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Tom Rush

UNCC Folk Festival Features The Finest

For three years Bud Stewart has been trying to convince people that this campus should sponsor a major folk concert. He has finally succeeded. Gordon Lightfoot, Tom Rush, and Doc Watson will be appearing at Metrolina Fairgrounds this Saturday at 6:15 p.m. The concert is being sponsored jointly by the SGA and the Union.

The music festival is being dedicated to Doc Watson because, "...Doc Watson is Doc Watson, a living museum of Southern white music and folklore as well as probably the best guitar-picker in the world. He's a wonder in both his music and his humanity."

Watson is from Deep Gap, North Carolina. He has been playing the guitar since he was a small boy, and is acknowledged by most folk buffs as one of the finest pickers there has ever been. He usually plays with his son Merle.

Tom Rush is a man in his mid-twenties who was in on folk music just as it was becoming popular and now is rising to the top.

Rush is known for his sensitive interpretation and fluid handling of a song. Since his undergraduate days at Harvard, Rush has been able to translate a song into his own style. Many consider that translation a compliment to both the song and the man.

The New York TIMES said of him, "He is that artist none of us thought possible: a singer guitarist who ranges through the whole of American folk song, high and low, deep and wide, with complete confidence, competence, and taste."

His voice adds to the drift of a lullaby and drives home the feeling of a blues number. And his voice is "...supported by magnificent musicianship and technical virtuosity. As America has changed since the early 60's, so has Tom Rush." A listen to his albums will show this. The man and his music are evolving.

Rush has recorded the music of James Taylor ("Sunshine, Sunshine"), "Something In The Way She Moves,"

"Rainy Day Man), Joni Mitchell ("Circle Game"; "Urge for Going") his own "Rock Port Sunday" and "No Regrets" and enough other songs to fill three well-received albums.

Gordon Lightfoot is unquestionably 'the king of Canadian folk music' and is fast becoming one of the most popular recording artists here as well.

His songs have been recorded by an amazing variety of performers. One of the best selling singles of Peter, Paul, and Mary was his "For Loving Me." His songs have also been recorded by Johnny Cash, Whelan Jennings, Flatt and Scroggs, The Kingston Trio, Chad and Jeremy, Judy Collins, The Sand Pipers, Ian and Sylvia, Andy Williams, and Harry Belafonte.

Four of his songs, "Ribbon of Darkness," "Steel Rail Blues," "Early Morning Rain," and "I'm Not Saying" have won him the ASCAP Writer-Publisher Award.

Lightfoot dislikes being typed and given the breadth of his abilities, it is easy to understand why. As the Los Angeles Times reported, following a Lightfoot concert at UCLA, "Though billed as a folk singer, his varied material exceeds the boundaries often associated with the term. Like Bob Dylan, he weaves folk, country, and mainstream pop influences into a distinctly contemporary sound of his own." Lightfoot's own description of himself is perhaps most accurate: "I am a musician. I like to make music and be in tune and write good songs. I'm not a politician or a spokesman. Just a musician."

Stewart, as spokesman for the sponsoring agencies, is expecting a large turnout from other area colleges. Students here are getting an excellent deal. Their tickets will cost only \$2.00. Other tickets will be \$3.50 and \$5.00.

Tickets will be sold on a first come, first serve basis. There will be no reserved seats. Early Arrivers will not be bored. Their waiting will be enlivened by the music of UNCC's rising young folk singer John Olney.

Embassy Series

Representatives from the Russian and South Vietnamese embassies will be on campus this week to speak to UNCC students about their respective homelands.

Yuri Babenka, the Russian representative will be here Thursday at

11:30 a.m. in U-231-232, and Le Quang Minh, of South Vietnam will appear Friday at 11:30 a.m. in U-209-210.

The purpose of this embassy series is to inform students about the cultural aspects of the country.

If you want it, come and get it.... and they came, and they came, and they came

By Susan Sutton

Contrary to popular belief and vulgar inference, the girls in Sanford Hall do wear panties! ...And they proved it Thursday night when UNCC had its first panty raid.

No one actually knows who to credit with starting the panty raid. However, the following note was posted on the 4th floor bulletin board of Moore Hall, beneath an excerpt from Mike McCulley's JOURNAL column asserting that the girls didn't wear panties.

"How about it Men; When are we going to show those poor helpless things in Sanford Hall what we're made of? Are we going to let others schools get all the glory? Hell no--Men of Moore Hall Unite-- Rise up It's time for a Panty Raid!"

Thus began the siege of Sanford Hall. Just after midnight, male students made anonymous phone calls warning the girls of the impending raid.

Remarks like, "I hope so," "I'm locking myself in," and "They wouldn't dare" resounded through the girls' halls, accompanied by squeals of delight and the slamming of doors.

The boys in Moore Hall did dare. They charged over to the girls dorm crying "We want panties."

Giggling girls appeared at the windows along the front of the dorm, and applause broke out from the boys as the first pair of panties floated down to the mob of a hundred or so waiting men, who raced for the first trophy.

The boys were prevented from entering Sanford Hall, since John Simmons and the security guards locked and guarded all entrances to the girls' dorm.

The panty raiders eagerly snatched at the various undergarments which rained down upon them. Two boys almost came to blows over a nightgown they had caught at the same time. They resolved their dispute by tearing the gown in half.

Its former owner in Sanford Hall was heard to say, "I wish they'd fight like that over me!"

Many of the girls were hanging out of windows serenading the guys with "If you want it, here it is, come and get it, but you'd better hurry 'cause it may not last." Some of the boys tried.

They scaled the dorm to the applause of their colleagues below and the encouragement of the girls above.

Not all the girls were encouraging them, however, for more than one guy received a shower, as water by the bucketsfull was tossed out of windows by the defenders of Sanford Hall.

A spotlight from Moore Hall illuminated the midnight marauders as they tried to gain entry to the dorm.

At one point, several men ran up the fire escape hoping to persuade some coed to open the fire door from the inside, but no one would.

As the men took their battle to the left side of the dorm, rolls of toilet paper unfurled as they were thrown out by the girls. The guys threw them back. On the right side of the dorm, the guys got more water, confetti, and cookies, than panties. It was here the panty raid ended.

Friday morning, however, it was rumored that many of the trophies were discovered flapping in the breeze from the flag pole.

Commuter students and professors were surprised when they heard of the previous night's activities.

"Well, it's about time," said one student, "I was wondering when they'd get around to it." Another quipped, "The only thing wrong with a panty raid is that it's good clean fun!"

The general concensus is that UNCC has come of age. Now the question is, who'll raid whom next?

THE BACCHAE

By Eric Stenstrom

Euripides' THE BACCHAE will begin a three day run Thursday. It will be presented in C-200 with an admission of \$1.00. The play will begin at 8:15; latecomers will not be seated.

Directing this modern production is Dr. Catherine Nicholson, assisted by Jack Shaver. Set design is being done by Eric Anderson as the alterations in C-200

show. Costuming assistance is by Bertha Harris, Mrs. Robert Grey, and friends.

The nucleus of the cast is the Theatre Workshop class with outside members of the "artsy-craftsy set" completing the roster.

Notables among the cast are the English instructor Robert Gray, students Richard Abernathy, Jack Shaver, Miss Vicki Eason, and James Culpepper.

Legislature Recognizes New Union Charter

In order that the "union program should express the students' needs", the University Union constitution is no longer in effect, as of April 17. An act of legislature replaced it with a statement of intent and purpose drawn up by the Union Governing Board and presented to Legislature by present Union chairman Mary Lou Ingram.

Mrs. Ingram said she had found in her year of office that the Union government was top-heavy and told Legislators "what we have right now is not working."

Under the new program student demand will determine the programs. In reply to the fear that the Union activities would cease to exist, Mrs. Ingram said that student participation in Union sponsored activities was generally so low that a new approach was a necessity.

The statement defines the purpose of a "union-type" student organization "is primarily to develop a program of activities for students."

Also chartered was Soul Phi Soul Sorority and a UNCC Young Democrats Club.

Ways and Means Committee Chairman, Ed Wayson asked that several members of the Course Evaluation sub-committee be dropped because they'd shown no interest, and made no effort to be present at any of the meetings. Other people who have shown interest will replace the dropped members.

The sub-committee has been broken into discussion groups to decide on the evaluation form.

Mr. Wayson brought the attention of the Legislature to the fact that the Board

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