

THE CAROLINA JOURNAL

Student Publication Of The University Of North Carolina At Charlotte

VOL. 2

WEDNESDAY, DECEMBER 7, 1966

NO. 13

Queen Will Be Crowned At Dance



George Doerner and his orchestra will play for the semi-formal Christmas Dance.

BY PATRICK MCNEELY

The Christmas Queen will be crowned this Saturday, December 10, at the annual Christmas dance. The five finalists are Carol Morris, Cindy Trexler, Earleen Mabry, Lindy Twyman, and Sandra Funderburke.

Last Friday these five finalists were chosen by Union program board members and the four class presidents, from a group of 14 girls nominated by the student body.

The student body will elect a queen from the five finalists in the Union lobby from 11:30 until 4:00 today, Thursday, and Friday. Every student may vote once.

Carol Morris, the only freshman in the running, is a vivacious brunette from Garinger high school in Charlotte.

Cindy Trexler, a lovely blue-eyed blonde, is the single sophomore class finalist.

A slender beauty, Earleen Mabry, is one of three junior participants. She possesses flashing eyes and a personable smile.

A petite, dark-haired, brown-eyed junior offering, Linda Twyman is also a hopeful in the beauty balloting.

The striking, sandy-haired blonde, Sandra Funderbuke, a sexy junior, rounds out the five.

The new Queen will be crowned by last year's Christmas Queen, Kay Troutman, Saturday night at the dance.

George Doerner and his orchestra is to provide the musical backdrop from 8 until 12 in the Parquet room. This Atlanta night club group features a shapely, female vocalist.

Dress is semi-formal and no admission will be charged.



Kay Troutman, 1965 Christmas Queen will crown the new 1966 Queen Saturday night.

Display Features Hitler's Germany

BY CAROL DURHAM

The cries of "Heil Hitler" and "deutschland Uber Alles" bring back vivid and somewhat painful memories to those people who remember what they stood for. To other people, including most students here, there are no such memories. All they know of this period in history is what they have read

or heard or seen in films.

Because of the preceding reason and the fact that the week of December 7-13 commemorates the twenty-fifth anniversary of the beginning of the real onslaught in World War II, Dr. Robert Rieke, head of the History and Political Science department, has allowed the library to exhibit his collection of World War II mementos.

The materials in the exhibit concentrate on Germany and Hitler's role in the conflict. There are several unusual items along with the usual war exhibits of weapons and newspapers.

A book containing water colors done by Hitler in his youth seems to dispute the general belief that he was a terrible artist.

The role of other countries, especially England, in the conflict is pointed out through two books and a record which contain Winston Churchill's notes at several of the pre-war conferences and his memoirs of the war.

One of Hitler's biggest assets in the war was his ability to unite his countrymen through the use of propaganda. This asset is reflected in the exhibit by a newspaper glorifying accounts of Germany's prowess in war and a dagger proudly displaying a swastika and the slogan, "Alles fui Deutschland."

This collection, which is on display in the lobby of the library, is both an interesting and an informative addition to the understanding of the people involved in what has been termed the "greatest conflict of all times."

**SWINGFEST
Is Coming.
Watch For It.**

Chorus Performs Twice

BY PAUL BOSWELL

The Chorus, the University's sole performing group, will present two performances of Christmas Music here.

The program, entitled "Christmas Choral Music from the Renaissance to Calypso", consists of fourteen numbers of variety.

Next Wednesday, December 14, is the date of the group's 11:30 a.m. performance in the Union Ballroom. The second presentation is scheduled for Monday, December 19 at 8:00 p.m., also in the Ballroom. The public is invited to attend both performances.

The fifty-voice mixed chorus, enjoying much improved practice and performance facilities, has shown good balance and tone in rehearsals.

Directed by Harvey Woodruff and accompanied by June F. Kelly, the singers have prepared an excellent program with songs to be enjoyed by all.

The title of the program is well chosen according to the content of the agenda.

The Latin number, "Ecce Virgo Concipiet", by Cristobal de Mor-

(Continued on Page 4)

Britton Stranded On Mexican Visit

When Tim Britton, Student Body President here, left for a quiet Thanksgiving holiday with relatives in Mexico City, he had no idea that, on his return, his birth and citizenship would be questioned.

But they were, and Tim almost adopted "I Can Never Go Home Anymore" as his theme song.

Tim departed from Charlotte on a private DC-7 along with 80 fellow members of Carolina Vagabonds headed for Mexico on November 22. Upon arrival in Mexico City, he left the group and spent an enjoyable five days with his Mexican relatives.

On Sunday, November 27, Tim's kin returned him to the airport and found that his plane was in the process of being repaired.

"At first, I was quite amused at all those Latin mechanics running around the plane like a lot of ants," said Tim with a reminiscent air, "but after it took them four days to fix it, I wasn't laughing anymore."

The delay involved having tools flown down from the States and much trouble with Mexican officials. It also involved the 80-strong group's holding - up in the lobby of the Hotel Monte Cassino and the problem of getting clean laundry and the problem of running out of money and the problem of eating some gastronomically deadly Mexican foods and the problem of etc., etc.

Finally Tim was able to vacate the south - of - the - border paradise for Charlotte on December 1. Upon landing in Charlotte, however, he discovered he had left his tourist card, passport, and vaccination certificate with his Mexican relatives.

"I was literally in quarantine here in the U.S.A. until I could certify my citizenship; have another vaccination and explain to the authorities that even though

my mother was Mexican, I wasn't any less a U. S. citizen," Tim explained.

"I was kept 24 hours at Douglas Airport until my mother brought out my birth certificate," he said.

Although his return was rocky, Tim says he won't let it mar the fond memories of his Mexican holiday. Besides the trip home, nothing went wrong except when he decided to take in a bull fight only to learn that the Bullfighters Union was on strike. On his way back from the arena, he heard the Tijuana Brass on the radio and the song they were playing was "The Lonely Bull".

Distaff Art Pops 1c Life

"One Cent Life", the first pop art exhibit in Charlotte this year, will be featured in the Atkins library from December 5 through 25. The show, sponsored by the Distaff Club, comes here from the Ferdinand Roten Galleries of Baltimore.

This exhibit has been called a census in art since 1950 and features contemporary, pop, and international styles. It sports lithographs from the folio of Walasse Ting and prints from such artists as Jensen, Appel, and Andy Warhol.

All of the over 40 art items on display on the second floor level of the library are for sale. Prices start at \$7.50.

Money from the sales goes to the Distaff Club, made up of faculty wives and faculty women, to pay for future shows here.



Judy Rogers, above, is the vocalist for the George Doerner Orchestra.