# THE CHARLOTTE NEWS 

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YOBtat
state Lisisarayy
CHARLOTTE, N. C., MONDAY EVENING, JANUARY 22, 1900.
NO. 3621

## FIGHTING HIS WAY.

Third Day of Battle Betwee
Buller's Forces and
the Boers.
BRITISH ARE WOUNDED

In Warren's Division Alone
In Boers Thought to be Trythy to
Lead the British Into a FrapBritish Forces are Fightin
Hard, but Makihg Progress.

## TO DISCUSS THREE ISSUES.

## Bryan Says Me is Tired of Ha

ing Ten Pick Out One Issue.
By Telegraph to the News.
NEW YORK, Jan. 22. . William
Bryan arrived this morning and too
INVITATIONS MANY.
Several Circles of Soclety to Have
Pleasures This Month-Mrs.
Chuirch's and Miss Spencer's
Cuests.
Conspicious among the many beau-
tiful entertainments that have been
noted this season will be the evening
noted this season will be the evening
at Mr. and Mrs. J. D. Church's to-
night. The Sans Scuci and Miss Joze-
phine Parker are the guesta of honor.
Mrs. Church, with her usual cleverness
Mand originality has provided some de. and originality has provided some d
ligithtiul forms of, amusement for h
gueests, these not to be told until to



SECRET MARRIAGE REVEALED Mr. Uarin Neighbors and Mlise


## "LADY OF SHALOTT"

The Story to Be Interpreted by the St. Cecilia Society ToMorrow Night. TENNYSONS MAJESTIC VERSE A. Gifted ,ady of the city Teils the Poem in Prose for the
Benefit of Those Who Whil Hear the Music-Weird Verse to be Interpreted.
The enjoyment of vocal music to the general public depends very largely an
hearing the words or knowing the story
interingered interpreted. The musiciang listens for
harmony rather than word, the ordi-
nary listener for words rather than harmony.
Knowing that the cantata, "The La-
dy of Shalott,", Tennyson's mystic
poom which is dy of Shalott," Tennyson's mystic
poam, which is to be interpreted to-
morrow night ty the St. Cecilia socie-
ty, of this city, would be very much ty, of this city, would be very much
more enjoed by the knowing of the
story, its time and setting, the kindly
services of one of the most gifter wostory, its time and setting, the kindly
services of one of the most gifted wo-
men in the city were emlisted in the
telling, and the St. Cecilia as well as the public is her debtor:
"THE LADY OF SHALOTT."
(This prettily told and deeply pathet(This prettily told and deeply pathet-
ic little stoay is not without the ele-
ment of mystery, that enters into
much the great author has /written:
$\begin{aligned} & \text { muc } \\ & \text { nor does he eve } \\ & \text { weariso } \\ & \text { read } \\ & \text { est } \\ & \text { of } \\ & \text { at } \\ & \text { m } \\ & \text { m } \\ & \text { lo } \\ & \text { w } \\ & \text { w } \\ & \text { b } \\ & \text { w } \\ & \text { m } \\ & \text { st } \\ & \end{aligned}$

noiselessly down to "many towered
Camelot."
"Four gray walls and four gray towers, a space of flowers, with matsses of
Illies embower the silent island where
dwells the lovely Lady of Shalott." On-
ly the theliest ly the earliest reapers, and those latest
wending their way, homeward, through
the mononlight, hear the sweet, plain-
tive voice im song 9 the catch evision of
 lenc
Enhou
elot,
it elot, "a curse shall be upor her." What
it is she knows not, but thus urged,
steadily, ceaslessly, her fingers fly
through the intricate meshes. A mir-
ror thangs before her all the year, on
which is rected ror hangs before her all the year, on
which is reflected every passer-by, and
is at once woven into the curious web.
Sometimes 'tis only some surly village
man, or red-cloaked market girls; man, or red-cloaked market girls;
some gay damsel or dashing knight;
no matter whom nor what, the moving panorama is at once transfixed into
the magic fabric.
One summer's One summer's day, "half sick of
shadows," she glances at the mirror,
and in the dazzling sun, "there flamed
the brazen greave of bold sir Lamee-
lot."."On his shield, a red cross knight,
kneeled to a lady beside remote sha-
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