

SPRING WILL SOON BE HERE AND WON'T YOU BE GLAD?

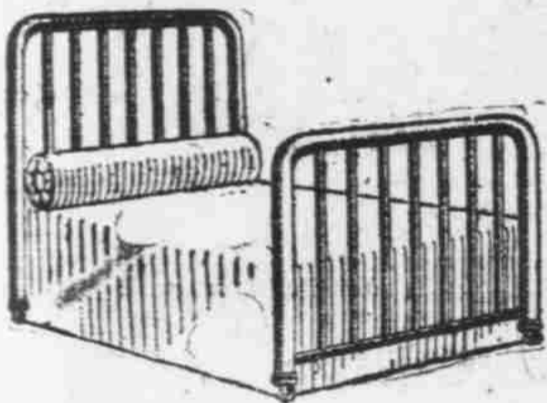
Our Spring Styles in Furniture, Carpets, Rugs, Curtains and Draperies are all here waiting for you. The styles are the latest. The Quality must be up to the Parker-Gardner Company standard, which is the best and our prices a little less than can be matched elsewhere. Come now and look while the stock is at its BEST.

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We have always looked after the comfort and happiness of the babies. We have GO-CARTS, CARRIAGES and CRIBS for them in great variety.

Iron and Brass Beds



Our IRON and BRASS BEDS come to us in car lots at bottom jobbers prices and we offer better IRON and BRASS BEDS for less money than can be found on any market.

See Our METAL BEDS. Our Leaders

\$4, \$6.50, \$10 and \$12 Each

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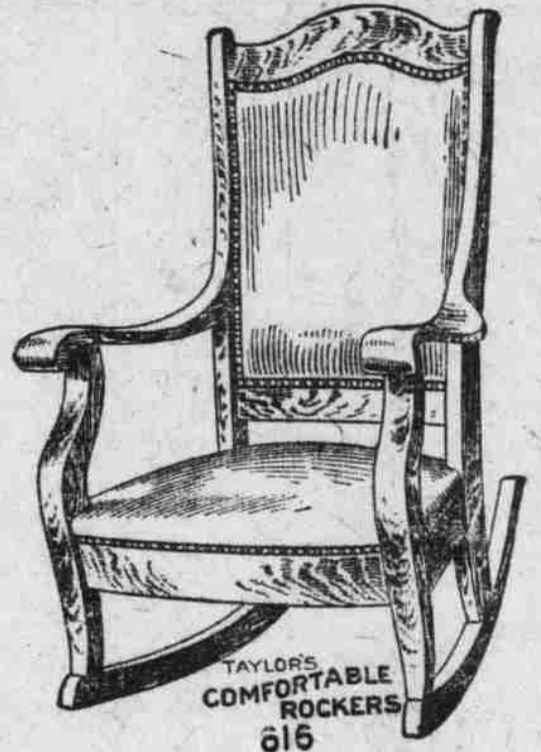


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| Bundhar Wilton Rugs | Wilton Velvet Rugs |
| Kallaston Double Face Rugs | Beauvace Axminster Rugs |
| Royal Velvet Rugs | Kazack Rugs |
| Fiber and Wool Rugs | Deltax Rugs |

Every reliable make of Rug in all the popular sizes and colors. We call special attention to our large line of Body Brussels Rugs, 9x12 foot which we are offering at \$30.00 each

Taylor Comfortable Rockers

Did you see in our window those beautiful TAYLOR COMFORTABLE ROCKERS? They were the talk of the town. As comfortable as can be. Made to fit and the prices most reasonable. Come in the store and try them. No Rocker is cheap at any price unless they are comfortable.



Piano and Pianola Department

Our Piano Department is a most popular place. The best people in the world buy the Pianos we sell — Chickering, Knabe, Ivers & Pond and Parker - Gardner Pianos and the Pianola Pianos.



There are no Pianola Pianos except the Steinway, Weber, Steck, Wheelock and Stuyvesant. These are the worlds best.

We Especially Invite the Brides and Prospective Housekeepers to Visit Our Store at This Time

PARKER-GARDNER COMPANY

Furniture, Carpets, Rugs, Grand and Upright Pianos—Largest Dealers in the State

AMUSEMENTS

"The Fortune Hunter."

Local theatregoers have a rare treat in store for them in the approaching engagement at the Academy of Music Friday night, March 1, of Cohen & Harris' production of Winchell Smith's great comedy success, "The Fortune Hunter."

The seat sale is now open at Hawthorne's, and there has already been a brisk demand for seats.

"The Fortune Hunter" was presented in Augusta, Ga., recently and the Augusta Chronicle under date of Friday, February 23rd, gave the following account of the performance:

When the theatrical season of 1912 is ended—and one looks back over it—among the plays that will stand out in recollection as far above the average will certainly be "The Fortune Hunter," as presented at the Grand yesterday at a matinee and night performance.

There was every reason why it should be enjoyed—the play to start with is a very charming one and is rich in character drawing. There is nothing melodramatic about it, and the people are the sort to be met in any country town. There is a simplicity and purity about it, most refreshing in this day of "problem" plays. Then this charming play was staged in a manner worthy of it, especially the last act with its famous scene that put the final touch of realism to the whole performance. But above all the most enjoyable feature was the way it was acted here.

The chief figure in the play, and the star of the troupe, is Mr. William Rosell, as "Nathaniel Duncan," the "fortune hunter." It is difficult to imagine how any of the "leading men" of the stage today could have given a more lifelike, convincing and altogether artistic presentation than Mr. Rosell did, and his personal charm was as evident and striking as the

play intended the character of Nat Duncan to suggest. Mr. Rosell has toured the South before in the "Lottery Man" and will always be cordially welcomed in Augusta. The honors were shared, however, by Mr. Albert Traversier as "Sam Graham," Mr. Traversier's perfect work as the gentle, impractical, big hearted old dreamer in this play deepened the fine impression he made here last season as the old musician in the "Climax," John King, also, was most acceptable as "Henry Kellogg," and is a polished actor. The minor parts, such as the "sheriff," "Tracy," the bashful lover Sperry, "the traveling man"—taken respectively by Messrs. John Beck, George Ahren and C. Causland were all clever bits of character work, in fact, all of the various characters were made to stand out distinctly, although some with less artistic finish than others, and there was really not a "stick" in the company of 20.

It has been frequently remarked this season how superior the men are to the women in most road companies, and it was again noticeable in this one, although the three feminine roles were played very acceptably, and Miss Meta Green, as "Betty," was especially good in the first act, her little rebellious outburst being very well done.

And certainly the company and the play must have been way above the average, for two tributes were paid yesterday that are rarely given—an Augusta matinee audience actually applauded vociferously and gave five curtain calls, and also the audience remained seated for at least two seconds after the final curtain!

It speaks well for human nature that a play of so high a moral standard—and in which simple "goodness" is so glorified—should seem to give such universal pleasure, and be able to draw good houses everywhere, even in its second season.

Francis Wilson in "The Bachelor's Baby."

Francis Wilson's successful comedy, "The Bachelor's Baby," teaches the lesson that every fortunate man and woman learns—pity the human being that never learns it. It is the lesson of the selfishness, the concrete proof of the fact that doing for the weak and helpless gives infinitely greater pleasure than doing for one's self. Lives of children is the one form that has worked to raise humanity; it is found even among the savages.

There is no doubt that family life, faithful marriage, love of home are all born of concentrated affection of man and woman united in the care, education and defense of the child. In "The Bachelor's Baby," Mr. Wilson plays the part of a bachelor, who, like many other unmarried men, is hard, selfish and cold. A child, fortunately thrust into his life, changes all this, and brings out the man. Eternally true are the words: "a little child shall lead them." Little children have led human beings, in masses and as individuals, from barbarism to civilization. Mr. Wilson's play, the success of which has given every one deep satisfaction, is an effort to make fathers realize their responsibility and their privilege. In it the comedian-author has tried to show what the world owes to the mothers, and especially what a help in a dependent thing a child is when the mother is gone. Mr. Wilson offers the comedy to the hundreds of thousands of friends into whose faces he has looked in the past, as his effort to be worthy of their friendship and worthy of whatever place he may have gained on the American stage. Charles Frohman will present Francis Wilson in "The Bachelor's Baby," at the Academy of Music Saturday night, March 2. The advance seat sale opens Thursday morning at the theatre box office at 10 o'clock sharp.

Montgomery & Stone in "The Old Town."

After being imitated times without number in various number two companies the originals themselves, Montgomery & Stone, will be seen for the first time here in any of their musical comedy successes on Wednesday night, March 6th, when they will produce their latest musical vehicle, "The Old Town," which since its opening night two years ago has been presented in very few cities, and those entirely in the East.

So thoroughly identified with "Wizard of Oz" and "The Red Mill" are Montgomery & Stone that they must not be confounded with any of the companies which appeared in these plays in the past seven or eight years, for this is the first season that Montgomery & Stone have ever crossed the plains West of the Missouri and skipped over the Rockies. The piece selected for Montgomery & Stone's invasion of the far West and the South is listed as a musical comedy in two acts and is whimsically entitled "The Old Town." Ragtime memories might offer suggestive promise of "a hot time" and certainly the reports that precede the coming of Montgomery & Stone should prepare their admirers for an evening's entertainment in which there is something doing every minute.

"The Old Town" is by George Ade and music by Gustave Luders. The piece was especially written for them and is laid in two acts and as many scenes. The first is in St. Augustine, Fla., and the other in California. The story concerns the mishaps of two country boys who run away and join a circus of which before being stranded they assume proprietorship, only to fall into the hands of the sheriff and in escaping are obliged to assume a number of disguises and pose as circus performers. Their many adventures, mishaps and escapes furnish a lively three hour topsy turvy entertainment. Montgomery & Stone as kilted Scotchmen, Swedish emigrants, circus performers, ward politicians, cowboys and Japanese princes, whirl them through a series of disguises that are said to be simply astounding. Some 85 people form the numerical strength, including a dashing chorus, scores of dancers, a capable cast, and "The Old Town Pony Ballet." There are some twenty musical numbers, all copy-

wrighted, which have never been heard here.

Studebaker's Anniversary.

Members of the Studebaker Corporation celebrated the sixtieth anniversary of the business, Sunday, February 11, at South Bend, Ind. The host was the venerable J. M. Studebaker, present chairman of the board of directors, who is the sole surviving son of John Studebaker, founder of the business. Three generations of the Studebaker family are now represented in the management of the business which has grown from a village blacksmith shop to a \$45,000,000 corporation, making all kinds of wheeled vehicles and commanding an immense trade all over the world in both horse-drawn vehicles and E-M-F "300" and Flanders "20" motor cars. The details of the celebration were in charge of Clement Studebaker, Jr., first vice-president of the corporation.

It needs a real event to startle Phoenix, Ariz., but Phoenix was genuinely shaken up the other day when the Arizona Motor Car Company parade passed down the main traveled highway. A Flanders "20" preceded, drawing a truck, on which stood two big draught horses, with five men to keep them quiet. To the rear of the truck was attached a wagon in which rode the thirty members of the United States Indian school band, discoursing sweetly.

All Phoenix stood and marveled. The aggregate weight pulled by the automobile was eight and a half tons. Neither the strains of the pull nor those of the band appeared to affect in any way the quiet, business-like fashion in which the car lugged their recession along, over cross-walks and through mudholes.

To Drive Out Malaria
And Build up the System
Take the Old Standard GROVE'S TASTELESS CHILL TONIC. You know what you are taking. The formula is plainly printed on every bottle, showing it is simply Quinine and Iron in a tasteless form, and the most effectual form. For grown people and children, 50c.

Defense Rests in Insurance Case
St. Louis, Feb. 28.—After offering documentary evidence dealing with photographs of George A. Kimmel and the "claimant" the defense in the insurance case here rested its case this morning. The Niles, Mich., bank that has been suing for insurance held on Kimmel's life began its rebuttal.

It was expected that all testimony would be in by night and that arguments would be made tomorrow.

Report of the Condition of
THE PINEVILLE LOAN & SAVINGS BANK,
at Pineville, in the State of North Carolina, at the close of business, February 20, 1912.

RESOURCES.	DOLLARS.
Loans and discounts	\$28,463.17
Overdrafts	693.05
Banking house, furniture and fixtures	4,922.72
Due from Banks and Bankers	1,296.76
Silver coin, including all minor coin currency	423.74
National bank notes and other U. S. notes	1,219.90
Total	\$37,023.44
LIABILITIES.	DOLLARS.
Capital stock paid in	\$15,000.00
Undivided profits, less current expenses and taxes paid	759.37
Bills payable	6,000.00
Time Certificates of Deposit	1,484.98
Deposits subject to check	13,786.49
Certified checks	2.60
Total	\$37,023.44

State of North Carolina, County of Mecklenburg, ss:
I, Geo. W. Bunch, cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
GEO. W. BUNCH, Cashier.

Subscribed and sworn to before me, this 27th day of February, 1912.
W. B. WARWICK, Notary Public.
Correct—Attest:
F. M. JOHNSTON,
S. L. HOOVER,
J. S. MILLER,
Directors.

Made Raid on Two Illicit Distilleries

Special to The News.

Statesville, Feb. 28.—Deputy Revenue Collector J. M. Davis, Mr. Dur and Davis and Deputy Sheriff Ward have returned from a trip through the mud to north Iredell, where they made a raid on a couple of illicit distillery plants. Both plants were in New Hope township and one in operation when the officers arrived, though the operators had fled. At the other plant, a "run" had just been made and the still had been "hid out," but the officers found it and it shared the fate of the one found on the hot furnace at the other plant.

BIG MONEY FOR YOU writing words or music for Successful Songs. It's easy! FREE booklet tells how. Dugdale Co., Dept. 480, Washington, D. C. 13-St-sun

Without Redress

The lass who minds the telephone is busy as can be; She has a most convincing tone, And though you cannot see Her face you fancy there's a frown upon her classic brow. When she remarks and turns you down:

"The line is busy now."

Although the rich and wise and great In power may be sure She is the one who holds our fate Within a grasp secure. In silence you are left alone, You wonder why and how, When she exclaims in placid tone: "The line is busy now."

No redress sure. When you insure here, there will be always some one to wait on you. "The line is not busy now." Come in and we will give you the best insurance on the market.

C. N. G. Butt & Co.
INSURANCE HEADQUARTERS.