

Art Exhibit Opens Today

Tina Roy's Work Shown



By SONNIA MIZZELL

The paintings by Tina Roy can truly be called "Paintings for Living People" She uses a freshness in approach, imagination and rich color to capture the world around her with both beauty and discrimination.

Miss Roy will present an exhibit of her canvases for the "Living People" at UNC-C this month.

On Wednesday, October 11, there will be a preview showing by invitation only from 4:00 until 6:00. Beginning Thursday, October 12, the exhibit will be open to the public in the Union lounge.

Tina Roy, a native of Quebec, and a very young looking grandmother had her first showing of paintings last spring in Washington, D. C. At this showing her paintings were recognized for their quality resulting in a large number of commissions for other pictures. Miss Roy has had one-woman shows in Montreal, Miami Beach, Fort Lauderdale and Key West, Florida. She also had several paintings on exhibit at the Festival in the Park.

Miss Roy has been quoted as saying she prefers to paint abstract works because it gives more freedom to the artist and it expresses her moods and feelings at the moment. At her home in Greenwich Village in New York, Miss Roy usually paints all day from 9:00. Sometimes she continues for fourteen to sixteen hours a day. Her range of subjects includes boats, flowers, figures, dashing forms, non-objective paintings, and others.

The paintings Miss Roy will be showing are for sale, and any person interested in buying one should contact either Miss Roy or Mr. Brenton Steel.

Huge Balloon Hails Green Garter Opening

By SHERRY ADAMS

Students of UNC-C will be given a chance to participate in a new type of campus activity with the opening of the Green Garter on October 6 in the physical education room beside the cafeteria.

This student coffee house will be opened for lunch at 11:30 on Monday, Tuesday, and Wednesday, and for dinner at 8:00 p.m. Thursday, Friday, and Saturday nights. During the week of October 16-October 21 a five-foot balloon will be seen on top of the Student Union as a designation of opening hours of the Green Garter.

Talent for the Green Garter will be provided at two performances daily by Gamble Rogers who was formally with the Serendipity Singers. Mr. Roger's talents as a folk-singer, guitarist, and story teller have already been enjoyed by several UNC-C students who saw his performance in New York City. The coffee house theme of the Green Garter will be further carried out by the UNC-C coeds who will be serving as waitresses. Their costumes co-ordinated mini-skirt outfits.

The cover charge for the lunch performances will be \$.75. Besides entertainment, this charge entitles each person to one free soft drink. A menu containing assorted sandwiches, soup, pizza, and snacks will be available for those people wishing to place orders. The cover charge for the dinner performances will be \$1.00 per person, and this price will cover the charge for entertainment, one soft drink, a snack bowl, and potato chips and dip. The same menu of assorted sandwiches, soup, and pizza

will also be available for dinner orders. Since the maximum seating capacity of The Green Garter will

be 130, reservations will be opened on October 10.

Although the Green Garter will

be open for only one week during October, it is hoped at this time that four such coffee houses will be opened during the year with different folk-singing talent being recruited from New York for this purpose. Dwayne Spitzer, Chairman of the University Union says, "It is hoped that the outcome of good attendance will be a Green Garter Room with local talent to be held just after the home basketball games." Watch for the large balloon on top of the Union on Monday, October 6 -- the Green Garter will be here.

Election Dates Announced

By JOE McCORKLE

The dates for the upcoming elections have been set and approved by the Student Legislature. The elections will consist of all representative Freshman positions which are that of President, Vice-President and five Representatives. Candidates of current Senior standing will be needed to fill one position on The Board of Student Publications. "Night School" representatives will be elected. As of this date, the total number of night students (students who take more hours at night than during the day) has not been determined, and since the number of "night students" determines the number of seats they may in the Student Legislature (one position for every 75 night students or a fraction thereof), the number to be elected will be determined at least two weeks before the election. However, this does not limit the number of candidates who may run.

Now it will be necessary to explain who may vote for whom. First of all, only "day" students (those taking more hours during the day than at night) cannot vote for "night" positions, and "night" students can vote only for "night" positions. However, all currently enrolled students (both "day" and "night") may vote for the Senior

seat in the Board of Student Publications.

In order for a candidate to have his name appear on the ballot, he must file with a member of the Elections Committee. This is termed the Nomination period. The dates for the Nomination Period are Monday through Wednesday, October 16 through 18th. All candidates must fill out nomination forms at the Union desk where an election Committee member will be present.

For Freshman candidates, and Senior candidates interested in The Board of Student Publications, the Nomination period will begin at 8:30 a.m. on Monday, October 16th with closing time being 4:00 p.m. On Tuesday 17th, and Wednesday 18th, the times will be the same as Monday 16th, but Wednesday, October 18th 4:00 p.m. is the deadline, and a candidate not registering by this time will not have his name appear on the ballot.

Registration for night school representatives will also take place at the Union desk. The dates will be the same as the other candidates, but the times will be from 5:30 p.m. until 8:00 p.m. each day with 8:00 p.m., Wednesday, October 18th, being the deadline for night candidates.

The dates for the elections will be Wednesday, Thursday, Friday,

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TINA ROY

Contest Out To Grow Hair

By RODNEY SMITH

The Carolina Journal and the 1968 Rogues 'n Rascals are co-sponsoring a contest designed to raise school spirit and whiskers. Beginning and ending December 8, all men on campus are invited, no, challenged to attempt to grow the best beard at UNC-C. The winning Forty-niner will be selected by a panel of judges in time for crowning of the winner at the Christmas Dance. Union Director Brenton Steele and art instructor Eric Anderson have already consented to act as judges and it is hoped that Dr. Sch-

lecta and Dr. Bush can also be persuaded to judge.

The winner will be presented with a surprise prize and will be the subject of a story (with photo) in the Journal and a full page in the '68 Rogues 'n Rascals. On the day of the judging, contestants will be expected to dress like a 49er. This contest could be a substantial rallying point to awaken the dormant god of school spirit and encourage apathists and thinkers to become activists and doers.

We expect to see evidence of whiskers on all sides soon. It takes no work. Just sit back and watch 'em grow!

First of Four Recitals By Spivak Set Sunday

A series of four piano recitals will be presented at UNC-C by Raul Spivak, Musician - in-Residence. The series is called PERSPECTIVES IN MUSIC THROUGH THE KEYBOARD - FROM BAROQUE TO CONTEMPORARY. The first recital will be devoted to the music of the Baroque and Classical periods, the second to Romanticism, the third, to Post-

Romanticism and Impressionism. The fourth will feature music of Twentieth Century composers as well as nationalistic music.

These programs will be presented with comments by Mr. Spivak on the works that he is performing in the recital.

This series of recitals will be repeated at Sacred Heart College

and Belmont Abbey College, of Belmont, N. C.

The first concert at the University of North Carolina at Charlotte will be held Sunday, October 15th, at 3 p. m. in the Parquet Room of the University Union. Admission is free and the public is cordially invited to attend.

Ken Helms, Concert Committee chairman.