

The Week In The Local Playhouses

Plays and Players

NOTES OF THE Theatrical World

One of the leading novelties in the musical comedy field this season, and one which has been meeting with remarkable success, are Murry and Mack, in their latest musical comedy, "A Night on Broadway," which will be presented at Latta Park auditorium tonight.



It is a musical comedy of the up-to-date fashion. It has a variety of characters, some of which are new to the comedy field. The fun is said to be fast and furious, the lines are bright, sparkling, and bubbling over with genuine humor, and the people who help to make the skit a success number some

of the prettiest, daintiest, and talented women on the American stage. The style of entertainment offered by Murry and Mack has no rival in Irish comedy. There is no deep-thinking plot, no special reason for the things said and done in "A Night on Broadway," but it is funny, and that is what the public demands, and somehow, it pleases. Perhaps because there is so much of the serious in life that we welcome this diversion and like it. Murry and Mack have never done anything by halves. Their company is always a good one, and invariably dressed superbly. This year extravagant claims have been advanced as to the production from every point. Elaborate and massive sets are carried for each act, which is quite out of the ordinary for this class of amusement. The costumes are more varied and attractive than ever before. The company is nearly twice its usual size, and includes the names of those prominent in comedy performances, while the music is of a bright and catchy order, and readily appeals to the public ear.

Mr. John W. Avery, dramatic editor of the Richmond Dispatch says: Mrs. Brine has been chosen as the opening attraction for the new theatre in Charlotte, N. C. This house will be ready on Monday, September 29th. The play in which this star will appear, in this city, as well as in Charlotte, is "Unorna," a dramatization by F. Marion Crawford and Epsy Williams, of Crawford's novel of the same name. The production will be very elaborate and complete in every detail.



VIOLA ALLEN AS ROMA IN "THE ETERNAL CITY."

It is said that the dramatized version of Hall Caine's novel "The Eternal City," in which Viola Allen is to star this season, is the most daring play from the religious point of view which has ever been put on the American stage. Those who have read the book will remember that in the story a pope is the father of the hero.

Having been in London now for over three years, having made a considerable English reputation and scored one big success, Gertrude Elliott is planning to revisit her own country to show her old friends how much she has improved and convince them that she has weightier claims to esteem than that of being Maxine Elliott's younger sister.

"Next year," Miss Elliott writes, "we hope to go to America." The "we" refers to Forbes Robertson, the conscientious and brilliant English actor who now has the honor of being Gertrude Elliott's husband and whose leading woman she is. Miss Elliott joined Robertson's company shortly after her first success in England, and their marriage soon followed.

Together they have scored the big London success of the year, for their acting of the two chief parts Mrs. Ryley's comedy, "Mice and Men," has sent the play well past its 200th performance, and the end is not yet in sight.

"We expect," continues Miss Elliott, "to go on playing 'Mice and Men' at the Lyric until they tire of it, and then to produce another play, the name of which I may not tell you." Rumor, however, says that the new piece is another by the author of "An American Citizen," written in a similar vein, and it's to be wished that the last is true, for Mrs. Ryley's recent French farce, "The Grass Widow," was a bad business.

Charles Frohman's having bought for Annie Russell's use the American rights of "Mice and Men" will prevent American theater-goers from seeing Gertrude Elliott in her quaint part of the founding girl whom Mark Embury trains up to marry him—and who actually marries his handsome nephew. This will be the second part originally "created" by Miss Elliott that Annie Russell has played in America—the first being that of the Princess in "A Royal Family." Miss Elliott's only historic effort in this country that has not been entirely successful was her recent essay at playing Ophelia to her husband's Ham-

let, which is regarded by many as the best on the English stage.

Evidently Sarah Bernhardt has decided to accept some slighter remuneration than "Alsace and Lorraine" for a season in Germany, for it is reported in Berlin that the French actress will soon appear at the royal court.

Rehearsals for the approaching London production of Barrie's "Quality Street," in which Seymour Hicks and Ellaline Terriss are to be seen, began this week at the Vaudeville.

Mrs. Langtry's play, "Mlle. Mars," was written by an American, Paul Kester, the author of Julia Marlowe's dramatization of "When Knighthood Was in Flower." It tells a story of the youth of Napoleon, whose impecuniosity was relieved by Mlle. Mars, an actress. Toward the end of the play her lover is about to be beheaded and is saved only when Mlle. Mars goes to Napoleon and reminds him that he is under an obligation to her.

Stuart Robson's tour this season will be one of the most extensive ever undertaken by the veteran comedian, but that makes no difference to Mr. Robson, who has always appeared to stand the rigors and fatigue of travel better than many of the members of his support. He will play this year his famous character of Bertie the Lamb in "The Henrietta," and the role of the Dromio of Syracuse in "The Comedy of Errors." His company is rehearsing at Mr. Robson's summer home, Water Witch, Highlands of Navesink, New York Harbor—an ideal spot as compared with the unfortunate actors who are compelled to learn their parts in the hot and stuffy halls of the city.

John Drew's annual engagement at the Empire Theatre, New York, opened Thursday evening, September 4, as Isaac Henderson in "The Mummy and the Humming Bird." This is Mr. Drew's eleventh season under Charles Frohman's management.

TEXTILE NOTES.

It is rumored that a \$100,000 cotton mill will be built at Marshall, N. C., and that \$75,000 of the capital will be furnished by Northern capitalists.

The Andrews Loom, Reed & Harness Co. of Spartanburg, S. C., is installing an 80-horse-power boiler additional in its plant. This improvement is necessitated by the increasing demands of the cotton mill trade.

McColl Manufacturing Co. of McColl, S. C., has given notice of its intention to increase capital stock from \$200,000 to \$230,000, and probably intends adding new machinery. It now operates 15,000 ring spindles on hosiery yarn.

Brenham Cotton Mills of Brenham, Texas, mentioned several times recently, has let contract to W. A. Griffin at \$8,895 for construction of its main building. As has been previously announced, the plant will have 5,000 spindles and 160 looms; capital is \$100,000.

It is reported that the Griffin Manufacturing Co. of Griffin, Ga., will double its plant. It has an equipment of 16,000 ring spindles and 600 looms at present, operating by steam-power, and it is said the improvements contemplate the substitution of electricity for steam-power.

It is reported that Philadelphia capitalists are negotiating for the Cuthbert (Ga.) Cotton Mills, with the purpose of putting the plant in modern condition and operating it. It is also stated that local and outside capital proposes establishing a plant for the production of underwear.

It is reported that Muscogee Manufacturing Co. of Columbus, Ga., has decided upon the construction of an additional mill at an expenditure of \$150,000. The company at present has 12,000 spindles and 500 looms, dyes its own product, uses electric and water power, and has a capital of \$157,500.

Ashcraft Cotton Mills of Florence, Ala., has completed the installation of its dyeing plant, which will treat the product of fifty looms at the start. This will be increased later on. The company has also completed the addition of a square-bale cotton compressor to its round-bale compressing plant.

Messrs. Wm. H. Kimball, Wm. C. Kimball and Leora Kimball have incorporated the Kimball Knitting Co. at Tallapoosa, Ga., and placed the capital stock at \$20,000, with privilege of increasing to \$100,000 if desired. This company succeeds Messrs. W. C. Kimball & Co., operating eight knitting machines, sixteen cylinders, etc., in the manufacture of ribbed hosiery.

Anderson (S. C.) Water, Light and Power Co. has about completed its new dam, and next week the Anderson Cotton Mills will resume operations at full capacity. This mill's machinery has been partially idle since last January, when the former dam was destroyed by floods. About half the machinery has since been running by steam-power. It is a 61,000-spindle and 1864-loom plant.

A dispatch from Huntsville, Ala., states that during the past ten days some of the largest mill-owners in the country have visited Huntsville and took part in the discussion concerning the proposed merger of about sixty Southern cotton mills. Nothing definite will be given out, but it is understood that these mills will be combined and successfully underwritten within the next month. Thirteen of the mills which are said to have agreed to enter the merger are in Alabama, seven of these being in Huntsville. This includes all of Huntsville mills here except the Dallas and Merrimack.

A RAGING, ROARING FLOOD.

Washed down a telegraph line which Ches. C. Ellis of Lynchburg had to repair. "Standing waist deep in icy water," he writes, "gave me a terrible cold and cough. It grew worse daily. Finally the best doctors in Oakland, Neb., Sioux City and Omaha said I had Consumption and could not live. Then I began using Dr. King's New Discovery and was wholly cured by six bottles." Positively guaranteed for Coughs, Colds and all Throat and Lung troubles by Burwell & Durr. Co. Price 50c.

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