OWEN MORAN WHIPPED THE GREAT BATTLER

(By W. W. NAUGHTON.)

San Francisco, Cal., Nov. 26.—"Farewell, a long farewell to all my greatness."

So said Cardinal Wolsey; and the absence of anything better in the nature of a swan song, Battling Nelson might borrow the cardinal's thunder. For Battling Nelson has lost his greatest asset. He is the Durable Dane no longer.

Owen Moran did for Nelson in the eleventh round of their fight at Dreamland pavilion this afternoon. The end was not unexpected, for while on the receiving end of a volley of shakes and uppercuts in the ninth round Nelson showed signs of going to pieces.

He worried through the tenth all right, principally because Moran was begging his time until the opportunity for a settling punch should present itself. He all but lasted through the eleventh round for a similar reason.

The opportunity finally came, however, and Nelson went down full length on his back from a right hand smash on the chin. What followed was not lovely to look upon. Sprawling and hopping, more like a toad than a human being, the Dane was half up and wholly down no less than five times. Once with bent legs and sagging frame he rested on his haunches, there was a leer of defiance on his blood smeared face. His brain worked partly, but not entirely, as he straightened up after each knockdown or fall, it was the easiest thing in the world for Moran to clout him and send him floorward again.

Finally Nelson dropped to his knees. He had been struck on the face before going down down but it was Moran's effort to free himself from his embrace that dragged Nelson to his knees as much as anything. The battler was in a bad way. His eyes seemed to be sightless and his face was bruised and swollen. Referee Selig tolled off each second in a clear voice and with the tenth wave of his hand signified "You're out!" The official timekeeper, having meawhile yelled out so that it could be heard far and from the ring.

There were expressions of sympathy for Nelson as the spectators came to a realization this did not prevent the vast crowd voicing their admiration for the splendid battle put up by Moran.

About the only thing in today's contest to recall Nelson's other fights was the steady aggressive manner in which Nelson kept boring in.

At 2:30 Billy Jordan sent the men together.

The fight by rounds is as follows:

Round One:

They clinched and Nelson landed a mild left on Moran's nose. Moran landed left on Nelson's chin and planted a right on his body. After a clinch Nelson missed a left hook for Moran's jaw. Nelson blocked a vicious swing for the stomach and missed a left hook. Nelson backed Horan around the ring, missing lefts. Moran forced Nelson into a corner and shot in a right hand punch to the body. Moran landed a hard right on Nelson's chin. Nelson came back with a hard left. Moran landed left on Nelson's ear and again on the stomach. Nelson landed hard on the body and sent the head back a moment later with straight lefts. Moran started to buck Nelson and was warned. Moran placed a hard left on the chin and then swung right to the Dane's jaw. Round even.

Round Two:

Nelson rushed from his corner, missing a left for Moran's head. Nelson started in fighting and landed on the Briton's body. Nelson rushed Moran around the ring and landed lefts and rights on the head and body. Moran whipped a vicious right to the battler's body and a left to the nose. Nelson sent Moran's head back with a right and shot a right to Moran's body and repeated. Moran landed a hard right on Nelson's kidneys. Nelson landed a right on Moran's ear and the Briton landed a hard right on the ear as the bell sounded. Nelson's round.

Round Three:

Moran landed a hard right on the jaw sending the battler's head back. Moran boxed very cautiously. He shot in several hard uppercuts to Nelson's head. Moran slipped against the ropes and Nelson helped him to the center of the ring. Nelson missed a left and then landed left uppercut on the jaw. Moran brought blood from Nelson's ear with a right swing. Moran landed a hard left on Nelson's chin and repeated it a moment later. Round even.

Round Four:

Moran landed left to Nelson's nose. Nelson brought the left uppercut to Moran's chin. The Dane landed left and a moment later they exchanged lefts. Nelson kept forcing Moran around the ring. Moran crossed Nelson with a heavy right and brought a right uppercut to the jaw. Moran landed a hard right on the battler's chin. Moran landed a right and left on Nelson's jaw and then drove a hard right to the ribs and the Dane landed right and left to the jaw. Round even.

Round Five:

Moran swung a right to the chin and a right to the body. Nelson swung a left and right to Moran's chin and fought savagely and drove Moran about the ring. Moran landed a hard right on Nelson's jaw. The battler landed a hard left on the nose and another on the chin and a right to the body. Moran put an uppercut on the chin and a right swing to the same place. Nelson landed a swing on Moran's nose and the Briton put over two. Moran pummeled Nelson hard about the head and had the the battler wobbly. Moran's round.

Round Six:

Nelson landed a left on Moran's nose and backed him about the ring. The fast pace was beginning to tell on both fighters and they slowed up. Nelson tried a hard right for the stomach but was blocked. Moran landed two hard rights to Nelson's kidneys and a right on the chin. Nelson landed hard left and followed with a right to the ribs. Moran landed hard right on Nelson's ribs at the gong. Round even.

Round Seven:

Moran brought a hard right to the body. Nelson landed right to the jaw and body and a left on the stomach. He landed left on Moran's ear, turning the Briton around. Nelson landed two lefts on Moran's chin and took a left on the nose in return. Moran landed a hard right punch over Nelson's heart and came back with another in the same place a moment later. Nelson landed right on the ear. Moran had slightly the better of the round.

Round Eight:

Moran jabbed a left to the face. Nelson jabbed a hard right on the kidneys and repeated to the head. Nelson had a little the better of an exchange of rights and lefts, shaking Moran up with a hard right jolt. Moran landed a hard right on the stomach and another on the ear, but Nelson kept backing the Briton around the ring. Nelson landed hard right on the stomach. Moran missed a right and then brought two right uppercuts to the chin. Moran landed a terrific right on the battler's jaw and forced the Dane back with a hard right on the body. Moran's round.

Round Nine:

They rushed from their corners, Nelson leading as usual. Moran landed left and right on Nelson's head. Nelson brought a left to the chin a moment later. Moran landed a hard right on the chin. Nelson landed a right on the body and then one to the chin. Moran landed two hard right uppercuts on the nose and a right on the head. Moran landed another hard right on the body and a left on the jaw. Moran's round.

Round Ten:

They ducked into a clinch. Nelson worked in close and brought up a right uppercut. Moran landed hard right on the body and got a light right on the chin in return. Nelson battered Moran about the body and pushed him to the ropes. Nelson brought blood from Moran's ear with a right hand punch. Moran sent Nelson's head back with a left jab. Nelson missed a hard right and Moran sent a right on the body and head. Even round.

Round Eleven:

Nelson met the Briton as he rushed from his corner with a left jab on the nose. Nelson tried hard to land a right on the body, then landed a left on the body, followed by a right. Moran hooked a right on Nelson's chin and sent him to the floor. Moran knocked the Dane down twice with right hand punches. Nelson was knocked down a fourth time, but came back, fighting the best he could. Nelson then went down for the fifth time from a right swing on the jaw and was counted out.

There were but 10 seconds before the end of the round.

In the preliminaries Artie Kane, of Kansas City, and Kid Barnes, of Los Angeles, fought six fierce rounds to a draw.

Rufe Williams knocked out William Carranza with a right on the jaw in the second round of the semi-final go.

THE BOOK SOCIAL

An event of unusual importance and one that was in every way delightful was the book social that took place at the Carnegie library Friday afternoon and evening, from 5 p. m. till 11 p. m. approimately.

The library was decorated in palms, ferns, autumn leaves, cedar and chrysanthemums and one of the most lovely and artistic pictures imaginable was the result.

The purpose of the book social was to procure a new donation of books and money for the growing usefulness of the library. The purpose was carried out admirably, over two hundred books being donated during the evening, besides something over one hundred dollars as an actual monetary result. Books also continued to be sent in yesterday by friends of the library, who were unable to be present at the affair in person.

The object of the book social was carried out in a most unique manner. "A living circulating library" was formed and put in charge of Mr. R. L. Keesler. A number of young ladies represented different books and a fee of 10 cents was charged for the use of the "book" for ten minutes.

Among those forming the living circulating library were the following young ladies with the book they represented: Miss Cornie Fore, "The Goose Girl"; Miss Annie Forbes Liddell, "Wild Animals I Have Known"; Miss Laurie Spong, "Romana"; Miss Mary McCausland, "Lavender and Old Lace"; Miss Nancy Brown, "Nancy Stair"; Miss Camille Durham, "Set in Silver"; Miss Julia Irwin, "Madame Butterfly"; Miss Julia Irwin, "Old Rose and Silver"; Miss Annie Louise Hutchison, "A Bow of Orange Ribbon"; Miss Eleanor Alexander, "The Bohemian Girl"; Miss Helen Eddy, "Thelma"; Miss Elizabeth Springs, "Red Feather"; Miss Margaret Abbott, "The Day's Work"; Miss Polly Shannonhouse, "Middle-March"; Miss Beatrice Blake, "The Lure of the Mask"; Miss Lula Taliaferro, "Polly of the Circus"; Miss Margaret Reese, "A Tale of Two Cities."

The idea of the "living circulating library" was a most original one and furnished a great deal of merriment. The costumes of each of the young ladies was appropriate to the book she represented, so that those who were familiar with the title had no trouble in recognizing the "book," as it was handed around among the guests of the evening.

The book social drew an attendance at both afternoon and evening hours that was representative of the culture and refinement of Charlotte. Over three hundred persons left their names on the register.

No small share of the success of the even was due to the untiring efforts of the general chairman, Mrs. Luke Seawell, and her efficient assistants, Mrs. B. D. Heath, Mrs. T. D. Mackey, Mrs. E. C. Register, and Miss Susie Hoffman.

The Stieff Piano company furnished a piano for the evening's exercises, while the Stone & Barringer company furnished one of their best phonographs with select grand opera records. Mr. Edward Scholtz very generously donated some of his finest palms and ferns. Mrs. Latta Johnston also contributed to the decorative success of the event by giving a fine lot of magnificent pink chrysanthemums.

The decorating comittee was warmly praised for its triumph in arranging that feature of the event. The committee was composed of Mrs. Jessie Chambers, chairman; Mrs. E. T. Garsed, Mrs. B. D. Heath and Mrs. Hugh Murrill.

YOUNG ASTOR MAKES SPEECH AT PLYMOUTH

London, Nov. 26.—Young Waldorf Astor, who is running for parliament on the Unionist ticket at Plymouth, addressed a meeting last night in conjunction with his friend Lord Selborne. The latter was particularly eloquent. He said:

"We can run this country without the aid of American dollars. Redmond has issued his orders and the government has toed the line, but he had to get the support of American dollars first. If we are to be governed by American dollars, why not by French, German or Chinese. He bitterly resent that English politics should be a matter to be judgled with by American coin."

This bit of intellectual oratory was followed by young Astor, who said:

"I quite agree with what my friend has said. We can do very well without American dollars over here and I certainly feel that a stop must be put to this sort of thing. Americans who think their dollars can buy our British electors will find themselves woefully mistaken."

The papers are agog with this extraordinary outburst. The Star says pertinently:

"It would be interesting to know what young Astor's nationality really is, since he was born an American. The fact that he has a good many American dollars of his own is the only reason why he is allowed to stand for Plymouth."

Discuss Rehearing of an Interstate Whiskey Case

Knoxville, Tenn., Nov. 26.—The Tennesee supreme court today dismissed the petition of the state to rehear the case of the state vs B. W. Kelly & Co., of Chattanooga, which is known as the interstate whiskey selling case. Kelly & Co. were indicted on the charge of selling two kegs of whiskey to a party in New York. On motion of the lower court of Hamilton county, this indictment was quashed on the grounds that to stop such a sale would interfere with interstate commerce. The state appealed to the supreme court and Judge M. M. Neill, handling the opinion last Saturday affirmed the decision of the lower court.

THE MUSIC OF THE SHOE.

There is music in the shoe,
Telling us just who is who;
Light or heavy, quick or slow
Soon may we its meaning know.

Shoes there are that anger speak,
Shoes that always seem to creak;
Children's steps on floor above;
Coming footsteps, that we love.

There are shoes no sound that make,
Lest the restless pationet wake—
Music of the silent sole,
Under sympathy's control.

There are steps we long to hear,
When awaiting some one dear;
Shoes that whisper, soft and low,
"Where thou goest, I will go!"
—George Birdeye, in the Boston Transcript.

THE HALL OF FAME.

(Written for Sunday News.)

The Hall of Fame! The Hall of Fame!
"Made famous by another name—"
These—the cries: they come from afar
Tho' late indeed these cries are.

The Raven would sing if he knew;
As would all birds, or believers true:
Poe—tho' dead—lives again!
He'll welcome you, at hall of fame.
—A Texas Subscriber.

THE FUNERAL OF J. O. DICKINSON

Nashville, Tenn., Nov. 26.6—Funeral services for J. O. Dickinson, eldest son of the secretary of war, who died on Thursday afternoon of heart trouble, were held today at the home of Dr. W. G. Erwin, seven miles on the Franklin road. Dr. J. I. Vance and Dr. J. H. McNeilly were in charge and many floral tributes were received, one from the Royal Society of Washington. The body was laid besides that of his wife at Mount Olive.

CHURCH MUSIC.

First Presbyterian Church.

Morning:

Prelude—Pastorale .. .. Foote
Anthem—"By Babylon's Wave" .. .. Gounod
Offertory—"God Shall Wipe Away All Tears" .. .. Sulivan
Postlude—March (5th Symphony).. .. .. Bethoven

Evening:

Prelude—The Swan .. .. .. St. Saens
Anthem—"O Taste and See" ....