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Wednesday, May 7, 1969

Student Activities Committee Requests That The Student Legislature Surrender It's Controversial "Power Of The Purse"



Danny Phillips receives one of his two awards.



Gary Williams accepts the Bonnie E. Cone Award.

Awards Convocation Honors s quite Past Year's Achievements r long.

The annual Honors and Awards Convocation was held in the Parquet Room, Wednesday April 30, at 11:30 a.m. Chancellor Colvard presided. The invocation and benediction were given by Mr. Eric S. Underwood, president of the Baptist Student Union. The first business on the agenda was the installation of the new SGA officers by Mr. Bill Billups, the 1968-69 president of SGA. Next Dean MacKay, Dean of Students,

The Chemistry Award was

awarded to George Neal. Winston Ezzell recieved the Mathematics Award. John Kerby, the Wall Street Journal Award; Lynn Allen, the Charlotte Panhellenic Award; Barbara Hoffman, the Nursing Honors Scholarship; Parry Bliss, the Eta Omega Chapter of Alpha Kappa Psi scholarship award; R. T. Smith, the Publications Award; T. J. Reddy. the Legette Blythe Creative Writing Award; Louise Napolitano, the UNC-C Civinettes

time this year; Garry Williams, The Bonnie E. Cone Award, presented annually to a freshman for fine college spirit and who has made a significant contribution to college life; Danny Phillips, The Student Government Award, for unselfish dedication to student government; Richard Dedmon and Mike Purser, The University Union Award, presented the first time this year for service to the Student Union; Barbara Lynn Johnson, The Medical Auxiliary of Charlotte-Mecklenburg County Prize, also presented for the first time; Bill Billups and Danny Phillips, The Bill Mitchell Award which is presented to two seniors who have shown qualities of scholarship an leadership and unselfish interest in the welfare of their fellow students and the University. The following two awards were presented at the Student National Education Association banquet. The Education Award, for leadership and echologyphy displayed by and scholarship displayed by future teachers was presented to Geraldine Ledford and Linda Ann Johnson. The Francis M. Fitzgerald Award is presented to two seniors preparing to become teachers for their understanding of and cooperation with their fellow men of all races and beliefs. The award is presented by the National Conference of Christians and Jews and was recieved by B. A. Culp, Jr. and Jane Kelly Carrigan. The most recent additions to Who's Who Among

Service Award, presented the first

and Colleges were named. After the presentation of the awards, Dr. Seth Ellis, Assistant to the Vice Chancellor for Academic Affairs and Director of Summer Session, addressed the Students. Following the address, program ended.

Students in American Universities

Dr. Cone Calls Meeting For Next Wednesday

Upon a resolution passed by Student Board of Publications, Student Activities Committee of the faculty was requested to: (1) study the collection, assignment, and dispersal of student fees, (2) make recommendations for the proper, efficient, and equitable use of student fees and (3) to make recommendations regarding the independence and relationship of the Student Government and Legislature, the University Union Governing Board, and the Board of Student Publications.

After six months of investigations, interviews, correspondence, and deliberations, the committee submitted its final report to Vice-Chancellor Bonnie Cone for her approval. Upon reviewing the report, Dr. Cone elected to hold an open meeting to clarify the report to the student body and to discuss the report in detail. This meeting will be held in Rooms 209-210 of the University Union at 11:30 a.m. on May 12, 1969. Miss Cone said last Thursday that she hopes to see all students who any questions at this

Several of the more important findings of the committee are as

The \$5.00 per semester athletic fee provides fees for officials and gymnasium custodial services at basketball games, athletic uniforms, transportation for athletic teams, equipment (including shoes), purchase of a bus and station wagon, awards

and a banquet, and others.

All students pay \$21 per semester for laboratory breakage

The Union building was paid for from student fees and by the citizens of Charlotte-Mecklenburg, because the State of North Carolina will not subsidize such a

building.
The Publications Board has expressed concern over the fact that the Legislature has the right to censor the publications on campus. Several Union officials have expressed concern over the lack of big time entertainment on

Under the heading recommendations are following:

It is recommended that the activity fee, currently disbursed by the legislature, be divided into four parts and paid directly to the designated organization. The legislature should receive 12% of the student activity fees to appropriate to student clubs and organizations. The Board of

receive 38% of the fees to be distributed to all duly authorized student publications.

The Union Governing Board should, under the recommendation, receive 40% of the fees collected for allocation to the various committees. A fourth part (10%) would go to a contingency fund to be operated by the Vice-Chancellor for Student Affairs and to be disbursed as needed to the three above-mentioned organizations. In the event that one of the publications does not publish during a given semester, one half of its funds would revert to the contingency fund, and the other half would return to the Publications Board's account. The committee admits that this alteration would weaken the power of the legislature, but it would free them for the function from which its name is derived, namely, the drawing up and passing of laws. The Board of Student Publications will be strengthened and can then devote more attention to the production of quality products.

Another suggestion refers to the establishment of a special line item in the fee structure for Union programming. A fee of \$10.00 was suggested.

The committee also

recommended that the Union Governing Board and Board of Student Publications be recognized as autonomous, but that the Legislature maintain the responsibility of chartering specific publications.

The conclusion of the Student Activities Committee Report on Students Fees was as follows:

"Members of the committee have heard individual (outside the formal hearings and deliberations) requests for maintaining the status quo. However, it is the best judgment of the committee that changes are needed in the interest of the welfare of the total university community. It is felt that the changes proposed in the above recommendations will strengthen and otherwise enchance the three organizations and their constituents. The committee sees no deleterious effects stemming from its recommendations.

It is recommended that the system periodically be reviewed and changes made where necessary as desirable.

The final recommendation of the committee is that this total report be made public following disposition of the report.'

John Miles To Sing Here

John Miles will be on our campus Monday, May 7 to present a special program - "The Negro Speaks of Rivers," a study of the Deep Soul of the Black Man in Music and Poetry.

Possessed of a rich, warm, lyric tenor voice, John Miles has impressed critics, musicians, and audiences throughout the Eastern United States in opera, recital, and oratorio. Mr. Miles has performed with the Metropolitan Opera Company, and with the New York Opera in "Carmen Jones" and "Porgy and Bess." He played the role of Neil in a summer theatre production of and then appeared on Broadway and on tour in "Kwamina." His oratorio engagements include "The Messiah" and "Elijah" with the Mount Vernon Symphony.

After studying with Lola Wilson Hayes, Johathan Brice, and Thomas Martin, Mr. Miles attended the Mannes College of Music Opera Workshop. He was a recipient of the New York Singing Teachers Association Young Artists Award in 1963 and the National Association of Negro Musicians Award in 1961.

John Miles' varied career has encompassed radio and television, including appearances on CBS-TV, Camera Three, and the Ed Sullivan Show. As one reviewer said of this brilliant young artist, "The audience was left breathless by the impact of vocal beauty and delivery...."



Singer John Myles