

Betty Ann Guion, new head cheerleader, appears a little puzzled while watching a basketball game in this picture, taken during last

Charming Cheer Chortlers Chosen

girls who are ready to proclaim the news to all fans and foes.

been chosen. Members who were a week. also on the squad last year are: Betty Ann Guion, head cheerleader, a sophomore majoring in Religion; Susan Allen, co-head, a sophomore majoring in Nursing; and Carolyn Campbell, a sophomore majoring in Biology.

New members of the squad include: Joyce Edwards, a sophomore majoring in Nursing; Harriett Aiken, a freshman from Mt. Holly, N. C.; Jana Greene, a freshman formerly of Donaldson, Tenn. and Denham Springs, La.; and Bonnie Ingram, a freshman from

Concord, N.C.
This year's "49er" has not yet been selected.

The girls were selected from a group of twenty-eight contestants. Judges were Coach Harvey Murphy, Dean MacKay, Tim Briton,



NELSON LEMMOND

Please turn to page 2 for an account of Nelson Lemmond's European trip last summer.

Bud Stokely, and basketballers "We've got the team that's on Robbie Snipes and Bobby Lem-the beam!" --- and a group of monds.

The cheerleaders are already The 1966-67 cheerleaders have hard at work. They practice twice

> Bill Billings is now working on constitution for the group and a temporary pep band leader has been appointed. The next meeting is scheduled for this coming Wed-

Also hard at work are the remaining contestants. They have organized a pep club and invite all interested students to join them. The group met last Wednesday to

The nameless swans have been named. Henceforth, they will be known as Natachia and Boris.

Boris and Natachia have sophomore Candy Kimbrell to thank for their new names. Candy received two tickets to the Bitter End concert for her efforts.

Candy's entry was one of 155 names to be suggested. Some of the more commonly mentioned names in the highly successful, Journal sponsored contest was Gertrude and Heathcliff, Heck and Bleik, Dean and Bonnie, Mac-Kay and Bonnie, and John and Marsha.

More unusual names included Tricky and Dicky, Pete and Repeat, Why and Why Not, Go and Go-Go, Spaghetti and Meat Balls, Maccaroni and Cheese, Forte and Nina (put them together and you get a rough form of Forty-Niners), and Ellisonia and Ellison

Colvard Makes Request To Budget Commission

leads, and distinguished professors. are included in the request

By CAROL HAYWOOD Chancellor D. W. Colvard presented the North Carolina Advisory Budget Commission on September 24 with a request for \$2,516,033 to help toward making the University of North Carolina at Charlotte a full-fledged university. This "B" budget request for program expansion, which will provide the salary increases, the new personnel, and the library resources required by a growing university, is, in addition to the "A" budget for continued operation, which amounts to \$4,202,511 for the twoyear period.

Capital improvements, amounting to \$19,679,100, include a gymnasium, a major addition to the library, a fine arts building, a science building, and dormitories.

According to Dr. Colvard, the basic aim of the "B" budget is "to take a major step toward converting this institution to university status... a step which must be taken under the guidance of experienced academic offerings consistent with university stand-

"Catch up" and "keep up" money for faculty salaries is one of the major items in the "B" budget request. "Catch up" money will amount to \$38,323 the first year and \$90,758 the second year; this money will raise UNC-C's faculty salaries two and a half per cent each year, thus putting the UNC-C faculty salaries in a more competitive position with those of other universities.

The "keep up" petition is for



CHANCELLOR COLVARD

\$114,969 the first year and \$272,-274 the second year, providing a seven and a half per cent increase in order to keep up with the increase requests of other universities. The "catch up" and "keep up" requests bring salary increases to a total cost of \$516,-

The addition of some major leadership posts is included in the request. A second vice chancellor, for academic affairs, is the principle new administrator solicited. Dean of the College of Arts and Sciences is also desired; this college has been authorized by the UNC Trustees, but its organization has been hindered by the lack of personnel. Approximately twenty top academic leadership positions, including department direction."

ors, are included in the request for \$575,000 for the two-year per-

In regards to the leadership posts, Dr. Colvards said, "We want to strengthen faculties in all areas in which we are now operating and we want to round out our program in arts and sciences both by establishing leadership positions and by filling gaps, such as music and art, which are required in a balanced institution."

A sun of \$731,256 is solicited in the two-year request for expansion of the library, which, according to Colvard, "is a crucial point to the question of whether or not this institution is to become a first-class university.'

The request for \$100,000 for the two years will make a beginning toward an organized research operation. Dean Colvard asked for support for UNC-C's new computing center, which is scheduled to open early in 1967, and for a learning resources center.

What Dean Colvard terms "sufficient operating personnel and supplies to adequately support a uni-versity." are also sought in the request.

Dean Colvard says that the budget request is not greater because it is a realistic request, one to be used without waste during the two-year period of 1967-1969.

Of the blueprint for the next two years, Dr. Colvard said: "We will not be a great university when the two years are up, but we will have made a major thrust in that

By JOHN MOORE

Actor John Stuart Anderson will appear here on Wednesday, October 12, at 11:30 a.m.

Being one of the few actors to appear almost exclusively in solo presentations, John Stuart Anderson, a young British actor, has devised a quite unusual solo entertainment. No longer being regarded as something new, the solo performance by Anderson combine "mime, music, movement, and the spoken word" to create "a new and exciting aspect of the actor's



JOHN STUART ANDERSON

THE LIVING WORD, a selection of plays to be done by one actor, has its own specially designed costumes, lighting, and music. For these programs, Anderson has drawn his material from history, iction, and legend. Not only are his own plays presented, but he also uses arrangements by Shakespeare, Oscor Wilde, and Lord Byron. Folklore from around the world and also the Bible are other

To Perform Here

Many theatres and most of the major cathedrals in Great Britain have presented Anderson's Biblical presentations.

His aim being to present an enjoyable, exciting, and unusual theatrical experience, John Stuart Anderson has been influenced by really lives."

sources used by Anderson for mat- the masters, but he is quite different from the. Though difficult it is to describe just what he does, the New York Times said, "With his outstanding voice and brilliant use of movement and gesture, he succeeds in holding his audience spellbound and transforms the written work into something that

Journal Acquires Female For Sports Editing Duties

BY SANDY CAUDLE

Donna Hughes, a freshman at UNC-C, is the new Sports Editor for the Carolina Journal, Since Donna was anxious to get on the staff and the position of Sports Editor was yet unfilled, she agreed to give it a try.

Donna is by no means a stranger to the newspaper world. She worked on school newspapers for four consecutive years. In her junior year at East Mecklenburg, Donna was the Associate Editor of the Eagle. She spent a great part of her time working on the sports page. Oddly enough, she enjoyed it and eventually learned to cover sports events.

Does she consider herself athletic? "No, I really don't," reily have to be athletic to enjoy writing sports articles."

Although interested in many sports, basketball is her favorite.

The new Sports Editor is very ible."



DONNA HUGHES

plied Donna. "You don't necessar- enthusiastic about her job. She believes that its "exciting to write sports stories, because all students are interested in their school's sports."

According to Donna, "You feel Already, working hard, Donna more like a part of the game plans "to give all UNC-C sports, when you can get close to the including the upcoming intra-action." murals, as much coverage as poss-