And many other painful and serious POPULARITY ailments from which most mothers suffer, can be avoided by the use of "Mother's Friend." This great remedy Fifty is a God-send to women, carrying them through their most critical ordeal with safety and no pain. No woman who uses "Mother's Friend" need fear the suffering and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in a condition more favorable to speedy recovery. The child is Ten Dollar also healthy, strong and good natured.' Our book "Motherhood," is worth All of Our Toois "Cut to the Point" its weight in gold to every woman, and will be sent free in plain Don't you need a Knife, Razor, Pair of Shears or something in envelope by addressing application to Bradfield Regulator Co. Atlanta, Ga. a HARDWARE STORE ? when the runaway horse comes garet Wycherly-just to naving few Charlotte Hdw. Co. Felt up the street, the bell on the lo-phave played pantomimic parts in movcomotive, the whistle on the steamer, ing picture comedies, Today, now that moving pictures But now they have moving picture have hurt the other sorts of show busmachines to which phonographs are iness so, Mr. McCutcheon has a list synchronized. Voices follow or keep of 2,000 professional people, great and pace with gestures, efforts and ex-small, big and little, young and old, Mattresses pressions as the pictures flocker on at his command. Phone 1530 the screen. The pay is good, the surroundings This isn't all. Moving picture teams pleasant, the rehearsals not tiresome, are added terrors of the time. A and a picture of many scenes may be man and woman, sometimes several a week or more in the taking. Disendeville is sapped at its foundation and the characters that move and have stand behind and emit dialogue to suit gaged or resting actors and actresses the cheap dramatic company is going. their being on the films. Twenty-five are not at all averse to making money in the moving pictures. million dollars is invested in the mov-It is because a man or a maid for Six Dollars Wallace McCutcheon, Jr., a real ing picture business in the United actor himself, lately with Willie Collier, and now with Nat Goodwin, is There is a moving picture trust and A dollar means 20 complete bills at perhaps the most versatile. In one 🚯 **NEWS PUBLISHING GO** moving picture "independents," the picture, "The Elopement," young business has half a dozen trade painstructed, amazed, and pers, two in this city alone, devoted had to ride a galloping horse, drive exclusively to moving pictures, not to a racing automobile, run a motor boat, count the space, reading and adver-WHILE THEY jump overboard in Deal Lake when it tising given up to this amusement was made to explode in fragments. phase as The Clipper, The Billboard, 0 and rescue a girl who couldn't swim. Varieties, and the like, You see him towing her a hundred The best trick or magical pictures yards to shore and then carrying her come from France. The best comed, LAST We Want at Once pictures and dramatic pictures are in his arms to a farmhouse. Innumerable "rescues" have made in America. They are all taken the Japs charge on 210 Metre hill at from life, Of the moving picture busi- shown that were more than real. Port Arthur, the Russian prisoners go ness it can not be said, "Tricks in all girl, all for the sake of moving picbusiness but this," for moving picture tures, jumped overboard in winter 1000 pennyweights of Old Gold Jewelry. Will pay full market value These Mattresses are slightly taking is full of tricks, and weird and from a New Jersey ferryboat in midin cash or exchange new goods for same. We make special order wonderful things are done through fak-ing, substituting and "double printing," saver in a rowboat—and she had a pieces in our shop on short notice. Any kind of repairing given soiled, not enough to hurt. prompt attention. as it is called when one moving picsomewhat narrow squeak of it. Just as comfortable as a Forty Holland submarine boat going down, ture is incongruously incorporated in-Very few accidents, and those but Garibaldi, Bruns & Dixon to another moving picture and all the slight, have occurred in taking mov-Dollar Hair Mattress. The kaiser salutes you for your eve may detect is the wonderment ing pictures in this country. But in England a man tied to a rail for a

Thousands Daily Seek The Picture Shows for Amusements And Are Benefitted Theatre."

8

Acting in Moving Picture Shows Must be Versatile -The Actors Well Paid for Service And Find Work Pleasant.

The moving picture tidal has swept across the amusement world, engulfing and submerging all other forms of cheap amusements, says Roy L. Me-Cardell in the New York World.

The dime museum is done for, van going, gone

a dollar can have the whole world for States. a peep show.

as many nickleodeons.

The spectator for his nickel may be edified. amused.

You can see Li Hung Chang carried in his sedan chair by New York policeman, Theodore Roosevelt thundering at predatory wealth-every move a picture, and every picture move

McKinley walks among the crowds to his death at the assassin's hands, by downcast and unkempt

For your nickel you can see the Lusitania going from her pier, the battleship Oregon firing her great guns. the Farnham airship in full flight, the Mt. Vesuivius going up!

nickel, the pope blesses you for five of it.

THE CHARLOTTE NEWS, MARCH 9, 1908.

Tetrazzini throws you a kiss est note with which she caps the cadenza in "Rigoletto.

For \$1 you may behold more things than were ever dreamed of in any one's philosophy, Heratio!

In this city alone two big vaudeville houses-Keith & Proctor's, at Union Square, and Keith & Proctor's on West 23rd street-have cut out the continnous and have put in moving pictures.

They have been named "Bijou sion is 5 and 10 cents only to the best seats in the house,

These prices will cut the receipts in half, but moving pictures will cut the expenses for "the bill" from about \$3. 000 a week to about \$300.00 a week.

Besides these two big shows and in their nine leading New York playhouses, the Manhattan for the past two seasons has been exclusively a moving picture show house

second

the

ure et t

gladiators.

and scatter.

Yellow Peril."

You will swear it is snow.

as the picture is concerned.

oing into the biograph camera.

Throughout the city proprietors of other features not at this moment profitable are considering the installation of the screen and projecting machine

This is speaking of the legitimate theatres built for tragedy, comedy, or vaudeville. It does not include over 400 store show, stucco fronted nickleodeons that survive and seemingly make money all over the city

of New York. Neither does it include some half dozen palatial moving picture theatres built especially for that purpose, as

gaudy and glittering as tiles, plaster gilding, marble, and wonderful trick electric signs can make them. Two of these are on Fourteenth street, one very recently crected at a cost \$\$00,000.

It is not vaudeville alone that suffers—or vaudeville actors, rather—for the vaudeville managers saw the mov ing picture and the nickleodeon wa profitable from the start and went into that line on the side. All cheap thea trical productions, the "ten, twent and thirt' " repertoire companies, the "Uncle Tom" shows, the cheaper grade of melodrama-half of these at least have been forced out of existence by

the tidal wave of moving pictures all over the land The nickleodeon is bright and aggressive. The "operv house" of the

average small American towns is stuci away in a side stret somewhere ove a hardware store or a butcher shop or a saloon-over something, anyway. It is dark, dreary and dirty.

The nickelodeon man gets a lease on an empty store on the main street, tears out the old front, puts in a new one, dazzling white and of ornate design and near-art decorations. A girl in the box office sells tickets for \$5 a week, an operator at \$10 manipulates the lights and runs the picture reel

through the biograph. hires a Chinaman, and then she has If it is a good-sized town and the business or competition calls for it, a more servant troubles. The cook pianist may be employed and a cheap

The ordinary moving picture is sold melodramatic picture was cut in pieces and then from the hidden phonograph at the rate of from 15 to 12 cents per because the engine driver miscalculatthat wondrous voice of hers climbs up foot when new. Second hand, it vaed and the man was really tied-which on up, blithely beautiful, to the high- ries in price according to the popularity wasn't really necessary.

of the subject and the condition of the In the picture taken by Mr. Mcilim. Coloring must be done by hand. Cutcheon and Mr. Porter of the Edi-Pictures of mirth, pictures of magic, save where a plain red tint for a fire son Company called the "Train Wreckpictures of peril-and all for a nickel. scene or a light blush-green tint for ers," you see a girl tied to the moonlight is employed. The coloring rails. pdocess by hand is tedious and

On comes the train; the engineer must be painstakingly done, as color ees the girl. But it is down gradenot placed just exactly right in every he can't stop: He rushes from the picture will bob around and jump cab, down the footboard to the pilot, when shown. und reaching down, snatches up the 🖸 Taking moving pictures and showing girl just as the train is upon her! noving pictures simply means that so This is a picture that makes you sit

nany separate and distinct pictures al. second, say 15, were taken, and when it, and it thrills you wildly, see it ever un and scream the first time you see Dream," both of them, and the admis- from the negative film a positive film SD OFTER. was run through a projecting machine

Yet this picture at this point is done and 15 separate pictures a second were by trickery—with a real locomotive. flashed, one after another, in the same spot on a screen. The eye sees no however-by trickery so simple and childish that you'd never forigve me novement in the scene, only the movif I explained, and the fair heroine ing objects are made to move by this listinct flashing up of 15 consecutive was never in one bit of danger at all. photographs, one after another, per at all.

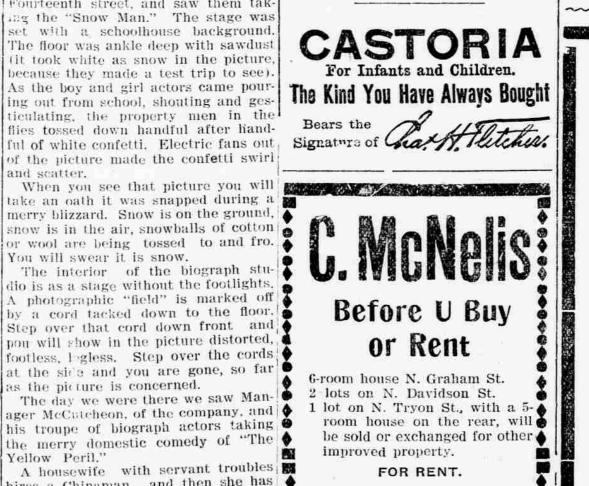
In the United States costly moving victure theatres of the most complete Before the Cooper-Hewitt and othe forms of no-actinic electric lights and ornate description are being erect only be taken by good, bright daylight

The store show obtains all over Eu ave at prohibitive expense. rope from Madrid to Moscow, almost The first moving picture of any imas plentiful as here. portance taken by artificial light was

Shrewd showmen say the busi ness is just begun. So good-bye. Am z.c.m B.ograph Uncle Tom. ompany \$10,000 to take. Five

miles of film were used and 200 A HIGHER HEALTH LEVEL. arc lights were employed. The heat "I have reached a higher health lev of these sickened and exhausted the I since I began using Dr. King's New Life Pills," writes Jacob Springer, of Even more interesting than seeing West Franklin, Maine. "They keep my moving pictures coming out of the pro-

stomach, liver and bowels working just eting machine is to see them right." If these pills disappoint you on trial, money will be refunded at



Money refunded if unsatisfactory. Mail Orders Filled as long as they last

Furniture, Carpets, Rugs, Pianos

Statute of States And

Parker-Gardner Company



A School with a Reputation for doing high-grade work. One of the best equipped schools in the South. THE LARGEST, THE BEST. The strongest faculty. More graduates in positions than all other schools in the State. Bookkeeping, Shorthand, Telegraphy and English. Write for handsome Catalogue. Address,



Do You Remember What We Said **Last Week About** "Charter Oak Stoves and Ranges?"

Well, we could not say too much as they have no superior as to quality and scarcely an equal.

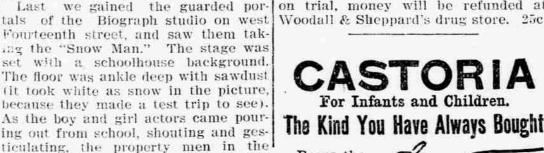
When you buy a "Charter Oak" you buy the BEST.

Besides the best stove on earth we carry the most complete retail stock of general Hardware in the South.

Look at these specialties: Corbin Locks and Builders' Hardware, Charter Oak Stoves and Ranges, Altas and Revere Paints, Community Silver Ware, Gillette Razors.

Draper and Maynard's Base and Foot Ball Supplies, Miller and Freebrand Pocket Knives. The world cannot beat this line of





1 6-room house on E. 3rd St. 1. 6-room house on corner of Stonewall and College St., with

