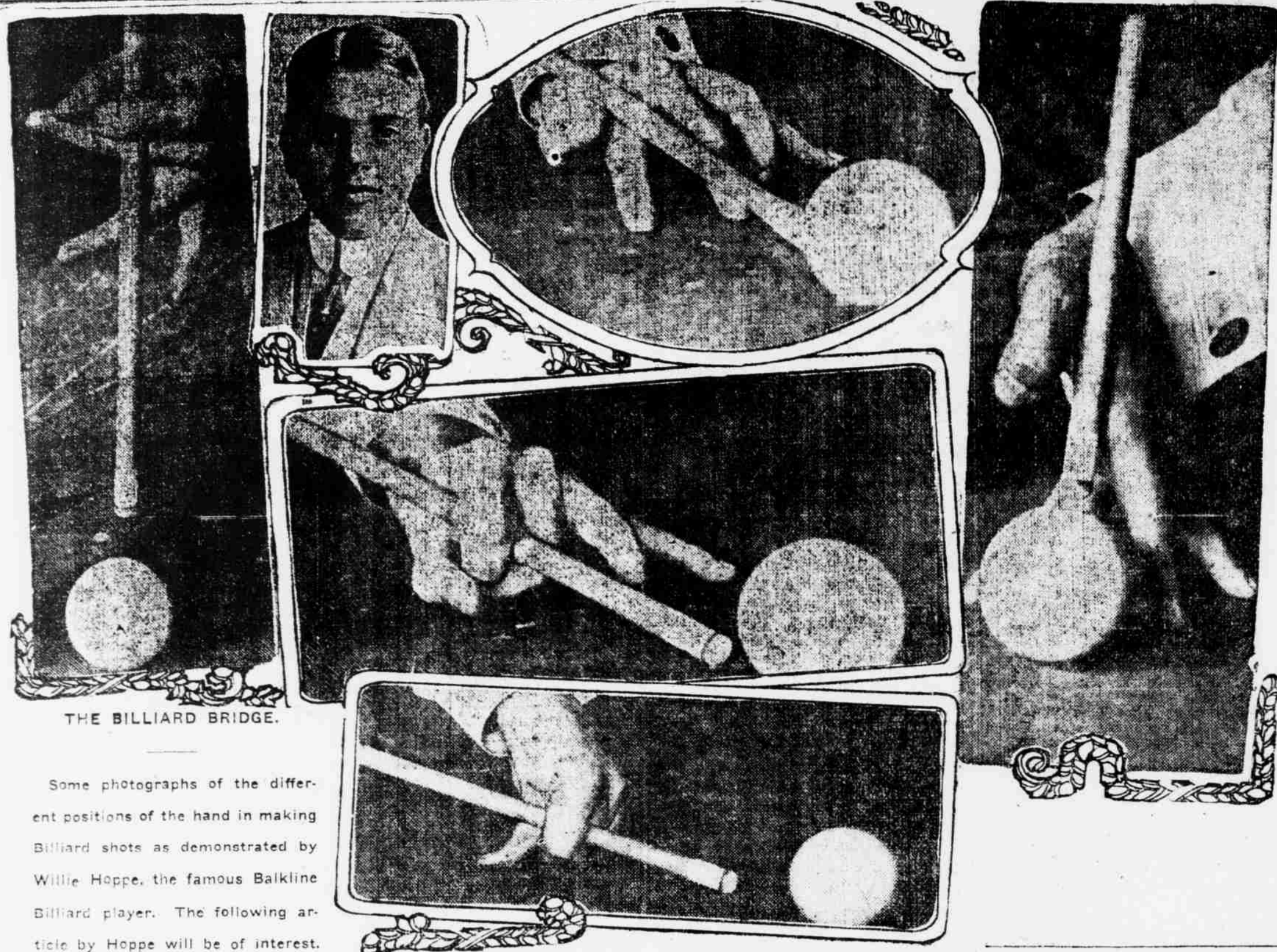


IN THE SPORTING WORLD



THE BILLIARD BRIDGE.

Some photographs of the different positions of the hand in making Billiard shots as demonstrated by Willie Hoppe, the famous Balkline Billiard player. The following article by Hoppe will be of interest.

Tips As To Correct Method Employed In Skillful Billiard Playing

This article is the first of a series by Willie Hoppe, billiard champion of the world, and will be accompanied by series of photographs demonstrating different plays.

The Bridge—Most important feature for those who would play well.—Editor's Note.

(By WILLIE HOPPE, World's Champion 18:1 and 18:2 Balk Line Billiard Player.)

I have often been asked, why such a small majority of the vast army of persons who find amusement and recreation playing different styles of billiards ever attain proficiency at the game. The answer is simple—they start wrong. And once having acquired an incorrect style it is a difficult thing to unlearn bad habits and begin right.

There are three things one must learn to play even an average game of billiards—making a correct bridge for all shots, holding the cue properly with the driving hand, and striking. Each of these three depends upon the other, and I believe the bridge is the most important of the lot, although some billiardists may disagree with me.

I have often been criticized because I did not attempt to master the game at the three-cushion carom style, but as the two strokes vary so greatly I will not attempt imitating the delicacy of my balkline stroke to please a few curious onlookers who would like to see me attempt that style game. Hence I would suggest that beginners at billiards take up one particular

style and stick to it. I will try to explain in the simplest language the bridges I have found to be the most effective and easiest to master.

The offhand masse bridge—pictured in the left side—is used very seldom in championship matches, but is shown more in fancy and exhibition work which will enable the executor to get force on the cue ball for a driving masse, such as could not be obtained by holding the bridge hand in any position on the table.

By using the offhand masse stroke the player can hit the cue ball with such force as to drive the ball the entire length of the table and return without striking cushions or any other balls.

The close masse bridge stroke shown on the right side is most difficult for the novice. It is used only when the balls are "lined up." The cue is held perpendicular to the stroke and grasping the cue with the thumb and the first two fingers.

Only the tips of the fingers on the bridge hand touch the table; the cue merely resting on the side of the hand. It seems an insecure method of guidance, but a little practice will show how serviceable it is. Beginners will do well to either pass up the masse stroke for a time or try it out on an old table. A slight slip means a torn tablecloth. For this reason many first-class rooms bar the shot, except for experienced players.

In the upper middle photograph is the bridge most often called into play. It is used for the delicate nursing stroke. The heel of the hand and the finger tips rest firmly on the bed of the table with the knuckles elevated

and thumb extended. The cue, slipping easily between the hand and thumb, finds a solid resting place. This bridge I use mostly for the balk line nurse when the balls are close together and a delicate stroke is needed. A few minutes' practice will serve to show how simple and effective is this manner of holding the cue. It gives perfect freedom of action and prevents a cramped movement.

Directly below the nurse bridge illustration will be found the drawstroke bridge. It is made with the hand lying flat on the table with the index finger around the cue shaft and touching the thumb in a very firm manner, so as to prevent the cue from taking an irregular stroke, which is outwitted caused by the executing hand, and the other three fingers of the hand should be in position exactly as that shown in the illustration, which will give the hand a firm setting and hold the cue in position for a terrific drive, or a very heavy draw shot stroke, used for gathering the balls into position in most of the round-table shots.

In the lower illustration is seen the bridge I use for close draw shots when the balls are so near together that a broader bridge is impossible. Only a few inches of space are required, yet a strong firm resting "groove" for the cue is attained.

While all of the bridges I have mentioned are regularly used by the advanced player, the third and fourth will serve all needs of the beginner. Never allow the bridge hand to become cramped. Never start a shot unless the cue is traveling easily through or over the bridge hand. The whole game of billiards depends upon ease of movement.

Dope of Interest To Racing Fraternity-- New Argentine Rule

BERT E. COLLYER.

Chicago, Nov. 26.—The Argentine Republic, until recently looked upon as a most lucrative market for American thoroughbreds and stock driven out of this country by confiscatory legislation has, through the efforts of the Jockey Club, put up the bars, Matt Byrnes, who went to the Argentine Republic with several shipments of broodmares and other thoroughbreds from the Haggin establishment, and is at present there superintending the dispersal of a remnant, sends the following excerpt from the Buenos Ayres Daily Standard of Oct. 9th, and which is self-explanatory:

Bar All Imported Horses.
"At a meeting of the racing committee held at the Jockey Club on Thursday, it was resolved to create a new law treating on the participation of imported horses on the Palermo and other race courses under the jurisdiction of the Jockey Club.

"The law reads as follows:
"No. 1.—In all hippodromes under the patronage of the Jockey Club at present subjected to the old regulations, it is understood that in future all the ordinary races will be only to animals born and bred in Argentine.

"No. 2.—Imported horses will only

be able to compete in classics and special races provided for them by the Jockey Club.

Took Effect Sept. 1st.
"No. 3.—The new law will take effect from the first of September, and will only apply to horses imported into the Argentine and inscribed in that country's Standard Book after that date."

The Standard also goes on to say that the law will not affect the shipment of Haggin's thoroughbreds now at Buenos Ayres, and which represent the progeny of Watercross, Goldfinch, Star Ruby, Greenan, Minie, Royal Flush III and Salvator, these having been imported into Argentine several months ago.

As will be easily seen, the action of the colonate body will effectively and probably permanently destroy what promised to be a most lucrative market. It is said that the English trade will suffer almost double the damage of the American.

F. J. Kelly, the Chicago, merchant-horseman, has three very promising yearlings of his breeding at the Kentucky Association track in charge of Dore Pierce, who formerly trained the jumpers for William Gerst and George Holle. Mr. Kelly took a run over to Lexington during the week to see the

Jack Johnson Was Discharged

By Associated Press.

New York, Nov. 26.—Jock Johnson, world's champion heavyweight pugilist, who was arrested yesterday charged with assault upon Annette Cooper, a show girl, and with disorderly conduct, was discharged from custody today.

Miss Cooper did not appear to prosecute her charge. Instead, she sent a letter enclosing a physician's certificate that she had been ill in bed for the past ten days and was in no condition to leave her home, and requested that Johnson be kept in custody for two weeks when she would be able to appear against him.

Magistrate Freschi refused to put the case over and discharged the prisoner.

THE COTTON MOVEMENT.

In his report for November 18th, Col. Henry G. Hester, secretary of the New Orleans Cotton Exchange, shows that the amount of cotton brought into sight during 79 days of the present season was 5,054,965 bales, a decrease under the same period last year of 146,284 bales.

The exports were 2,551,746 bales, a decrease of 102,321 bales.

The takings were, by Northern spinners, 717,467 bales, an increase of 50,183 bales; by Southern spinners, 559,987 bales, a decrease of 34,672 bales.

The only way a man can cut another out with a girl is for her to do it.

year-old, and both of these were easy for her. In the Horse Review Futurity at Columbus she won as she pleased, and equalled the best race mile for her age 2:12 1/4 of Transplant. The following week, in the two-year-old division of the Kentucky Futurity, she trotted the second heat in 2:07 3/4, three seconds faster than the best 2-year-old recorded, the 2:10 3/4 of Arion made against time. In this mile Native Belle trotted the middle half in 1:02.

Native Belle first started the past season at Empire City, where she was unsteady and was beaten by the champion, Colorado E. Her, next start was in the Horse Review Futurity at Columbus, which she won after a five-heat battle with Emily Ellen and Grace, the Belle trotting the first and third heats in 2:07 3/4. She was not in form in the Kentucky Futurity, won by Grace, and was drawn before the conclusion of the race. The following week, in the Champion Stallion Stakes she was second to Grace. This ended her racing for the season, but the same week Murphy started her against the world's record of 2:07 for three-year-old fillies, held by The Leasing Lady, and the little daughter of Moko trotting in 2:06 1/2.

Klatawah, 2:05 1/2, the champion three-year-old pacer, is headed for the auctions and will pass under the hammer on Dec. 12, the opening day of the speed sales to be held that week at the United Stock Yards. Klatawah took his record in a race at Louisville twelve years ago and his mile has never been beaten by a pacer of his age, although the California colt, Jim Loga, succeeded in equalling it in 1909.

George H. Eastabrook, millionaire horseman of Denver, who races, among others, the champion three-year-old Colorado E., 2:01 3/4, advances in a most able manner the advantages of the "high altitude" in the training and development of the trotter. One of the most outstanding features of the clever elucidation is that he guarantees to take a sprinter into the mountains and after careful seasoning (if of course, the horse is sound physically) make him stick.

"Give me a horse that can go three-quarters in fast time in the east," write Mr. Eastabrook, "and I venture to say that if he is in sound condition, that a year's training in Colorado will make him a fast miler. Beyond any question, Colorado air is the best that a horse can breathe in training."

Story Of Young Hackenschmidt's Wrestling Career

[The following story of Young Hackenschmidt was written by an admirer of the wrestler who has known him all his life and has followed his mat career with great interest. It is an interesting story of athletic achievements and well worth reading.—Editor's Note.]

Joe Turner, the popular local wrestler, better known to the wrestling fans as Young Hackenschmidt, and familiarly called "Hack" by his numerous friends, relates a short history of his wrestling career and numerous experience on the road. He was born in the state of Maryland, February 17, in the year of 1887, now being in his 23rd year. His father was an all round athlete and the village champion of the old style wrestling. "Hack" began his career as a wrestler in 1904 in Washington, D. C. His first experience on the mat was in an old stable loft where a young wrestler, named Jack Spalding was holding forth as his training quarters. The mat was made of old sacks sewn together and tacked down over straw such as used for horses' bedding. One night a wrestling tournament was arranged between the South Washington and South East boys, Spalding being in the star bout. His opponent, however, failed to put in appearance and of course some one had to be picked from the audience of about 40 men and boys. Finally the South East crowd picked Willie Turner, as Hack was then called, as their last hope; honors for the evening being about even. "Hack" protested at first as he had never had any mat experience, although being in good physical condition, from the playing of football and other outside sports. Being a favorite among his Southeast aggregation he finally consented to take a chance and stood Spalding, his opponent, off for nearly two hours, when the referee called it a draw as both men were pretty well exhausted. After the match both boys became good pals and joined forces. Hack improved rapidly and entered the amateur ranks of the national guard, winning both the feather and light weight honors for his home city and the Baltimore grapplers. The following year, 1905, he won the South Atlantic championship for the national guard of Washington, winning in the featherweight, light weight, welter and middle weight classes. For his fine work he was rewarded with three gold medals for the first three bouts and a gold watch for his final victory. During his amateur career he played basketball on the famous Corvax Cadets, this team winning four consecutive pennants in the South Atlantic amateur union. He has a fine record in base ball in the capital city, playing on the pennant winners for four years in the church league, leading the league at bat by a percentage of over 310 for average of each season. His first professional match was against Charles (Kid) Cutler in the year of 1907. Cutler was sparring partner to John L. Sullivan, who was appearing at the Lyceum theatre. The laws of the district prohibiting sparring, Cutler engaged in wrestling all comers, forfeiting \$1 per minute to the men for each minute they stayed on the mat without being thrown. Cutler's weight of 201 pounds enabled him to throw three or four men every performance. Up until Friday night of the week no one had made a favorable showing in that night Pat O'Connor, a popular referee of the east, told Hack to go on with three other boys and wait until Cutler had disposed of the other three in order to get some advantage. Hack's friends telling him if he stayed three minutes it would be the best record for the local boys against Cutler. Hack, however, looking to be the toughest proposition, was chosen by Cutler as his first opponent. While Mr. Hall, the manager, was introducing Mr. Cutler, and telling the audience that the wrestlers took all risks of broken arms, etc., Hack, to show his nerve, asked what the purse was if he stayed on 15 minutes, the time limit. Mr. Hall took it for a joke, and said he would give \$25 if any one in Washington lasted that long. Hack had assumed his middle name Joe and was introduced as the coming champion by John L. Sullivan. Time being called, Hack assumed the defensive, remaining on his feet for three minutes before being thrown to the mat. The intense excitement of the audience kept him on the go and in seven minutes Hack was forming the perfect bridge that has saved him from so many defeats in recent years. Cutler was unable to hold him and the same year Hack won the welter weight championship of the South from Rob Roy Mackey, of Washington, and three weeks later defeated Harvey Parker, at that time recognized as the welter weight champion of America. The same season he went out on the road and won 37 more mat victories. In the year of 1908 he was engaged by Harry Fulton, of the Golden Crook show company as a star attraction, as middle weight champion of the world, meeting all comers, forfeiting \$25 to any wrestler that stayed the time limit of 15 minutes. During the 23 weeks he forfeited \$25 to 15 men out of 300 opponents. It was then that Alex Swanson, of Seven Rock, Conn., disputed his claim as middleweight champion as Swanson had previously defeated Burt Hudson, alias Al Ackerman, in Columbia, S. C., and by this claimed to be the real title holder. Hack accepted the challenge and threw Swanson two straight falls, the first in 15 minutes and the second in 23 minutes. Previous to this victory Hack defeated many other good men too numerous to mention as these victories for finish matches up to

over 500 mat victories, not including the theatrical bouts. Hack has wrestled all over the leading mat artists, including Frank Gotch, the world's champion, George Hackenschmidt, the Russian Len, Robler, Americus, Fred Beel and others. His only defeats are at the hands of Frank Lynch of Baltimore, John Drake of Asheville and Max Miller. He re-won these last laurels, so no wrestler outside of Frank Gotch and George Hackenschmidt hold victories over him. Of course the latter two men merely wrestled exhibitions with him, as they recognize the fact that no middleweight wrestler has a chance against them.

Since coming to Charlotte Hack has been a favorite here and a resident for the past six months. He will have an active season defending his claim as middleweight champion and will start on the road soon, representing Charlotte on the mat in all his future bouts.

NOBODY WORKS BUT FATHER.

(By a Yorkville, S. C., Boy.)

Nobody works but father,
Cause mother's always sick,
And I am going to graded school
To learn to be the trick.

Pa's mother-in-law lives with him,
And you know pa likes that fine—
He either has to walk the chalk,
Or have a hello time.

Pa starts at four in the morning
And works till nine at night;
He never has no pleasure,
Only sometimes when he gets tight.

Pa hires three negroes to help him,
But they're always beating time,
And they will shoot craps on Sunday—
Dad has to pay the fine.

There's only three of our family,
That's mother, dad and I;
And I often wonder what I'll do
If poor old dad should die.

Moran Is Favorite Over Bat. Nelson

San Francisco, Cal., Nov. 26.—A sudden change in the overnight betting has made Owen Moran an all time favorite over Battling Nelson for their fight this afternoon in Coffey's arena here. Wagering on the contest all along has been at even money and unexpected shift of odds has caused the fight fans to engage in a speculation over the eleventh hour turn of sentiment. Betting commenced at Tom Corbett's was a favorite of Moran money was the cause. Today's fight is looked upon as an elimination contest for a chance to challenge the lightweight champion. It will be a 20-round bout and Benny Seltz will referee.

Both the Englishman and Nelson are expected to extend themselves to the utmost to win, for defeat means to Moran a severe setback in his aspirations and for the "dubious dane" a probable return to his fight career.

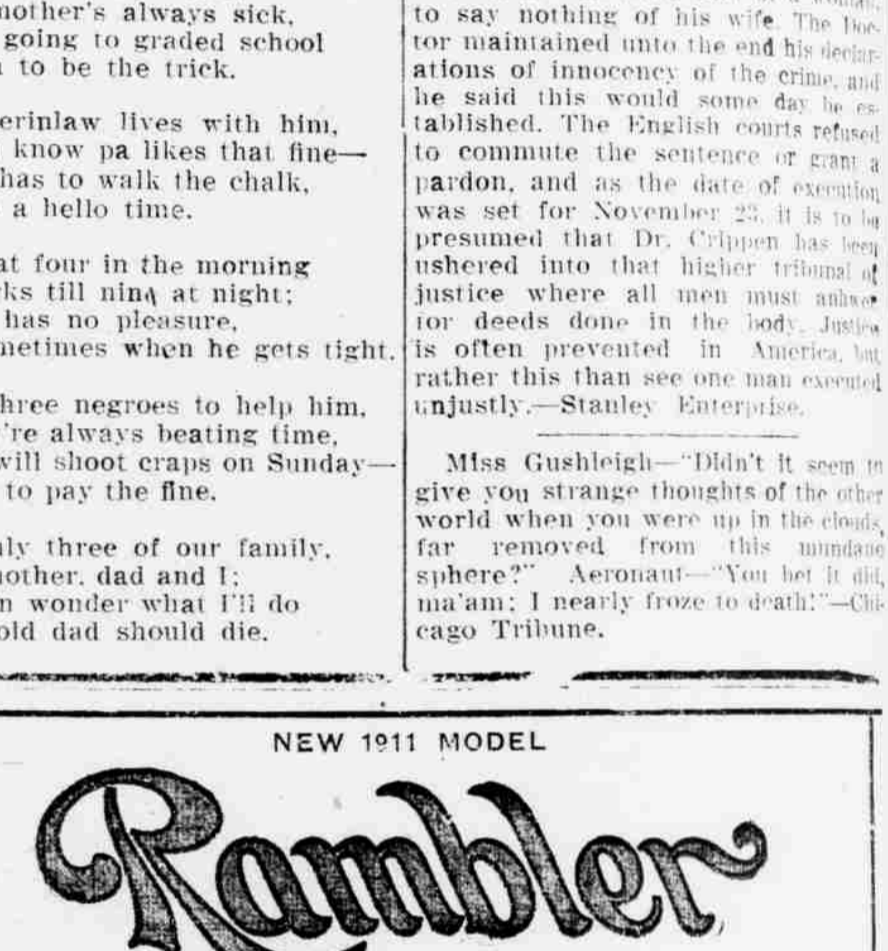
The Crippen Case.

The stern way in which the English courts mete out justice commands admiration in a way, and set one's mind at ease with a feeling of horror at a case such as surrounds the trial of Dr. Crippen. The condemned wife-murderer, Dr. Crippen may be a guilty man, but evidence upon which he was convicted has been circumstantial, and at no time has it been proven that the body found in the cellar was even that of a woman, to say nothing of his wife. The doctor maintained until the end his declarations of innocence of the crime, and he said this would some day be established. The English courts refused to commute the sentence or grant a pardon, and as the date of execution was set for November 25, it is to be presumed that Dr. Crippen has been ushered into that higher tribunal of justice where all men must answer for deeds done in the body. Justice is often prevented in America, but rather than see one man executed unjustly.—Stanley Enterprise.

Miss Gushleigh—'Didn't it seem to give you strange thoughts of the other world when you were up in the clouds far removed from this mundane sphere?'

Aeronaunt—'You bet it did, ma'am; I nearly froze to death!'

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