(By STEPHEN FISKE.)

"There I shall live told about them. get to be a man!" The fulfilla painted panel read, "This a glimpse of their idol. of which Sir John Falstaff | The chalet was presented to him by

back. "Five Minutes in India By an Englishman," was in five portly volnickens was very happy at Gad's umes. "Eggs on Bacon" caricatured When a boy, tramping with his "Coke on Littleton." Dickens recalled the authors of all the dummies and from London the pretty house would roll on the floor with glee as he

His important writing was done in a this prophecy seemed to Dick- large bedroom upstairs or in a chalet the happy ending to one of on the opposite side of the road, confairy tales. Besides, the nected with Gad's Hill by a tunnel cut hely ground to him, for it through the chalk soil, so that Dicktrodden by the feet of ens might pass to and fro without enfect duplicate of that boy, the likeness had been and was a resort of Fal- countering the scores of admirers who Peto, Pistol and Bardolph, stopped before his house daily to catch

and the quotation from Charles Fechter, the famous French actor, who saw it at the Paris Exposithere was only one other residence tion. It arrived at Gad's Hill in sec-England that Dickens preferred tions, carefully numbered and boxed. His favorite walk was Dickens had the boxes strewn carenachester, and he would stand for lessly over the lawn, and when Fechviewing the ruined castle; re- ter arrived, asked him anxiously, and repairing it; repeopling it "Why have you sent me this lumber?" the kings and queens, lords and "Ciel!" cried Fechter, "but I have been who had lived within its massive swindled! They told me they would send you a Swiss chalet to write in!"

could only have this old castle! I never knew any visitor to be adlive in I would refit part of it at my mitted to this chalet. In it Dickens en expense and keep it open to the was as secluded as at a hospice on the certain days or hours. If Alps. There was no special view to cost so very much. I have distract his attention from his worke calculations. But this is one only the meadows, the woods of Darncams that will never come ley Park and the changing sky. He had four regular working hours, and in no day laborer was more punctual. His

Great Britain, and told him has been said of the fact that Dickens He replied promptly and was always a journalist; first as a re-There is nothing in the porter on the "True Sun" and the are from that Mr. Dickens cannot have "Morning Chronicle;" then as editor he wants it. Tell him to forward a of the "Daily News" and of "Houseformal request to be appointed cus- hold Words," and to the end of his of Rochester Castle, and he life as editor and proprietor of "All eal receive his commission from Her the Year Round." He was not a mere acious Majesty, who will be as figurehead. His editorial duties were ased as I am to accede to his wish- performed most conscientiously andalas! for its rarity!-most sym-Thus, within a year, the dream of pathetically. He read all the proofs, whester Castle would have been re- and would write upon them, "Should had not Dickens died untimely, not this revelation be reserved until gad's Hill is a small, stone parson- nearer the close of the story", "Have

obtained an interview with vacations were his lecturing tours. reat novelist, Disraeli, then In the centenary notices too little trumps! sweet with flowers. To the left omitted this as superfluous," "Better tom of leaving all the winnings on the ed,



DICKENS CENTENARY

Pictograph of Charles Dickens, the English novelist whose 100th anersary of his birth was celebrated all over the civilized world yesterday. tkens was born at Portsmouth, England, February 7th, 1812.

the central hall-which was hung to put this into dialogue form." When

her at 7 sharp. Otherwise this is no time to condense it.

he room best known to the public facant. It was for the accommo- copies. Ing at me and muttering, 'What!

\$100 Reward, \$100

earn that there is at least one

by all Druggists, 75c.

scenes painted by Stansfield for he changed the heading of an article performances-were the re- upon a "Baby Show at Woolwich" to when he attempted to say his prayperformances—were the re- upon a Baby Snow at Woolwich" to when he attempted to say his play.

On and dining rooms. On the "Woolwich Infants," he wrote "More ers, the two half crowns weighed Among a party of rough fellows was were the library and billiard taking." His cheque was always mail- upon his mind and interfered with his On a side door was the notice, ed on the day of publication and was devotions; he must ask Mr. Dickens a man with blood streaming down leads to the kitchen; please keep for more money than the exact price to take back the money.

les of the bouse. In the sleep- Yacht Race he asked an American cor- plained at great length that the cusbenches lettered in respondent for a more intimate actioms of England did not permit him "For portman- count of the voyage than the report to take back the half crowns, but Dickens laughed as he explain- in the London "Times" saying, "Tell that he would consent to wager vith a pewter pot hit his not for the everything that can be la- us how it felt to be alone on the ocean double or quits until the British iton likes of me to say, sir; but the him-I used to be the most in December; what you did to pass the had won. Mr. Childs agreed to this, pression on my mind his that Hi did men, and had to cure my-time on such a little craft, etc." The under protest, and Dickens gave us not. my work increased. Now I article was sent with an apology for an audacious wink, which meant, being much too long, as the writer had "Put five shillings on his conclude, which a newter not it is not choice Matinee seats 50c. Seats on

"Not a line, not a word must be he library, because of the picture cut," he replied; "I will give the 'Hen-We Fildes, called "The Vacant rietta' plenty of searcom." He gave which has brought tears to the story eight out of the sixteen pages eyes. But, so far as Dickens of "All the Year Round," and told me oncerned, that chair had always that it had sold thousands of extra

He published serials by other poputo write the most casual notes. lar novelists-Wilkie Collins, Charles could I write works in a libary," Reade, Edmund Yates, Anthony Trolexclaimed," with all those volumes lope—and paid for them most liberally.

The Dickens manuscripts were written in blue ink, and this became a fad were duminies, with titles se-school of writers." Though he never by such London humorists as mentioned his immortal characters Smith, Mark Lemon, Edmund and turned the conversation immediated the conversation imme and turned the Con Sam Weller or and Andrew Halliday. "Lives ately if Pecksniff, or Sam Weller or the Poets" was so thin that there Mr. Dombey happened to be quoted, the starcely room for the title on the I ventured to ask him if he enjoyed his creations as much as his readers

did. "Certainly," he said; "I always get bald. aders of this paper will be have the first laugh and the first cry! Having thus broached a forbidden cure in all its stages, and that is Hall's Catarrh Cure is the only me the original manuscripts of some ture now known to the medical of his novels and to explain his method.

Catarrh being a constitutional ty. Catarrh being a constitutional requires a constitutional treat-lall's Catarrh Cure is taken in-lall's Catarrh Cure is taken included course surfaces of the system, thereous surfaces of the system, therelying the foundation of the disgiving the patient strength by the constitution and assisting doing its work. The proprietors doing its work. The proprietors that, when he had selected and named they offer One Hundred Dollars a hero, he would jot down memorands a hero, he would be nich?" "The casa that it fails to cure. Send about him—"Shall he be rich?" "The CHENEY & CO., Toledo, Ohio. property in chancery?" "An old aunt or uncle?" In this, as in everything else, he was methodical. But his works BY WOODALL & SHEPPARD.

show no traces of these aids to imagi-

Gad's Hill was only an appanage of the large, adjoining estate of the Earl of Darnley, but it carried with it the title of Lord of the Manor, of which Dickens was secretly proud, and the office of Justice of the Peace. But he refused repeated invitations to submerge himself, like Disraeli, in the peerage. The title of which he was most proud was, "Chief," as abbreviation of "Editor-in-Chief" and he was thus addressed by all his intimates.

He would not talk of his own creations, but he frequently referred to those of other authors. On a visit to Darnley Hall we noticed among the family portraits, dating from the Crusaders, that of a golden-haired boy, reproduced after generations, walked into the picture gallery to welcome us. "What a story that would make for Charles Reade!" exclaimed Dickens enthusiastically; "I shall tell him about it."

Upon a miniature scale, but with ample means, Dickens maintained at Gad's Hill the estate of an old English country house. Miss Georgina Hogarth, his sister-in-law, was his housekeeper. He had an excellent chef. The dinners were very elaborate, with seven courses and a different wine with each course. Almost every day there were distinguished guests, coming from all parts of the world, and often the entire conversation was in French, which Dickens spoke as fluently as his friend Fechter. Choosing the wines for the dinner was an afternoon festival. Seated astride a barrel, in the cool cellar carved from the chalk rock, Dickens told a good story with every bottle selected and fairly revelled in boyish humor. The intense vitality of his novels glowed through his person-

After dinner the guests were invited to taste the bowl of cold punch that Miss Hogarth had prepared in the central hall. Then there was whist or billiards, which Dickens turned into a comedy by a constantly comic commentary upon the play and players. He grumbled to himself, "Well! Bad players always win!" or, "It is very easy with one holds all

On my first visit he remarked airly, "I suppose that the aristocratic custable for the servants has been adopted dreaming? And yet he is a great

"Dont mind him," Miss Hogarth interposed; "he is always like that!"

the following note: eats, drinks, smokes, chews nor Dickens, who looked so like him that swears? Please to man the lifeboat I had often thought they were twins

delphia, beaming with contentment and drank nothing but water, and cided to endow Charles, instead of Dickens slyly pretended to shudder Frederick. with horror every time his own glass was filled. Persisting that Mr. Childs must be amused, Mr. Dickens asked him to play a game of billiards. Mr. Childs did not play billiards, and Dickens proposed "a grand international pool tournament," his son much argument-"Custom of the country" and so on-and much perthe game. Dickens was marker, and for the British lion! Hooray!"

Childs said that he always went to it over and over again. bed at ten o'clock. So Dickens, with ing the deepest sorrow and despair, handed him the two half crowns. It was all like a scene from "Pickwick," and, as the door closed upon Mr. Childs, we continued the similarity by holding hands and dancing around

Presently the door opened and Mr. dignified, he said that never before had he been guilty of gambling; that,

Dickens regarded Mr. Childs very gravely. Was this a joke or a too pot.



His gray hair and baldness made him wanted to fill positions now-a-days, old class-get rid of your gray hair and don't

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You can surely have pretty, soft, histrous hair, and lots of it, if you will just get a 25 cent bottle of Knowlton's Danderine from any drug store or toilet counter and try it as directed.

Young Charles tried his best to lose the game; but the balls sympathized with Mr. Childs and the British lion was victorious. When Mr. Childs, relieved of his gambling gains, had retired smilingly. Dickens ask-"Is it possible? Have I been man! He has done wonderful things!"

None of the portraits published resembled Dickens at the prime of life The housekeeping at Gad's Hill and the height of his fame. He lookwas managed so perfectly that, ex- ed like a retired sea captain, and had Fiddle" to this city several years ago, there. Miss Hogarth, as methodical as "Heave ahead, my hearties!" This proved a satisfactory offering. Dickens himself, seemed to do every- suggestion was heightened by his In London, one morning, I received zled, foam-flecked hair and beard, and his keen, calm, serious eyes that Shipmate, ahoy! How am I to en- seemed to reflect the wonders of the ery way. tertain an American who neither deep. He had a brother, Frederick -the same sailor like face and man-Arriving at Gad's Hill, I found Mr. ner, the same talent as an amateur George Washington Childs, of Phila- actor, but with no literary ability. It was curious to study the two brothand requiring no other amusement ers, exactly alike, but one lacking ens. At dinner Mr. Childs ate little had created duplicates and then de- Music.

The world knows Dickens as a writer, but as an oral story-teller he stories almost as constantly as Lincoln of Schcherezade, but they had a comes Henrietta Crossman and her mysterious peculiarity. Remember company direct from New York in them-repeat them word for word- "The Real Thing," the comedy that Charles representing England. With and they had lost their magic. For has been playing at the Maxine Elexample, when we were a small fam- liott Theatre for months, ily party at Gad's Hill, we would coax Dickens to tell us the story of play that will please everybody. There back me as the American champion the "Woman with the Red Shawl." is a laugh for every minute of the for half a crown (sixty cents), and He had dreamed of a woman who two hours and a half and a theme that was appointed umpire as soon as he wore a red shawl, and at night, go- is appealing to all. declared that he knew nothing about ing home after his lecture, he had met the identical woman, wearing the shouted after every break, "Two for same red shawl as in his dream. in the cast who are not only really the American eagle! Fluke!" "Three There was nothing very remarkable children, but who are clever, in fact, in such an incident; but, as Dickens perfect little artists. The cast is the By good work, the American eagle told it, the story interested, amused

> He talked with such a quaint precision, such an undertone of fun, wit and satire that it seemed as if he might have saved himself many weary hours by dictating his novels to a stenographer.

Across the road, but within the lord had struck him with a pewter

"Did you strike this man?" asked

"Vell, sir." replied the landlord, "vether Hi 'it that mon on the 'ed

the head with a pewter pot it is not choice Matinee seats 50c. Seats on for me to say; but the impression sale at Hawley's today. on his head is that you did!"

Dickens left no memoranda from which the plot of his uncompleted "The Mystery of Edwin Drood," could be discovered. But, before writing his novel, he told me Pointing to a building on the banks of the Thames, he said: "That is our Poor House. A well-to-do overseer out his father into that house, under an assumed name. The old man re vealed his identity to the board of managers, and they sent him back to his son, whom they threatened to prosecute for fraud. Angry, mean and look too old. Young looking men are alarmed, the overseer put his father into a buggy and drove into the river. looking ones are passed by and often re-placed. Do not be in the old looking dently was to drown his father and pretend there had been an accident. But the father clung to him and both were drowned. The overseer had taken out insurance policies upon his own life and that of his father, and distant relatives applied for the money. The insurance company refused to pay. Litigation ensued, and the court decided that the policy upon the father was void, because he had been deliberately murdered, but the policy upon the son must be paid, because he had not intended to commit suicide. There are hundreds of such ready-made plots in British jurisprudence."

> Thrift is a blessing, if men steal it not .- Shakespeare.

Chas.' A. Sellen's big musical extrav aganza "The Cow and the Moon" will be offered here at the Academy of Music this afternoon and tonight, and suffice to say, the attraction will prove a popular one.

Mr. Sellon sent "The Cat and the cept at dinner, I never saw a servant an alertness and vigor that suggested and it will be remembered that it

"The Cow and the Moon" is said be even better than "The Cat and

tion will surpass last season's in ev-There has been a large advance sale for both performances.

"The Smart Set."

Seats will go on sale Monday morning for "The Smart Set", that well known colored organization which will be seen here next Wednesday afterthan the pleasure of being with Dick- the inspiration of genius, as if Nature moon and night at the Academy of

The company is headed by Salem 'Tutt" Whitney, and he is ably surrounded by a capable cast of players.

For Husbands and Wives.

same as that which played in New won. The clock struck ten, and Mr. and thrilled us, though we had heard York City for so many months and the play comes with a reputation of the best that has been seen in years.

> THE SOUND SLEEP OF GOOD HEALTH

Is not for those suffering from kidney ailments and irregularities. The prompt use of Foley Kidney Pills will dispel backache and rheumatism. manor of Gad's Hill and under the heal and strengthen sore, weak and jurisdiction of Dickens as landlord ailing kidneys, restcre normal action; and as a justice of the peace, was a and with it health and strength. Mrs. country tavern, originally called "The M. F. Spalsbury, Sterling, Ill., says: "I Jolly Plow Boy," but rechristened suffered great pain in my back and kid-"Sir John Falstaff's Inn." One night neys, could not sleep at night, and there was a disturbance in the tay- could not raise my hands over my ern, and we went over in a body, head. But two bottles of Foley Kidney

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