up a little, will probably be to and body builder. Swinging the clubs swing. The drive should, of course, be Then the abnormally dry summer, which provides work for the bodily muscles entirely free from this, but some very lasted well into October, made the that need it most-those of the waist fine players have never been able to

the golf swing. It keeps the arms closer to the body, avoiding the spread- head should be on an exact line with the petitors had been coughing and the re- eagle swing, and it makes for the right spot where the ball rested, after the follow-through. I recently watched a ball has been driven. It is permissible Under such conditions, of the big good player who became "bereft of his to let the body go forward after the ball the last two of the season, the Derby drive. He stood a little too far from his this too readily falls into the wrong hab ball so that his clubhead, instead of fol- it of letting the body go too soon in the ball, imparting to the ball the fatal slic- ed away-literally snapped away-and ing twirl. When he stood up to his ball holding the head in line, which will au-

A little study and analysis on the line, prevents lifting the eyes too soon-

Indoor golf offers a wonderful oppor- must come up to the ball, on the down curve, but this flattened out art of was pronounced de luxe

The distance of the feet from shots. Try it in your indoor practice and you the ball must be very accurately arrived would satiate the mental desires of first time mother and daughter have find that your driving will be bet- at for the reason that the iron club blase theatergoers from youth to old been together in several years. ter. You will hit the ball a sweeter and shaft is shorter and the swing is nar-more resounding whack and the very rower. The follow-through of the iron "feel" of the blow, its snap and the must be the same in principle as with ightning-like get-away of the ball, will the wood club. So many iron shots are oring you sure realization of the truly pulled by the player because his position with relation to the swing does not al-Before going into this, I wish to low for an adequate follow-through. He urge men-and women too-to take up just hits the ball and trusts to luck. If the player has been standing too cise to be a wonderfud physical tonic drop his right shoulder on the down sonality, while the latter recalls to

Another good rule to follow in your indoor practice is this: Learn to stiffen Standing up closer to the ball accom- the left leg as the clubhead goes plishes two things that are necessary in through the ball and thus keep the body out of the stroke. Remember that the stroke" and was slicing nearly every has been hit, but the player who does lowing through on a straight line, swept stroke. The body push adds nothing ir. to the left just as it went through the the golf drive. The ball must be swisha few inches closer, his slice vanished. | tomatically keep the rest of the body in

what I mean by this. The clubhead Copyright John F. Dille Co.

Dear Mrs Thompson: I am a girl 18 has much spirit he will do as you say and in love with a young man of 22 to and stay away. and he is engaged to her, too.

When I told him I had found out he admitted it and felt very badly. He said that he intended to marry me all the time and was going to break his engagement with the other girl as ners, 130 seconds, and 94 thirds out of soon as he could find a way to do so without hurting her feelings.

I am heart-broken and feel that I melus, Sunstar and Swynford were far can never have faith in him again. He ahead, Polymelus showing thirty-two say he wants me to forgive him and he will absolutely do the square thing by me. The other girl and I have talked the matter over. She loves him, too, but she says she never wants to see him again now that she knows what kind of man he is. Both of us have been making things for our hope chests and he has known about it,

> Although I no longer have faith in him, I still love him and it breaks my heart to think that all my beautiful plans must be given up. What would you advise? DOROTHY. My dear girl, I would advise you to

one so deceitful at heart would just will find yourself even more deeply in

winning two falls out of three. The of 17 and am going with a fellow of a boy. strangle hold was barred, and pin falls 19. We have been going together him although I do not think he knows

ten-round lightweight bout here last: The last I saw him was about a week ago and I will not see him again

hard to set.

be as deceitful after marriage. You friendship? are very young and although this affair will go hard with you, your heart will mend and in time I believe you

steady for five months. I don't know pretty linen handkerchief, a book, or a the Imperial theater found difficulty in whether he cares for me, but I love box of stationery. Atlanta, Ga., Dec. 27.—Young Strib- ners, but he drank quite a bit the first SPARTANBURG CHILD BURNED TO DEATH

me if I should tell him to come always. five miles north of Spartanburg yester- palace are lavish and spectacular; the STUBBORN. | day afternoon. The child had been battleship scenes are authentic. You seem to think I have psychic left in the house while Mrs. Cooksey powers. It is impossible to say wheth- stopped at a barn some distance from SUNDAY SCHOOL NOTES FOR 1922 er the young man stopped drinking for the residence. Discovering the fire, your sake or because drinks are so Mrs. Cooksey rushed to the rescue of Probably something contrary in your entering the building, then in flames, at \$1.90, postpaid. (Publishers and

whom I am engaged. We expected My advice is to let this matter drop agreed to impersonate an actress, Elsie to be married in the Spring, but now and not seek the young man. In the have discovered that he is also future be more careful and when you in doing so she would be able to save keeping company with another girl care for some one do not tell him to Gaston Allegretti, manager of a fastay away.

> Dear Mrs. Thompson: For some time I have been going with a girl and very often she has invited me to have supper on Sunday night. I like this girl very much, but I am not sure how well she likes me, because she goes with other young men, too. I don't know just what to do about Christmas. I can't think of anything to give her and as long as she has other friends too I wonder if it wouldn't be better to send her a card.

What would you advise me to do in this matter? TOMMIE T. Since you like the girl very much would advise you to send her more for Christmas than a card. You will gain favor in her eyes if you send flowers. If, however, you cannot afford flowers, present her with a nice box of

Dear Mrs. Thompson: Would you that of the stenographer and the actfollow the example of the other girl kindly name some gift that might be ress-in the play, and does it with her and refuse to see the man again. Any- given to boy friends at Christmas time. customary consummate skill, Is it true that the knife as a gift cuts

Also tell me what would be a nice birthday gift t ogive my girl friend. NORMA T. The knife as a gift does not cut friend- lads (and lassies, too), for Harold Lloyd ship. It is merely a superstition that it has never had such a comedy as "A

Dear Mrs. Thompson: I am a girl made would be an appropriate gift for the cleanest, brightest, merriest fun

for a while Itold him I wouldn't see Houghton Cooksey was burned to death man, its titles are humorous, its sethim. Why did I do this? Please tell in a fire that destroyed their home tings of an oriental city, harem and her child but was restrained from bell's International S. S. Notes for 1922 lets. The genuine bears the signature nature wanted to test him and see by neighbors. The body of the child others charge \$2.) J. T. Norsworthy,

# ARIZONA BESTED BY CENTRE TEAM

Conference Champions Outclassed by Wonder Team from Kentucky.

San Diego, Calif., Dec. 27.—Centre College crowned its football invasion of the West with success by splashing to a 38 to 0 victory over the University of Arizona here yesterday. Rain fell throughout the game and the field was a churned mass of slippery slime. Several thousand people, raincoated and huddled under umbrellas, stood through out the contest.

Centre outclassed Arizona completely In the first half the Wildcats did not make a first down and throughout the game they rarely had possession of the ball. In the third and fourth periods, they made a few good gains, but were unable to maintain a continued

"Red" Roberts, noted end of the Centre team, and his equally noted team-mate, Alvin 'Bo" McMillin, were the Centre stars, although the work of the other Kentuckians showed that the team is not a one-man machine. The work of Roberts was praticularly ncticeable his sensational catches of forward passes, his line bucking and his work in interference being cheered by the spectators.

Roberts made Centre's first touch down within five minutes of the open ing gun. With Roberts leading the interference, McMillin and Tanner carried the ball to the Wildcats' three yard line, where the Arizonians held Tanner and McMillin but were unable to stop the Centre end, who backed across the line. The second touchdown came in the same period, when, after bucking the ball down the field, McMillin went through right tackle for the

Centre's next touchdown came four minutes after the second period opened when Tanner went through right guard McMillin failed in attempts to kick the first three goals. In the third period, Arizona rallied and advanced but Tanhis own goal and the Kentuckians ploughed down the muddy field to another score, Snoddy carrying the bail over. Roberts kicked goal.

Covington scored Centre's fifth touchdown when, standing on his 50-yard work. ran through a broken field for the tally. Roberts missed goal. Covington for Nothing. scored the last touchdown on an offtackle buck. He kicked goal.

Pleasing Program At Academy.

Keith, that aristocrat of vaudeville, tions. Time of periods, 15, 15, 15, 22 flesh," while at the same time it gives ball on a straight line for about two the stroke is in gram at the Academy of Music that to the high art of the beautifully-dress-This applies particularly to the iron ed and youthful performers. The variety of the entertainment

First off, the Academy was comfort-

able, and esthetically pleasing-the artistically-colored light effects transport- is at work on a new novel, according ing one, in his imagination, to some to word from the Goldwyn studios. Oriental playhouse: then the efficiency When the eminent author goes into litand courtesy of the attaches added a erary hiberration she cuts off all condegree of charm to the holiday that nection with the outside world. should make it remembered. The five acts as a whole are delight-

fully refreshing; the actors play with 'snap" and ebulliency and the enthusiasm of youth. In "No Tomorrow" and "Bits of Wit" Misses Rogers and Harper are fascinating to a high degree, the for-

mer of a dominating and charming permind all the delicate fleurs-de-lis of France and the soothing, languorous incense of Bagdad, from the spiderweb hosiery to her auburn hair. Joseph M. Regan, accompanied by

Miss Alberta Curliss upon the plano, sings Irish melodies as only an Irish man with a wonderfully sweet tenor voice can sing them.

### Katherine MacDonald Play at Broadway .

"The Beautiful Liar," an Associated First National attraction Katherine MacDonald, "the American beauty of the screen," was the featured attraction yesterday at the Broadway theater, where this delightful comedy-drama will be shown also today and Wednesday. Manager Craver, of the Broadway, had arranged to present another photoplay, "Why Girls Leave Home," but the film failed to arrive, probably as a result of congested parcel post conditions, and it was necessary to make other and immediate arrangements.

"The Beautiful Liar" depicts the adventures and misadventures which befell Helen Haynes, a stenographer. when she vielded to temptation and Parmelee. Her motives were pure, for mous summer resort hotel, from discharge. And all that she was to get out of it was a two weeks' vacation at the hotel.

She did not know that the actress who was expected to go to the hotel, was to play a part in a play, and she was on the verge of fleeing when she discovered that she was expected to do so. At that point, however, she discovered that Bohly Bates, with whom she had fallen in love-to his ignorancewas to play the part of the leading man. That caused her to change her mind rapidly and she continued her imposter role

The sudden return of the real Elsie Parmelee provided complications which neither Helen nor the others in the plot had anticipated. But eventually matters were straightened out and Hel en did not regret having taken part in the conspiracy, for through it she found true love and happiness.

Miss MacDonald plays both roles-

### Laugh Ahoy! Joy Ahoy! Ship ahoy! Laugh ahoy! Joy ahoy!

Heave, ho, for the Imperial theater, does. A book or box of candy you have Sailor-Made Man," four solid reels of imaginable. In fact, it even surpasses You might give your girl friend a imagination! Yesterday's audiences at catching their breath for the next onslaught of mirth. It will remain until Wednesday.

It is impossible to do justice in a review to the new Lloyd Associated Exhibitors comedy feature, for its fun defles cold type, just as the taste of a Spartanburg, S. C., Dec. 27 .- The delicious tidbit or the sensation of a two-year-old son of Mr. and Mrs. tickle leftes description. Its story is hu-

I supply either Peloubet's or Tarof E. W. Grove. (Be sure you get what he would do if you told him was recovered from the ashes of the The Book Man, Armington Hotel, Gaspromo.) 30c. (mion) not to come back for a while. If he home late this afternoon.

Dorothy Devore the pretty little ac- | to play any part which comes her way. ress who appears in so many Christie comedies, sent this picture to the Editor's desk with a Christmas greeting. They send them early from the ccast, SHE PLAYS THEM ALL you know, because they have so far to Miss Devore was carrying



Miss Dorothy Devere.

such a huge Christmas wreath that there was not room for both it and her in the column, and I know you would rather have her picture. Miss Devore thinks good cheer should last all the year. She knows it pays, for she gets a fancy salary for benig cheerful in comedies the year round.

CONNIE IN THE "FOLLIES"! Constance Talmadge will soon be seen as a member of the "Ziegfeld Follies." But don't get excited, dear reader; the winsome little comedienne of the screen isn't going to quit the silver sheet. ner intercepted a forward pass behind She only makes her appearance as a Ziegfeld beauty in her latest First National starring vehicle, "Polly of the Follies." This is after she is elevated from her status of a combination bottle washer, soda dispenser and maid-of-all-"Polly of the Follies" is an line, he caught an Arizona punt and criginal story by John Emerson and Anita Loos. It was first called "Good

> One of Cullen Landis' peculiarities s that he never carries a makeup box. Instead, he has a funny, battered, little old straw luncheon basket, which contains simply—a rowder puff! He appeared before Rupert Hughes the other lay with his lurch box in his hand,

> much to the amusement of the author,

who is now directing his story, "Re-

GOSSIPY BITS

membrance. audiences that were warmly responsive woman for Goldwyn, is house hunting these days because her mother has just joined her and the two are going to

settle down in California. This is the

Gertrude Atherton has isolated her self in a small town in California and

Robert Brunton, one of the leading California producers who reeently sold his immense studios in Los Angeles to an eastern syndicate, is leaving for England, and says he may produce pictures there if the conditions warrant. Among them will probably be some Rudyard Kipling stories.

Would you have recognized little Lucille Ricksen, heroine of the "Edgar" comedies, if her name had not been supplied? It is doubtful, for this



Lucille Ricksen.

pretty little girl who is about to appear in her first mature role has usually been photographed in gingham frocks, Peter Thompson suits and Mother Hubbard dresses. She looks quite grown up here and quite ready

TODAY AND WEDNESDAY

The Laugh Sensation of

Harold Lloyd

Sailor-Made Man

See Lloyd as a gob. He'll tie you into a Sailor Knot of laughter.

PROGRAM INCLUDES
Two Reel "TORCHY" Comedy
"TORCHY'S PROMOTION" INTERNATIONAL NEWS.

Her first step out of "kid" roles will be in Rupert Hughes's story, tempora-

rily titled "Remembrance."

Carmel Myers is running the entire home in Hollywood. gamut of the amusement world. She previous to this time had started in one-reel comedies, then fivereel dramas, then musical comedy and vaudeville, back to photodramas, then serials, and now she will attack light opera as Cousin Hebe in the all-star revival of "Pinafore."

GOSSIPY BITS In "Tharon of Lost Valley," Doro-

thy Dalton again has one of those far-north roles which made her famous. Paul Powell is directing the production for Paramount. In her new picture, "The Noose,"

Betty Compson has to do some real toe dancing, for which she prepared by lessons with Theodor Kosloff. Alfred E. Green, who has loomed large on the map since he produced 'Little Lord Fauntleroy" with Mary

Pickford, is directing Tom Meighan in "The Proxy Daddy," by the author of "The Prince Chap," in which Meighan played the lead. Betty Blythe, who has been engaged for the leading feminine role in the Rex Beach release for United Artists,

a thrilling story of Sicilian vengeance. Gaston Glass and Marguerite de la Motte won first prize in a dancing contest in which many famous film actors took part at a Los Angeles hotel the other day. Nearly 600 picture

will play the part of a wealthy Ital-

ian countess around whom is woven

Having launched his latest super- of the screen, is, like Charles Ray, et

celebrities took part or looked on.

to do another big one. Its tle is "Someone to Love." original story by C. Gardner and is a tale of circus life. growth of the motion pletus

It is such a relief to something about a known stars that is not And now that Bill Hart has marriage contract and set Rumor for a time, we will Chaplin, Geraldine Farrar, madge and a few of the or

John Griffith Wray made one of

year, Thomas H. Ince is setting

tremendous picture successes

Drawn thither by the

tion plants, William Hepner

king of wig makers, has tall

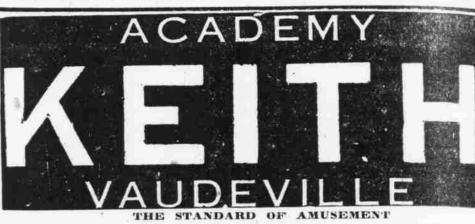
quarters in London and

take definite steps and give instead of rumors. Hart is more than tw his pretty young bride, Miss Westover is short an blond with deep blue eyes. her screen career with the ob Company and later was under direction. She has played pictures with Hart, one of

ones being "John Petticoats The couple were married brief courtship in a small Hollywood and according to Hart did not hold a gun minister while he slipped Winifred's finger nor did his horse after the ceremon her with him across The marriage was ventional with the usual frills and the couple das high-powered motor and le unknown in the most appropriate ion. Two-gun Bill looked other 1921 bridegrooms.

GOSSIPY BITS.

Lon Chaney, w. k. character actor feature, "Hail the Woman," which joying his first view of New York



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Special Attraction! POLLARD Manipulating Comedian

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AEONIS & CO.

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PATHE NEWS The Right Sort

# AUDITORIUM

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Creates more cheers, enthusiastic applause and uproarous laughter than ever before has been heard within the four walls of a theatre. DIRECT FROM BROADWAY. Six Months at the Times Square Theatre.

"It's a performance not to be missed."-Richmond News-Leader. THIS IS THE ORIGINAL COMPANY. Mail Orders Now to Geo. E. Swink, Manager.

ONLY TWO MORE DAYS

A play of the light that lies in a woman's eye, and lies and lies and A little "steno" longed to be a Follies' star-and did.



presents In a picture with

out a villain~ THE BEAUTIFUL

Katherine MacDonald fans can't help loving this picture. She plays two entirely different roles—a dizzy, dashing Follies' star and a poor. little, prim stenographer.. There is no villain to muss things up. is a delightful comedy-drama full of romance and high class comedy.

ADDED—A SHORT SUBJECT—ADDED THE BROADWAY-A Charlotte Institution

