THE LATEST FASHION





Silver Embroidery the Newest Fancy - Tulle Veils More Youthful Than Heavy Lace Heirlooms-Lovely Lace and Voile Frocks.

tion over which all New rk interested in sartorial develor occupied with definite wedding plans for spring bridgis, is more

or less stirred un just now. The most important bride of the seasen-in fact the most important bride of several seasons, were at her wedding a February a superb bridal gown of white savin almost covered with embroideries of silver lilies; yet so ex-quisitely soft and thin was the satin and so marvelous was the workmanship of the silver embroidery that the costume did not suggest heaviness, nor was it, in fact, any heavier than an ordinary handsome brocaded satin would have The silver lilies were wrought on the straight, graceful skirt and on the splendid train which lay nine feet on the floor in regulation court length, for this bride, who has married into an old and titled English family, will be presented later on at court and will wear her wedding gown with its wonderful silver embroidery and its sumptuous court train.

The Most Beautiful Bridal Robe of the Season.

The Hly-embroidered skirt which, as has been said, was quite plain, falling in simple and rather scant lines from high waistline to floor, had a high gir-die of the soft, draped satin and above this was a little bodice of white chiffon also embroidered in lilles and cut very modest square at the throat. Within this square there was

ered with silver-that is the upon which sparkled one of the magnificent diamond brooches presented by the parents of the bride. In addition to these diamond brooches the little bride-who is really but a girl of 18-wore a double rope of diamonds from which hung a square diamond ornament with three diamond pendants. Time was when custom permitted the bride no jewels except pearls, and of these only a moderate number, set in a brooch or strung in a necklace, were permitted. Now, however, the fashionable bride may be ablaze with diamonds and still be con-sidered quite correct; but custom does draw the line at colored gems, and pearls and diamonds are the only jewels which the bride may wear with her white robes. There is an old-fashioned notion that jewels of any sort are less beautiful on the girlish bride than the simple, anadorned purity of her white bridal robes. One may wear diamonds at almost any time—if one possesses them—but a bridal veil one may don on only the one supreme occasion, and seems rather a pity to detract from its imbolical beauty by the flash and bril-ance of jeweis. Her white satin gown. ad the misty folds of her veil that shut the bride away, temporarily, from the world in a little sacred place, are really much more beautiful and much more full of bridal meaning, if the glitter of jewels is absent.

A Wedding Gown Embroidered With Crystal.

Scarcely less beautiful than the silver-embroldered bridal gown which has set the dressmakers agog, is a crystal beaded

wedding gown which was worn by another February bride. Over a straight, rather scant gown of the soft yet not heavy white satin which is used for such purpose now, was dropped a knee length parpose now, was dropped a knee length tunic of white chiffon on which were sewed tiny white crystal beads in a sprinkled, close effect. Around the bot-tom of the tunic was a deep border of very rich, heavy crystal bead embroidery and below that was a narrow fringe of the beads. The chiffon tunic extended from shoulder to knees and was girdled in at the high waistline under folds of the white satin. There was a court train which hung from the shoulder and which, though attached to the skirt at the back, was really quite separate from it.

One of the New

Voile Frocks in Trousseau Elegance of Style

These court trains are not only stately and graceful, but they are really a very practical feature; for by and by, when the bridal dress is transformed into a dinner or dancing frock-as most wedding gowns are more's the pity, after a season or two in their original estate—the court train may be removed, leaving the complete gown for use as a foundation-slip over which to drape chiffon or some other diaphanous fabric. The satin used for the long court train will also come into service as a rich lining for an evening coat, or for some other equally good purpose.

A Wedding Costume Designed by Worth. The beautiful bridal dress, pictured on today's page, was voted by a commission

of fashion experts, to be absolutely perfect in style and detail, according to present accepted requirements of convention, fashion and correctness of taste. The gown is a creation of Worth, who has for years been the favored conturier of those seeking distinction and elegance in dress rather than eccentric or conspicuously novel effects. The gown was made for a young and beautiful lady of title and the whole costume-gown, veil and small accessorles—embodies absolute perfection, according to highest authorities in dress. This wedding gown is made of the new supple, very soft satin and this is mounted over a foundation of even softer and much thinner satin. There is a court

train which has the stipulated nine-feeton-the-floor length; but the skirt of the gown is straight and simple, fitting the fig-ure closely at the hips. The material of the skirt is carried up to form a draped bodice which crosses in surplice effect over a yoke of white shirred chiffon, the shirrings forming tiny tucks in groups of The long, close sleeves are also of the shirred chiffon, but the surplice drapery of the bodice comes far down over the shoulder, giving the long line considered desirable just now. The bodice is embroidered with tiny pearl beads and there is a very little pearl bead trimming, used as a finish. Where the surplice bodice closes, at the left side there is a cluster of orange blossoms, part of blossoms drooping over the skirt. More orange blossoms are used to catch up the folds of the veil and at the end of the court train the veil is caught again with

the flowers.

A Becoming Arrangement of the Wedding Veil.

One of the prettiest methods of arranging the wedding veil noted this season was that adopted by a little bride whose wedding was held at Tuxedo earlier in the winter. A band of white satin rib-bon was bound around the head, fillet fashion, over the tulle folds, and large cabuchens of orange blossoms arranged

rather primly in cartwheel effect with an edge of green leaves were attached to the ribbon band over the ears. This gave a quaint, bonnet effect on the head, from which the long folds of the veil streamed out most gracefully at the back. Bridesmaids' Frocks in Green and White.

Lace and Cloth of Gold

Green seems a queer color for a wed-ding, but since the Gould-Decies bridal in early February green and white has been the fashionable wedding color scheme. At this wedding the church was a veritable hanging garden, the walls be-

and feathery sprays of lilies-of-the-valley depended from the ceiling on long trailing ropes of smilax. The bridesmaids were simple little white frocks, with two chiffon tunics falling over soft white satin, the satin petticoats just dragging satin roses set in green leaves. In their hair the bridesmaids were garlands of green leaves, and as all of the young women had dark tresses this garland effect was beautiful. The maid of honor and the two little flower girls who attended the bride were also dressed in white chiffon, with green garlands in their hair. The effect of this leaf green with the white chiffon, in combination with the feathery while of the church decoration, was indescribably delicate and

lovely. No more beautiful wedding has ever been known in New York. Picture Bridesmaids.

There is more and more tendency to get away from the conventional pink or pale yellow bridesmaid idea. The bride who wishes her wedding to be individual and interesting now scours the field of art for an idea in bridesmaid costumes that shall be different from anything thought of by any previous bride. Some of the bridesmaids at recent weddings have looked as though they had stepped directly from old picture frames to take part in the ceremony, and some of these quaint costumes are very beautiful. Many of this year's bridesmaids have worn the little lace trimmed caps which have proved so becoming that their popularity is assured for another season at least six maids who will attend a certain New York bride during Easter week will wear white chiffon frocks dropped over gold tissue, the skirts being banded in at the knee with gariands of dull gold roses. On their heads the bridesmaids will wear frilled caps of gold net and gold lace, a pink and a blue rose being set at the front of each cap. Pale pink roses centered by blue hyacinths will be carried by these maids.

Bridesmaids' costumes like the one pic tured will be worn by the attending maids of another little Easter bride who is not yet out of her teens and whose bridesmaids are correspondingly youthful. The little frocks are all alike—of white chiffon over palest pink, with deep "hems" of faint pink satin and sashes to match, the ends of the sash being knotted and heavily weighted so that they fall straight down the narrow skirt at one side of the back. In the hair will be worn simple bands of pink talle tied in a rosette bow, and each bridesmaid will carry on one

arm a sheaf of pink mermet we

Innocent Simp

maidenhair fern. Seven bridesmaids all now preferred to six bridesmaids and a maid of honor. There is luck in seven. so the saying goes, and this

White Serge "Traveling" What is called by popular a dainty affair, reserved, after ding, for very special occasion

workmanship the genus tume, and this spring many donning for the last farewell with their wedding party the or mohair suit which is sure to be in cluded in the trousseau These white tailored suits bid fair to be extravagantly popular this

every bride will be sure to White serge or mehair ming of white braid, cord and makes a charming little suit sort, built, of course, on the pi lines of straight, scant skirt and hip-length jacket. The new La cies wore, as a going-away smart little "traveling said" and white in hair stripe ed is safe to say that many sp will follow her example. A costume of black and white hair Euglish mohair is illustrated, chie little suit, designed by conturier and built for an April bride will offer suggestions to many another bride-to-be.

Three Beautiful Lacy Costumes. Much lace is used this spring and the little bride, who, with her may adopt matronly effect pleases, will revel in the erto considered "loo old" for lace, especially heav lace, is, of course, much than untrimmed, diaphane Three beautiful trou trimmed with lace are fl of these is a tea coat o. over cloth of gold. Small loops of gold cord tringarment which falls in Another beautiful lac worn over a lingerie

made by hand in a lin. It was designed a young English bri a heavier pattern she flower in bold relief

cheted neck.

Irish lace was used white voile frock show tograph. The very



A Luxurious Tea-Coat of

Special Chic and Charm in This Little Mohair Traveling Suit

O bride of sentiment would-if she uld afford it ever wear her weding robes a second time. The hite gown, with all its exquisite, snowy accessories, would be laid away forever in choicest lavender and kept as a secred reminder of this one supreme day. But alas! few are the brides who could, after spending the substantial price which the most simple bridal outfit in traditional style must cost, lag away such a costume for merely sentimental reasons. The lovely bridal gown must be worn again and again at succeeding weddings and receptions. and by perhaps it is even denuded of its bridal train to be transformed into a dancing freek. It may after a time even sink into the oblivion of a white slip. worn beneath a new frock of chiffon. The slippers are worn until shabby and shapeless and holes are danced in the bridge wilk stockings, but there are three items of the wedding costume which are usually kept just as they are—the veil, the orange blossoms and the white gloves, with fluger ripped for the ceremony of putting on the ring.

If the wedding gown has long sleeves, short gloves may be worn and this little sentiment of keeping the ripped glove handsome face vell is unually an beir toaned to the bride, who is one of a long train of happy little brides to wear it, but the tulle veil with its cluster of orange blossoms should be kept always, in the white box with the ripped

One of the happlest methods of keeping a record of the events immediately preeding a wedding, as well as an accounwedding itself, is the bride's boo which, within daintily appropriate covers includes plenty of blank pages for the insertion of interesting notes, clippings from newspapers, autographs of all con-cerned, sample bits of the wedding gown. the bridesmaids' frocks and some of the

Lilles of the valley are the traditional



A Shower Bouquet of Vailey Lilles and Fern.

bridal flower and a most beautiful wedding bouquet of these fairy-like blossoms is pictured, the valley lilies being arranged in shower effect, on long streamers of white ribbon which depend from the large bouquet. The construction of this bouquet with the spray of lilles wired separately and mingled with maidenhair fern, is especially delicate and lovely. Miss Vivien Gould on her marriage day, carried a long sheaf of ascension lilies, tied with white satin ribbon, her bridal gown being embroidered with the same kind of lilles. This lily sheaf, while undoubtedly an innovation in the way of bridal bouquets, had too much of a funeral suggestion to be really a success, and it is unlikely that the sheaf of ascension lilies will supercede the beautiful lilles of the valley in favor for wedding use.

carrying of a bridal prayerbook instead of the large bouquet, and it is true that the small prayerbook, carried between the clasped hands, gives the young bride a devout and subtly spiritual suggestion that even the richest floral bouquet cannot equal. Bridal prayerbooks are bound in missal style in pure white leather, or in bright scarlet leather, and sometimes, from between the pages of the wedding service, hang long bookmark streamers of narrow white satin ribbon tipped with

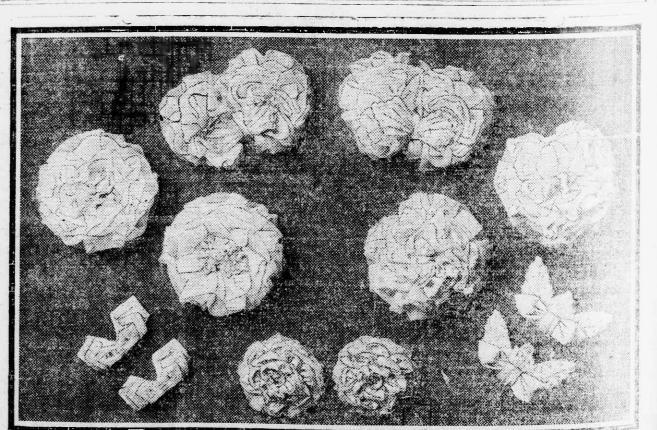
lily of the valley sprays.
Since the Gould-Decies wedding, which of course set bridal fashion for the spring as far as Manhattan is concerned, slipper for Miss Goald's little white satin slippers were trimmed with big rosettes of pleated white chiffon centered with pearl ornaments. Half a dozen styles in bridat slipper ornaments are appended, these ranging from large rosettes and butterfly bows to tiny little bows of velvet sewn with crystal beads. The white roses folded satin ribbon and centered with rhinestones are particularly dainty, though not as smart as the big pleated

rosettes of chiffon and knotted ribbon. It takes a very pretty and a very tiny foot, however, to stand the test of a big slipper bow and the woman who really cares about the appearance of her foot beneath her bridal robes will not risk the more or less clumsy rosette, but will wear one of the smaller ornaments that do not break the line of instep and toe. Wedding stockings, whatever else in

the costume is sacrificed, should be of the finest thread silk. There are bridal stockings, hand embroidered and inset with lace that cost as high as a hundred dollars a pair, but the average bride will be satisfied with dainty thread silk ones with a bit of embroldery on the instep, at five dollars or less. A wonderful pair of wedding stockings, brought over from Paris for an April bride-to-be, were displayed to some women guests at a lunch. con the other day. These stockings were of the sheerest, finest possible thread silk and from toe to within six inches of the knee ran a long inset of real Brussels point, the design showing a winged cupid point, the grow upward at a heart. The heart, wrought most beautifully in crossed stitches on the Brussels net ground, was stitenes on the brussels her ground, was surmounted by two love birds and all around the design ran a border of true lovers' knots. Six hundred francs had been paid for the stockings, including the custom-house duty.

The bride does not, of course, carry a fan; but often these trifles are presented as souvenirs to the bridesmalds, the monogram of bride and groom being engraved in gold on the sticks. Some very charming fans, presented to the eight brides maids at an autumn wedding, were of hand-painted satin, the monogram of the bride, wrought in lace, being set in medallion effect in the center of the fan. These dainty fans were hung on long chains of fine gold links studded at inter-

vals with pink coral balls. The bridesmaids' souvenirs at the Gould-Decles wedding were especially pretty, each of the six maids receiving a gold vanity box on the lid of which was the prospective owner's monogram in bine enamel and beneath it the initials G. D. set in dia-monds. Inside the lids of the oblong gold cases were the words, "From Vivien graved in a fac-simile of the bride's own



Slipper Bews for the Bride's Consideration.