

# AMUSEMENTS

ATTRACTIONS AT THE ACADEMY OF MUSIC THIS WEEK

- Monday Night....."Rebecca of Sunnybrook Farm."
- Tuesday Matinee and Night....."Rebecca of Sunnybrook Farm."
- Thursday Night....."The Country Boy."
- Friday Matinee and Night....."Beverly of Graustark."
- Saturday Matinee and Night.....Ty Cobb in "The College Widow."

(Edited by T. P. Nash, Jr.)

**"The Rosary"—Yesterday, Matinee and Night.**

The Rosary fell rather flat on the success of the preceding three attractions of the week. That, however, was due as much to the unusually high quality of the others, as to any particular fault of its own. "The Rosary" was, in fact, a moderate success, affording at moments a very high order of performance. At other moments the action was almost amateurish. Truth be told, the play is planned on a larger and grander scale than its construction measures up to. "The Rosary" is supposed to contain a synopsis of the action—a very beautiful conception in itself, but as worked out on the stage, it appears too level, the motif seems weak, and the whole has an unfinished effect. In the hands of a cast which did not include a forgetful character, unless it was Father Kelly, an assignment filled by Mr. Harry Nelson, the performance fell short of being as good as it could be made. But even an all-star company would find difficulty with the inherent faults of construction.

**"Rebecca of Sunnybrook Farm."**

Kate Douglas Wiggin writes all of her books in long hand, makes corrections, copies the manuscript the second time and then hands it to a typist for copying to go to her publishers. This was the process she used also in preparing the manuscript of "Rebecca of Sunnybrook Farm" which is to be seen here at the Academy of Music Monday and Tuesday for the first time in Charlotte. In writing "Rebecca" Mrs. Wiggin had the assistance of Charlotte Thompson, whose best known previous work has the dramatization of "The Awakening of Helena Ritchie," used by Margaret Anglin for a season or two and more recently by Catherine Counts. Mrs. Wiggin had been imperturbed for the dramatic rights to "Rebecca" by almost every known and unknown dramatist. She finally decided that such a persistent call for the transfer of her charming Riverside heroine to the stage must be heeded and then she determined that she herself would set Rebecca before the footlights. Miss Thompson was suggested to her as a person thoroughly equipped with the technique of dramatic writing and just the person to help build a play around the adventures and life of Rebecca. Mrs. Wiggin invited the California woman—Charlotte Thompson was a resident of San Francisco and a writer there for newspapers for a number of years before she went east to become a full fledged dramatist—to visit her at her summer home, Quillcote, Maine. The scenes around which were those of the "Rebecca" books. Miss Thompson accepted the invitation and for two months she and Mrs. Wiggin worked at the comedy for several hours each day. Miss Thompson's part of the work, Mrs. Wiggin declares, was in enthusiastically seconding all the suggestions made by the creator of Rebecca. The two writers had been strangers at the beginning of their collaboration, but their close intercourse during the period of planning and writing the comedy made them close friends and at the end of their work they pledged life long fealty to one another. Mrs. Wiggin did all of the dialogue writing herself. It was only in the technical matters of entrances, exits, climaxes, the length of scenes and acts and such other important details of dramatic construction that Miss Thompson assisted. The result is a play in which all of the delightful naturalness, homely sentiment, cheery widows and unforgettable character drawing of the Rebecca books have been transferred to the boards of the theatre without deviation from Mrs. Wiggin's own charming style. Thus it happens that a book play—and book plays usually depart widely from the text—has been made into a comedy without interfering with the delightful memories of its readers.

There will be a special matinee Tuesday afternoon beginning at 3 o'clock.

**"The Country Boy."**

At the Academy of Music Thursday night of this week Henry B. Harris will present "The Country Boy." Edgar Selwyn's four-act comedy with an excellent cast specially selected for this tour. The play is one which has gained much success in New York as well as the smaller cities of the country for it is a realistic picture of the strivings of a boy who goes from a small community to make his way in the city equipped mainly with an exaggerated sense of his own abilities and an ego of untenable dimensions.

"The Country Boy" is based upon the familiar young man of great imagination bred in a small country town. His greatest ambition is to get away from what he considers the limitation of his birthplace and make a great name for himself in the city. He abandons a charming home, a great mother, and a sensible sweetheart in the country town and goes forth to make his way.

Instead of bringing him fame and glory New York only brings him an attachment for a chorus girl for whom he throws away his money and his business prospects. Added to this blow comes the news of his sweetheart's engagement to another man. The boy realizes that he has failed utterly. Disappointed, defeated, his chagrin brings despair in its train when a friend, a newspaper man, manages to imbue him with his own healthy and optimistic view of life by pointing out what a great chance the boy really has with health and strength and friends at home to stand by him.

The newspaper man himself was at about the end of his rope, but in his enthusiasm for the boy he rouses his own ambition and they both return to the latter's home. There they succeed in establishing a newspaper and they set to work to ably that they win the respect of the community and material success as well. The cup of success is poured over the youth, however, when his sweetheart tells him that she loves him as well as she ever did. The story is told in such manner as to make the audience laugh at the eccentricities of the characters which are brought logically into the drama.

Henry B. Harris has organized an excellent company to enact the play and the list of players will include Grace Campbell, Wilfred Lytell, Stapleton Kent, Lovell Oldham, Muriel Bishop, Lizzie McCall, William Morren, Rosamond Carpenter, William Lewis, Marie Pert, Mart E. Mann and others.

**"Beverly of Graustark" Coming.**

George Barr McCutcheon's great novel, "Beverly of Graustark" will be seen in play form in this city next Friday afternoon and night at the Academy of Music.

"Beverly of Graustark" was presented in Louisville, Ky., recently and the Louisville Evening Times, under date of October 30, had the following account of the play.

"That sweet, clever story of 'Beverly of Graustark' through which George Barr McCutcheon has entertained thousands, is cleverly portrayed at the Walnut this week, with a few thrilling melodramatic touches added and a little humor, which Louisville audiences like so well.

"Miss Irene Warfield is great in the role of Beverly, the American girl. Spontaneous, impulsive and sensitive, Miss Warfield captivates the audience from the moment she enters in a neat traveling gown to the last act, where she is tastily arrayed in a soft black clinging garment, which accentuates her good figure.

"But for the farcical laugh of Lawrence Ewart as Baldos, in the first act, he is pleasing in the leading male role. The rest of the cast is pleasing. Lillian Allen Devere, as Aunt Fanny, Beverly's maid, brings the laughs with her crude negro wit.

"Everyone knows the story of Beverly. The first act is the scene of the hills of Graustark, where the American girl loses her way and is befriended by Baldos, the mountaineer, a Prince in disguise. The second is the throne room in Eitelweiss castle, where Beverly, who Baldos mistakes for the Princess, enacts a little farce. The third and fourth acts show real action, a sword duel or two and a gunshot. In these acts the 'Iron Count,' Gen. Marlanx, the villain in the play, attempts to rob the life of Baldos, the mountaineer, on the ground that he is a spy, while in reality he is a Prince in disguise and an ally of Graustark, which is at war with its neighbor, Dausbergen.

"All ends well, of course, when Prince Danton's (Baldos) men capture Prince Gabriel, Danton's half-brother, enemy of Graustark and pretends to the Dausbergen throne."

**"The College Widow," With Ty Cobb.**

One of the greatest comedies of the American stage and the greatest play from the pen of the prolific Hoosier writer, George Ade, will be seen at the Academy of Music Saturday afternoon and night, November 11, when Mr. Vaughan Glaser will present his mammoth production of "The College Widow," with Ty Cobb, the world's famous ball player, portraying one of the most important roles.

The scene of the play is laid in a western college town. Hiram Bolton, a captain of industry on his way to his alma mater, Bingham College, drops off to visit his old college chum, President Witherspoon, of Atwater College, and is accompanied by his son Billy Ty Cobb, a great half back of the west. Billy's fame as a football player has preceded him and the Atwater students make plans to capture him for their team.

Witherspoon's daughter, known as "The College Widow," uses her charms and wins the football player for Atwater. Bolton's father is off for Europe, but before he sails he hears of his son's perjury to Bingham. He rushes back and arrives in time to see the great match between the two colleges in full swing. He attempts to take his son out of the game but is kidnapped by Atwater students and Billy Bolton

is permitted to kick the winning goal in the last minute of play. The football game takes place in the third act, in the fourth act, "The College Widow" confesses her trickery to Billy but this leads to mutual confessions, and the love spark which has been kindled by the College Widow's subterfuge ends happily and consistently.

The comedy bristles with bright ideas, teems with familiar types of college life, which we can all recognize quickly, and gallops through from curtain to curtain. The piece has been staged with much care and attention to artistic detail, which is a winning feature of the production and the cast is a large and efficient one.

### SCENE FROM REBECCA OF SUNNYBROOK FARM.

ly of Graustark" through which George Barr McCutcheon has entertained thousands, is cleverly portrayed at the Walnut this week, with a few thrilling melodramatic touches added and a little humor, which Louisville audiences like so well.

"Miss Irene Warfield is great in the role of Beverly, the American girl. Spontaneous, impulsive and sensitive, Miss Warfield captivates the audience from the moment she enters in a neat traveling gown to the last act, where she is tastily arrayed in a soft black clinging garment, which accentuates her good figure.

"But for the farcical laugh of Lawrence Ewart as Baldos, in the first act, he is pleasing in the leading male role. The rest of the cast is pleasing. Lillian Allen Devere, as Aunt Fanny, Beverly's maid, brings the laughs with her crude negro wit.

"Everyone knows the story of Beverly. The first act is the scene of the hills of Graustark, where the American girl loses her way and is befriended by Baldos, the mountaineer, a Prince in disguise. The second is the throne room in Eitelweiss castle, where Beverly, who Baldos mistakes for the Princess, enacts a little farce. The third and fourth acts show real action, a sword duel or two and a gunshot. In these acts the 'Iron Count,' Gen. Marlanx, the villain in the play, attempts to rob the life of Baldos, the mountaineer, on the ground that he is a spy, while in reality he is a Prince in disguise and an ally of Graustark, which is at war with its neighbor, Dausbergen.

"All ends well, of course, when Prince Danton's (Baldos) men capture Prince Gabriel, Danton's half-brother, enemy of Graustark and pretends to the Dausbergen throne."

**"The Bohemian Girl" Coming.**

Charlotte music-lovers and theatre-goers will welcome the announcement that the Aborn Opera Company's mammoth production of "The Bohemian Girl" will be seen in this city Tuesday, November 14, for two performances at the Academy of Music.

"The Bohemian Girl" was presented in Charleston, W. V., last Tuesday night, and the Charleston Gazette, under date of Wednesday, November 1, contributed the following editorial regarding the company and production:

**The Bohemian Girl.**

"The coming of the Bohemian Girl to the Burley last evening was really a remarkable treat to the theatre-going people of Charleston. That the play-goers recognized this fact was demonstrated by the fact that the theatre was filled from top to bottom. The real music of the Bohemian Girl, the real coherence of plot of the opera and the real reason for everything that transpired on the stage from the time the curtain rose until it fell, all make the usual modern musical comedy an abomination foolish, insane and hopeless compared to real opera. There were real voices in this production of the Messrs. Aborn, the piece was splendidly staged and magnificently costumed. There was delight to the music lovers, there was pleasure to the man who cares for acting; if the people were allowed more of the atypical productions like the Bohemian Girl, as staged by Messrs. Aborn there would be more profit to the owners and patrons of the theatre."

**Sent to Sanatorium at Last.**

Boston, Nov. 4.—The Rev. Thomas Ewing Sherman, the Jesuit preacher, and son of General William Tecumseh Sherman, has been committed to Dr. Henry Stedman's sanatorium at Jamaica Plain after a long struggle to retain the use of his mental faculties. The request for commitment was signed by one of Father Sherman's relatives and his attendant physicians.

About a year ago Father Sherman went insane in California and attempted suicide. He was placed under private treatment, and strong hope was entertained for his recovery. For the past few weeks he has been in one of the Brookline sanitariums.



TY COBB, AT THE ACADEMY, NOV. 11TH, MATINEE AND NIGHT.

**Special Sale**  
—ON—  
**Player Pianos**

We did not anticipate 8 1/2 cent cotton when we placed our order for Self Player Pianos. The stock on hand must be sold before December 31st, and in order to dispose of them will make special terms. See this stock while it is complete or write for particulars.

**Chas. M. Stieff**  
Manufacturers of the Artistic Stieff, Shaw, and Stieff Self-Player Pianos.  
SOUTHERN WAREHOUSE  
5 West Trade Street,  
CHARLOTTE, N. C.  
C. H. WILMOTH,  
Manager.  
(Mention this paper.)



WILFRED LYTELL WM MORRAY STAPLETON KENT. In Edgar Selwyn's City Life Comedy, "THE COUNT"

Announcement

## The New Store at Your Service Soon

HAMMERS and Nails are Flying Fast. Within a very short time we shall announce the opening date of

### A Specialty Cloak and Suit House For Charlotte

We are doing our utmost to bring matters to completion as quickly as possible and when we open you will have a Value-giving store in every sense of the word. Dependability shall be our first watch-word.

NEW YORK      RICHMOND      BROOKLYN

# THE FREED CO.

31-33 WEST TRADE STREET

WEARING APPAREL FOR WOMEN AND MISSES

## WATCH THE OPENING

**Office Boy Shot His Employers**

**Academy**

"An Excellent Performance of a Famous Comedy."—Richmond Times Dispatch.

Henry B. Harris Presents for

**One Night—Thursday, November 9th**

A Play About City Folks

## THE COUNTRY BOY

BY EDGAR SELWYN

Interpreted by an Excellent Company with an Elaborate Scenic Production. Seat Sale Begins Wednesday Morning at Hawley's.

Prices ..... \$1.50, \$1.00, 75, 50, 25

**ACADEMY**

Monday, Tuesday Evenings and Special Matinee Tuesday,

November 6 and 7

Klaw and Erlanger Present (Direction Mr. Joseph Brooks.)

# REBECCA OF SUNNYBROOK FARM

By Kate Douglas Wiggin and Charlotte Thompson. Founded on Mrs. Wiggin's Famous Rebecca Brooks.

Fresh from a year of Triumph at David Belasco's Republic Theater, New York.

A Brighter, Sweeter, Sunnier Story Has Never Been Staged, and Rebecca the Nicest, Jolliest, Sunniest Girl that ever danced through a play.

Seats Now Selling at Hawley's.

PRICES: Matinee..... \$1.00, 75, 50, 25  
Night..... \$1.50, \$1.00, 75, 50, 25

## Thies' Salve

Capt. A. Thies: Dear Sir—I have used your salve in my family for twenty-five years and have never known it to fail in the cure of cuts, bruises, boils, bonelesions, carbuncles, soft corns, cores of long standing and inflammation of all kinds. I don't know of anything on the market that will compare with it, and cheerfully recommend it to everyone. Your salve should be in every home. If the value of A. Thies' Salve was generally known as I know it much suffering would be quickly and permanently relieved.

Yours truly,  
WM. JENKINS.  
Halle Gold Mine, S. C.

**25 Cents**  
ALL DRUG STORES.