### Page 2 The Carolina Journal Wednesday February 14, 1968

# Spivak's Third Recital Well-Attended, Well-Received

Musician-in-residence Raul Musician-in-residence Raul Spivak presented the third pro-gram in a series of three reci-tals entitled, "Perspectives In Music Through The Keyboard, Baroque to Contemporary," on February 4, to a full house.

The recitals have been well-received by the community since the beginning of the program, and student attendance has steadily increased.

The third recital, which con-sisted of works from the Post-Romanticism and Impressionism periods, featured selections by

Brahms, Debussy, Ravel, Scria-bin, Rachmaninoff, and Mousorg-sky. Mr. Spivak prefaces each piece with some comments on its style, content, form, etc. These remarks have been extremely well-received by the audiences Well-received by the audiences because some knowledge of the selection to be played has proven to heighten listening enjoyment. The next recital in the series will be Twentieth Century Com-posers and Nationalism in Music on April 7, Sunday, in the Uni-versity Union.

versity Union.



## Zen Master Gives Public Lectures At Duke

## **French Club Offers Tickets To 'Tartuffe'**

The French Club is offering complimentary tickets for the pro-duction of "Le Tartuffe" by the Treteau de Paris tonight at 8:00 p.m. at Ovens Auditorium.

Two volunteers are need backstage at 2:30 p.m. to help with the preparation of costumes, and two people are needed at 7:15 p.m. to sell souvenir albums in p.m. to sell souvenir albums in the lobby before the performance,

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during intermission, and after the performance. This is an excep-tional opportunity for those stu-dents interested in the theatre to get back stage with the pro-fessionals.

Anyone interested in this opportunity should leave his name, ad-dress, and telephone number at the French Department.

The renowned Zen Master (Roshi) and Abbott of the Nan-zenji monastery of Kyoto, Japan, Zenkai Shibayama, will give two public lectures at Duke Univer-citu on Tuocdou. Eabraiary 20 and sity on Tuesday, February 20, and Friday, February 23, at 4:00 p.m.

A music ensemble class is being formed by Mr. Raul Spivak on campus. Students who play any instrument and who are interested in becoming a part of the class should leave their name, phone number, and list of free times in the Music Office.

by Miss Sumiko Kudo who will serve as his able assistant and interpreter. Miss Kudo is herself an accomplished student of Zen.

This is the Roshi's second visit to Duke and the students of the area are fortunate to have this opportunity of hearing this outstanding Zen master. Dr. Loy H. Witherspoon, UNC-C Chaplain and Chairman of the De-partment of Philosophy and Re-ligion, says that there are funds to pay mileage for a car if stu-dents and/or faculty want to avail

in Room 130 of the Sociology-Psy-chology Building on the Duke Cam-pus. The Roshi will be accompanied by Miss Sumiko Kudo who will serve as his able assistant and intermediate Kudo is bereaft terested in attending one or both of the lectures are invited to get in touch with Dr. Witherspoon,



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