



Harry Shaw

Widely Known Book Publisher Speaks

BY CAROL HAYWOOD

Harry Shaw, one of the best-known figures in American book publishing, will speak in the Parquet Room of UNC-C on Friday, November 18, at 11:30. Mr. Shaw will speak on his publishing experiences and tricks of writing.

A 1926 graduate of Davidson College, Mr. Shaw is a native of Sumter, S. C. At present he is an editor of special writing projects at W. W. Norton and Company.

Mr. Shaw is also a member of the Board of Visitors of Davidson College.

Other positions which he has held include those of Director of the Workshops in Composition at New York University, managing editor and editorial director "Look", editor at Harper and Row, senior editor and vice-president of E.P. Dutton and Company, editor-in-chief of Henry Holt and Company, and director of publications for Barnes and Noble.

Mr. Shaw has taught classes in advanced writing at Columbia University. He has worked with large

groups of writers in the Washington Square Writing Center of New York University. He has also directed or lectured at writers' conferences at Indiana University, the University of Utah, and the University of Colorado.

Mr. Shaw has found time to do graduate work at both Columbia University and New York University.

His English textbooks have been adopted by some 800 American universities and colleges. A COMPLETE COURSE IN FRESHMAN ENGLISH by Harry Shaw is one of the most widely used textbooks in English in the nation.

A frequent contributor to many popular and scholarly national magazines, Mr. Shaw's most recent works are THE HARPER HANDBOOK OF COLLEGE COMPOSITION, Third Edition (with George S. Wykoff), SPELL IT RIGHT, and PUNCTUATE IT RIGHT.

Mr. Shaw handled the contracts for the last two books of Le Gette Blythe, who is writer in residence at this university.

SNEA Honors Dr. Hurlburt

BY LIBBY HOLSHOUSER

Friday night at a scheduled SNEA meeting, the Charlotte chapter paid tribute to three persons who have, through the years, contributed to better education in North Carolina. Dr. Bonnie Cone, Dr. Elmer Garringer, and Dr. Allan Hurlburt were all awarded honorary lifetime membership certificates in the UNC-C chapter.

Dr. Allan S. Hurlburt, who is a professor of Education at Duke University, was also the guest speaker. He spoke on the "Heart of the Teacher."

He emphasized that learning theories in teaching are important, but the art of acquiring the nec-

essary feelings of the heart are just as important.

Dr. Hurlburt was Director of the Survey of Public Education in North Carolina which included studies in curriculum measurement and community college areas. Dr. Cone served as a member of the committee.

Dr. Hurlburt was advisor to two UNC-C professors, Dr. Vairo and Dr. Revis, when they attended Duke University.

Members of the Student NEA chapters at Johnson C. Smith University and Queens College were guests at the meeting. After the meeting, all the guests adjourned for a social hour.

Vietnam War End In A Year--Van Dinh

BY PATRICK MCNEELY

Tran van Dinh the Washington correspondent of the SAIGON (English Language) POST, who spoke here last week appeared to be very well educated on the Southeast Asian situation and eager to discuss any and all of the aspects concerning the war in Viet Nam.

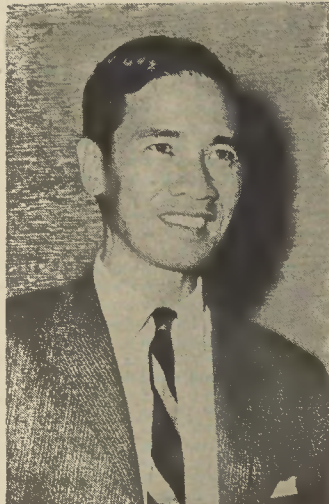
Tran van Dinh is a former Vietnamese ambassador to the United States. He now spends most of his time writing for several of the newspapers of both Viet Nam and the United States.

Mr. Van Dinh is a young man but after hearing him talk with much authority, knowledge and wit, visions of a J. F. K. of the East are conjured up. In an informal discourse between Mr. van Dinh, a few UNC-C instructors, and a handful of students, many interesting points were brought out concerning the world situation.

When asked if Americans get good newspaper and magazine coverage of the conflict Mr. van Dinh responded with a flat "No" for two reasons: (1) Reporters are only human and are subject to emotion just as everyone else; and (2) Some things are not told because the general public has had not enough personal preparation to cope with the information.

He stated that the CHRISTIAN SCIENCE MONITOR was the best newspaper for reporting on the war because it was more serious than most. Mr. van Dinh also expressed his high regard for PLAYBOY as a literary publication and told the people present to keep their eye out for an article about Viet Nam in this very much misunderstood magazine.

In reply to the question of whether the war in Viet Nam was a civil war or not, Tran van Dinh said that it started as a civil war and developed into an international war. He feels that the two greatest problems facing Viet Nam today are the U. S. view of China and the Chinese view of Viet Nam.



Tran van Dinh

He said, "I believe the war will end in 6 months or a year".

The young diplomat has drawn up what would be his plans for

a good settlement of the war:

1. Negotiation between the Vietnamese factions.

2. One year later negotiations between the U. S. and China.

3. The third year would have negotiations in the U.N. Mr. van Dinh said the biggest need of South Viet Nam today is that of a civilian government because the North will not negotiate with General Ky.

Tran van Dinh stated that he felt that the reasons for the good relations between the United States and Russia were economic rather than political. He said that the U. S. is tending to be more and more comunistic and the Russians more and more are turning toward capitalistic thought.

Mr. van Dinh also believes that within the next ten years China will try to get into a coalition with the U. S. because of the Russian border-line trouble she has been having.



Richard Gray



Mayo Loiseau

Artists Will Call Coward On Campus

Richard Gray and Mayo Loiseau, artists in residence at Duke University, will present COWARD CALLING, entertainment from the songs, poems, sketches, and plays of Noel Coward, in the University Union Parquet Room today at 11:30.

The two act play, devised and edited by Mr. Gray and Miss Loiseau, features such Coward material as "Rain Before Seven," "The Stately Homes of England," and "A Lady At a Party."

Mayo Loiseau, who made frequent appearances in the "Father Knows Best," "The Burns and Allen," and "Ozzie and Harriet" television shows while still a teenager, has spent most of her life in the theatre. After a year of college she joined Richard Gray in his classical repertory company and devoted herself entirely to classical roles for a year and a half.

Between stints in-Residence and touring with "Cavir to the General", Miss Loiseau has co-authored a play on the young Chekhov, recorded two albums of poetry from Francis Thompson, and appeared as Hannah in Tennessee Williams' "The Night of the Iguana". She has spent much of this year researching and writing the book and lyrics for the duo's first documentary musical reviews.

Richard Gray also began acting as a teenager in his home town. He made his first film appearance with Noel Coward in "In Which They Serve".

He made his way from England to America by way of Johannesburg in search of a TV co-pro-

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Former C-C Trustee Dies

BY LOUISE NAPOLITANO

Dr. Thomas Watkins, who at one time served Charlotte College as trustee, died on November 7 in Los Angeles, California. His funeral was held at Angelus Funeral Home there.

Along with his trustee position, Dr. Watkins practiced dentistry in Charlotte for fifty years before retiring in 1962. As a pioneer in dentistry among Negroes in North Carolina, Watkins had his offices on South Brevard Street.

He was also the head of the dental clinic at the former Good Samaritan Hospital.

Dr. Watkins was born in North Carolina and raised in Boston, Massachusetts. He received his dentistry degree from Howard University of Washington, D. C.



HURLBURT

Catalinas Will Play For Sadie Hawkins Day

Charlotte's Catalinas will play for the Sadie Hawkins dance Friday night, November 18, at 8 o'clock p.m. in the Union Cateria.

Students are expected to wear informal attire. "Dagpatch" styles

are preferred for this dance.

The Catalinas are a group which has worked together for more than 10 years. They have appeared before audiences throughout the South and as far West as the Mississippi. Since all of the members

hail from Charlotte except two, they are a closely-knit group.

The Catalinas have made two records. The one most familiar to Charlotte fans is "Hey Little Girl", with "Hey Senorita" on the flip side.