

— Vote YES On Honor Code Amendment —

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## Youngest Represent Youngest

Coeds Kathy Scattergood and Kay Troutman represented the Charlotte branch of the University of North Carolina at the annual Consolidated University Day Saturday, Oct. 9, in Raleigh in the "Miss Consolidated University Beauty Contest."

The two girls, both freshmen, were the youngest girls in the contest.

"Not only did Kathy and I represent the youngest branch of the Consolidated University, but we were also the youngest competitors in the contest," said Miss Troutman when they returned.

After practicing forming a semi-circle at the N.C. State football stadium, they had their first meeting with the judges, Raleigh area faculty members.

"Then individual interviews began in separate rooms," said Miss Troutman. We were asked strictly personal questions such as 'Do you park?' and 'Give us a picture of your ideal guy.'"

"After the interviews, we were treated to a luncheon. And when we left for the stadium we were given corsages of white carnations."

But luck turns, even on beauty queens.

"Due to a mix-up in the tickets, our 50-yard line seats turned out to be end-zone seats," Miss Troutman said.

Mary King from UNC-CH won the contest at halftime. She was crowned by Dr. William Friday, president of the Consolidated University.

"We did end up with front row seats at the concert of the Row Top Singers after the game," one of the Charlotte contestants put in.

Gary Alley, a freshman here, and Don Huffmon, a graduate student at UNC-CH, escorted the Charlotte beauties.



PSOMADAKIS  
... at called meeting

## Honor Code Amended; Students Vote Today

By JO LE FRANCOIS  
Journal Staff Writer

A special meeting of the Student Legislature passed a final amendment to the honor code Tuesday night, Oct. 5.

The meeting was called for the specific purpose of making a second amendment to the honor code by student body president

Gus Psomadakis, when he realized that many students were being confused by the various interpretations attributed to the first amendment.

The honor code, as it was finally amended by the called meeting, reads:

"Under the honor code you are on your honor not to cheat, lie, or

steal; and if you see another student doing so, you are on your honor to report the individual and the circumstances to the appropriate student agency."

The honor code had read with the phrase "you have the obligation of reporting" instead of the phrase "you are on your honor to report."

Psomadakis said that the amendment would make the honor code stronger in that it would give the Student Court more authority and put the honor code in better light in the eyes of the administration.

George Elam (Senior rep.-SP) made the motion for amendment and Susan Osborne (Junior VP-UP) seconded it.

The final honor code was passed by a vote of 13-2. A vote is being held today for student's to ratify it.

## White Entertains All, From Ethnic To Pop

By AVA NEWMAN  
Journal Staff Writer

Josh White gave a most exhilarating performance on Sunday, Oct. 3, in concert at Ovens Auditorium. Accompanied by bassist Sean O'Brien, White, who perhaps is best known for his blues, proved himself to be most versatile by running the full gamut of folk music from English ballads to blues and folk song straight out of this country's heritage.

White outdid himself in such numbers as "Nobody Knows You When You're Down And Out," "Where Were You When My Heart Went Out," and "Jelly, Jelly." On these numbers he used the bottleneck technique of strumming, or barring, as it is known

when done without the bottleneck.

This technique, as well as "making the guitar talk," is not heard much anymore. It came out of the Yazoo Delta where most blues in America originated, and is done by using a bottle neck or a knife and holding it against the strings as they are fretted. This gives the guitar a whole new range of keening, sliding tones. White proved himself to be a most ethnic blues-singer by employing both these techniques to a high degree of perfection.

White's personal magnetism also shone forth most brightly as he chatted with the audience and his accompanying bassist. A great deal can also be said of O'Brien's most rhythmic accompaniment.

It is good to hear folk music that is happy, truly folk music of the people. Where most singers of today see nothing but dark, dank, depression ahead and behind, White comes forth with a smile on his face and discusses the age-old problem of man and woman.

White was called back for a well deserved encore and ended the show by his own improvisation of one of Leadbelly's best-known songs, "Good Night, Irene." It was a good afternoons' entertainment for both the ethnic and popular folk singing buff.

## Walker Elected UP President

Locke Walker was elected president of the University Party at an organizational meeting Wednesday, Oct. 6.

A graduate of Myers Park High, he is now a junior majoring in history.

When asked about his party's aspirations for the current school year, Locke emphasized the group's willingness to work independently and in collaboration with other campus organizations for the continued improvement of the campus.

"I strongly feel that the University Party has the potential and will be a definite asset to the UNC-C community," he said.

## Forest Green And White Polls 33 Per Cent Vote

Forest green and white are the colors students seem to prefer. Anyway, that's how the referendum held October 4 and 5 turned out.

Forest green and white polled 33 per cent of the total votes with 135 for new school colors; kelly green ranked second with 61 votes and 15 per cent.

Navy blue and white, a write-in selection, took 48 votes for nearly 12 per cent. Very few ballots were cast for the school's present colors, light blue and white.

The referendum was held to help the committee decide on colors for the young Charlotte branch of UNC.

## Great Talent Comes Naturally

By BETTYE TRAPPS  
Journal Feature Editor

Josh White reads no music. He has never had a voice lesson and no one taught him to play the guitar. How then has he become one of today's most talented and successful folk artists?

In order to find the answers to some of these questions, The Journal visited him backstage after his Sunday afternoon concert in Ovens Auditorium.

Singing, for White, is as natural a process as breathing is to the average person. Apparently his singing talent is the combination of a God-endowed gift and an inheritance from his talented mother, a great singer in her own right.

Though singing did come easily for him, learning to play the guitar was a different story. It was only after seven long years of following great blind street singers and learning their unique fingering technique that he was good enough to land his first recording job in New York.

"Don't sing any blues," his mother warned, "only spirituals." Josh did sing spirituals, but when his collection of religious songs was exhausted, he recorded a few "blues" songs under the pseudonym Pine Wood Tom. These recordings established his reputation.

Watching Josh White's lightning fingers on the guitar, it is difficult to believe that several

year ago a freak accident almost put an end to his career. He came close to losing three fingers on his right hand when he cut himself on a piece of broken glass. This would have been a catastrophe for unlike modern guitarists, White uses all five right hand fingers instead of a tortoise-shell pick.

White is famous for his extensive research into the origin of many folk songs. His work was rewarded with an honorary Doctor of Folk Lore degree from Fisk University in Tennessee.

Every song he sings has a legend or history behind it which White has studied thoroughly or actually experienced. His provoking ballads about the fear and

depression in the South have won for him a following of intellectuals.

With all his success, Josh White remains humble and obliged to do "whatever I am asked." This he demonstrated backstage after the concert. Although he had just given a two-hour performance, he graciously accommodated students who crowded into his tiny dressing room to hear "just one more."

Without further coaxing, he privately encored with "Frankie and Johnny," and then a few spirituals. Still no one was ready to leave, so White propped his foot on a chair and encored his encore.



JOSH WHITE  
... "Frankie and Johnny"