Editorials

Guidance For The Freshman Next Year

that takes place in the course of an academic year. Next year it will be more important than ever before, if it takes place at all. The freshman class is the source of the vitality and newness that revitalizes the University each fall. Freshmen act on the school like a shot of anti-toxin on a disease. Without the arrival of new faces, new personalities on campus, we would all soon tire of the same people that we got bored with during the previous spring. Freshman are something that every school needs. On the other hand, the novetiates come to us either uninformed or misinformmed about college life. They must receive guidance if they are discover constructive channels for their energy. In the past, FAC has attempted to provide this guidance. The orientation program of the last two years has not served its purpose in the most efficient manner possible. In fact, FCA has been a source of mass confusion and a flood of disappointment for the past two years. The reason for this is the lack of administrative ability on the part of the chairmen.

Orientation plans must be laid enough in advance to allow for miscalculations and the numerous problems, both major and minor, that are sure to spring up. When one attemptts to perform a three month job in two weeks, he can expect nothing but failure.

Just in case there are any questions, this does not in any way reflect on the character of the present freshman class. They seem to have brought their own ideas of involvement with them and to have held on to them,

despite poor early guidance here.

Things promise too be even worse this year. We're heard a lot of talk about starting in the spring, but no one has been found to serve as chairman of this committee (lately extended by the Student Legislature to pro- first class, it seems quite ironical vide guidance for the entire year and renamed the Student Ad- to me. visory Council). We complain a great deal about Administration not delegating enough authority to the students, yet, we can't even carry out our present duties. If a volunteer for SAC Chairman does not speak up soon, we'll have to turn control of this function back over to the administration. We will reap just what we've sown.

Nor have we an editor for the student handbook; the editors of the past three editions of THE GOLD DIGGER will graduate this year. This publication should be well under way already, but no student has come forward to volunteer for the job of editor. Only one organization has submitted any copy to be included in next fall's edition, and things are looking pretty bad. One need not be a genius with layout or a magician with words to handle this job. It just takes up a lot of time and a certain determination to see the work through. Who will dare to attempt this job? Where are the complainers now that there is work to be done?

Censorship!

William E. Poe, Chairman of the Charlotte-Mecklenburg School Board has threatened to see that the copies of INOUISITION are removed from the shelves of the University Bookstore here. We dare him to try.

What Poe is attempting is censorship, and the worst kind of censorship at that. When unqualified elected administrative officials attempt to regulate a phase of life about which they know nothing, it's time for an election. If people who believe as Poe does are allowed to remain in power, the groundwork for a dictatorship has been lain. Mr. Poe has overextended his authority, and the administration of the University should make it quite clear that he is trespassing on their domain. If there is to be any limitation of items sold in the Bookstore, then the patrons themselves should be the ones to make the decision. Let's let the honorable Mr. Poe know what it's like to defend a stand!

SGA executive and class elections are just around the corner. Be thinking about who you want to represent you next year. It's time we had a spring election instead of a populatiry contest by referendum.

Steve Rayborn won the Vice-Chairmanship of the Union and then flew the coup. THE JOURNAL, endorser of his opponent Miss Bobbitt, would just like to take this opportunity to say, "We told you so."

Black Genocide In Biafra

By Tim Britton

Buzzards seem to be circling everywhere. The stench of death hangs in the air, giving some indication of the carnage of the pillagers, the violators of Biafra. Since Biafra declared her independence from Nigeria, nearly two years ago, over two million people have died of starvation, or the more merciful quick death caused by war. It is estimated that forty percent of all Biafran children between two and four have already died.

The ethnic hodge-podge called Nigeria was a hideous mistake. The British attempted to throw the three major tribal groups together, and force them to live in peace. The Ibos were able to overcome their difficulties, and swarmed into the cities. Their enterprising spirit soon gained them ownership of a large portion of Nigerian small business. The Hausas were unable to control their traditional tribal hatred. On May 29, 1966 open persecution of the Ibos began. They were

attacked by mobs wherever they went, and their shops and possessions were seized at will.

The Ibos had no alternative but to return to their homeland. The Republic of Biafra was declared on May 30, 1967. Black genocide was rampant. With the aid of Soviet MIG-17's and new Ilyushin bombers, the Nigerians were able to pulverize such choice targets as Biafran hospitals, churches, and market squares. The bombs were merciful, compared to the planned starvation of the Ibo people. The Nigerians pressed the advantage but the heroic Ibo struggle continues. The work is standing by watching an attempt to exterminate a nation. What aid there is, trickles in through the International Red Cross. No one wants to run the risk of offending the Nigerian Government, and demand the cessation of all military aggression at once. Food lines must be opened immeditely, and these heinous crimes against humanity perpetrated by Nigeria against the Ibo people halted.

name a few. I would gladly pay a

higher social activities fee in

exchange for something like

ECU's program. We can't even be

guaranteed our Dirty Movie of the

Month, which was such a

well-known movie too! Has it

I also would like to hear what

kind of thoughts those people

who took down the American flag

have when and if they have heard

Allegiance." Does it have any

"Pledge of

arrived yet?

Linda Grant

Red Skelton's

must recognize Biafra now, and demand an end to black genocide. What's Happening This Week

concept of Nigerian unity is

farcical, and take a stand by

recognizing Biafran independence

before more millions must die of

starvation, or the ravages of war.

We must not allow the systematic

extermination of a nation of

people to continue unchecked.

The time for dipolmatic

maneuvering is past. The U.S.A.

Kung Fu Society Meeting every Friday at 11:30 a.m. in the Union Gym. Contact Alfredo Sui, President. NAF Concert: Jim Lackey Group, "A New Look at Jazz." Parquet Room. 11:30 a.m. AKPsi. Union 231. 11:30 a.m. Rotaract. Union 233. 11:30 a.m. History Club Lecture: George Daly, American Civil Liberties Union. C-220. 11:30 a.m. NAF Movie: Andy Warhol "A New Look in the Cinema." Parquet Room. 2:00 p.m. THURSDAY.

March 27 Placement recruiters: VISTA. Lower Union Lobby, 9 a.m. - 5 p.m. NAF Fashion Show "A New Look in Women's Fasions." Parquet Room. 11:30 a.m. Student Housing Advisory Committee. Vice Chancelor's Conference Room. 11:30 a.m. NAF Drama: "Crawling Arnold." C-200. 2:00 p.m. University Forum Council. Union 232. 3:00

FRIDAY, March 28 UNC-CH School of Social Work Seminar. Union 231. 9 a.m. - 5 p.m. VISTA film. Union 210. 10:30 a.m. NAF Concert: Fred Nance, guitarist, "The New Look in Music," Parquet Room. 11:30 a.m. NAF Drama, "Crawling Arnold."

C-200. 8:15 p.m. PLACEMENT INTERVIEW SCHEDULE March 26: Federal Government, Edgewood Arsenal, Maryland. The Hartford Insurance Group, March 27, R.J. Reynolds Tobacco Company, March 28 Humble Oil & Refining Company

Feedback

Black Course, Flicks

I have two comments to make. We now have a Black course, with a Black professor. How many of the Blacks who were throwing out the "demands" have actually signed up for the course? If each one is not eagerly waiting for the

I understand we can't afford well-known groups to perform for our small campus. How about one good movie during the year? ECU has "free flicks" every Friday night. Some of the shows were "Cool Hand Luke", "Reflections In A Golden Eye," and coming up this quarter they have: "The Heart Is A Lonely Hunter," "our Mother's House," "Secret Life of Harry Frigg." "Georgey Girl." "Grand Prix." and "Interlude" to

Why A Belk Tower

Dear Editor,

I would just like to ask you a question in the hopes that you will be able to answer it for me.

If the Belks really want to do something for a growing University, why didn't they donate a hundred thousand dollars worth of books to our meager library? Is it because, although a hundred thousand dollars worth of books would go a long way in furthering the education of many of the students on campus now and in the future, the books would presumably become an imperceptible part of the rest of the library? In other words, are the Belks really trying to help the University by donating the bell tower, or are they just using our campus to erect a monument to themselves?

Sherry Drake

effect at all? Charlotte **Offered** Stadium

Members of the N. C. Stadium Authority offered the proposed \$17 million sports complex to Charlotte and Mecklenburg county this week in a meeting with city and county officials.

Charlotte Mayor Stan Brookshire said he was interested in the proposal but he would "like to explore and learn more about it."

Discussions have already begun, he said, among members of the Central Piedmont Council of Governments on involving neighboring counties in the project.

Joe Matthews, director of the authority, made the offer after the Guilford County commissioners refused to call a referendum on a bond issue for

In this high cost of living era the only way to get well-heeled is to keep on your toes.

Many a fellow literally knocks himself out trying to keep up with his good intentions.

Rayborn Retreats

Dear Editor,

Mr. Rayborn withdrew from UNC-C on Friday, March 14. He completed his final performance of the Gastonia Little Theatre Saturday evening. Steve was playing the part of Tony, leading male in West Side Story. He spent Saturday night at friend's house. Sunday morning at 11:00 a.m. he left for Tallahassee, Florida, arriving around 10:00 p.m. that same day. He plans to work in Tallahassee for a few days and then leave for California. Steve's reason for leaving was his disgust for Charlotte and his life here. He wants to see new faces, new places. A loss to UNC-C.

(Name withheld by Editor)

Crus amet qui nunquam amavit, quique amavit cras amet. Let those love now, who never loved before: Let those who always loved, now love the more. -Pervigilium Veneris, I. Trans. by Parnell.