

NEW YORK FASHIONS.

Dress Materials--For Stylish Tailor Suits--Voiles--Eolienenes--New Suits--Spring Silks--Thin Fabrics--Colors--Spring Millinery.

Wool dress materials for Spring are especially charming for their soft, silken texture and delicate colorings. It would seem as if the reign of pronounced color were over, yet certain lines of thin fabrics show very decided shades of blue, crimson, pink, green and heliotrope. For the stylish tailor suit, checks in very pale hues are in the lead, while stripes, dots or plain suitings bring up the rear, or the two former are in combination with checks. In the latter, the variety is wonderful, over checks on checks, or when scarcely perceptible are called "shadow checks." Dots on checks belong to last season's novelties, the new blending single dots forming squares, at regular intervals.

VOILES

are very prominent in solid colors, figures or checks and Eolienenes plain, striped or in Jacquard figures are also prime favorites.

White and black checks of various sizes are considered valuable by connoisseurs, and the semi-annual boom regarding plaids is in full operation.



White serge positively declines to be overlooked, and already stylish suits of this useful material are displayed by leading houses. Plain silk remains standard, and designers feel a certain degree of safety at this season of transition, in making up plain silk suits. One of pongee color, had a circular skirt trimmed with folds of the same, and a "pony coat." Soutache, embroidered in Greek design, trimmed the coat, between shaped folds of the material and also formed a heading for the folds of the skirt.

Another Suit.

in a light-shade of corn-flower blue, was made with a smart little bolero, and its border and the skirt trimming, were of box-plaited or quilted ruffles (new this season) with heading of the heavy, narrow lace galoons, that are also a spring feature. The only actual novelty that has yet appeared is the "pony cart," coming about three inches below the waist, and this is intended as a rival for the Eton, but the former does not admit of such fanciful trimming as the latter, therefore the sway of the Eton is undiminished. Thus it may be inferred that no pronounced changes are yet noticeable, the Empire and Princess styles remaining in full force.

Spring Silks.

The predominance of gray and white china silks and black and white effects in checks, stripes and figures indicates the trend of fashion for Spring in silks. But there are also radium silks in

black, with wavy-print rose designs in natural colors; radiant foulards in delicate tints with neat designs in black or white; printed crepes de Chine and chiffons and rich brocade in large, floral designs and satin stripes.

Sheer Stuffs.

Chief among these are the beautiful printed cotton and silk and cotton organdies with white grounds, over which are scattered flowers and foliage as natural as if just culled from the garden. Side by side with these are alluring embroidered Swiss muslins in pale hues with white designs. There are also dainty embroidered goods by the yard, embroidered robes in sheer fabrics, and heavy linens as well; also embroidered boxes of rare delicacy and beauty. No light-weight material is more attractive than chiffon collars, which in general appearance closely resemble high-grade organdies, and at these beautiful Spring and Summer materials shown by Lord & Taylor, are distinguished by an unequalled variety, novelty and elegance of design.

Illustrations.

Thanks are due the McCall Co., makers and designers of Fashion for the illustration shown above.

The Status of Colors.

is not yet settled, and the decline of the "white fad" is predicted, although

TO SAVE THEATRE

One Great Play or Series Might do it. Make Theatres Instead of Shows.

"One great play," Mrs. Fiske thinks, "may serve to save the theatre." The question, then, is simply to get the play or rather the series of great plays. It may be that the time is drawing nearer when our theatres may cease to be "show houses" and become theatres again. Every element exists for the renaissance of significant drama--except the drama itself. Costly play-houses are multiplied, the theatre-going audiences are increasing in number and a new strain of discriminating criticism has appeared in the public. A unique reputation is to be won in play-writing. The Greek drama borrowed from epic and lyric poetry, and superseded them. The modern prose novel has borrowed from every form of literary effort, including the drama. Most of all it has borrowed the services of the literary craftsman whose activities in other ages would have appeared away from the novel and Brander Matthews says in the North American Review, "Mr. James himself has tried it, and Mr. Howells and Mark Twain also. And now, in the opening years of the twentieth century, we see Mr. Barrie in London and Mr. Hervey in Paris abandoning the novel in which they have triumphed for the far more precarious drama.

What has caused such drift as has just appeared away from the novel and back to the drama? According to Mr. Matthews it is because the novel is too easy and unexciting a form of expression. It is too much in the omnibus line; "it is a loose form of hybrid ancestry; it may be of any length; and it may be told in any manner--in letters, an autobiography or as a narrative." "A true artist," Mr. Matthews urges, "cannot but tire of a form that is too facile." He adds, "The art of the dramatist is not yet at its richest, but it bristles with difficulties such as a strong man joys in overcoming."

That Divorce Conference

It is gratifying to note that members of Kentucky's General Assembly are taking a real interest in the approaching conference to be held in Washington for the discussion of divorce laws. Representative from other States will be present, and the hope is that they will be able to agree upon the terms of a uniform divorce law for the various States. Of course, the matter will rest still with the Legislatures of the individual States. The delegates to the conference cannot pledge the adoption of the bill which may be drawn up. They can recommend it to their legislative bodies, and it is for these to accept or reject it. The Kentucky delegates may have a chance to make a report to the present Legislature, since the conference is to be held in February, but it is scarcely possible for the body to take action within the short time remaining before adjournment. The problem doubtless will be left for the next Legislature to deal with.

Obviously the divorce laws are of grave importance, and it is well understood that a readjustment of their present tangled lines is desirable. Aside from the great moral issues involved in divorces, the wide differences existing between the laws of the States hold innumerable possibilities of embarrassment and trouble. It is this legal, rather than the other, present tangled lines is desirable. It will not be an easy thing to draw up a bill acceptable to all the States. Just now the laws already prevailing are supposed to represent the will of the people in the respective States. In one State no provision is made for divorce, and such a document therefore cannot be obtained. To reconcile all these different views is the task before the conference.--Courier Journal.

When a man kisses wife it is a sort of souvenir spoon.

Good Music Is a Character-builder.

Orison Swett Marden in "Success Magazine."

Good music is a powerful tonic to many people, especially those suffering from melancholia. It lifts them out of their solemn moods, dispels gloom and despondency, kills discouraged feelings, and gives new hope, new life, and new vigor. It seems to put a great many people into proper tune. It gives them the keener sense of truth and beauty, strikes the chords of harmony, dispels discord from the life, scatters clouds, and brings sunshine.

All good music is a character-builder, because its constant suggestion of harmony, order, and beauty puts the mind into a normal attitude. Music clears the cobwebs out of many minds, so that they can think better, act better, and live better. Some writers are dependent upon music for their inspiration and their moods. Somehow it brings the music to them. It adds brilliancy to the brain, and facility to the pen, which they can not seem to get in any other way.

Good music seems to give up a touch of the divine, and to put us in contact with divinity. It drives out evil thoughts, making us ashamed of them and little worries of life, and gives us a glimpse of the ideal which the actual is constantly obscuring.

Sunlight and The House.

Sunlight is nature's most health-giving scavenger. A house without sunlight is healthy and unsafe for human occupancy, and it is necessary not only to have some sunlight, but to have it as it is possible. It is of course not feasible to admit the direct rays of the sun to every room of a house, as the rooms most in use open onto a fire or less direct sunlight, and the other three sides, however, can receive the rays of the sun. The plan of the house is thus reduced to arranging the various rooms so that the amount of sunlight is adjusted to their uses; and it must be sunlight, for mere light itself is not sufficient; the rays of the sun have curative and cleansing properties that nothing else has.

It is generally admitted that southern exposure is best for all rooms, and should be obtained whenever possible. It is immaterial whether the entrance be placed on this side or not, so long as the rooms most in use open onto the house. In dwellings of average size the entrance front will also be the front on which an important room opens; but in large country houses the old distinction of front and back to a house has disappeared, and, instead, the front, the service and servants' quarters, so long regarded as characteristic of a house, may be relegated to the side end or placed in a wing that abuts directly on the entrance front. In such cases it must be well considered and its purposes thoroughly subordinated.--From American Homes and Gardens for February.

WHO WALK WITH US NO MORE.

It singeth low in every heart. We hear it each and all-- A song of those who answer not. However we may call; They through the silence of the breast, We see them as of yore-- The kind, the brave, the true, the sweet.

Who walk with us no more. 'Tis hard to take the burden up. When these have laid it down; They brightened all the joy of life, They softened every frown; But oh, 'tis good to think of them. When we are troubled sore! Thanks be to God that such have been. Although they are no more!

Longworth Has Baltimore Double. From the Baltimore News.

"Well, I'll bet you!" "What'll you bet?" "Anything you like." "That that's 'Niek' Longworth?" "That's my bet." "Well, I'll bet you a good dinner, to be paid as soon as the bet's settled." "Done. Now, let's ask him."

This fragment of conversation was overheard between two strangers in the corridor of the Belvedere a few days ago, and it was all over a rather distinguished-looking man, who stood near the main entrance to the hotel talking with Manager Langton. "Wait till Langton gets through with him, and then we'll ask him who the other gentleman is. That will be easier all around," said the man who had forced the bet.

"Oh! Mr. Langton," he said, as the manager started away; "a word with you. Who is the gentleman over there with whom you were just talking? Isn't that Mr. Longworth?"

The manager hunched. "You're not the first one who has asked that question. No; that isn't Mr. Longworth. That is Mr. Evans--George Evans--who has charge of the cigar supply in the hotel. Oh! that's all right," and as the manager walked toward the office the pair strolled toward the dining room.

An Irishman was sitting in an inn in County Mayo one day while it was raining furiously without. A nobleman's brougham drew up at the door of the hostelry. Blazoned on the panels of the doors were the arms of its owner, inscribed with the motto "Fides regnat ubique" (Faith reigns everywhere), but it lacked some of the Irishman, "how do you translate that?" "Easy enough," Pat replied. "Fides regnat ubique"--Faith, it rains everywhere."

Read This "I had dragging pains and falling womb," writes Mrs. Ina Baytes of Sherwood, Tenn. "My health was bad and I could hardly do my work. Cardui cured me."

Physicians Recommend Castoria

CASTORIA has met with pronounced favor on the part of physicians, pharmaceutical societies and medical authorities. It is used by physicians with results most gratifying. The extended use of Castoria is unquestionably the result of three facts: First--The indisputable evidence that it is harmless; Second--That it not only allays stomach pains and quiets the nerves, but assimilates the food; Third--It is an agreeable and perfect substitute for Castor Oil. It is absolutely safe. It does not contain any Opium, Morphine, or other narcotic and does not stupefy. It is unlike Soothing Syrups, Bateman's Drops, Godfrey's Cordial, etc. This is a good deal for a Medical Journal to say. Our duty, however, is to expose danger and record the means of advancing health. The day for poisoning innocent children through greed or ignorance ought to end. To our knowledge, Castoria is a remedy which produces composure and health, by regulating the system--not by stupefying it--and our readers are entitled to the information.--Hall's Journal of Health.

Advertisement for Castoria, a vegetable preparation for simulating the food and regulating the stomachs and bowels of infants and children. It includes a list of ailments it treats like constipation and worms, and features the signature of Dr. H. Fletcher.

Letters from Prominent Physicians Addressed to Charles H. Fletcher.

Dr. B. Halstead Scott, of Chicago, Ill., says: "I have prescribed your Castoria often for infants during my practice, and find it very satisfactory." Dr. William Belmont, of Cleveland, Ohio, says: "Your Castoria stands first in its class. In my thirty years of practice I can say I never have found anything that so filled the place." Dr. J. H. Taft, of Brooklyn, N. Y., says: "I have used your Castoria and found it an excellent remedy in my household and private practice for many years. The formula is excellent." Dr. Wm. L. Bosserman, of Buffalo, N. Y., says: "I am pleased to speak a good word for your Castoria. I think so highly of it that I not only recommend it to others, but have used it in my own family." Dr. R. J. Hamlen, of Detroit, Mich., says: "I prescribe your Castoria extensively, as I have never found anything to equal it for children's troubles. I am aware that there are imitations in the field, but I always see that my patients get Fletcher's." Dr. Wm. L. McCann, of Omaha, Neb., says: "As the father of thirteen children I certainly know something about your great medicine, and aside from my own family experience I have in my years of practice found Castoria a popular and efficient remedy in almost every home." Dr. J. R. Clausen, of Philadelphia, Pa., says: "The name that your Castoria has made for itself in the tens of thousands of homes blessed by the presence of children, scarcely needs to be supplemented by the endorsement of the medical profession, but I, for one, most heartily endorse it and believe it an excellent remedy." Dr. Channing H. Cook, of St. Louis, Mo., says: "I have used your Castoria for several years past in my own family and have always found it thoroughly efficient and never objected to by children, which is a great consideration in view of the fact that most medicines of this character are obnoxious and therefore difficult of administration. As a laxative, I consider it the peer of anything that I ever prescribed." Dr. R. M. Ward, of Kansas City, Mo., says: "Physicians generally do not prescribe proprietary preparations, but in the case of Castoria my experience, like that of many other physicians, has taught me to make an exception. I prescribe your Castoria in my practice because I have found it to be a thoroughly reliable remedy for children's complaints. Any physician who has raised a family, as I have, will join me in heartiest recommendation of Castoria."

Advertisement for Castoria, emphasizing it is genuine and bears the signature of Dr. H. Fletcher. It claims to be the kind you have always bought in use for over 30 years.

Advertisement for King's Business College, located at Piedmont Bld., S. Tryon St., Charlotte, N.C. It lists a capital stock of \$30,000.00 and offers the best education in North Carolina, including shorthand, bookkeeping, and English. It also features an advertisement for Virginia Fire and Marine Insurance Co., C. N. G. Butt & Co. Agents.

DRAGGING PAINS?

Women suffer agonies from pains of which men have no comprehension. One of these is that awful, bearing-down or dragging pain, which so often, in some women, forms a part of the monthly sickness, and in others continues from month to month, week to week, day to day, till death itself would often be welcomed as a relief. What does it mean? It means, probably, that your womb is bent, twisted, turned inside out, or falling down, as a result of a certain weakness of those muscular fibers, which are supposed to keep it straight and hold it in place. It means, that if you do not take immediate steps to cure this trouble you may become an invalid for life. It means, that you must lose no time, but go for relief and cure, to the one medicine which will be sure to benefit and cure you, as it has benefited and cured a million other happy, rejoicing women, viz:

WRITE US A LETTER freely and frankly, in strictest confidence, telling us all your symptoms and troubles. We send free advice (in plain sealed envelope) how to cure them. Address: Ladies' Advisory Dept., The Chattanooga Medicine Co., Chattanooga, Tenn.

Advertisement for Wine of Cardui, a woman's relief. It features the testimonial from Mrs. Ina Baytes and the name of the Chattanooga Medicine Co.

Large advertisement for Long-Tate Clothing Co., featuring a man in a suit and the offer of 200 Suits at half-price. The store is located at 42 South Tryon Street.