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Suspension Rate Drops

By Mike McCulley

Contrary to rumors circulating around campus, last semester's casualty figures (academic suspensions) were lower than for the same semester in 1968. Figures show that 117 students received suspension notices for the fall term 1969, with 25 re-instatements, as compared with 126 in 1968 for the same period, with 28 students being re-instated.

The onus for watching that all-important quality point ratio is solely levied on the individual student.

Dr. W. Hugh McEniry, Vice Chancellor for Academic Affairs, commented on the academic suspension situation with a sense of concern. "The ratio (quality point) looks small in the catalogue when it increases with the hours earned, but in fact it becomes much more difficult to effect," he stated. He put particular emphasis on the ratio increase from 1.3 (30-59 hours) to 1.6 (60-89 hours), indicating more B grades would be necessary to effectively increase the ratio to 1.6 as required.

Regardless of the increase in ratio being sought, as more hours are earned at the University, the difficulty in reaching the ratio is felt. Dr. McEniry explained that students must monitor their ratio regularly, and when problems appear, the student should seek aid from his faculty advisor or major department, or both. Also, the Counseling Center can be a source of advice when these problems arise.

"Academic probation as such," Dr. McEniry stated, "does not exist at UNCC." Letters are sent from the Records Office to students who fail to meet ratio standards at the end of a term and procedures for re-admission are explained in the letter.

Several alternatives are available to those suspended, including attending a junior college, correspondence courses from UNC branches and summer session attendance for those who wish to continue their education uninterrupted. Dr. McEniry indicated that the first suspension of a student was limited to his not being allowed to continue at UNCC for one semester. A second academic suspension, however, was much harder to alleviate and "real reason" must be shown by a twice-suspended student in order for him to continue at UNCC.

Those suspended, as mentioned, can be re-instated in a form of "appeal" without waiting the one semester. Students who fell circumstances pertinent to their suspension should be heard are asked to appear before the Advisory Admissions Committee, where a majority of suspension matters end, either with re-instatement or the upholding of the suspension. If student satisfaction is not obtained from the Committee, Dr. McEniry indicated he hears a minority of students also.

A review of quality point ratio requirements at other UNC branches revealed them to be much the same as UNCC. However, most other branches have some type of probationary period under various names. Dr. McEniry commented that, "the Advisory Admissions Committee is discussing this matter of probation for use at UNCC, but no decisions have yet been reached."

When you consider that UNCC's enrollment increased by 30% at the same time its suspensions dropped, the effective academic performance of the UNCC population is outstanding. However, the addition of a probation period as being considered would evidently reduce the number of suspensions ever futher.

Forum Searches For Urban Identity

By Marlene Whitley

UNCC will present its fifth annual University Forum March 2-4, on the topic it began with in 1966—urban affairs.

Speaking on "Search for Urban Identity" will be Mayor C. Beverly Briley, Mr. Grady Clay, and Mr. Dwayne E. Walls.

Mr. Briley, Mayor of the Metropolitan Government in Nashville and Davidson County, Tennessee, attended Vanderbilt University and earned his law degree from Cumberland University.

A recent appointee to the 26-member Advisory Commission on Intergovernmental Relations by President Nixon, Mayor Briley will speak Wednesday, March 4 at 11:30.

Because of the current movement toward a consolidation of Charlotte and Mecklenburg County, Mayor Briley's topic will be "Consolidation: Modernization and Rejuvenation."

Mr. Clay, a consulting editor specializing in environmental and urban development, was a member of the President's Task Force on Suburban Problems in 1967-68.

Founder of the Urban Writer's Society, Mr. Clay also served on the Advisory

Committee on Urban Development to Secretary Robert Weaver in 1966-68.

Concentrating on "New Urban Identities for the Seventies", Mr. Clay will speak Tuesday, March 3 at 8:00 p.m.

Mr. Walls will lecture Monday, March 2 at 9:30 a.m. on "Rural to Urban Migration: Seeking the Better Life."

Currently on leave from THE CHARLOTTE OBSERVER to write a book on that subject, Mr. Walls is a recipient of the Mass Media Award from the National Conference of Christians and Jews.

Mr. Walls is a research associate in the Division of Social and Behavioral Sciences at UNCC. He holds a fellowship from the American Political Science Association for the research and writing of his book.

Chancellor D. W. Colvard is honorary chairman of the University Forum Council, which presents the Forum. Mrs. Edyth Winningham, professor emerita at UNCC, is chairman.

The Council is composed of students, faculty, administrators, and citizens of the community.



Emporium To Be Here For Coffee House

By Marcia Walker

After a noticeable absence, the Green Garter Coffee House is back. The Green Garter committees will convert the cold tomb-like atmosphere of the Parquet Room into a relaxing, candle-lit coffee house.

The proposed double feature is scheduled for February 27 and 28 (Fri. and Sat.) at 8:30 p.m. in the Parquet Room with the EMPORIUM as entertainment. Admission will be \$1.00.

The EMPORIUM, a local talent, consists of five students from Davidson College. Their performances reflect a wide variety of musical interest. This will be evident in their repertoire which includes elements of bluegrass, traditional folk music, the more lyrical folk sound, and contemporary hard-driving folk rock.

A brief look at the individual members of the EMPORIUM emphasizes their diversity.

Bruce Wolff, a Georgian, plays the banjo, the guitar, and is well-known for his famous "grump" vocals. Bruce brings the bluegrass element into the music of the group.

George Sproul, a Virginian, does the bulk of the vocal lead work and plays guitar. As possessor of "one of the world's longest chins," George represents the lyrical folk tradition.

Charles Page, a Tar Heel, who bears "one of the world's greatest moustaches," does vocal work, plays the rhythm instruments, and occasionally plays the guitar.

John Cronin, a native of Maryland, is an accomplished musician of all the modes that EMPORIUM employs. John concentrates on electric and acoustic guitar.

Tom Henderson, another Tar Heel from the tiny rural town of Cleveland is, ironically enough, the strongest supporter of the rock elements in EMPORIUM'S music. Tom plays electric bass and occasionally the guitar and tamborine.

The EMPORIUM.... be sure and attend because past audiences have agreed that the easy informality they display on stage makes the concert and coffee house atmosphere most entertaining and exciting.



THE HONORABLE BEVERLY BRILEY, MAYOR OF NASHVILLE AND ONE OF THE SPEAKERS FOR THE FIFTH ANNUAL UNIVERSITY FORUM.