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See Page 4 for review of the Theater Workshop production of Under Milk Wood



## Miles To Sing Here

John Miles will be on our campus Monday, February 11 to present a special program - "The Negro Speaks of Rivers," a study of the Deep Soul of the Black Man in Music and Poetry.

Possessed of a rich, warm, lyric tenor voice, John Miles has impressed critics, musicians, and audiences throughout the Eastern United States in opera, recital, and oratorio. Mr. Miles has performed with the Metropolitan Opera Company, and with the New York Opera in "Carmen Jones" and "Porgy and Bess." He played the role of Neil in a summer theatre production of "Fiorello," and then appeared on Broadway and on tour in "Kwamina." His oratorio engagements include "The Messiah" and "Elijah" with the Mount Vernon Symphony.

After studying with Lola Wilson Hayes, Johathan Brice, and Thomas Martin, Mr. Miles attended the Mammes College of Music Opera Workshop. He was a recipient of the New York Singing Teachers Association Young Artists Award in 1963 and the National Association of Negro Musicians Award in 1961.

John Miles' varied career has encompassed radio and television, including appearances on CBS-TV, Camera Three, and the Ed Sullivan Show. As one reviewer said of this brilliant young artist, "The audience was left breathless by the impact of vocal beauty and delivery....."



## Arts Committee Brings Film Festival

THE OLDIES BUT GOODIES FILMS FESTIVAL!! A week long series of films will be presented for your entertainment and edification by the Arts Committee of the Student Union. You will be astounded with the five fabulous selections to be presented, and amazed at the excitement of the Gala Costumed Premiere! The Festival will begin with the costumed premiere featuring the movie, THE GREAT ZIEGFELD, Monday night, February 10, at 7:00 p.m. in the parquet room. All students, faculty, staff, friends, and relatives are invited to attend, and are encouraged to come dressed as their favorite old time movie character or dressed in the

costume of the day. You can join in the fun of dancing to the music of the Tin Rainbow Jazz Band, and a little of our own "Bathtub Brew" will be served for refreshment. THE GREAT ZIEGFELD, released in 1936, features top figures of American show business, spectacular production numbers, and some of the best known tunes of the theatre.

During the rest of the week, a different one of your favorite old films will be presented daily. Tuesday, February 11 at 2:30 p.m. in U209-210 BLOND VENUS, starring Marlene Dietrich, Cary Grant, and Herbert Marshall will be shown. In the movie, the continental charm of Cary Grant

is pitted against the lure of Marlene Dietrich

MY LITTLE CHICKADEE, starring W. C. Fields and Mae West will be presented Wednesday, February 11 at 2:00 P.M.

Thursday, February 13 at 2:30 p.m., the original filmed production of ALICE IN WONDERLAND will be presented, showing a world of fantasy and wonder. And last but not least, to celebrate February 14, Valentines Day, the symbol of glamor and romance on the silent screen, Rudolf Vaelntino will be shown in one of his greatest films, a silent classic, THE EAGLE, at 11:30 a.m.

## Library Reaches Landmark

The University of North Carolina at Charlotte reached another milestone January 24 when the Library received its 100,000th volume.

The occasion was marked by the presentation of a rare edition by Mrs. Harold C. Dwelle of Charlotte and her nephew, George M. Stephens of Asheville.

They presented Sir Walter Raleigh's "Historie of the World," published in 1614 in London.

Although 100,000 is a magical figure for an institution's library, it is in many ways just a beginning, according to acting head librarian Joseph Boykin. He said that the library's next goal isn't 200,000, it's 500,000 volumes by 1975.

Mr. Boykin said that 100,000 volumes is about adequate for a four-year undergraduate institution. But since UNC-C is destined to become a graduate institution, 100,000 is just a beginning point for a large research collection.

The North Carolina Board of Higher Education in its recent report, "Planning for Higher Education in North Carolina," also recommended a goal of 500,000 volumes by 1975.

University officials hope to begin construction soon on a 12-story, \$3.9 million addition to the present library facility. Plans for the addition were on display Friday.

Mr. Boykin said that many of the 100,000 volumes were made possible by gifts of money or books from the community. Many of the donors were invited to the celebration and were on hand to mark the milestone.

The volume presented by Mrs. Dwelle and Mr. Stephens was rigidly suppressed by order of King James the First. James complained that Raleigh had in his preface spoken irreverently of Henry VIII, and he believed he could detect his own features in an unflattering portrait.



Coming Soon!

## Amphitheater To Grow

The UNC-C Amphitheater has once again come to the fore in the planning for the campus. Dr. Bonnie Cone who spearheaded the drive to have the amphitheater complete for the performance of "The Hornet's Nest" during the Bicentennial hopes that improvements in the stage, parking areas, and seating can be made.

The amphitheater was built through contributions. It is hoped that eventually the amphitheater can be covered so that none of the events scheduled there will be rained out.

William B. Lee, president of the architectural firm of Little, Lee, and Associates said that immediate needs include raising the entire stage area and sloping it toward the audience. Dam and overflow improvements would be made to raise the level of the stream so it could serve as a visual and acoustical reflector, he said. Stage area and water level improvements would come to \$4,000.

## General Assembly Cuts UNC-C Budget

Last week the North Carolina General Assembly cut the University "B" and "C" budget requests for the 1969-1971 biennium. The "B" budget is the budget which allows for the University's enrichment. It is the budget under which new programs are implemented; it is the budget which converts the school from just another four year college to a real university. The "C" budget is the budget for capital improvements.

Chancellor Colvard emphasized when questioned about the budget reduction that the "A" budget, the continuous operational budget, was not reduced. In fact, the University will be operating on a slightly larger amount than it had in the past biennium, therefore, the University will be operating at the same level of performance, there will be no reduction or cutback in this crucial area. He said that the

University isn't in "too bad shape" and that it was "fortunate for us that we got a sizeable building budget last Legislature, all of which has been implemented.... This cut doesn't change our goal though it may change our rate of realization."

The Chancellor's office will of course resubmit a reworked budget. In the new budget the

order of priority will be:

- 1. Salary Increases
- 2. Library Books and Operation
- 3. Maintenance and Operation of Plant
- 4. Master of Arts in Teaching and Master of Education
- 5. Institute of Urban Studies
- 6. Science Support Personnel
- 7. Engineering Technology
- 8. Architecture
- 9. Master's in Business Administration

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## Charlotte C-C Backs Resubmission Plan

The University of North Carolina at Charlotte was denied its request for allocations from the state legislature and has found support from the Charlotte Chamber of Commerce in its attempt to resubmit those bids to the General Assembly.

The state legislation committee of the Charlotte Chamber of Commerce accepted unanimously a proposal to back the University in its request for allocation. Clarence W. Walker, chairman of the chamber legislation committee

told the committee that those items being asked for could be the difference between a complete university and just another college. William Schiestett, a member of the committee, remarked that some politicking such as that by East Carolina's President Leo Jenkins would be helpful in securing the plea for more money.

Chancellor Dean W. Colvard has asked for about \$1 million in order to raise teacher's salaries (Continued on Page 7)