

THE LATEST FASHIONS

When the BUSINESS GIRL SELECTS HER WINTER WARDROBE



A Coat of Duoface Cloth for all Sorts of Weather



The Business Girl's Suit should be Simple but in Good Style



The Business Girl is Most Charming in a Business-like Hat



The Shirtwaist should be Scrupulously Neat

Beneath a Long Topcoat Pretty Frocks May Be Worn—A Serviceable Mixture Should Be Selected for the Tailored Suit—Velvet Not a Practical Material for the Every-Day Hat.

THE slender woman's salary may be the slender weekly stipend of the little salesgirl, or the young stenographer just starting out of her office career; or it may be the sort of salary that is handed through the pay window in a fat monthly envelope in accordance with an important yearly contract; but there are certain requirements of dress which she must abide by if she has a proper regard for the canons of propriety and good taste.

Her dress in the office will be inconspicuous; it will be scrupulously neat; and it will be at the same time as dainty and becoming as her attractive femininity has a right to demand. There is no reason why the business woman should not be the most charming object in her office, but this charm must not obtrude itself, for no matter how attractive the business woman may be, she is by no means the most important thing in that office and its costume that throws her into the foreground of notice is inexcusable. The young clerk who came in work every morning attired in clothes of exaggerated cut, shoes intended for dress parade, a flaming necklace and acintillating jewelry, would soon hear from his brother employees if not from his employer; and jeers and sarcasm would be the least of the criticism he would receive. The overdressed office girl, however, may attire herself in velveteen, cheap willow plumes, lingerie blouses, sump pumps, reconstructed jewels and other incongruous articles of raiment and never know what a mistake she is making or what contemptuous or amused pity she arouses in those who behold her.

Tailored Wear Always Most Satisfactory.

The business girl need not affect mannish garments in order to be as appropriately dressed as a man for her office tasks. Man's natural garb, fortunately for him, is designed on businesslike lines rather than with the intent to charm. Woman's raiment, on the contrary, acknowledges charm as its first requirement. Therefore, to be businesslike woman's dress must sacrifice some of its own character and become more like the neutral-toned, unornamented garb of the masculine worker. For this reason tailored garments are always the best choice, in the long run, for the business woman, though one or two simple, pretty little frocks may be on hand for occasional wear.

The business woman who pins her faith to tailored effects; who wears a well cut, well pressed tailored suit, a simple, tailored type of hat, heavy, mannish gloves, a tailored shirtwaist with immaculate linen collar and tie or a trim stock, need have no fear about looking smart and appropriately dressed—and at the end of the day will look and feel neater and in better trim than the girl who started out in the morning with a feathered or flowered hat that required perfectly arranged coiffure to set it off, the sort of suit that is hopeless without fresh

and dainty accessories, and an elaborate jabot and lace stock which a day at the office would be bound to reduce to flimsy untidiness.

The best sort of tailored suit for the girl who must wear such a suit day in and day out, is a simple, rather mannish model of mixed fabric, the smooth surfaced, plain materials being less serviceable than mixed effects for steady wear. Mixtures do not grow shiny in spots and they show soil traces less easily than broadcloths and serges do. This year mixtures are particularly fashionable and there are very smart effects in hair stripes and in two color patterns. Such a suit should be made in simple, unexaggerated style without conspicuous trimming, and in this one detail of her wardrobe the business girl should be a wee bit extravagant, putting all the money she can spare into a really good looking suit of staunch material, for no other item of her wardrobe will count so much in her appearance or in the impression of prosperity she conveys. The attractive little suit illustrated is made of a black and white striped fabric with an effective and jaunty trimming of black velvet and white pearl buttons. The cut of this suit is excellent, the coat being in the new finger-tip length and the skirt, while not at the foot for easy walking, with this practical little suit is worn a charmingly becoming, yet ideally simple hat of black velvet with a youthful band and bow trimming of the new rep ribbon in a soft shade of green.

With such a suit the correctly dressed business girl wears heavy kid gloves in a serviceable tan or reddish shade, gray mocha gloves, or washable white chamois or doekskin gloves. Some canny business women buy their one-button, heavy kid gloves at the boy's counter where these gloves may be purchased in good quality at less cost than those sold at the woman's glove counter. The boy's gloves are easily drawn on and off and give a smart, tailored finish to the costume. The footwear should be in keeping with the suit. Just now buttoned boots are considered smarter than the laced sort, which are reserved for country and outing use, and the business girl may select dull calf buttoned boots with stitching and perforated trimmings on the toe, tan calf boots of the same sort, or patent leather boots with tops of dull kid. Velvet, suede or white buckskin boots the business woman of good taste, will never wear in her office.

A Coat for Stormy Days.

Another essential of the business woman's wardrobe will be the practical utility or storm coat which will cover her from top to toe on snowy days, and which may also be worn occasionally over the little frocks which offer a pleasant variety in the eternal shirtwaist and skirt monstrosity. This year the reversible cloth coats are the approved thing in storm coat wear and every little business girl will want one of those graceful and smart coats, with their big, sloping collars

slanting down to a low side-fastening, and their cheerful combination of colors. One of those good looking coats is illustrated—a duofaced cloth model, brown flecked with cream on the outer side and warm mahogany color on the reverse side. The buttons are made of the material—mahogany side outermost, and match the big collar and the cuffs. The umbrella matches the coat, cover and outer silk case being in a rich brown coloring. There seems no reason why the business woman, in these little details of dress, should not add a cheerful bit of color to her otherwise inconspicuously correct costume. Haven't you ever noticed that pretty girl with a becoming hat and a red umbrella is the most cheerful note in a car full of somberly clad people on a gloomy morning?

The Shirtwaist Question.

No matter what other costumes the business woman resorts to for relief from monotony, she always comes back to the shirtwaist sooner or later as the best solution of the dress problem. After all, there is nothing so neat, so attractive and so appropriate for office wear as the shirtwaist of linen or other tub material which may be renewed in freshness after each wearing if necessary. Never have tailored waists been more popular with well-dressed women than they are at this moment and the smart, well-cut waist with a turnover collar and four-in-hand tie is as appropriate on Fifth Avenue as in a business office far down Broadway, and much smarter than a sheer lawn blouse honeycombed with lace.

But there are shirtwaists and shirtwaists, and the tailored waist more than any other kind, needs to be well cut and well finished to be correct. The waist illustrated is made of striped shirting and is perfectly plain in style, with mannish cuffs and a starched box pleat at the front buttoned with pearl buttons. There are lovely patterns in wash silks for these tailored waists—soft, dull French blues striped with shaded lavenders, faint pinks with blue striping and white with delicate gray-blues or rose. These tub silks do seem to cost a rather substantial amount by the yard, but they are very wide and they launder beautifully, with no need of starch, so that with a small flatiron and gas stove a waist of this sort may be done up in an evening by a thrifty business girl. Such a waist is worn with a high, turn-over collar of the silk lined neatly under a four-in-hand tie, a stiff linen collar, either high or in the open Byron style, or an Ascot stock of plain colored madras.

If a darker blouse is preferred, mesaline silk pin-tucked and trimmed with the narrow corded pumpings makes

a dainty model. Crepe de chine in the color of the skirt may be used, or one of the pretty plaided taffeta silks in a blue and green checked pattern with plippings of plain green and tiny gold or steel buttons. Satin, velvet, lace and chiffon blouses should be eschewed by the business girl who even on Saturday should no more think of wearing an elaborate regalia than would her employer of donning his frock coat, pearl gray tie and gloves because later in the afternoon he expected to attend a wedding.

When a "Dress-Up" Occasion Arrives.

There are occasions when the little business girl must go directly from her office to some festivity, when there is absolutely not time to return home and make a change of toilette and when the humdrum workaday costume is totally inadequate to the demands of the entertainments to be. In such event, it will be much wiser for the business woman to carry her "glad rags" with her to the office than to sit all day in the dainty finery which should be fresh for evening. A little chiffon and soft silk gown like the one illustrated may be folded into an ordinary traveling bag, with room to spare for silk hose and slippers, fresh gloves and a bit of jewelry. The bag should also contain a hand mirror, a bottle of toilet water for freshening up, in lieu of the warm bath that cannot be managed, and of course, a comb and brush and manicure necessities—though these the dainty business girl usually keeps at hand in a drawer of her office desk. It is a very poorly



Three Modish Jabots for wear with the winter coat.



A One-piece Office Frock that is Practical and Pretty



The Soft Little Evening Frock that can be Carried in a Bag

equipped office building that has not some retiring room where after hours, the office girl cannot make the simple change of costume suggested.

One Evening a Week for "Picking up Loose Ends."

At least one evening out of the seven the business woman must spend in her own room, having a heart to heart confab with herself, or in other

words, doing the necessary face steaming, hair shampooing, manicuring and massaging which keep her perfectly and exquisitely groomed and for which there seems so little time in the business girl's life. During this evening also, stockings will be darned and the necessary stitch taken here and there in ripped or frayed wearables, and a dainty piece of neckwear perhaps washed out and ironed.

JEWELS FOR A QUEEN.

QUEEN MARY especially favors diamonds, and at the coronation of King George, wore many of them. The Queen never looks better than when wearing many diamonds, but she does not like other jewelry. Queen Alexandra, on the other hand, has a marked preference for pearls and other colored stones, particularly amethysts. She possesses many of these stones, and is always searching for more to complete her private collection.

Picturesque Neckwear of the Moment

NEVER has there been a time when neck dressings were so becoming; never a time when more latitude in choice was allowed by Madame Mode. So long as the arrangement is becoming it matters very little whether one's bodice is square-cut, V shaped, rounded in Dutch style, finished with a turn down collar, or left perfectly plain to throw the whiteness of the throat into relief. One may even wear an upstanding Medici frill at the back if one desires—these are seen in the neckwear department under the name of the new "Elizabethan frill." The woman who has a long, swan-like throat may wear her lace stocks as high and as stiffly as she pleases, and the tailored girl may wear her severe linen collar and four-in-hand in the perfect security that she is correct according to fashion's mandate. One may stroll up Fifth Avenue of an afternoon and not count two neck dressings alike, yet in all probability every woman will be charmingly and modishly dressed and will wear some little neck belonging worth remembering—and imitating. Here will be a huge jabot; there a dainty little silk bow; yonder a choux of black tulle with dangling jet earrings to complete a suggestion of French chic. The next woman will wear no neck frill of any sort, her coat opening over a perfectly fitting yoke and tall stock of the fashionable shadowed-lace, with perhaps a string of pearl beads at the base of the throat.

The favorite neckwear for out of doors, without a doubt, is the jabot; for indoor wear, the graceful collar. Some of the handsomest collars have wide frills attached in jabot style and the frill may be slipped outside the coat, if a coat is donned. One of these combination collar and jabots is pictured.

Of the three new jabots illustrated, the one on the left is the handsomest model, for this jabot is entirely hand made and comes from one of the French convents where such exquisite stitchery is done by the nuns. Hand embroidered leaf motifs and fine Irish crochet lace are artfully combined in an effect of airy daintiness to make the center of the jabot and the wide graduated fall is made of pleated batiste edged with the Irish lace. The other two jabots are machine made affairs, handsome of their kind but not as high class in style as the hand-made model. The jabot in the center has two frills, the wider one being intended to reach across the coat-front, clear to the shoulder. There are special "jabot pins" for these frills—long bars pins of metal inset with pearls or etched in effective designs. A very pretty jabot pin of filigree silver set with sapphires and rhinestones was noted the other day in a Fifth Avenue tea room, the jabot which it secured being a mammoth affair that covered one side of the coat front.

Very smart frills are in black and white effects, and these frills are by no means confined to mourning use. There will be, for example, a pleated black net frill over one of white shadowed lace, or the effective Venice, and at the top will be set a smart little

Some of big, dressy collars have attached jabots.

With a V-shaped décolletage. Very few of the elaborate costumes for afternoon and house wear are made with boned stock collars—evening gowns never. At the opening of one of the foremost Paris couturiers not a single collared bodice was exhibited, but the couturier admitted that these collars with yokes or guimpes would be basted into the frock if Madame insisted. Very few women, however, insist upon tall, tight stocks, when the comfortable, artistic low-cut bodice is permitted them. Many American women feel that the tall stock is in best taste on all bodices which make a public appearance during the day, in winter, whether the frock be worn in the street, at a matinee, in a restaurant or in church. The most fashionable collar and yoke just now is the one of thinnest shadow lace or even of perfectly transparent net, the effect being of a bare throat, except that a piping of dark silk at the top of the collar betrays its presence. When these collars and yokes are made of cream net, which blends with the tone of the flesh, the effect at a little distance is exactly that of a bare throat.

A pretty way to finish the round neck of a trotteur frock of wool or mohair fabric, is with a corded piping of silk. A boned lace or net stock may be basted under this cording when desired, or the neck may be finished with a narrow pleating of cream val, a little silk bow giving a smart touch in front.

A very effective collar with revers that may be crossed in surplice effect to make a high or low V-shaped neck opening, is illustrated. This handsome bit of neckwear is made of Irish lace and is intended for wear over velvet, the dark fabric throwing the whiteness of the lace into high relief. The collar may be worn with either a high stock and yoke as in this case, or



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