THE LATEST FASHIONS



monthly envelope in accordance with an important yearly contract; but there are contain requirements of there are certain requirements of steady wear. Mixtures do not grow

may be, she is by no means the most cism he would receive. The overgruous articles of raiment and never she arouses in those who behold her.

Tailored Wear Always Most Satisfactory.

The business girl need not affect mannish garments in order to be as appropriately dressed as a man for her office tasks. Man's natural garb, fortunately for him, is designed on busiintent to charm. Woman's raiment. on the contrary, acknowledges charm as its first requirement. Therefore, to be businesslike woman's dress must sacrifice some of its own character and become more like the neutraltoned, unornamented garb of the masculine worker. For this reason tailored garments are always the best choice, in the long run, for the business woman, though one or two simple, pretty little frocks may be on hand for occasional wear.

The business woman who pins her falth to tailored effects; who wears a well cut, well pressed tailored suit, a simple, tailored type of hat, heavy, mannish gloves, a tailored shirtwaist cal utility or storm coat which will and gas stove a waist of this sort may with immaculate linen collar and tie cover her from top to toe on snowy be done up in an evening by a thrifty or a trim stock, need have no fear days, and which may also be worn about looking smart and appropriate- occasionally over the little frocks with a high turn-over collar of the ly dressed—and at the end of the day will look and feel neater and in better trim than the girl who started out in the morning with a feathered or the morning with a feathered or the approved thing in storm coat a scot stock of plain colored madras. flowered hat that required perfectly arranged colffure to set it off, the sort of suit that is hopeless without fresh coats, with their big, sloping collars with the narrow corded puffings in

must not obtrude itself, for no matter looking suit of staunch material, for important thing in that office and a in the impression of prosperity she costume that throws her into the conveys. The attractive little suit il- pretty girl with a becoming hat and pusiness girl must go directly from her every morning attired in clothes of and jaunty trimming of black velvet exaggerated cut, shoes intended for and white pearl buttons. The cut of dress parade, a flaming necktie and this suit is excellent, the coat being scintillating jewelry, would soon hear in the new finger-tip length and the from his employer; and jeers and sar-sufficient width at the foot for easy walking. With this practical little dressed office girl, however, may attire yet ideally simple hat of black velvet with a youthful band and bow trim-

know what a mistake she is making dressed business girl wears heavy kid With such a suit the correctly gloves in a serviceable tan or reddish shade, gray mocha gloves, or washable white chamois or doeskin gloves. Some canny business women buy their one-button, heavy kid gloves at the boy's counter where these gloves may be purchased in good quality at less cost than those sold at the woman's glove counter. The boy's gloves also nesslike lines rather than with the are easily drawn on and off and give a smart, tailored finish to the costume. The footwear should be in keeping with the suit. Just now buttoned boots are considered smarter than the ness girl may select dull calf buttoned boots with stitching and perforated trimming on the toe, tan calf boots of the same sort, or patent leather boots with tops of dull kid. Veivet, suede or white buckskin boots the business woman of good taste, will never wear

A Coat for Stormy Days.

no other item of her wardrobe will add a cheerful bit of color to her account so much in the appearance or otherwise inconspiculously correct cos- when a "Dress-Up" Occasion Arrives. tume. Haven't you ever noticed that There are occasions when the little

The Shirtwaist Question. No matter what other costumes the back to the shirtwaist sooner or later as the best solution of the dress prob- togs" with her to the office than to sit plumes, lingerie blouses, suede pumps, ming of the new rep ribbon in a soft linen or other tub material which may dinary traveling has with room to

Avenue as in a business office far down and brush and manicure necessities—

But there are shirtwaists and shirtwaists, and the tailored walst more than any other kind, needs to be well cut and well finished to be correct. The waist illustrated is made of laced sort, which are reserved for country and outing use, and the busistarched box pleat at the front buttoned with pearl buttons. There are lovely patterns in wash silks for these tailored waists soft, dull French blues striped with shaded lavenders faint pinks with blue striping and white with delicate gray-blues or rose. These tub silks do seem to cost a rather substantial amount by the yard, but they are very wide and they Another essential of the business launder beautifully, with no need of woman's wardrobe will be the practi- starch, so that with a small flatiron business girl. Such a waist is wor high or in the open Byron style, or an Ascot stock of plain colored madras. If a darker blouse is preferred, mes-

slanting down to a low side-fastening, a dainty model. Crepe de chine in the dress which she must abide by if she shiny in spots and they show soil and their cheerful combination of colhas a proper regard for the canons traces less easily than broadcloths and ors. One of those good looking coats of the pretty plaided taffeta silks in a of propriety and good taste.

Her dress in the office will be inconspicuous; it will be scrupulously neat; and it will be at the same time as dainty and becoming as her attractive femininity has a right to demand. There is no reason why the business woman should not be the most charmmust not obtrude itself, for no matter how attractive the business woman may be she is the same time of propriety and good taste.

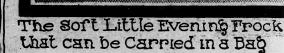
Her dress in the office will be inconspicuous; it will be scrupulously fashionable and there are very smart effects in hair stripes and in two color patierns. Such a suit should be made in simple, unexaggerated style without conspicuous trimming, and in this one detail of her wardrobe the business girl should be a wee bit extravagant, putting all the money she can spare into a really good looking coats is illustrated—a duofaced cloth model, brown fiecked with cream on the outer side and warm mahogany color on the side and warm mahogany side outer most, and match the big collar and the material—most, and match the big collar and the material—most, and match the big collar and the cover and outer silk case being in a rich brown coloring. There seems no reason why the business woman, in these little details of dress, should no more think of wear-ing an elaborate regalia than would not be the business woman, in these little details of dress, should no more think of wear-ing an elaborate regalia than would cover and outer silk case being in a rich brown coloring. There seems no reason why the business woman, in these little details of dress, should no more think of wear-ing an elaborate regalia than would cover and outer silk case being in a rich brown coloring. There seems no reason why the business woman, in these little details of dress, should no more think of the propriet and the course.

The dress in the office will be an duffice and warm mahogany color on the side and warm mahogany color on the s

foreground of notice is inexcusable.
The young clerk who came to work every morning attired in clothes of the striped fabric with an effective of the striped fabric with a striped fabr when the humdrum workaday costume is totally inadequate to the demands from his brother employees if not from his employee; and jeers and sar
in the new linger-tip length and the business woman resorts to for relief skirt, while not flaring at all, having from monotony, she always comes business woman to carry her "glad" business woman to carry her "glad ting yoke and tall stock of the fashlem. After all, there is nothing so all day in the dainty finery which neat, so attractive and so appropriate should be fresh for evening. A little the throat be renewed in freshness after each dinary traveling bag, with room to for indoor wear, the graceful collar. wearing if necessary. Never have spare for silk hose and slippers, fresh Some of the handsomest collars have well dressed women than they are at this moment and the smart, well cut bottle of toilet water for freshening coat, if a coat is donned. One of these walst with a turnover collar and four- up, in lieu of the warm bath that can- combination collar and jabots is picin-hand tie is as appropriate on Fifth not be managed, and of course, a comb tured. Broadway, and much smarter than though these the dainty business girl sheer lawn blouse honeycombed usually keeps at hand in a drawer of

her office desk. It is a very poorly ly hand made and comes from one of





A One-piece Office Frock that is Practical and Pretty

change of costume suggested.

equipped office building that has not words, doing the necessary face steamsome retiring room where after hours, ing, hair shampooing, manicuring and them. The Queen never looks better the office girl cannot make the simple massaging which keep her perfectly than when wearing many diamonds and exquisitely groomed and for which but she does not like other jewelry. One Evening a Week for "Picking up ness girl's life. During this evening has a marked preference for pearls there seems so little time in the busi- Queen Alexandra, on the other hand, also, stockings will be darned and the and other colored stones, particular At least one evening out of the necessary stitch taken here and there amethysts. She seven the business woman must spend in ripped or frayed wearables, and a dainty piece of neckwear perhaps for more to complete her private collection.

JEWELS FOR A QUEEN.

UEEN MARY especially favors

Dicturesque J Neckwear of the Moment

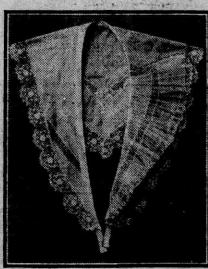
lowed by Madame Mode. So long as the arrangement is becoming it matters very little whether one's bodice is square-cut, V shaped, rounded in batiste edged with the Irish lace. The Dutch style, finished with a turn down other two jabots are machine made afcollar, or left perfectly plain to throw fairs, handsome of their kind but not the whiteness of the throat into relief. as high class in style as the hand-made One may even wear an upstanding model. The jabot in the center has Medici frill at the back if one desires two frills, the wider one being intend--these are seen in the neckwear de- ed to reach across the coat-front, clear partment under the name of the new to the shoulder. There are special 'Elizabethan frill." The woman who has a long, swan-like throat may wear pins of metal inset with pearls or her lace stocks as high and as stiffly etched in effective designs. A very boned as she pleases, and the tailored pretty jabot pin of filagree silver set girl may wear her severe linen collar with sapphires and rhinestones was and four-in-hand in the perfect secur- noted the other day in a Fifth Avenue ity that she is correct according to tea room, the jabot which it secured fashion's mandate. One may stroll up being a mammoth affair that covered Fifth Avenue of an afternoon and not one side of the coat front. count two neck dressings alike, yet in all probability every woman will be white effects and these frills are by charmingly and modishly dressed and no means confined to mourning use. will wear some little neck belonging There will be, for example, a pleated rings to complete a suggestion of French chic. The next woman will, wear no neck frippery of any sort. her coat opening over a perfectly fitionable shadowed-lace, with perhaps a string of pearl beads at the base of

The favorite neckwear for out of doors, without a doubt, is the jabot;

Of the three new jabots illustrated, the one on the left is the handsomes model, for this jabot is entire-

EVER has there been a time the French convents where such ex-"labot pins" for these frills-long bar

> Very smart frills are in black and black net frill over one of white



An elaborate bit of neckwear for a velvet costume.

frills are used, two of pleated white The variety is infinite.

years ago. The hand-made macrime flesh, the effect at a little distance is laces are rather high priced, but there exactly that of a bare throat. are very good imitations of this lace and the large collars and wide cuffs neck of a trotteur frock of wool of are extremely artistic over simple mohair fabric, is with a corded piping frocks of velvet. The smartest of the of silk. A boned lace or net stock big collars have all their bigness at the back, and in front come only just below, the throat where the V'd neck finished with a narrow pleating of is finished with a fanciful cream val, a little silk bow giving a neekbow or a brooch.

when neck dressings were so be- quisite stitchery is done by the nuns. that may be crossed in surplice effect coming; never a time when Hand embroidered leaf motifs and fine to make a high or low V-shaped neck more latitude in choice was al- Irish crochet lace are artfully com- opening, is illustrated. This handwhiteness of the lace into high relief. The collar may be worn with either a high stock and yoke as in this case, or



Some of big, dressy collars have attached jabots.

with a V-shaped decolletage. Very few of the elaborate costumes for afternoon and house wear are made with boned stock collars-evening gowns never. At the opening of one of the foremost Paris couturiers not a single collared bodice was exhibited, but the couturier admitted that these collars with yokes or guimpes would be basted into the frock if Madame insisted. Very few women, however, insist upon tall, tight stocks, when the comfortable, artistic low-cut bodice is permitted them. Many American women feel plack satin or velvet neck bow. Other that the tall stock is in best taste on frills of white net have hemstitched all bodices which make a public apborders in black and sometimes three pearance during the day, in winter, whether the frock be worn in the net with a black net pleating between. street, at a matinee, in a restaurant of in church. The most fashionable col-Collars are as exaggerated as the lar and yoke just now is the one of pabots and some of the prettiest col- thinnest shadow lace or even of perlars fall quite to the waist at the back. fectly transparent net, the effect being There are wonderfully beautiful col- of a bare throat, except that a piping lars of the very fashionable macrime of dark silk at the top of the collar lace, the very same creamy lace that betrays its presence. When these coleverybody was crocheting for lambre- lars and yokes are made of cream net, quins and bedspreads a score or so of which blends with the tone of the

A pretty way to finish the round