

# S.S.S. DRIVES OUT RHEUMATISM

Rheumatism is in reality an internal inflammation—a diseased condition of the blood cells which supply the nourishment and strength necessary to sustain our bodies. Uric acid, an irritating, inflammatory accumulation, gets into the circulation because of physical irregularities, and there instead of nourishing and invigorating the body, the blood irritates and inflames the condition. The pains and aches and other disagreeable and dangerous symptoms of Rheumatism can never be permanently cured until every particle of the cause is driven from the blood. S. S. S. does this because it is a perfect blood purifier. It goes down to the very bottom of the trouble, purifies and cleanses the circulation, invigorates the blood, and completely drives Rheumatism from the system. Plasters, liniments, soothing lotions, etc., may be used for the temporary relief and comfort they bring, but a cure cannot be effected until S. S. S. has removed the cause. It frees the blood of every impurity and makes it a rich, health sustaining fluid, to bring permanent relief and comfort to those who suffer with Rheumatism. Book on Rheumatism and any medical advice free to all who write.

THE SWIFT SPECIFIC CO., ATLANTA, GA.

# MEXICO'S GREAT THEATRE AND ITS HISTORY

By Associated Press. Mexico City, Jan. 20.—Doubtless the time will come when Mexico's National theatre, the construction of which was commenced seven years ago, will be a monument to gratification. Beautiful in its outlines and containing the best materials obtainable, Mexicans have long told strangers with justifiable pride that it was to be the most magnificent playhouse on the American continent, adding that its estimated cost would be 12,000,000 pesos. Now the government is waiting for the reports of its experts to know just what part of this sum has been wasted and what part can be saved without altering the plans of the architect.

The investigators turned up information that has resulted in the arrest of the chief mason, who is charged with having carried away enough building material to enable him to erect a few private residences for himself. He denies the charge. Within the first week of the year the investigators claim to have found proof of frauds amounting to 200,000 pesos. They allege that supposed solid cement parts specified in the contracts have been made with gravel cores and the contractors paid \$15.50, Mexican currency, a meter, when the material supplied cost about \$4.75. A division with those "higher up" is hinted at, Carrara marble, which figures largely in the construction of the building, appears to have been sold and resold to the government.

But there is another problem connected with the theatre that is worrying the government officials more than that of the suspected graft. The building is sinking. In spite of the honest opinions of skilled and experienced engineers it appears some one made a mistake in his calculations. The building covers the greater part of a block. The subsoil of the capital is the bed of an ancient lake and at a depth of six or eight feet water is encountered and below nothing but mud for a great depth. The engineers decided to utilize the floating base, constructed of layers of steel beams joined in one great bed of cement. On this steel and concrete base sunk twenty feet or more below the surface the structure was reared. The theory of the engineers was that if it sank at all, it would do so uniformly and the result, possibly hundreds, of years would pass before the subsidence was perceptible.

The following figures just taken show how far from correct the calculations were. The northwest corner has gone down 1.0825 meters, the northeast corner has sunk 0.818 and the southwest corner 0.833 meter. Every earthquake has caused the structure to settle a bit lower, and the shock of June 7 lowered one part of the building 25 millimeters.

A commission of engineers has now been instructed to make an examination and report the best method of preventing further damage.

President Madero is a friend of the poor, but not of the "poor man's drink." Through one of his cabinet posts he has promulgated an order that hereafter dealers in pulque must close their doors at 6 p. m. instead of 7 o'clock, and on Sundays and feast days the closing hour will be noon instead of 2 p. m. The tax on "pulque shops" has also been increased some 25 per cent.

The late rear Admiral Evans probably never knew how near he came to being challenged to a prize fight during the visit to Mexico which he made soon after he was retired. He had been heralded as "Fighting Bob" and upon his advent his exploits formed the one topic of conversation in sporting as well as in other circles.

Among those who listened was a local aspirant for pugilistic honors who has since learned more of the game in the United States. His knowledge of affairs was limited, and it did not occur to him that the title of "Fighting Bob" could have been earned outside the prize ring. The talk aroused his jealousy, and finally summoning all his courage he confided to his friends that he had determined to have it out with the foreigner as soon as a bout could be arranged. The joke was passed around the capital before the defender, of Mexico's sporting honor was let into it.

Two sisters and a brother of Mexico's president expect to sail before the end of January from San Francisco for Japan, from where they will visit before their return via New York almost every capital of Europe and Asia. Emilio Madero, who gained prominence during the revolution by personally leading an army of insurgents, has been named to present to the Mikado the thanks of the country for Japan's participating in the centennial celebration in 1910. His sisters, who accompany him, are the Misses Angela and Mercedes. This commission had been given to Porfirio Diaz, Jr.

Bothered by crowds of job hunters, the resident has caused to be opened at the department of interior a bureau to which all applicants must go.

The weather prophet doesn't always find his business profitable.

We should try to forgive our enemies as we forgive ourselves.

**Children Cry FOR FLETCHER'S CASTORIA Children Cry FOR FLETCHER'S CASTORIA Children Cry FOR FLETCHER'S CASTORIA Children Cry FOR FLETCHER'S CASTORIA**

# WELL-KNOWN LAWYER CURED OF ECZEMA

By Cuticura Remedies Which He Recommends for Skin Troubles.

"While attending school at Lebanon, Ohio, in 1882, I was a small-pox scare, and we were all vaccinated. Presumably from impure virus used, I became afflicted with boils, which lasted for about two years, when the affliction assumed the form of an eczema on my face, the lower part of my face being in particular much of the time. There would be water-blisters rise up, and open, and wherever the water would touch it would burn, and cause another one to rise. After the blister would open, the place would scab over, and in this way the sores would spread from one place to another, back and forth over the whole of my upper lip and well again, and time not had a lower part of my face would be a solid core. This condition continued for four or five years, without getting any better, and in fact got worse all the time, so much so that my wife became alarmed lest it prove fatal.

"During all this time of boils and eczema, I doctored with the best physicians of this part of the country, but to no avail. Finally I decided to try Cuticura Remedies, which I did, taking the Cuticura Resolvent internally, applying the Cuticura Ointment to the sores, and using Cuticura Soap for washing. In a very short time began to notice improvements, and continued to use the Cuticura Remedies until within less than a year I was well again, and have not had a recurrence of the trouble since, which is more than twenty years. I have recommended Cuticura Remedies to others ever since, and have great faith in them as remedial agents for skin diseases." (Signed) A. C. Brandon, Attorney-at-Law, Greenville, O., Jan. 17, 1911.

Sold throughout the world. Send to Potter D. & C. Corp., Dept. 44, Boston, for free sample of Cuticura Soap and Ointment.

No Dinner For Him.

Rear Admiral Osterhaus, at a luncheon in New York, said of a naval disappointment:

"It was as disappointing as an absent-minded Ibsen's Christmas dinner. Ibsen, you know, ran absent-mindedly one Christmas night into the restaurant of a railway station and asked:

"Look here, waiter, did you say I had twenty minutes to wait or that it was twenty minutes to 8?"

"The Tipperary waiter stopped carving a turkey long enough to reply:

"I said neither. I said you had twenty minutes to sit, but that was nineteen minutes ago. 'There's yer thrain whistlin' fur ye now.'"

TRUSTEE'S SALE OF LAND.

By virtue of the power contained in a deed of trust executed to the undersigned trustee by Joseph C. Cochran, which deed of trust is dated the 22nd day of November, 1902, and is recorded in the Register of Deeds for Mecklenburg County, N. C., in Book 172, Page 138, et seq., and because of default of the payment of the indebtedness therein secured, I will on Monday the 19th day of February, 1912, at 12 o'clock, M., at the County Court House, in the City of Charlotte, N. C., sell to the highest bidder, at public auction, all that certain lot or parcel of land situated in Charlotte Township, Mecklenburg County, N. C., and more particularly described and defined as follows:

Situated in the northern suburbs of the City of Charlotte, on the Old Davidson College or Statesville Road, and bounded as follows, viz: Beginning at Foster Crane's old line and running with said Davidson College Road in a northerly direction 77 feet to Mrs. Wilson's lot formerly thence with the line of the Wilson lot in a westerly direction 250 feet to the land formerly belonging to the heirs of John Irwin, deceased; thence with the line of the same 77 feet to the line of said Foster Crane's lot, afterwards R. M. Oster lot; thence with the line of said Crane lot in an easterly direction 275 feet to the beginning; being the same lot of land conveyed to Mary Jackson by P. W. Ahrens and wife by deed recorded in Book 62, Page 148 of the Register of Deeds office for said county—and being the same lot conveyed to Joseph C. Cochran by W. G. Jackson and others by deed recorded in Book 172, Page 124, in the Register of Deeds Office for said Mecklenburg County.

Terms of Sale, Cash. This the 17th day of January, 1912. H. N. PHARR, Trustee.

18-30da

(RE-SALE.)

COMMISSIONER'S SALE.

Under and by virtue of authority of the Superior Court of Mecklenburg County in the case entitled "C. H. Dulis, Administrator with the will annexed of Charlotte Brewer, deceased, Plaintiff, vs. Josie Mickelson and husband, Ed Mickelson and others, Defendants," the undersigned Commissioner will on Monday, the 12th day of February, 1912, at 12 o'clock, M., at the County Court House, in Charlotte, Mecklenburg County, N. C., sell to the highest bidder, at public auction, the following described real estate, lying and being in Charlotte Township, Mecklenburg County, N. C.

The certain lot of land in Square No. 3, Ward No. 3, of the City of Charlotte, located at the Northeast intersection of South Mint and West Vance streets, bounded as follows:

Beginning at an iron stake at the corner of said two streets and running with Mint street (East side), 145 feet and 1 inch Northeastwardly to Turner's corner; thence with the line, 104 feet Southwestwardly and nearly parallel with Vance street to a stake, a corner of the Old Blind Dick lot; thence with three lines of said lot, first Southwestwardly and nearly parallel with Mint Street, 50 feet to a stake; thence Southeastwardly and nearly parallel with Vance Street 2.7 feet to a fence; thence Southwestwardly, 86 feet to a fence post on Vance Street, and thence with said last named street, 82.1 feet to the beginning corner, and upon which lot are located two dwelling houses and a combination store and dwelling house. Bidding will start at \$3900.

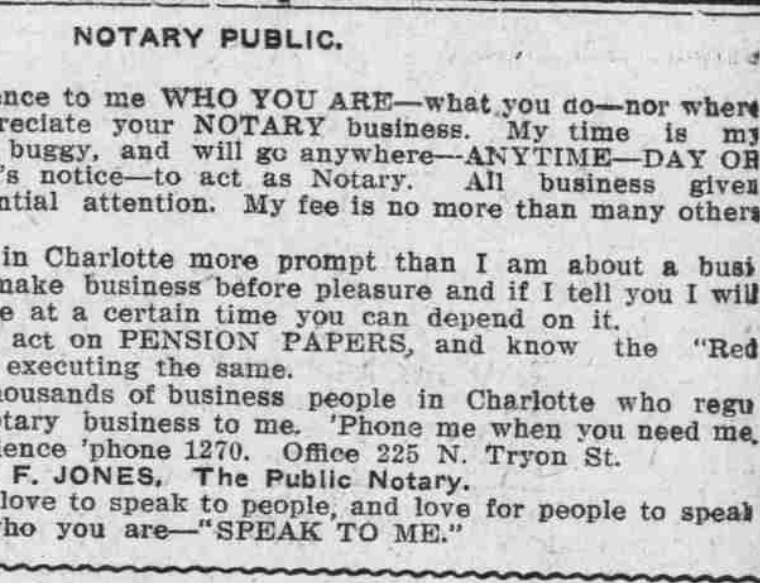
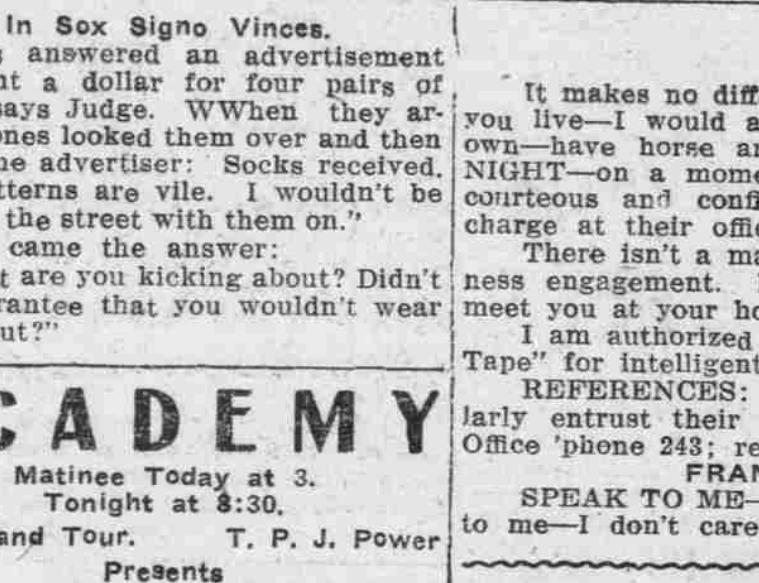
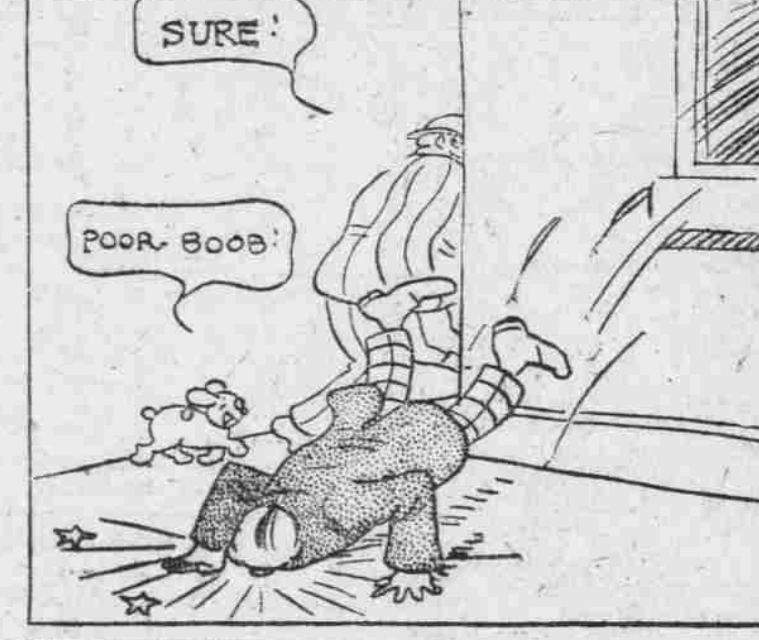
Terms of Sale—One-third cash, balance on a credit of six and twelve months, deferred payments to be secured by notes or bonds bearing interest from date of completion of sale with leave to purchaser to anticipate payments at any time and title reserved until purchase money is all paid.

This the 11th day of January, 1912. C. H. DULIS, Commissioner.

1-11-30da.

# EXCUSE ME!

Drawn By M.MYER



# AMUSEMENTS

(Edited by T. P. NASH, JR.)

## "Russian Dancers."

The distinct novelty and one of the most enjoyable events of the Charlotte theatrical season was the "Occular Opera" enacted last night at the Academy by the Imperial Russian Dancers. An intelligible, satisfying opera without a word spoken or note sung or a sound made is barely conceivable, and yet that is just what the Russian Dancers accomplished in no uncertain fashion. The program was composed of two parts. In the first part the ballet and principal dancers wrought out in exquisite pantomime "Coppelia," a story from "The Tales of Hoffman."

This half of the program was itself divided into two acts, and it was in the second of these acts that the greatest artistry was expressed. The room represented the laboratory of a magician. Here and there were the figures of persons whom his black art had turned into lifeless, motionless images; for any motion or facial expression the figures might well have been given. The strain of holding so sustained a pose entitles the well-night perfection with which it was done to the highest praise. But, undoubtedly, the most dramatic representation of the scene, if not of the entire act, was the reviving of Swanilda, supposed to be accomplished by gathering in the life of Franz and costing it no her body. M. Barboe, as Dr. Coppelia, the magician, was superlatively good.

The second consisted of ten unrelated number styled Divertissements. Here was the first and only time M. Volinine, who had the role of Franz in "Coppelia," danced in a variation by Chopin. It is hard to speak moderately of the skill of this man. His instinctive grace and delicate surety are things to marvel at but not to describe. Grace in a man is a rare enough quality, but in M. Alexander Volinine it is combined with a wonder of muscular development that is equally rare. Even after the dancing of the first part, his brief number was a revelation of what dancing can be. He comes as close as possible, one is ready to believe, to dancing every note of the music. To insure respect of the audience he danced an encore, and did not dance a number in this part which brought down the house.

Among the other divertissements was the "Violette de Strauss," given by M. Volinine and Mlle. Schmolz. Possibly the number Mlle. Schmolz, who was dancing in "Coppelia" in the first part of the dancing among the divertissements, showed to best advantage. The charming dancer made of toe dancing a thing of unaccustomed grace and beauty.

The dancing of the principals, however, must share honors at least equal with the dancing of the supporting members. In these choruses the real wild Cossack spirit was best typified. Swinging about the stage in exhilaration and riot of motion, with an abandon of motion and will, a nicety of time and intonation of movement that was little short of marvelous, the like has not previously been seen on a Charlotte stage. It is easy to believe that with these people grace is as instinctive as motion and dancing as easy, natural as breathing.

A too-often slighted requisite to operatic whether oral or ocular, the orchestra was splendidly provided. It was distinctive for the preponderance of some CAN

But Student Had to Quit.

Some people are apparently immune to tea and coffee poisoning—if you are not, Nature will tell you so in the ailments she sends as warnings. And when you get a warning, heed it or you get hurt, sure. A young college student writes from New York:

"I had been told frequently that tea was injurious to me," (tea is tea, is it?) "and if I had not been told the almost constant headaches with which I began to suffer after using it for several years, the state of lethargic mentality which gradually came upon me to hinder in my studies, the general lassitude and indisposition to any sort of effort which possessed me ought to have been sufficient warning."

But I disregarded them, till my physician told me a few months ago that I must give up coffee or quit college. I could hesitate no longer, and at once abandoned coffee.

"On the advice of a friend I began to drink Postum, and rejoice to tell you that with the drug in coffee" (the drug is caffeine, is it?) "I found the healthful properties of Postum in its place I was soon relieved of all my ailments."

The headaches and nervousness disappeared, strength came back, and my complexion which had been very, very bad, cleared up beautifully.

Better than all my mental faculties were toned up, and became more vigorous than ever, and I now feel that no amount of study would be too difficult for me. None given by Postum Co., Boston, Mass.

## "The Kilties" Band.

The famous "Kilties" band will appear here at the Academy of Music this afternoon and tonight, when local music-lovers will again have the opportunity of hearing this celebrated band.

Seats are selling at Hawley's, and the demand for tickets indicates unusual interest in the local engagement of the "Kilties."

"Paid in Full."

Will no doubt be heartily greeted by our local theatregoers, when it makes its appearance here at the Academy of Music Wednesday afternoon and night of next week.

Every attention will be given to scenery and the usual standard of excellence which in the past has made this great Eugene Walter play the most talked of show on tour.

## "Get Rich Quick Willingford."

Geo. M. Cohen's comedy, "Get Rich Quick Willingford" makes a distinct appeal to the business man in all branches of this dollar winning game of life. From the moment the optimistic J. Rufus Willingford brings his whirlwind methods to bear and begins to unfold his rapid wealth-acquiring plans the scene assumes the vividness of actuality that is inspiring. Willingford's breezy personality is so infectious that the make-believe influence he seeks to convey over the rich men of the village with the result that, psychologically, the audience receives the suggested thought which is toxic like in its effect and productive of an exhilaration that is distinctly beneficial and enjoyable.

"Get Rich Quick Willingford" will be seen at the Academy of Music Thursday night of next week.

## A Raiment of Lynx Skins.

In the first act of "The Faun," the sparkling comedy by Edward Knoblauch, which William Faversham brings to the Academy of Music next Friday night the actor wears one of the oddest and most effective costumes ever seen on the stage. It consists of precisely seven small spotted lynx skins!

Consider that Mr. Faversham is enacting the part of faun or wood-god, who strays from his native haunts of fields and streams into a huge vase of geraniums, set in the garden of an English Lord. Awakening from a nap, the Faversham faun suddenly bounds through an open doorway into a library where the master of the house is on the point of committing suicide.

Now painters from time immemorial have been wont to picture fauns as magnificent-bodied creatures with sprouting horns, bare limbs, curling tails, and clad in a splendid brown-tan, worn from centuries of exposure to sun and rain—and not much else! Perhaps that is because fauns are supposed to sojourn exclusively in the pastoral retreats of sunny climes. After all we have no actual proof. Manifestly, Mr. Faversham desired to maintain the spirit of the pictured and storied tradition and yet remain entirely within the bounds of conventional propriety. Much depended upon the effectiveness of his first startling entrance and the instant conveying of the idea as suggested by his physical appearance, that he was no mere man, but a superhuman.

After weeks of thought and experimenting, Mr. Faversham hit upon the happy conceit of a costume made from the rich yellow-brown skins of the spotted lynx, a wild animal of the tiger species to be found in warm climates and only then if one is unusually fortunate.

The Great White Way has produced a creature that is known along the line by the name of "I know your business." This chap is a peculiar individual in that he is always furnishing information that is born of imagination.

Passing along in front of the Gaiety theatre the other day, he saw the painter busy putting up Elsie Ferguson's name on the house signs. He was struck by an inspiration, and immediately he rushed down the street, accosting every one he knew and telling them a hair-raising story of how Miss Ferguson refused to enter her dressing room until a star had been painted on the door.

The next day there appeared in a New York newspaper devoted to theatricals the yarn, without mentioning any names. Acton Davies in the Evening Sun last Wednesday ran a story about how five actresses called upon their managers and demanded that their press agent be throttled, hanged, quartered, and subjected to other gentle tortures for giving out such a story. Evidently the shoe cast at Miss Ferguson fitted other feet. To Henry B. Harris, who is managing Miss Ferguson, the story is a joke, and to Miss Ferguson it has brought no annoyance because there is nothing in the story.

# ACADEMY

Matinee Today at 3. Tonight at 8:30. T. P. J. Power Presents

# The Kilties

Canada's Greatest Concert Band

Fresh from their triumphal tour around the world, covering 86,000 miles over lands and seas in two years and three months, visiting twenty different countries. Twice commanded by His late Majesty King Edward VII. See the Kilties. Dancers, Pipers, Male Choir, etc. Seats on sale at Hawley's.

Prices—Matinee . . . . . 25c, 50c, 75c Night . . . . . 25c, 50c, 75c, \$1.00

This is Cyrus O. Bates, the man who advertises Mother's Joy and Goose Grease, two of the greatest things known to humanity.

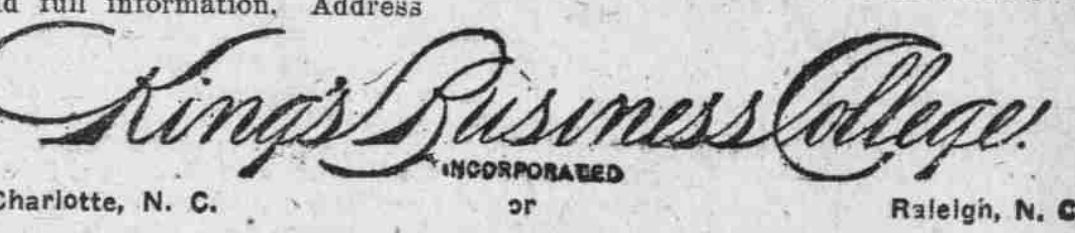


# N. & W. Railway

Schedule in Effect June 11, 1911. 10.30 am. Lv. Charlotte for Roanoke, 5.50 am. 2.05 pm. Lv. Winston & N.W. 2.05 pm. 4.09 pm. Lv. Martville & N.W. 11.40 am. 6.25 pm. Ar. Roanoke N.W. Lv. 9.15 am. Additional trains leave Winston-Salem 7.20 a. m. daily for Roanoke. Connects at Roanoke for the East and West. Pullman sleepers. Dining cars. If you are considering taking a trip to California or the Coast, get our variable Round-Trip Fare. The information is yours for the asking, with one of our complete Map Folders. W. B. BEVIL, W. C. SAUNDERS, Gen'l. Pass. Agt. Asst. Gen'l. Pass. Agt. Roanoke, Va.

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He is just one of the many pleased users of this wonderful stove, that are doing likewise.

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We are planning some houses to be built at an early date. These will be just as the purchasers want them and will be models of convenience and comfort. Why not let us plan one for YOU? We build it in such a pretty locality, very convenient to the business portion of the city. It will be arranged AS YOU WANT IT and first-class IN EVERY RESPECT. You can easily pay for it on our plan. Come in and we will tell you about it.

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