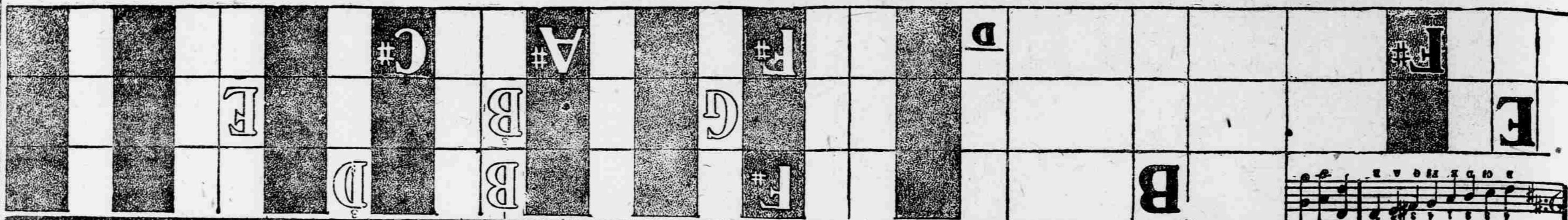


THE NEWS' FIRST FREE MUSIC LESSON



Key of B Minor relative of D Major

GROVE'S MUSIC SIMPLIFIER---FIRST LESSON.---SECOND LESSON NEXT SATURDAY.

SECOND EDITION, Copyright, 1905, International Copyright Secured. Copyright, 1903-4 by W. SCOTT GROVE, Scranton, Pa.

This series of lessons in music consists of twenty-four charts similar to the two reproduced at the top and bottom of this page. These charts show a complete series of chords in all keys, both major and minor. The method of using the charts is very simple.

Fold the paper across page half way between the two charts, and place one of the charts at right angles to the keyboard of your piano or organ so that the small black letter D with a dash above it at the bottom of the chart is directly over the key D on the keyboard. The other white spaces on the chart will then be over the white keys and the black spaces over the black keys. Each series of letters on top, middle and lower section represents a chord. When playing these chords begin at the top section and play the black letters first with the left hand, it being the bass, and afterward the white letters on the same space simultaneously with the right hand, making the rhythm desired. Then play the letters on the middle space in the same manner, followed by those on the bottom space, return to the top space, forming a complement of chords.

Turn the folded paper from right to left and use other chart, which will then appear right side up, in the same way. The small black letter D with a dash above it on the lower space is only to indicate position and should not be played. The first things necessary to become a good player are patience and practice. During the week preceding the next lesson the chords shown here should be played over and over again until you have memorized them and can play them without the charts. Then you will be ready for the next lesson.

Memorize the letters also, so that instinctively hereafter you will recall what letters or keys make up the various chords. A knowledge of the chords of keys in which music is composed is the foundation stone for future skill in reading music fluently. These charts have figured out for you all of these chords. All that you have to do is to learn them. You will find after learning them that you will be able to play easy and simple accompaniments to the melodies you or your friends sing. This will be a constant source of amusement and delight to you.

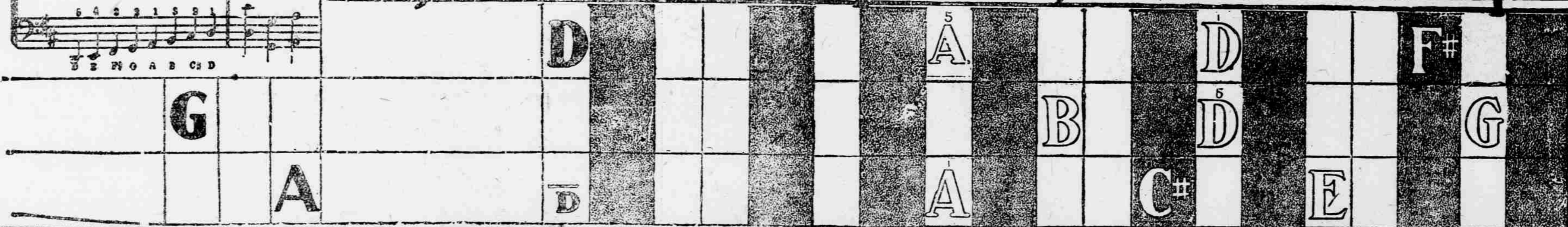
If you are more ambitious than that, and wish to go further, you will find you have begun right, and the rest will be comparatively easy. The teacher of music will at once see that in these charts both the minor harmonic scale and the major scale are shown with proper signature and fingering. Again what is needed most are patience and practice. Place this chart at right angles to the keyboard of your piano or organ, so that the small letter D on the bottom space of the chart touches the white key D on the keyboard. The other white spaces on the chart will then be over the white keys and the black spaces over the black keys.

When playing chords, commence at top space and play black letter first, and white letters on same space afterward in chord, making the rhythm desired; then play the middle space in the same manner, followed by the bottom space. Return to the top space, forming a complement. The small black letter D with the dash above it is only to indicate its position, and must not be played. The white letters are played with the right hand and the black letters at the left are the bass, and are played with the left hand.

Every triad in WHITE letters is marked 1. 3. 5. Always read triads 1. 3. 5. no matter what position. Triad of marked---third position: 5. the highest; always read it so. first position, 1. the highest; read second position, 3. The highest; read and so with every triad major or minor.



Key of D Two Sharps every F & C made Sharp



One of the Most Remarkable Facts Connected with the

Great Artistic Stieff Piano !

Is, that out of the thousands of Good, Cheap and Indifferent Pianos sold here and there, it is always noticeable that Families of Refinement, Culture and Musical Taste, invariably purchase the

ARTISTIC STIEFF

The fact that it is sold direct by its manufacturer, thereby eliminating the middleman's profit, gives no excuse for any person to buy a CHEAP QUALITY PIANO.

No matter what dealer or agent has been talking to you or what his argument, write Stieff before you buy.

Manufacturer of the Piano
with the Sweet Tone

CHAS. M. STIEFF

Manufacturer of the Piano
with the Sweet Tone

Southern Warerooms: 5 W. Trade St.,
Charlotte, N. C.

Factory: Baltimore, Maryland
Founded 1842.

C. H. WILMOTH, Manager