

THE CAROLINA JOURNAL

—Student Publication Of The University Of North Carolina At Charlotte—

Vol. 3

Wednesday, November 15, 1967

No. 10



Dr. Dan Morrill signs petition protesting the recent decision of the Publications Board concerning alcoholic beverage advertisements in student publications.

Black Friars Present Firebug's Scorching, Satirical Comedy

The Black Friars plan a scorching performance of its first play of the 1967-1968 season at 8:30 p.m. on the evenings of Nov. 16, 17, and 18, in C 200.

The play selected is "The Firebugs" by Max Firsch, a Swiss playwright. With a title like that, one might expect some startling technical effects. However, the Fine Arts Department here will be somewhat limited. The technical crew won't be able to produce the smoke called for, but they will have a realistic

soundtrack with crackling fires and sirens. And the lighting will add to the realism.

The play is a satirical comedy. The playwright calls it a learning play without a lesson. "The Firebugs" has been well received in Europe, where it is viewed as an allegory on the German acceptance of Hitler's rise to power.

In the play a cautious businessman, Gottlieb Biedermann, despite the warnings of firemen, allows two clever arsonists to

move into his home and proceed with their nefarious schemes.

The play is somewhat like a Greek drama in that there is a chorus of firemen which comments on the play and warns the characters in the play of coming events.

Chief Walter Black of the Charlotte Fire Department has cooperated with the Fine Arts Department and the Blackfriars, the campus drama club, in providing firemen's uniforms, firehose, and fire extinguishers.

The production is directed by Dr. Catherine Nicholson, assisted by Miss Beatrice Nugent, both of the Fine Arts Department.

Members of the cast are Allon Thompson of New London, Suzanne Gilliland of 3531 Johnny Cake Lane, Paul Atwell, UNC-C English instructor, Bill Kinsey of 2631 Shamrock Dr., Jayn Con-

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In this scene from "The Firebugs", Biedermann receives warning from the chorus of firemen.

Garrett, Culp Fulbright Nominee Announced

BY FRANK COLEY

Dr. R. W. Rieke, chairman of the Fulbright Scholarship Committee on this campus, has announced the names of the nominees for this year's scholarship award. The nominees from here are Sue Garrett and Charles Frederick Culp.

The Fulbright Award is a scholarship granted to deserving students wishing to study their related majors abroad. Dr. Rieke stressed academic excellence as a prime factor in the processing of students for the award; however, being nominated by the committee on this campus does not in any way mean that the nominees will be granted the award. Names from various colleges and universities are submitted to a state board for screening. The state board then transfers the names of candidates to a national board which chooses the winners.

Mrs. Sue Garrett is a former native of Albemarle who is majoring in history and minoring in German. Sue, if she receives a Fulbright scholarship, plans to attend the Institute für Zeitgenössische Geschichte (the Institute for Contemporary History) in Munich, Germany. There

she intends to study late 19th and 20th Century German History and Literature of the same period. Sue has hopes of attending the University of Pennsylvania to do graduate work in modern European History with special emphasis on German History.

Although working part time at Fredrickson Motor Express, Sue has been a very active person in campus and community affairs. During her stay at the university, Sue has served as senior class secretary, senior class representative, a member of the Freshman Advisory Council, a member of the Black Friars (drama guild) where she served as stage manager for last spring's production of The American Dream and this year's coming production of The Firebugs, a member of the Chancellor's Committee on Commencement, a member of the Chancellor's Committee for Honors and Awards, Student Body Treasurer (1966-1967), legislative representative (1965-1966), and as Secretary of the Luther League of America (Youth group of the Lutheran Church in America). The other candidate, Charles Frederick Culp (Freddy) is a

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Controversy Over Board Action Grows

BY RON FOSTER

Not since Rick Dancy's editorial entitled "Dear Mr. Moore" has this campus undergone such controversy as the recent decision by the Publications Board to prohibit liquor and beer ads from student publications.

The Publications Board consists of Dr. Darryl McCall, chairman, Dr. Julian Mason, annual editor Candy Kimbrell, Barnstormer editor Jerry Hancock, Journal editor Gayle Watts, Patsy Hansel, Bill Bumgardner, Mike Carmichael, and various other non-voting members.

Dr. Bonnie Cone, who is not a member of the Publications Board, but often sits in on the meetings, was present at this meeting. Dr. Cone related that there seemed to be discontent on the part of some Patrons and Trustees over the appearance of full page beer ads in last year's annual and a 4 column inch Budweiser ad in the October 25 issue of the Journal. It is Miss Cone's feeling that beer and liquor advertisements will be injurious to this university and its image.

After some discussion, a so-called "gentleman's agreement" was made to the effect that there would be no beer and liquor advertisements in student publications.

In the course of the discussion preceding the agreement, it was pointed out that only second rate newspapers run such ads. This category would encompass the Charlotte Observer and The New York Times as well as many other well-known newspapers throughout the country.

There has been some confusion on campus, heightened by the Charlotte Observer article of

November 10, as to whether the Publications Board voted on this controversial issue. There was no vote taken. The decision was merely a "consensus of opinion" of those members present. The gentleman's agreement decided upon at this meeting is nothing more than an endorsement of the policy standing previous to the meeting.

After some consideration many of the board members began to change their stands taken in the November 2 meeting. As result of this, a petition, drawn up by concerned students and faculty members, has been circulated throughout the student body.

The petition, which is very mildly worded, is stated "We, the undersigned, respectfully protest the limitations placed by the Publications Board on beer and liquor advertisements in student publications and request that the decision on whether to accept such advertisements be left to the editorial staff of the publications involved."

Many student leaders as well as faculty members have endorsed this petition. Dwayne Spitzer, Union chairman, Freddie Setzer, president of the sophomore class, Mike Robertson, president of the freshman class, Candy Kimbrell, editor of the annual, Gayle Watts, editor of the newspaper and John Gaither, president of the student body, are some of the student leaders who have signed. Faculty members who have endorsed the petition include Dr. Dan Morrill, Victor Lopez, Miss Pat Harris and Brenton Steele, Union director, to name only a few.

Other student leaders who have refused to sign the petition include Larry Garner, president of the senior class and Bill Billups, vice president of the

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Peace Symposium Speaker Announces U.S. Has No Legal Basis In Vietnam

BY RON ROSTER

Vietnam, Cuba and China were the main topics of discussion at the recent symposium for peace sponsored by UNC-C Students for ACTION.

In conjunction with the symposium the ACTION group invited representatives from the Southern Student Organizing Committee, which is currently presenting a peace tour which is scheduled to visit eighteen

college campuses in North Carolina.

Nancy Hodes, who lived in Peking from 1955 to 1960, spoke on "The Myth of Chinese Aggression". Miss Hodes, who attended Radcliffe College, is a member of the Southern Conference Educational Foundation. She informed the students attending the symposium that it is wrong to base our destruction of Vietnam on threats set down by what she describes as "Belligerent Chinese leaders."

Also speaking to the group was Tom Gardner, chairman of SSOC, who has just returned from a meeting where other American peace workers met representatives of North Vietnam and the National Liberation Front.

Speaking on "Why Vietnam?" Mr. Gardner contends that the U. S. government has no legal basis to be in Vietnam. He rather sees the situation as a civil war

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Tom Gardner speaks at Peace Symposium held on campus by Students for ACTION last Wednesday, November 8.