

AMUSEMENTS

THIS WEEK'S ATTRACTIONS.

- Tuesday night.—Heinemann Concert.
Wednesday, matinee and night.—Dockstader's Minstrels.
Friday, matinee and night.—Black Patti.
Saturday night.—Creator and his Band.

not only proved himself an artist in his work on the stage but has given evidence of unusual ability in other artistic lines by designing the scenery, costumes and all the incidentals of the big productions he makes annually.

Mr. Dockstader went to school with Wilbur Nesbitt, who has been clever enough to write some charming plays, a few libretto dialogues and any amount of miscellaneous matter calculated to reach the sense of humor of those who have followed his work.

Concerning his school days with Nesbitt "Lew" says: "You see, Wilbur stayed at school and studied while I ran away. That is why I have a lot of money to gratify my taste for elaborate productions, while the eminent scholar-button-holes me every time I meet him and tries to sell me topical songs at \$1 a piece."

Seats are now on sale at Hawley's.
A genuine sensation is looked for in the engagement of the Black Patti Musical Comedy Company which will be seen at the Academy of Music Friday matinee and night of this week.

Creator and his famous band will be heard in this city at the Academy of Music Saturday night of this week. The Scotsman of London, had the following to say regarding Creator:

"Creator and his band, the usual combination of brass and wood wind, about 50 strong, but at times with the blowing capacity of at least three times that number, made a highly successful first appearance in the Queen's Hall this evening. They are an attraction from America. In spite of all Creator's peculiar methods of direction, he is evidently a conductor who is able to get his own way with his players, for they play with marvellous precision and spirit. Most of the arrangements of music they play, ranging from the "Tannhauser" March to a "Carmen" Fantasia, are given over to strong contrasts, and the fortissimos come out like gunshots. One of the best things done was the overture to "Mignon," which gained a hearty encore.

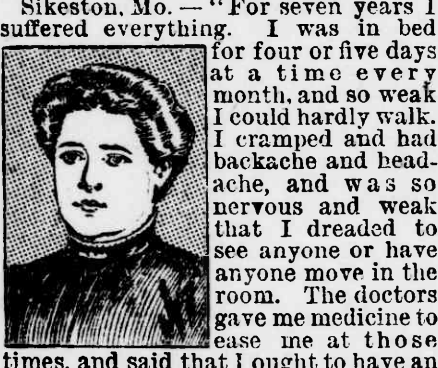
"The Yankee Girl."
"Der Ode Garten" and "Drei Vogler" gave Mr. Heinemann a chance to prove that he is a master of declamation and declaration. That he has a fine sonorous voice he demonstrated once when he began with "Tullus" and "Tullus." Mr. Heinemann's organ is a baritone, with a strong leaning toward the bass, his voice register being the most sonorous of it. He has it under good control, as was shown particularly by his excellent mezzo voice in Loewe's "Sagitta" and several other numbers. It is much easier to sing well with the voice, that is, with the voice, agreeable soft singing, than to possess only by great volume and one of these is Alexander Heinemann. His "Ich grolle" night was brilliant, and he had the further advantage of having in John Mendelsohn a companion who made of the piano parts far more than mere accompaniments.

Dockstader's Minstrels.
If there is one thing more than another that gives Lew Dockstader, who comes to the Academy of Music Wednesday matinee and night, reason for being so respectfully proud, it is the membership of the household, Mildred, who has made great progress in studying piano and for whom a great future has been predicted by the art colony of New York. She is the apple of the comedian's eye and there is never a day in his life, while he is obliged to be away from home, that he does not either write a letter or send her a telegram. Miss Mildred will pursue her studies in New York for a few days more at which time she and her mother will go abroad, and the handsome daughter will then be given every opportunity for the development of her talent.

Miss Dockstader is described as a very stunning young miss, with her mother's beauty and her father's wit, a combination that could hardly fail to make her a favorite. Her parents don't exactly understand where her talent for painting and sketching in black and white came from, but it is due to their sense of modesty as Mrs. Dockstader is known in her circle as an artist of no mean pretensions in water color and the clever "Lew" has

SEVEN YEARS OF MISERY

All Relieved by Lydia E. Pinkham's Vegetable Compound.



Sikeston, Mo.—"For seven years I suffered everything. I was in bed for four or five days at a time every month, and so weak I could hardly walk. I cramped and had backache and headache, and was so nervous and weak that I dreaded to see anyone or have anyone move in the room. The doctors gave me medicine to ease me at those times, and said that I ought to have an operation. I would not listen to that, and when a friend of my husband told him about Lydia E. Pinkham's Vegetable Compound and what it had done for his wife, I was willing to take it. Now I look the picture of health and feel like I, too, I can do my own housework, hoe my garden, and milk a cow. I can entertain company and enjoy them. I can visit when I choose, and walk as far as any ordinary woman, any day in the month. I wish I could talk to every suffering woman and girl."

"THE CLIMAX" FEBRUARY 22ND.

The 22nd of February in this city will be memorable for two things, namely, George Washington's birthday and The Climax.
Since the first announcement in The News that The Climax would be here this year a number of letters have come into the office asking for the date of the production, so it is therefore with a great deal of pleasure that The News announces the date for the Academy of Music as the night of the 22nd of the present month.

The Climax was seen in this city last season by a comparatively small house and was at once declared to be the best show of the season. The smallness of the audience was due to the fact that the show was not generally known. Since the initial performance in this city there has been no end of talk about it and now that the announcement is made so far in advance there is no doubt that the best house of the present year will witness it.

The Climax is a beautiful play having a great deal to do with love and music. It is the story of a girl's love and ambition. A weak man's love that makes him strong, and the lives of two musicians. It is the play in which "The Song of the Soul" is sung. It will be remembered that only four people are in the cast and yet the show is complete. There is no room for another character and no time for more words.

Found Dead in Boarding House

By Associated Press.
Asheville, Feb. 6.—Lying in bed partially clothed, the dead body of Patrick Coleman, apparently of Niagara Falls, N. Y., was found by a waiter in a local boarding house yesterday afternoon. Letters found in his pockets indicate that the man came from the city mentioned.

MODERN HAIR DRESSING
has played havoc with the tresses of the fair sex, and druggists everywhere comment on the fact that they are selling large quantities of sage for making the old-fashioned "sage tea," such as was used by our grandmothers for promoting the growth of their hair and restoring its natural color. The demand for this well-known herb for this purpose has taken advantage of the fact, and has placed on the market an ideal "sage tea," containing sulphur, a valuable remedy for dandruff and scalp rashes and irritations. This preparation, which is called Wyeth's Sage and Sulphur, is sold by all leading druggists for 50 cents and \$1 a bottle, or will be sent direct by the Wyeth Chemical Company, 74 Cortland St., New York City, upon receipt of price.

Champ Clark Sees Bright Side

Springfield, Mass., Feb. 6.—Declaring that he is an optimist, and that he believes the world is growing better, Representative Champ Clark of Missouri, speaker-elect of the next house of representatives at Washington, delivered a message "of hope and courage" in an address before the Young Men's Christian Association here.

If the world were not growing better, Mr. Clark said, then the school system, about which America boasts and which costs so much, was an enormous failure, and all religion was a failure, and he did not believe either to be true. Why so many good people believe the world is growing worse was explained by Mr. Clark as a matter of evolution of communication; that nowadays any place on earth is in reach of the telephone and telegraph and a man may do a thousand good things and never get his name in the newspapers but the first time he does a bad thing "in it goes."

Mr. Clark said that when he went to Missouri, 35 years ago, the average number of homicides in Pike county was between four and five a year and now they average less than one. That, he believed was unmeasurably true of every other county in the country.

Up to ten or fifteen years ago, a prize fight could be pulled off in any state with absolute impunity. Now it is not a single state in which it is not a penitentiary offense. Up to comparatively recent years, a duel could be fought in any state without any fear of serious consequences. Now there is no state in which it is not a felony.

In conclusion, Mr. Clark said: "Thanks be to Almighty God, wars are becoming rarer and rarer. One thing which the flying machine will accomplish will be to put an end forever and forever to all wars. Lotteries have been stopped. Institutions for preservation of morals, relief of human sufferings, for perpetuity of our institutions are springing up on every hand. The idea of reformation of criminals rather than their punishment is taking a deep hold on the minds of men. There is more money today devoted to charity per capita than ever before. Commercial religion has passed and practical religion is at hand. The masses of the people are waking up to the fact that politics should be purified, demanding primary reforms."

One Killed by Buggy.
By Associated Press.
Temple, Texas, Feb. 6.—Frank Scott, of Belton, was killed and E. D. Cleveland, of Georgetown, seriously injured when a west-bound Santa Fe freight train struck a buggy in which the two were crossing the tracks near Midway yesterday. Cleveland, it is believed, will recover.

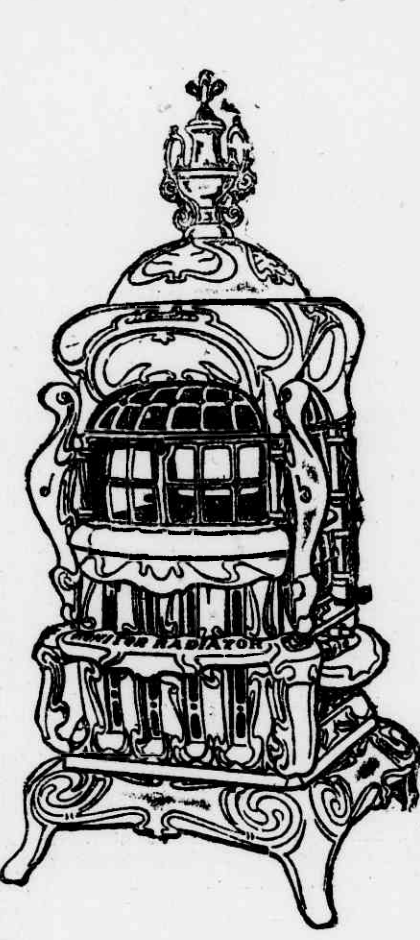
Man is a Failure
When he has no confidence in himself nor his fellow men.
When he values success more than character and self-respect.
When he does not try to make his work a little better each day.
When he becomes so absorbed in his work that he cannot say that life is greater than work.
When he lets a day go by without making some one happier and more comfortable.
When he tries to rule others by bullying instead of by example.
When he values wealth above health, self-respect, and the good opinion of others.
When he is so burdened by his business that he finds no time for rest and recreation.
When he loves his own plans and interests more than humanity.
When his friends like him for what he has more than for what he is.
When he knows that he is in the wrong, but is afraid to admit it.
When he envies others because they have more ability, talent, or wealth than he has.
When he does not care what happens to his neighbor or to his friend so long as he is prosperous.
When he is so busy doing that he has no time for smiles and cheering words.
True as preaching. This also is true: The place to buy your insurance is at Insurance Headquarters, where you get the best insurance on the market.

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CHAS. A. SETTON
And Chorus in The Cow and Moon which is to be seen this week at the Academy of Music.

In Two Minutes Burns Meets Drake On Mat To-night

Easy and Quickest Way to Break Up a Cold.
If you want instant relief from cold in head or chest, or from acute catarrh try this:
Into a bowl of boiling hot water pour a teaspoonful of HYOMEI (pronounce it High-ome) hold your head over the bowl and cover head and bowl with towel. They breathe the pleasant, penetrating, antiseptic vapor deep into the lungs, over the sore, raw, tender membrane, and most gratifying relief will come in a few minutes.
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You can get a trial sample free by writing Booth's Hyomei Co., Buffalo, N. Y.

Burns Meets Drake On Mat To-night

Lovers of the wrestling game will be given a treat tonight when John Drake, the iron man from Asheville, and a general favorite through North Carolina, meets Cyclone Burns, the light heavyweight champion of the world. Burns, it will be remembered, met Joe Turner here last week in a handicap match. While he failed to throw the clever little fellow twice within an hour, he demonstrated the fact that he is about as good a mat artist as has ever been seen here. He will tip the scales at 182 pounds, while Drake goes to about 190 pounds.
The match is to be held in the Auditorium and will begin about 9 o'clock. Several fast preliminary matches have been arranged, and the evening should prove one of a great deal of enjoyment to those who are fond of contests of strength and skill.
Henpeckke—"My wife calls me up on the telephone every day."
Wigwag—"What for?"
Henpeckke—"To call me down."