

CCUNC SET FOR SUMMER SESSION

VA GIVES PAY HIKE DOPE

Veteran's subsistence allowances were raised, effective April 1. This raise was reflected in checks distributed around May 1.

Increases are confined to veterans attending school full time. Those without dependents will get \$75 a month; those with one dependent, \$105, while those with more than one dependent will be eligible for \$120.

Veterans with more than one dependent will have to furnish the Veterans Administration with evidence of such dependency. This proof should be mailed to the VA Regional Office Annex at Charlotte, N. C. The address is 127 W. Seventh Street, Charlotte, N. C. Be sure to give claim number when proof is forwarded.

Veterans, who have already notified VA of their wife's dependency, will be raised automatically from \$90 to \$105 per month. But in order to establish rights to \$120, veterans must send the VA a certified copy of their child's birth certificate. The \$120 allowance is given to veterans with as many as two dependents, but nothing extra is paid if the veteran has several children.

If a veteran is claiming extra allowance because of a dependent parent or parents, he must submit proof of actual dependency, including sworn statements by his dependent parent or parents.

If the veteran submits evidence of additional dependency on or before July 1, 1948, he will receive retroactive payments at the new rates back to April 1, 1948. If he waits until later to do so, his

payment will be retroactive only to the date that this evidence was submitted.

Veterans studying under Public Law 16 who have only 10 or 20 per cent disability and who are without dependents will continue to receive their same monthly check of \$105. Their subsistence allowance will be increased from \$65 to \$75. If the veteran is 10 per cent disabled, he has been drawing \$13.80 compensation, plus \$65 subsistence allowance, or a total of \$78.80. This is boosted automatically to \$105, since this is the minimum paid under PL 16. The disabled veteran's subsistence allowance will be boosted to \$75 and this, combined with his compensation, amounts to \$88.80. Since this is still below the minimum, he is boosted automatically still. But there is no provision in the new statute, Public Law 411, 80th Congress, which raises the total he will receive.

It will not be necessary for veterans studying under PL 16 to furnish VA with any additional evidence about their dependents. VA already has this data on file.

For any veterans, training under PL 346, who are holding jobs: there has been no change, up to now, in the ceilings on combined earnings and subsistence allowances. This ceiling remains \$175 for those without dependents and \$200 for those with dependents. If the total of the veteran's earnings and his new subsistence allowance exceeds these ceilings, then his allowance will be reduced to bring it into line.

Time Has Come For New School, DA Testifies



D. E. HENDERSON

By GEORGE STOCKBRIDGE

Enlarging upon his remarks made recently before the Board of County Commissioners, D. E. Henderson, U. S. District Attorney, declared in a statement to the CCUNC News that "the time has come for either the University (of North Carolina) or the citizens of Charlotte and Mecklenburg County to establish, for this area, a permanent junior college."

Mr. Henderson stated that for a number of years he and others of this city had been advocating just such a college, to become a part of the local school system.

"We were delighted," he said,

"when the University agreed to supervise a college center as an extension activity, but this was an emergency measure only. As it now stands, this arrangement is uncertain as to duration, and therefore unsatisfactory."

Mr. Henderson pointed out that Charlotte is the center of industry in North and South Carolina, and "demands better-qualified men and women, than, perhaps, some other section of the state.

He added, however, that Wilmington and a few other cities had already provided these additional two years of schooling, and expressed the fear that Charlotte, who should be a leader in the field of education, would find herself falling behind.

Asked about the type of work to be offered in the proposed school, Mr. Henderson said it "should provide a two-year course, credit for which would be accepted by any accredited college or university, enabling the students to complete the other two years in any school they chose."

"However, such a junior college should also provide a two-year terminal course, so that boys and girls who cannot go further in college would be entitled to a certificate for a finished junior college course, which had fitted them for their chosen vocation."

"Charlotte is the only logical site for this school, owing to her strategic location. If established here, the school would provide educational opportunities for hundreds of boys and girls, not only in Charlotte, but in a number of the surrounding towns. It would enable them to live at home, and, even work part time, if necessary."

LET US KNOW

How were you impressed by this edition of The CCUNC News? Has something been omitted that you think should have been included? Have you any suggestions for improvement? Do you disagree with the paper's views?

Answer these questions by writing a letter to the editor. Your letters will be published.

ELEVEN WEEK QUARTER TO BEGIN JUNE 5th

By KATE BECHTLER

CCUNC's Summer Quarter will open Saturday, June 5th, with registration on that day. Classes will begin on Monday, 7th. Courses offered will be those of the regular curriculum, supplemented by several subjects in which a number of students have high school deficiencies, such as plane geometry, first year languages, high school algebra and, for the Engineering students, solid geometry.

Many Obstacles

Plans for the Summer Session have been perfected despite many obstacles and much delay. It is significant that the rigid requirements outlined by the Steering Committee of North Carolina College Conference, in April, have been complied with. The persistence required to push this program against such great odds was well justified by the intensity of the growing demand for a Summer quarter, by present CC students, who desire no further delay in the completion of their education; by Charlotte students now enrolled in schools away from town, but who are anxious to attend Summer school at home; and by a number of 1948 High School graduates, wishing to enroll in college immediately, but in some cases unable to enter other colleges until January, and in others, at a much later date. Of the approximately 160 students already enrolled for summer school at CC, 92 are veterans, which was a tremendous factor in determining whether the school would be operated as a new contract covering the period of the Summer Session had to be negotiated between the Greater University of North Carolina and the Veterans Administration. It has been learned that such contract has been signed, which means that there is no reason for any veteran to feel any hesitance in planning to attend CCUNC's Summer quarter.

Eleven Weeks Asked

The Summer Session is scheduled for a full eleven weeks, or a complete quarter's work. This was done at the request of the majority of the students enrolling, as the consensus of opinion is that a partial quarter's work is a waste of time, and time is the one element of which the student body at CC is acutely conscious. Classes will continue through August 18th, and the examinations will cover a two day period, August 19th and 20th. This means that after the summer quarter is over, CC students will have at least four and a half weeks of vacation before returning to school for the long winter.

Night Classes

Classes for the Summer period are scheduled to meet Monday through Friday from four until nine o'clock in the evenings. This arrangement was made for the convenience of students who work during the daytime.

'48 Campus Cutups

First CCUNC Show

"Campus Cutups of '48," CUNCC's first big variety show, was presented in the General High School Auditorium, Tuesday, May 4th.

CC's Richard Satterfield's orchestra got the show off to a fast start. Don Murray and Libby Jane Hinson came on stage in a snappy tap duet, followed by student Dick Boward, who sang "Ole Man River" in a rich bass-baritone. A blackface comedy routine by Harvey Ritch and Robert Parati started the show's laugh parade. Jo Elaine Webb brought the house back to the serious side with a brilliant interpretation of

de Falla's "Ritual Dance of Fire."

Billy Braswell impersonated Al Jolson, singing "April Showers," and the Villa Rhythm Boys, a smooth male quartet, stuck close together for barbershop harmony. Betsy Jones, pretty Central Hi tap dancer, telegraphed "Tico-Tico" to the audience, ably accompanied by Bill Byers. In conclusion of the first half of the program, Richard Satterfield and his tune makers planted some down beats.

Ann Sullivan issued in the second portion of the show with a soft shoe number. Claire Segrave, former CC co-ed, impersonated well known personalities of the entertainment world.

Mystery and black magic, as conjured from the unknown by Charles Hassell of Central Hi, kept spectators guessing.

Vivacious Ann Wynn shaped a high spot in the proceeding with solid vocals. Mildred Wells of Henderson's Dancing School soloed on stage with fast tapping underpinning. Cecil Teeter and his Hillbilly Boys laid aside their jugs for some hot strings.

Many thought the Ballet Rousse de Monte Carlo was in town as Ballerina John Pritchard and Primer Danseur David Littlejohn gave them a graceful interpretation of classic ballet. Ike McLaughlin of CC revealed his superb talent

in an artistic, but respectable, striptease.

Jimmy Dooley tooted his trumpet skillfully through the difficult "Debutante" by Clark. Dooley was accompanied by Miss Webb.

The Cutup Chorus, comprised of beauties from Central Hi and Queens College, kept the audience's eyes glued on the stage.

"Campus Cutups of '48" brought down the curtain with the entire cast and orchestra combined in a musical "good-bye."

The hilarious skits which popped up during the show were capably handled by Jack Goins, Bob Wylie, Bubba Mason, Paul Putnam, and other students from the College Center.

Producers of the "Cutups" wish to acknowledge their deep appreciation to the following persons and firms for their part in making the show a success:

Miss Martha Akers, Miss Bonnie Cone, Miss Mary Denny, other members of the CCUNC faculty; Mrs. Elizabeth Hinson, Mr. John Otts, Mr. Neal Forney, Mr. Ted Thompson, Mr. Tom Hastings, Mr. Hubert Philpott, Miss Annie Sawyer, Miss Kate Bechtler, Mr. John Holliday; Central Hi Visual Aids, Charlotte Linen Co., Charlotte Poster Exchange, Shepherd Press, Inc. and the several radio stations.

HELP WANTED!

Students interested in working with The CCUNC News should contact Miss Bonnie Cone, Miss Mary Denny, or Brandon Davis.

Student manuscripts—articles, essays, creative writing, poetry—will be welcomed by The CCUNC News.