

# THE LATEST FASHIONS

## WEDDINGS and WEDDING PLANS now Fill the Hours



A Wedding Costume Perfect in Every Detail

## PLANS now Fill the Hours



The Youngest Bride May Revel in the Distinction of Rare Lace

### Silver Embroidery the Newest Fancy - Tulle Veils More Youthful Than Heavy Lace Heirlooms - Lovely Lace and Voile Frocks.

A WEDDING dress wonderfully embroidered with silver—that is the sensation over which all New York interested in sartorial developments, or equipped with definite wedding plans for spring brides, is more or less stirred up just now.

The most important bride of the season is the most important bride of several seasons, wore at her wedding in February a superb bridal gown of white satin almost covered with embroideries of silver lilies; yet so exquisitely soft and thin was the satin and so marvellous was the workmanship of the silver embroidery that the costume did not suggest heaviness, nor was it in fact, any heavier than an ordinary handsome broadened satin would have been.

The most beautiful bridal robe of the season.

The silver lilies were wrought on the straight, graceful skirt and on the splendid train which lay nine feet on the floor in regal court length.

### One of the New Voile Frocks in Trousseau Elegance of Style

wedding gown which was worn by another February bride. Over a straight, rather scant gown of the soft yet not heavy white satin which is used for such purpose now, was draped a knee length tunic of white chiffon on which were sewed tiny white crystal beads in a sprinkled, close effect.

A Wedding Costume Designed by Worth.



Special Chic and Charm in This Little Mohair Traveling Suit



A Luxurious Tea-Coat of French Lace and Cloth of Gold



Innocent Simplicity now the Fad in Bridesmaid's Frocks



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rather primly in cartwheel effect with an edge of green leaves were attached to the ribbon band over the ears. This gave a quaint, bonnet effect on the head, from which the long folds of the veil streamed out most gracefully at the back.

Bridesmaid's Frocks in Green and White.

Green seems a queer color for a wedding, but since the Gould-Becker's bridal in early February green and white has been the fashionable wedding color scheme.

Picture Bridesmaids.

There is more and more tendency to get away from the conventional pink or pale yellow bridesmaid idea.

Three Beautiful Lace Costumes.

Much lace is used this spring and the little bride, who, with her new estate, may adopt unattractive effects if she pleases, will revel in the rich lace little frock considered "too old" for her use.

## Making the BRIDAL COSTUME COMPLETE

A bride of sentiment would—if she would afford it—ever wear her wedding robes a second time.



bridal flower and the most beautiful wedding bouquet of these fair-like blossoms is pictured, the valley lilies being arranged in shower effect, on long streamers of white ribbon which depend from the large bouquet.

One of the happiest methods of keeping a record of the events immediately preceding a wedding, as well as an account of the wedding itself, is the bride's book, which, when daintily appropriate covers, includes plenty of blank pages for the insertion of interesting notes, clippings from newspapers, autographs of all concerned, sample bits of the wedding gown, the bridesmaid's frocks and some of the trousseau costumes.

Lilies of the valley are the traditional

Shower Bouquet of Valley Lilies and Fern.

rosettes of chiffon and knotted ribbon. It takes a very pretty and a very tiny foot, however, to stand the test of a big slipper bow and the woman who really cares about the appearance of her foot beneath her bridal robes will not risk the more or less clumsy rosette, but will wear one of the smaller ornaments that do not break the line of instep and toe.

Wedding stockings, whatever else in the costume is sacrificed, should be of the finest thread silk. There are bridal stockings, hand embroidered and inset with lace that cost as high as a hundred dollars a pair, but the average bride will be satisfied with dainty thread silk ones with a bit of embroidery on the instep, at five dollars or less.

Paris for an April bride-to-be, were displayed to some women guests at a luncheon the other day. These stockings were of the sheerest, finest possible thread silk and from toe to within six inches of the knee ran a long inset of real Brussels point, the design showing a winged cupid aiming his arrow upward at a heart.

There is a fad, just at present, for the carrying of a bridal prayerbook instead of the richest floral bouquet cannot equal. Bridal prayerbooks are bound in missal style in pure white leather, or in bright scarlet leather, and sometimes, from between the pages of the wedding service, hang long streamers of narrow white satin ribbon tipped with lily of the valley sprays.

Since the Gould-Becker wedding, which of course set bridal fashion for the spring at far as Manhattan is concerned, slipper rosettes have been the ultra smart notion, for Miss Gould's little white satin slippers were trimmed with rosettes of pleated white chiffon centered with pearl ornaments.

train which has the stipulated nine-foot-on-the-floor length; but the skirt of the gown is straight and simple, fitting the figure closely at the hips.

A Becoming Arrangement of the Wedding Veil.

One of the prettiest methods of arranging the wedding veil noted this season was that adopted by a little bride whose wedding was held at Tuxedo earlier in the winter.

The bride does not, of course, carry a fan; but often these trifles are presented as souvenirs to the bridesmaids, the monogram of bride and groom being engraved in gold on the sticks.

The bridesmaid's souvenirs at the Gould-Becker wedding were especially pretty, each of the six maids receiving a gold vanity box on the lid of which was the prospective owner's monogram in blue enamel and held by tiny little bows of velvet sewn with crystal beads.

Slipper Bows for the Bride's Consideration.

Another beautiful lace costume is the one worn over a lustrous gown of gold and lace. This cost is of Irish crochet, made by hand in a convent near Dublin. It was designed and fashioned by a young English bride, and is the baby Irish lace beautifully combined with a heavier pattern showing the bride's flower in bold relief on an open, as it is called, neck.

Irish lace was used also in the white voile frock shown in another photograph. The very sheer white voile is laid in minute pin tucks, set in groups, and in addition to the tucks, for net, there are hand embroidered, also used in an Irish convent.



Slipper Bows for the Bride's Consideration.