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DON STONE



ALAN HICKOK

Photos by Alan Guggenheim

Metrolina "Woodstock" Coming April 25

Folk Festival!! The Union, the Student Government, and Miss Cone have pooled their funds to bring Gordon Lightfoot, Doc Watson, and Tom Rush to UNCC. Metrolina Fairgrounds will be the site of the April 25th event. The admission charge will be \$2.00 for UNCC students; \$3.50 for non-UNCC college students with an I.D. and \$5.00 for the general public.

Gordon Lightfoot from Ontario, Canada, started out loading trucks and trains before his singing career. He writes his own songs but sometimes sings other artist's material in concert.

He has recorded on United Artists such songs as "For Loving Me", "Early Morning Rain", "Canadian Railroad Trilogy", "Steel Rail Blues" and "Does

Your Mother Know". His first album was "Lightfoot". Other albums are "Did She Mention My Name" and "Back Here on Earth".

Gordon Lightfoot, wearing his cowboy boots, just travels and sings. He has appeared at the Cow Palace in San Francisco, national auditoriums, various colleges, and the Troubador in Los Angeles. His lead guitarist is Red Shea.

Tom Rush was born in Portsmouth, New Hampshire. Educated at Harvard, he was a literature major. He took time out from school to sing "street songs." In his acts and on albums he combines songs of James Taylor and Joanie Mitchell. Until recently he has been on the Elektra label and is presently on the Columbia label. He is noted for such songs as "So Long," "No Regrets," and "Rockport Sunday." Among the places he has appeared is Greenwich Village.

Doc Watson is from Deep Gap, N. C. Blind since birth, he has been playing all his life and has been recording since 1957. He plays folk guitar and has been classified with the Guthries, the Carter Family, and Flatt and Scruggs. He has recently recorded a Collector's Album along with Flatt and Scruggs on the Columbia label entitled "Strictly Instrumental".

University Forum Ask For Students

The University Forum Council has issued an invitation to interested students to participate directly in the policy-making, program formulation, and program development for next year's UNCC Forum. The topic for next year is "The Coming Years: Framework for Speculation." Its purpose is to bring in outstanding speakers who can project, in their particular fields, new and exciting prospects for thought and discussion.

Students who would like to become involved with such programming are invited to attend the April meeting of the University Forum Council at 2:30 p.m. on Wednesday, April 15, in the University Union. At the conclusion of the meeting, those students still interested in serving may offer their names for election to the Council.

This is the first year students have been openly invited to offer for election to the University Forum Council.

SGA ELECTIONS

Communication Major Issue

By Marcia Walker

Alan Hickok, student party candidate, wants to help "shake its past image", if he is elected S.G.A. president.

Alan has served as freshman representative to the Student Legislature, Sophomore Class Vice-President, Honors Counselor of Honors Program; and he was a member of the following: Rules and Finance Committee, Union Building Committee, Health Center Study Committee, and the University Council.

He advocates more communication between the S.G.A. President and students in order that the President recognizes the needs of the student. Thus press conferences such as the one in his campaign, will be continued if he is elected to allow students the chance to ask questions in order to promote communication.

Alan also stresses the fact that the central student government is separated from the dorm occupants. Several members of the student legislature are dorm residents but their energy is spent representing their class or organization. He feels one way to alleviate this problem is to have an elected dorm representative to the legislature.

Alan plans to be aware of everything that is happening. He considers his job as protecting the rights of the students and express these rights through resolutions.

"Communication" is the main issue in Don Stone's campaign for SGA President.

Don is a junior transfer from Furman University, where he served as one of the co-editors for the newspaper, the PHALANX, program director for a club on campus, and as pledge master for his fraternity.

He considers his petition and work with the student legislature to obtain later hours (1:00 am) for the girls' curfew one of his major accomplishments at Furman, considering the rigid rules at Furman.



ED WAYSON, VICE PRESIDENTIAL
CANDIDATE—STUDENT PARTY.

Don Stone, not to be confused with the former student Ed Stone, considers himself an anti-authoritarian. This is one of the reasons he left Furman. He opposed the compulsory requirements, such as ROTC.

Don advocates better communication between students, SGA, and the administration in order to accomplish more for the students. He also believes that this communication could induced by holding a forum (gripe session) once a month, a periodical column written by the SGA President for the newspaper, and by making his office open to the public to promote a better understanding of the student's attitudes of the prevailing issues.

Ed Wayson believes that the student should be considered "first" in campus affairs.

Ed was not only the Freshman Representative, but also the Sophomore Representative to the Student Legislature. He is presently chairman of the Ways and Means Committee and Course Evaluation Committee. Ed is also a member of the Board of Inquiry on the Disruption Policy, the Environmental Committee, and is a past member of the Progressive Political Union.

Ed, by his past achievements, views himself as a "man of action". He plans to have legislation passed next year "for the benefit of the student". He also thinks that the SGA Vice-President should be objective and impartial on the legislature floor while accomplishing this.

Ed pledges to be "directly responsible to the students", be easily available to the students, and as a "man of action", be where the student action is.

He believes strongly that there should be no faculty control. According to Ed, the student's life is molded during college, so the student should be "first on campus". Since the University plays such a vital role in the student's development, the student should have a major voice in the important issues that will affect this school.

Rick Norton believes that if students would speak out, the faculty and administration would work "harder" to satisfy student needs.

Rick is a transfer student from Central Piedmont where he maintained the editorship of the newspaper, the PROSPECTOR.

His greatest concern is the apathy on this campus. He believes that the faculty and administration work hard and would try diligently to please and satisfy student needs if only the students would speak up.

After much observation of this campus, Rick notices that the majority of students "just sit back and complain" while only a few people do all the work. He hopes to induce student involvement so there will be a better understanding of the issues at stake between the eternal triangle of the students, faculty, and administration.

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FOR THE PLATFORMS

OF THE

PRESIDENTIAL CANDIDATES.

Liberation Brigade To "Draft" Students

By Joe H. McCorkle

Students this week will receive induction notices for the North Carolina Liberation Brigade. Those inducted will be sent to the Army Induction Festival at Chapel Hill on April 11 and 12.

According to Steve Wodarski, clerk of Board no. 49, the festival will be a "parody on the draft and Army with basic training and housing included."

Rennie Davis, one of the Chicago Seven, will be present along with rock bands, folk singers, and a guerilla theatre. Workshops will be held dealing with draft counseling and conditions in the Army.

Speeches will be given by Sam Brown of the Viet Nam Moratorium Committee, retired Brigadier General Hugh Hester, and Arthur Waskow, co-director of the Institute of Policy Studies in Washington, D. C.

Folk singers will include Tim Hardin, Phil Oaks, and Tom Paxton. Also present will be representatives from women's liberation, the North Carolina Labor Movement, anti-war G. I.'s, and Black activists.

Tables will be set up here this week to allow students to register with Board no. 49. Students may obtain additional information about the North Carolina Liberation Brigade by contacting the Progressive Political Union of UNCC.